

Waitin' on Roosevelt

Langston Hughes

Alan Lomax / Mississippi Shieks

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The melody is supported by a series of chords: EMaj7, C#7, F#m7, B13, E, E7, A7, and E. The lyrics are: "The pot was emp - ty;— The cup - board bare. And I said, 'Pa - pa,—— What's the mat - ter here?' 'We're wait - in' on Roos - e - velt, Roos - e - velt, Roos - e - velt, Wait - in' on Roos—— - e - velt, Son." The rent was due;—— The lights was out. "Oh tell me, Ma - ma,—— What's it all a - bout?" "We're wait - in' on

15 A7 E
 Roos - e - velt, Roos - e - velt, Roos - e - velt,

17 E E
 Wait - in' on Roos - e - velt, Son." Sis - ter's low

19 E E7
 sick; Doc - tor won't come 'Cause we can't

21 A7 E
 pay him The prop - er sum. "We're wait - in' on

23 A7 E
 Roos - e - velt, Roos - e - velt, Roos - e - velt,

25 E E
 Wait - in' on Roos - e - velt, Son." Then, one sad

27 E E7
 day, They put us out. Ma - ma and

29 A7 E
 Pa - pa, Meek as a mouse. "We're wait - in' on

31 A7 E
 Roos - e - velt, Roos - e - velt, Roos - e - velt,

E E

33 Wait - in' on Roos - e - velt, 34 Son."

E E7 A7 E A7 E E E

35 36 37 38 39 40 41 42

Ain't got no

E E7

43 mon - ey; - Ain't got no job. 44 Back - bone and

A7 E

45 nav - el - Doin' the bel - ly rub. 46 "We're wait - in' on

A7 E

47 Roos - e - velt, 48 Roos - e - velt, Roos - e - velt,

E E

49 Wait - in' on Roos - e - velt, 50 Son." The pot's still

E E7

51 emp - ty; - The cup - board bare. 52 Can't raise no

A7 A7 E

53 fam - i - ly on 54 Bel - lies filled with air. "We're wait - in' on

A7 E

55 Roos - e - velt, 56 Roos - e - velt, Roos - e - velt,

E E

57 Wait - in' on Roos - e - velt, 58 Son." But when they

E E7

59 felt those - Cold - winds blow 60 And did - n't

A7 E

61 have no - Good place to go, 62 Pa said, "I'm

A7 E

63 ti - red of Wait - in' on Roos - e - velt,

E E

65 Wait - in' on Roos - e - velt, 66 Son." "And when we

E E7

67 all get - Hun - gry and cold, 68 Gon-na stop be -

A7 E

69 liev - in'. - Gon-na get hard to hold. 70 Stop wait - in' on

A7 E

71 Roos - e - velt, 72 Ol' - man Roos - e - velt,

E E

73 Wait - in' on Roos - e - velt, 74 Son."

Waitin' on Roosevelt - Melody and Harmony Vocals

Langston Hughes

Alan Lomax / Mississippi Sheiks

EMaj7 C#7 F#m7 B13 E E7

The pot was emp-ty; The cup-board bare, And I said,

A7 E A7 E

5 "Pa-pa, What's the mat-ter here?" "We're wait-in' on Roos-e-velt, Roos-e-velt, Roos-e-velt.

