

Bella Ciao

Chumbawamba

Vo. **Slow** **Lively**

Br.

Acc.

Ch.

Guit.

Guit.

B.

Drs.

1

10

Vo. 
The world is wak-ing out-side my win-dow, Be-la

Br. 

Acc. 

Ch. 

Guit. 

Guit. 

B. 

Drs. 

14

Vo. ciao, bel-la ciao, bel-la ciao, ciao, ciao, Drags my sen-ses in-to the sun-light, For there are

Br.

Acc.

Ch.

Guit.

Guit.

B.

Drs.

Cm

2 Cm

18

Vo.

things that I must do Wish me luck now, I have to

Br.

Acc.

Ch.

Guit.

Guit.

B.

Drs.

Cm

Cm

A^b

G

21

Vo.

leave you, Be - la ciao, bel - la ciao, bel - la ciao, ciao, ciao, With my

leave you,

Be - la

ciao,

bel - la ciao,

bel - la

ciao,

ciao,

ciao,

With my

Br.

Acc.

Ch.

Guit.

Guit.

B.

Drs.

24

Fm Cm G/D

Vo. friends now up to the ci - ty, We're gon - na shake the gates of

Br.

Acc.

Ch.

Guit.

Guit.

B.

Drs.

Cm

3

27

Vo. hell. And I will tell them, We will tell them, Bel - la

Br. Muted

Acc.

Ch.

Guit.

Guit.

B.

Drs.

Detailed description: This is a musical score for a song in the key of C minor (Cm). The score covers measures 27 through 32. The instruments are: Voice (Vo.), Brass (Br.), Accordion (Acc.), Clarinet (Ch.), Guitar (Guit.), Bass (B.), and Drums (Drs.). The key signature has two flats (Bb and Eb). The time signature is 8/8. The music is in common time (C). The lyrics are: "hell. And I will tell them, We will tell them, Bel - la". The score includes various musical notations such as rests, notes, chords, and dynamic markings like "Muted".

30

Vo. ciao, bel - la ciao, bel - la ciao, ciao, ciao, That our sun - light is not for

Br.

Acc.

Ch.

Guit.

Guit.

B.

Drs.

33

Vo.
fran - chise, And wish the bas - tards drop down dead. Next time you

Br.
Unmuted

Acc.

Ch.

Guit.

Guit.

B.

Drs.

4

36

Vo. see me, I may be smi - ling, Be - la ciao, bel - la ciao, bel - la

Br.

Acc.

Ch.

Guit.

Guit.

B.

Drs.

Detailed description: This is a musical score for a song, starting at measure 36. The score is written for seven instruments: Voice (Vo.), Brass (Br.), Accordion (Acc.), Clarinet (Ch.), Guitar (Guit.), Bass (B.), and Drums (Drs.). The key signature is B-flat major (two flats). The vocal line includes the lyrics: "see me, I may be smi - ling, Be - la ciao, bel - la ciao, bel - la". The brass part consists of chords. The accordion part features a rhythmic accompaniment with some melodic lines. The clarinet part has rests. The guitar parts include a rhythmic accompaniment and a lead line. The bass part provides a steady bass line. The drums part shows a complex rhythmic pattern.

39

Vo. 
ciao, ciao, ciao, I'll be in pri - son, Or on the T - V, I'll say, "The"

Br. 

Acc. 

Ch. 

Guit. 

Guit. 

B. 

Drs. 

42

Vo. sun - light dragged me here."

Br.

Acc.

Ch.

Guit.

Guit.

B.

Drs.

Detailed description of the musical score: The score is for a band and consists of eight staves. The key signature is two flats (B-flat and E-flat), and the time signature is 8/8. The vocal line (Vo.) starts at measure 42 and includes the lyrics "sun - light dragged me here." The brass (Br.) part features a complex rhythmic pattern with many beamed eighth notes and rests. The accordion (Acc.) part has a similar complex rhythmic pattern with many beamed eighth notes. The clarinet (Ch.) part is mostly silent, indicated by a whole rest. The guitar (Guit.) part has a complex rhythmic pattern with many beamed eighth notes. The second guitar (Guit.) part has a complex rhythmic pattern with many beamed eighth notes. The bass (B.) part has a simple eighth-note melody. The drums (Drs.) part has a complex, syncopated pattern with many beamed eighth notes and rests.

