

The Charge on Mother Jones

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The musical score is written in 4/4 time and consists of eight staves of music. Each staff begins with a measure number (3, 6, 9, 12, 15, 18, 21, 24) and is accompanied by guitar chords. The melody is primarily composed of eighth and quarter notes, with some rests and a final fermata. The lyrics are printed below the notes, with hyphens indicating syllables that span across notes. The chords are: C, F, Am, G, C, G7, C, C, G, F, C, Am, C, C, G7, C, C, G, F, C, Am, C, G7, C, C.

3 C F Am G C G7 C C
The pa-tri-ot-ic sol-diers came marching down the pike, Pre - pared to shoot and slaughter in the

6 G F C Am
Col - o - ra - do strike; With whisk-y in their bel-lies and ven-geance in their souls, They

9 C G7 C C
prayed that God would help them shoot the min-ers full of holes. In front of these brave sol-diers loomed a

12 G7 C C G
sight you sel-dom see: A white haired reb - el wom-an whose age was eight - y - three. "Charge!"

15 F C Am C
cried the val-iant cap-tain in aw - ful thun-der tones, And the pa - tri - ot - ic sol-diers charged and

18 G7 C C G7 C
cap-tured Moth - er Jones. 'Tis great to be a sol-dier with a mus-ket in your hand, Read -

21 C G F
y for an - y blood-y work the lords of earth com-mand. 'Tis great to shoot a min-er and

24 C Am C G7 C C
hear his dy-ing groans, But nev-er wssuch glor-y as that charge on Moth-er Jones.

The Charge on Mother Jones - Vocals

C F Am G C C G7 C

pa-tri-ot-ic sol-diers came march-ing down the pike, Pre-

C C G G F F C Am

pared to shoot and slaugh-er in the Co-lo-ra-do strike; With whisk-y in their bel-lies and ven-geance in their souls, They

C C G7 C C C G7 C

9 prayed that God would help them shoot the min-ers full of holes. In front of these brave sol-diers loomed a sight you sel-dom see: A)

C C G G F F C Am

13 white--haired, reb-el wom-an whose age was eight-y--three. "Charge!" cried the val-iant cap-tain in aw-ful, thun-der tones, -3 And

C C G7 C C C G7 C

17 pa-tri-ot-ic sol-diers charged and cap-tured Moth-er Jones. 'Tis great to be a sol-dier with a musk-et in your hand, Read-

C C G G F F C Am

21 y for an- y blood-y work the lords of earth com-mand; 'Tis great to shoot a min-er and hear his dy-ing groans, But

C C G7 C C

25 nev-er was such glor-y as that charge on Moth-er Jones!

The Charge on Mother Jones - Acoustic Guitar

This sheet music is for an acoustic guitar arrangement of 'The Charge on Mother Jones'. It is written in 4/4 time and features a consistent rhythmic pattern of eighth notes with triplets. The music is organized into seven systems, each containing four measures. Chord changes are indicated by letters (C, F, Am, G, G7) placed above the staff. Fingering numbers (1-3) are shown above the notes. Measure numbers (5, 9, 17, 21, 25) are placed at the beginning of their respective systems. The piece concludes with a final measure in the seventh system.

Chord progression: C, F, Am, G, C, C, G7, C, C, G7, C, G7, C, G, G, F, F, C, Am, C, C, G7, C, C, G7, C, G, G, F, F, C, Am, C, C, G7, C, C.

The Charge on Mother Jones - Banjo

Chords: C, F, Am, G, C, C, G7, C

Measure 1: Treble clef, 4/4 time. Chord C. Bass clef, 4/4 time. Chord C. Measure 2: Treble clef, 4/4 time. Chord F. Bass clef, 4/4 time. Chord F. Measure 3: Treble clef, 4/4 time. Chord Am. Bass clef, 4/4 time. Chord Am. Measure 4: Treble clef, 4/4 time. Chord G. Bass clef, 4/4 time. Chord G. Measure 5: Treble clef, 4/4 time. Chord C. Bass clef, 4/4 time. Chord C. Measure 6: Treble clef, 4/4 time. Chord C. Bass clef, 4/4 time. Chord C. Measure 7: Treble clef, 4/4 time. Chord G7. Bass clef, 4/4 time. Chord G7. Measure 8: Treble clef, 4/4 time. Chord C. Bass clef, 4/4 time. Chord C.