E E E E7

9 Wait-in' on Roos-e-velt, Son." The rent was due; The lights was out, "Oh, tell me,

A7 E A7 E

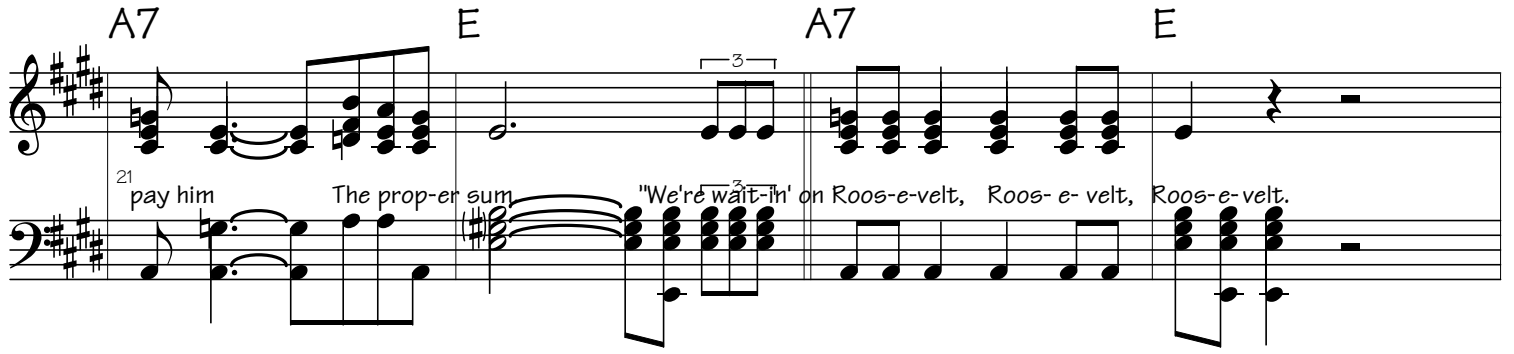
13 Ma-ma, What is it all a-bout?" "We're wait-in' on Roos-e-velt, Roos-e-velt, Roos-e-velt.

E E E E7



17 Wait-in' on Roos-e-velt, Son." Sis-ter's low sick; Doc-tor won't come 'Cause we can't

A7 E A7 E



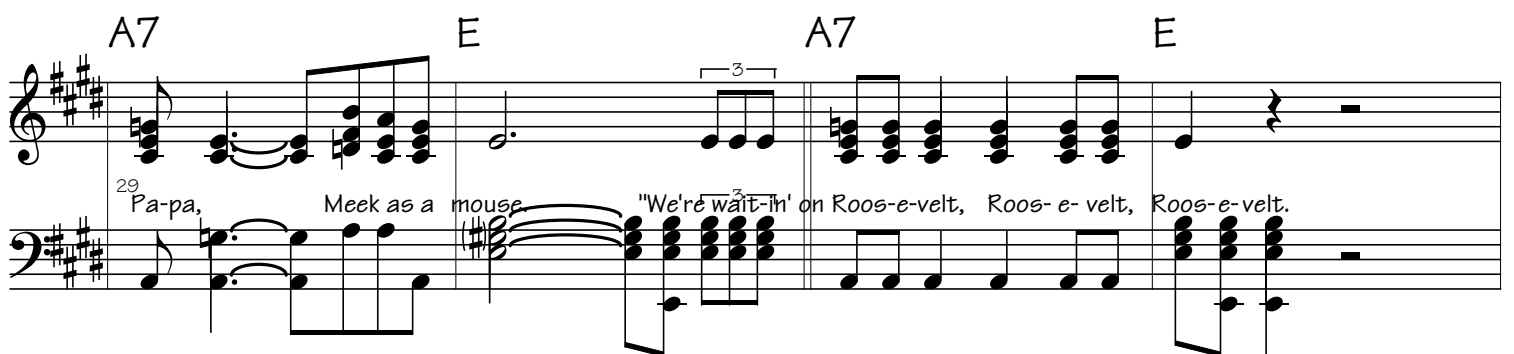
21 pay him The prop-er sum "We're wait-in' on Roos-e-velt, Roos-e-velt, Roos-e-velt.

