

Because the Poor Have No Other Place

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$\text{♩} = 152$

The musical score is written for guitar and voice. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked as 152 beats per minute. The score is divided into five systems, each with a measure number (8, 12, 16, 20) at the beginning of the vocal line. The guitar accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics are written below the vocal line, with some words connected by a horizontal line to indicate a long note or a breath mark. The lyrics are: "Be-cause the poor have no oth - er place to look for help, They turn their eyes to hea - ven with hope that nev - er ends. Up there, they hope they'll find all the things they nev - er had in this world. Pa-lo-mi - ta, is that not strange?"

D/A E/B D/A E/B D/A A A

8 Be-cause

8 D/A E/B D/A E/B

the poor have no oth - er place to look for help, They

12 A B7/A A B7/A

turn their eyes to hea - ven with hope that nev - er ends. Up there,

16 B7/A A E A

they hope they'll find all the things they nev - er had in this world. Pa-lo-mi -

20 D D E A A

ta, is that not strange?

25 D/A E/B D/A E/B A

Be-cause they have no one else who will lis-ten, The poor turn their voi-

30 B7/A A B7/A B7/A

-ces up to hea-ven in con - fes - sion, Since e - ven their own broth-ers

34 A E A D D E

won't lis-ten to voi - ces of their hearts. Pa-lo-mi - ta, is that not

40 A A D/A E/B D/A

strange? From the be-gin-ning of time, they in-vent-ed a burn-ing-

45 E/B A B7/A A B7/A

hell To make the poor fear e - ter - nal ag-o-ny for their weak - ness - es.

50 B7/A A E A D

And in their in-no - cence, the poor be - lieve they are no good. Pa-lo-mi - ta,

55 D E A A D/A E/B

is that__ not strange? And so the lies won't be found____ out. The

61 D/A E/B A B7/A

priests call, and they____ say, "God does-n't want an - y of____ these rev -

65 A B7/A B7/A A E A

o-lu-tions or u-nions or strikes, Which would o - fend Him to the heart."Pa-lo-mi -

71 D D E A

ta, that's the way_____ it goes._____

Because the Poor Have No Other Place (Acoustic String Bass)

Chords: D/A, E/B, D/A, E/B, D/A, A

Tab: 5, 7-7, 5-5, 7-7, 5-5, 5-0

1 33 Acoustic String Bass, 2 33 Acoustic String Bass, 3, 4, 5, 6

Chords: A, D/A, E/B, D/A, E/B, A

Tab: 5-5, 5, 7-7, 5, 7, 5-5

7 33 Acoustic String Bass, 8 33 Acoustic String Bass, 9, 10, 11, 12

Chords: B7/A, A, B7/A, B7/A, A, E

Tab: 7-9-5, 0-0-0, 2-5, 0-7-5, 0-0

13, 14, 15, 16, 17, 18

Chords: A, D, D, E, A, A

Tab: 5-7-5, 5-5, 5-5, 0, 5-0, 5-5

19, 20, 21, 22, 23, 24 33 Acoustic String Bass

D/A E/B D/A E/B A B7/A

Tab

5 5 7 7 9 5 7 7 7 0 0 4 5

25 33 Acoustic String Bass 26 27 28 29 30

A B7/A B7/A A E A

Tab

5 0 2 0 0 7 5 0 0 5 5

31 32 33 34 35 36

D D E A A D/A

Tab

5 5 7 7 5 0 0 0 5 5 5

37 38 39 40 41 33 Acoustic String Bass 42 33 Acoustic String Bass

E/B D/A E/B A B7/A A

Tab

7 7 7 5 5 7 0 7 9 5 5 5

43 44 45 46 47 48

B7/A B7/A A E A D

Tab

5 2 5 2 2 5 0 5 7 4 0 5

49 50 51 52 53 54

Chords: D, E, A, A, D/A, E/B

Tab: 7 7 5 0 0 5 0 0 0 0 7 7

55 56 57 58 33 Acoustic String Bass 59 33 Acoustic String Bass 60

Chords: D/A, E/B, A, B7/A, A, B7/A

Tab: 5 5 7 7 5 5 7 9 5 0 0 0 2

61 62 63 64 65 66

Chords: B7/A, A, E, A, D, D

Tab: 5 2 2 5 0 5 7 5 5 5 5 7 5

67 68 69 70 71 72

Chords: E, A

Tab: 0 0 0

73 33 Acoustic String Bass 76 33 Acoustic String Bass 77 77 end 77

Because the Poor Have No Other Place (Pad-Warm Slow)

1 90 Pad-Warm (Slow) 2 90 Pad-Warm (Slow) 3 4 5 6

7 90 Pad-Warm (Slow) 8 90 Pad-Warm (Slow) 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 90 Pad-Warm (Slow)

25 90 Pad-Warm (Slow) 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 90 Pad-Warm (Slow) 42 90 Pad-Warm (Slow)

43 44 45 46 47 48

49 50 51 52 53 54

D E A A D/A E/B

55 56 57 58 90 Pad-Warm (Slow) 59 90 Pad-Warm (Slow) 60

D/A E/B A B7/A A B7/A

61 62 63 64 65 66

B7/A A E A D D

67 68 69 70 71 72

E A

73 90 Pad-Warm (Slow) 74 90 Pad-Warm (Slow) 77 77 end 77