Chords: C, C, G, G, F, F, C, Am

Measure 9: Treble clef, 4/4 time. Chord C. Bass clef, 4/4 time. Chord C. Measure 10: Treble clef, 4/4 time. Chord C. Bass clef, 4/4 time. Chord C. Measure 11: Treble clef, 4/4 time. Chord G. Bass clef, 4/4 time. Chord G. Measure 12: Treble clef, 4/4 time. Chord G. Bass clef, 4/4 time. Chord G. Measure 13: Treble clef, 4/4 time. Chord F. Bass clef, 4/4 time. Chord F. Measure 14: Treble clef, 4/4 time. Chord F. Bass clef, 4/4 time. Chord F. Measure 15: Treble clef, 4/4 time. Chord C. Bass clef, 4/4 time. Chord C. Measure 16: Treble clef, 4/4 time. Chord Am. Bass clef, 4/4 time. Chord Am.

Chords: C, C, G7, C, C, C, G7, C

Measure 17: Treble clef, 4/4 time. Chord C. Bass clef, 4/4 time. Chord C. Measure 18: Treble clef, 4/4 time. Chord C. Bass clef, 4/4 time. Chord C. Measure 19: Treble clef, 4/4 time. Chord G7. Bass clef, 4/4 time. Chord G7. Measure 20: Treble clef, 4/4 time. Chord C. Bass clef, 4/4 time. Chord C. Measure 21: Treble clef, 4/4 time. Chord C. Bass clef, 4/4 time. Chord C. Measure 22: Treble clef, 4/4 time. Chord C. Bass clef, 4/4 time. Chord C. Measure 23: Treble clef, 4/4 time. Chord G7. Bass clef, 4/4 time. Chord G7. Measure 24: Treble clef, 4/4 time. Chord C. Bass clef, 4/4 time. Chord C.

Chords: C, C, G, G, F, F, C, Am

Measure 25: Treble clef, 4/4 time. Chord C. Bass clef, 4/4 time. Chord C. Measure 26: Treble clef, 4/4 time. Chord C. Bass clef, 4/4 time. Chord C. Measure 27: Treble clef, 4/4 time. Chord G. Bass clef, 4/4 time. Chord G. Measure 28: Treble clef, 4/4 time. Chord G. Bass clef, 4/4 time. Chord G. Measure 29: Treble clef, 4/4 time. Chord F. Bass clef, 4/4 time. Chord F. Measure 30: Treble clef, 4/4 time. Chord F. Bass clef, 4/4 time. Chord F. Measure 31: Treble clef, 4/4 time. Chord C. Bass clef, 4/4 time. Chord C. Measure 32: Treble clef, 4/4 time. Chord Am. Bass clef, 4/4 time. Chord Am.

17

Chords: C, C, G7, C, C, C, G7, C

21

Chords: C, C, G, G, F, F, C, Am

25

Chords: C, C, G7, C, C

The Charge on Mother Jones - Violin

This sheet music is for a violin arrangement of 'The Charge on Mother Jones'. It is written in 4/4 time and features a consistent rhythmic pattern of eighth notes with triplets. The music is organized into seven systems, each consisting of a melodic line and a corresponding guitar chord line. The chords used are C, F, Am, G, C, G7, and Am. The melodic line includes various triplet markings and rests. Measure numbers 5, 9, 13, 17, 21, and 25 are indicated at the beginning of their respective systems.

Chord progression for the first system: C, F, Am, G, C, C, G7, C

Chord progression for the second system: C, C, G, G, F, F, C, Am

Chord progression for the third system: C, C, G7, C, C, C, G7, C

Chord progression for the fourth system: C, C, G, G, F, F, C, Am

Chord progression for the fifth system: C, C, G7, C, C

Chord progression for the sixth system: C, C, G7, C, C

Chord progression for the seventh system: C, C, G7, C, C

The Charge on Mother Jones - Acoustic String Bass

This sheet music is for the acoustic string bass part of the song "The Charge on Mother Jones". It is written in 4/4 time and consists of seven staves of music. The key signature is C major. The notes are quarter notes, and the chords are indicated above the notes. The first staff starts with a C chord and ends with a C chord. The second staff starts with a C chord and ends with an Am chord. The third staff starts with a C chord and ends with a C chord. The fourth staff starts with a C chord and ends with an Am chord. The fifth staff starts with a C chord and ends with a C chord. The sixth staff starts with a C chord and ends with an Am chord. The seventh staff starts with a C chord and ends with a C chord. The music is written in a simple, rhythmic style, typical of acoustic string bass.

1 C F Am G C C G7 C

5 C C G G F F C Am

9 C C G7 C C C G7 C

13 C C G G F F C Am

17 C C G7 C C C G7 C

21 C C G G F F C Am

25 C C G7 C C