E E E E7



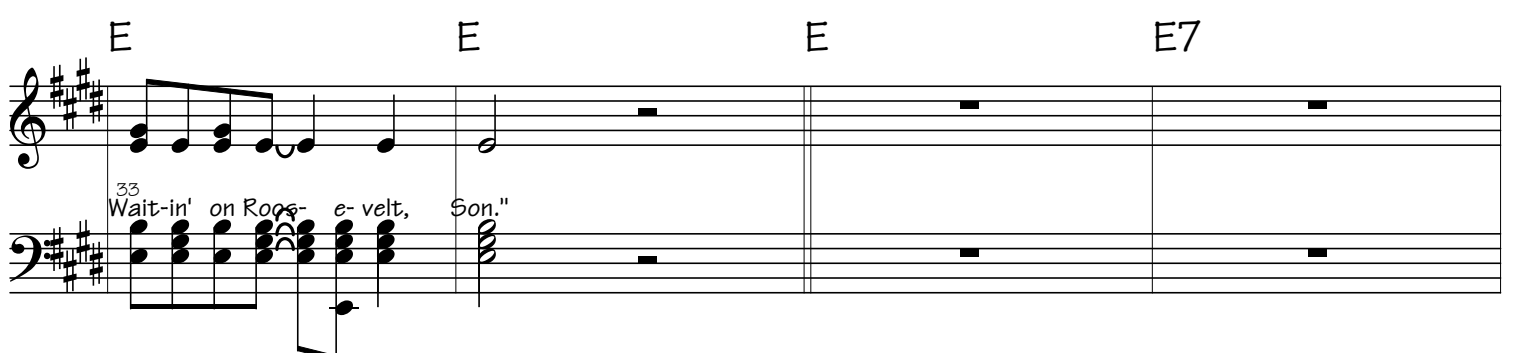
25 Wait-in' on Roos-e-velt, Son." Then, one sad day, They put us out, Ma-ma and

A7 E A7 E



29 Pa-pa, Meek as a mouse "We're wait-in' on Roos-e-velt, Roos-e-velt, Roos-e-velt.

E E E E7



33 Wait-in' on Roos-e-velt, Son."

A7 E A7 E

37

E E E E7

41

Ain't got no mon-ey; Ain't got no job, Back-bone
and

A7 E A7 E

45

nav-el Don't the bel-ly rub, "We're wait-in' on Roos-e-velt, Roos- e- velt, Roos-e-velt.

E E E E7

49

Wait-in' on Roos- e- velt, Son." The pot's still emp-ty; The cup-board bare, Can't raise no

A7 E A7 E

53

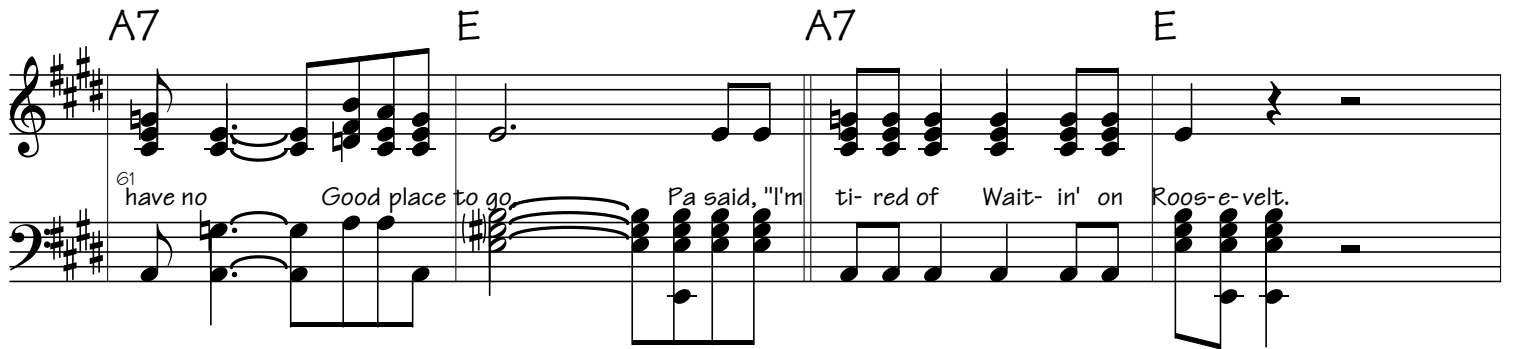
family on Bellies filled with air. "We're wait-in' on Roos-e-velt, Roos- e- velt, Roos-e-velt.