45

Vo.  Be - la ciao, bel - la ciao, bel - la ciao, ciao, ciao!

Br. 

Acc. 

Ch. 

Guit. 

Guit. 

B. 

Drs. 

48

Vo.

Br.

Acc.

Ch.

Guit.

Guit.

B.

Drs.

6

51

Vo.

Br.

Acc.

Ch.

Guit.

Guit.

B.

Drs.

Be - la

54

Vo. *ciao, bel - la ciao, bel - la ciao, ciao, ciao!*

Br.

Acc.

Ch.

Guit.

Guit.

B.

Drs.

57

Vo.  And I will

Br. 

Acc. 

Ch. 

Guit. 

Guit. 

B. 

Drs. 

7

60

Vo. tell them, We will tell them, Bel - la ciao, bel - la ciao, bel - la

Br. 8

Acc. 8

Ch. 8

Guit. 8

Guit. 8

B. 8

Drs. 8

63

Vo.
ciao, ciao, ciao, That our sun - light is not for fran - chise, And wish the

Br.

Acc.

Ch.

Guit.

Guit.

B.

Drs.

66

Vo.
bas - tards drop down dead. Next time you see me, I may be

Br.

Acc.

Ch.

Guit.

Guit.

B.

Drs.

69

Vo. smi - ling, Be - la ciao, bel - la ciao, bel - la ciao, ciao, ciao, I'll be in

Br.

Acc.

Ch.

Guit.

Guit.

B.

Drs.

72

Vo. pri - son, Or on the T - V, I'll say, "The sun - light dragged me

Br.

Acc.

Ch.

Guit.

Guit.

B.

Drs.

75

Vo. here!" Be - la

Br.

Acc.

Ch.

Guit.

Guit.

B.

Drs.

78

Vo. 
ciao, bel - la ciao, bel - la ciao, ciao, ciao!

Br. 

Acc. 

Ch. 

Guit. 

Guit. 

B. 

Drs. 

81

Vo.

Br.

Acc.

Ch.

Guit.

Guit.

B.

Drs.

84

Vo.
Br.
Acc.
Ch.
Guit.
Guit.
B.
Drs.

87

Vo.

Vocal staff with lyrics: ciao, ciao, ciao!

Br.

Brass staff with chordal accompaniment.

Acc.

Accordion staff with rhythmic accompaniment.

Ch.

Chorus staff with sustained chords.

Guit.

Guitar staff with rhythmic accompaniment.

Guit.

Guitar staff with chordal accompaniment.

B.

Bass staff with rhythmic accompaniment.

Drs.

Drum staff with rhythmic accompaniment.

90

Vo.

Br.

Acc.

Ch.

Guit.

Guit.

B.

Drs.

The image shows a musical score for measures 90, 91, and 92. The score is written for a band and includes the following parts:

- Vo. (Voice):** The vocal line consists of rests in all three measures.
- Br. (Brass):** The brass part plays chords in the first measure, followed by rests in the second and third measures.
- Acc. (Accordion):** The accordion part features a rhythmic pattern of eighth notes in the first measure, followed by a melodic line in the second and third measures.
- Ch. (Clarinet):** The clarinet part plays chords in the first measure, followed by rests in the second and third measures.
- Guit. (Guitar):** The guitar part includes a lead line with eighth notes and a rhythm part with chords.
- B. (Bass):** The bass line is a simple eighth-note pattern.
- Drs. (Drums):** The drum part is a complex pattern with many sixteenth notes and rests.

93

Vo.

Br.

Acc.

Ch.

Guit.

Guit.

B.

Drs.

This musical score is for rehearsal mark 93 and consists of eight staves. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 8/8. The staves are: 1. Voice (Vo.): Two measures of whole rests. 2. Brass (Br.): Two measures of whole rests, followed by a melodic phrase in the third measure. 3. Accordion (Acc.): A melodic line in the first two measures, followed by a sustained chord in the third measure. 4. Chorus (Ch.): A sustained chord in the first two measures, followed by a melodic phrase in the third measure. 5. Guitar (Guit.): A melodic line with chords in the first two measures, followed by a sustained chord in the third measure. 6. Guitar (Guit.): A series of chords in the first two measures, followed by a sustained chord in the third measure. 7. Bass (B.): A melodic line in the first two measures, followed by a sustained chord in the third measure. 8. Drums (Drs.): A rhythmic pattern in the first two measures, followed by a sustained chord in the third measure.