



17

hold the com - rades gath - 'ring 'Neath God's o'er - watch - ing eye; A

21

myr - iad host as - sem - bling now, Their stan - dards gleam - ing high! Class -

25

war will not be fin - ished Till lib - er - ty we\_ win. Fling

29

o - pen wide the bal - lot booth And let the work - ers in. Slums

33

then shall all be ban - ished, Those sad old sins of yore; Dis -

37

eas - es, hov - el bred, shall yield When mam - mon is no more. Then

41

eyes with joy shall spar - kle That brimmed with tears of late, Or -

45

phans no long - er shel - ter-less, Nor wid - ows des - o - late. What

49

rush of com - rade greet - ings Fills all the earth and sky; The

53

dis - in - her - it - ed a - wake And bring the tri - umph nigh. O

57

Musical score for measures 57-60. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: "Fel - lowship e - ter - nal, For which man - kind was made! Our". The melody in the treble staff features a mix of quarter and eighth notes, with some notes beamed together. The bass staff provides a harmonic accompaniment with chords and single notes.

61

Musical score for measures 61-64. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: "age - long pro - le - tar - y woes A hun - dredfold re - paid!". The melody in the treble staff continues with quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.