E E E E7



57 Wait-in' on Roos-e-velt, Son." But when they felt those Cold winds blow And did-n't

A7 E A7 E



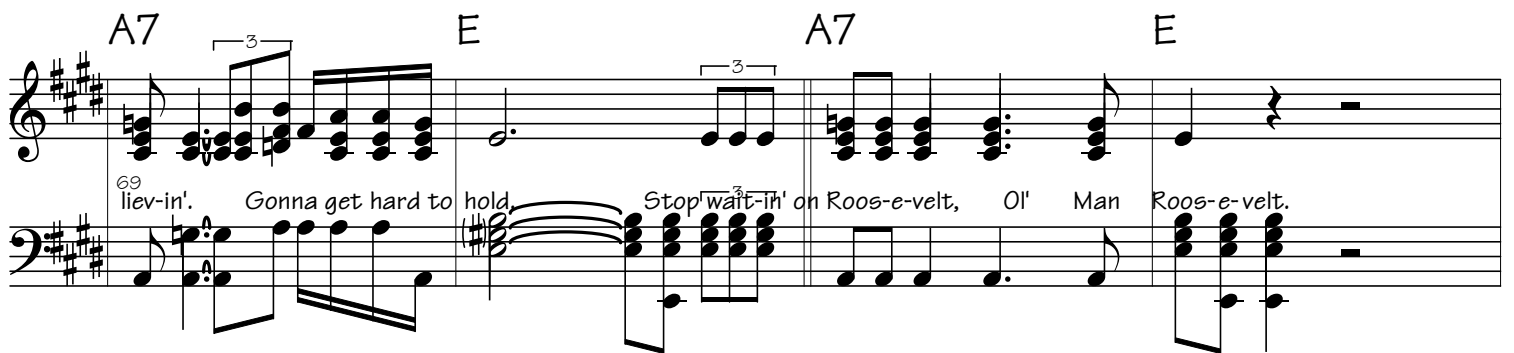
61 have no Good place to go Pa said, "I'm ti- red of Wait- in' on Roos-e-velt."

E E E E7



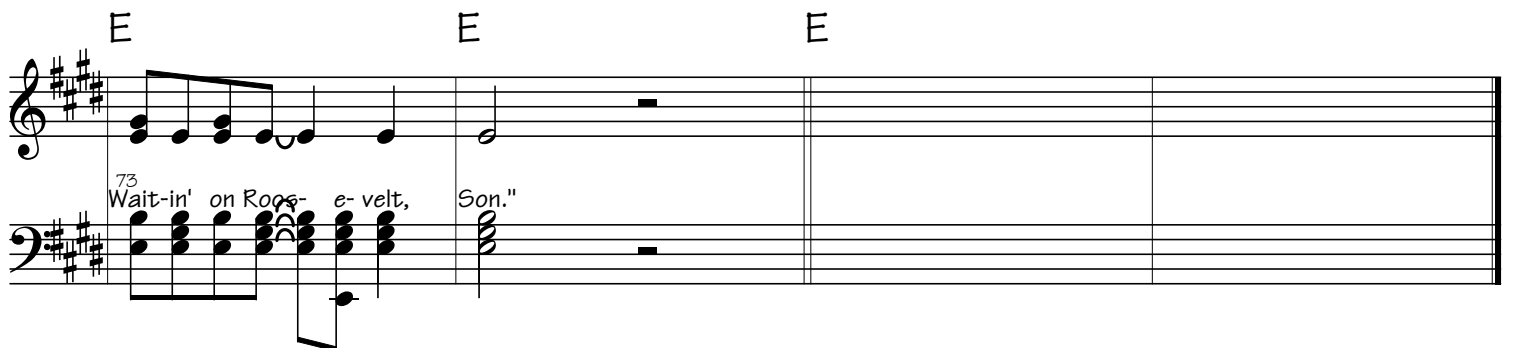
65 Wait-in' on Roos-e-velt, Son." "And when we all get Hun-gry and cold, Gonna stop

A7 E A7 E



69 liev-in'. Gonna get hard to hold, Stop wait-in' on Roos-e-velt, Ol' Man Roos-e-velt."

E E E



73 Wait-in' on Roos-e-velt, Son."

Waitin' on Roosevelt - Jazz Electric Guitar

Langston Hughes

Alan Lomax / Mississippi Sheiks

EMaj7 C#7 F#m7 B13 E E7

A7 E A7 E

5

E E E E7

9

A7 E A7 E

13

E E E E7

17

A7 E A7 E

21

E E E E7

25

A7 E A7 E

29

E E E E7

33

A7 E A7 E

37

E E E E7

41

A7 E A7 E

45

E E E E7

49

A7 E A7 E

53

E E E E7

57

A7 E A7 E

61

E E E E7

65

A7 E A7 E

69

E E E

73

Waitin' on Roosevelt - Acoustic Guitar

Langston Hughes

Alan Lomax / Mississippi Sheiks

EMaj7 C#7 F#m7 B13 E E7

A7 E A7 E

E E E E7

A7 E A7 E

E E E E7

A7 E A7 E

E E E E7

A7 E A7 E

E E E E7

A7 E A7 E

E E E E7

Detailed description of the sheet music: The music is written for acoustic guitar in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with the chords EMaj7, C#7, F#m7, B13, E, and E7. The music features a variety of techniques including triplets, slurs, and ties. The second staff includes a measure starting with a 5-fingered chord. The third staff has a measure starting with a 9-fingered chord. The fourth staff includes a measure starting with a 13-fingered chord. The fifth staff has a measure starting with a 17-fingered chord. The sixth staff has a measure starting with a 21-fingered chord. The seventh staff has a measure starting with a 25-fingered chord. The eighth staff has a measure starting with a 29-fingered chord. The ninth staff has a measure starting with a 33-fingered chord. The music is primarily composed of eighth and sixteenth notes, with some chords and rests. The chords are mostly E, A7, and E7, with some variations like EMaj7, C#7, F#m7, and B13.

A7 E A7 E
 E E E E7
 A7 E A7 E
 E E E E7
 A7 E A7 E
 E E E E7
 A7 E A7 E
 E E E E7
 A7 E A7 E
 E E E E7

Waitin' on Roosevelt - Nylon String Guitar

Langston Hughes

Alan Lomax / Mississippi Sheiks

EMaj7 C#7 F#m7 B13 E E7

First system of musical notation for guitar. It consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of E major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The first measure contains a whole rest on both staves. A double bar line follows. The second, third, fourth, and fifth measures each contain a whole rest on both staves.

A7 E A7 E

Second system of musical notation for guitar. It consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of E major and 4/4 time. The first measure contains a whole rest on both staves, with a '5' written below the bass staff. A double bar line follows. The second, third, fourth, and fifth measures each contain a whole rest on both staves.

E E E E E7

Third system of musical notation for guitar. It consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of E major and 4/4 time. The first measure contains a triplet of eighth notes (E, G#, B) on the treble staff and a triplet of eighth notes (G#, B, E) on the bass staff, with a '9' written below the bass staff. A double bar line follows. The second, third, fourth, and fifth measures each contain a whole rest on both staves.

A7 E A7 E

Fourth system of musical notation for guitar. It consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of E major and 4/4 time. The first measure contains a whole rest on both staves, with a '13' written below the bass staff. A double bar line follows. The second, third, fourth, and fifth measures each contain a whole rest on both staves.

E E E E7

Musical notation for the first system, measures 17-20. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. Measure 17 contains a treble staff with a quarter rest followed by a quarter note G4, and a bass staff with a quarter note G2, a quarter note G3, and a quarter note G4. Measures 18, 19, and 20 contain rests in both staves.

A7 E A7 E

Musical notation for the second system, measures 21-24. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. Measures 21, 22, 23, and 24 contain rests in both staves.

E E E E7

Musical notation for the third system, measures 25-28. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. Measure 25 contains a treble staff with a quarter rest followed by a quarter note G4, and a bass staff with a quarter note G2, a quarter note G3, and a quarter note G4. Measures 26, 27, and 28 contain rests in both staves.

A7 E A7 E

Musical notation for the fourth system, measures 29-32. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. Measures 29, 30, 31, and 32 contain rests in both staves.

E E E E7

Musical notation for the fifth system, measures 33-36. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. Measure 33 contains a treble staff with a quarter rest followed by a quarter note G4, and a bass staff with a quarter note G2, a quarter note G3, and a quarter note G4. Measures 34, 35, and 36 contain rests in both staves.

A7

E

A7

E

E

E

E

E7

A7

E

A7

E

E

E

E

E7

A7

E

A7

E

E E E E7

Musical notation for system 1, measures 57-60. The key signature is E major (one sharp). The treble clef staff shows a triplet of eighth notes in the first measure, followed by rests. The bass clef staff shows a triplet of eighth notes in the first measure, followed by rests. Measure numbers 57, 58, 59, and 60 are indicated.

A7 E A7 E

Musical notation for system 2, measures 61-64. The treble clef staff shows rests in all four measures. The bass clef staff shows rests in all four measures. Measure numbers 61, 62, 63, and 64 are indicated.

E E E E7

Musical notation for system 3, measures 65-68. The treble clef staff shows rests in all four measures. The bass clef staff shows a melodic line in the first measure, followed by rests. Measure numbers 65, 66, 67, and 68 are indicated.

A7 E A7 E

Musical notation for system 4, measures 69-72. The treble clef staff shows rests in all four measures. The bass clef staff shows rests in all four measures. Measure numbers 69, 70, 71, and 72 are indicated.

E E E

Musical notation for system 5, measures 73-76. The treble clef staff shows a melodic line in the first measure, followed by rests. The bass clef staff shows a melodic line in the first measure, followed by rests. Measure numbers 73, 74, 75, and 76 are indicated.

Waitin' on Roosevelt - Honky Tonk Piano

Langston Hughes

Alan Lomax / Mississippi Sheiks

EMaj7 C#7 F#m7 B13 E E7

The first system of music is in 4/4 time and E major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a 7th fret barre on the first string, followed by a sequence of notes: G#4, A#4, B4, C#5, B4, A#4, G#4. The bass staff has a 7th fret barre on the first string. Chord symbols are placed above the treble staff: EMaj7, C#7, F#m7, B13, E, and E7.

A7 E A7 E

The second system of music is in 4/4 time and E major. It consists of two staves. The treble staff has a 5th fret barre on the first string. The second measure contains a triplet of notes: G#4, A#4, B4. The fourth measure contains another triplet of notes: G#4, A#4, B4. Chord symbols are placed above the treble staff: A7, E, A7, and E.

E E E E7

The third system of music is in 4/4 time and E major. It consists of two staves. The treble staff begins with a 9th fret barre on the first string, followed by a sequence of notes: G#4, A#4, B4, C#5, B4, A#4, G#4. The bass staff has a 9th fret barre on the first string. Chord symbols are placed above the treble staff: E, E, E, and E7.

A7 E A7 E

The fourth system of music is in 4/4 time and E major. It consists of two staves. The treble staff has a 13th fret barre on the first string. The fourth measure contains a triplet of notes: G#4, A#4, B4. Chord symbols are placed above the treble staff: A7, E, A7, and E.

17 E E E E7

21 A7 E A7 E

25 E E E E7

29 A7 E A7 E

33 E E E E7

Musical notation system 1 (measures 37-40). Chords: A7, E, A7, E. Includes triplets and a 7th fret bend.

Musical notation system 2 (measures 41-44). Chords: E, E, E, E7. Includes triplets and a 5th fret bend.

Musical notation system 3 (measures 45-48). Chords: A7, E, A7, E. Includes a 5th fret bend.

Musical notation system 4 (measures 49-52). Chords: E, E, E, E7. Includes triplets and a 3rd fret bend.

Musical notation system 5 (measures 53-56). Chords: A7, E, A7, E. Includes a 7th fret bend.

57 E E E E7

61 A7 E A7 E

65 E E E E7

69 A7 E A7 E

73 E E

Waitin' on Roosevelt - Acoustic String Bass

Langston Hughes

Alan Lomax / Mississippi Sheiks

1 E^{Maj7} C#7 F#^{m7} B13 E E7 A7 E A7 E E

10 E E E7 A7 E A7 E E E

19 E E7 A7 E A7 E E E E

28 E7 A7 E A7 E E E E E7

37 A7 E A7 E E E E E7 A7

46 E A7 E E E E E7 A7 E

55 A7 E E E E E7 A7 E A7

64 E E E E E7 A7 E A7 E

73 E E E