

# Ballad for Americans

John Latouche

(Part I)

Earl Robinson

**Allegro moderato** 1 (slower) *mp*

Baritone Solo

Soprano/Alto

Tenor

Bass

Piano

**Allegro moderato** (slower) *f* *mp*

Solo

6 7 8 9

sev-en-ty - six the sky was red, Thun - der rum - bling o - ver-head,

S./A.

T.

B.

Pno.

10 11 12 13 *mf*

Solo  
Bad King George could-n't sleep in his bed, And on that storm-y morn, Ol'

S./A.

T.

B.

Pno.

2 (faster)

14 15

Solo  
Un - cle Sam was born.

S./A. (half-spoken)  
Some

T. (half-spoken)  
Some

B. (half-spoken)  
Some

Pno. (faster) *mf* *cresc. accel.*

16 *rit.* *mp* 3 *(a tempo)*

Solo *Ol' Sam put on a*

S./A. *birth-day!*

T. *birth-day!*

B. *birth-day!*

Pno. *f rit. mp (a tempo)*

19 20 21 22

Solo *three-cor-nered hat, And in a Rich-mond church he sat, And Pat-rick Hen-ry*

S./A.

T.

B.

Pno.

23 24 25 *f*

Solo told him — that while A - mer - i - ca drew breath, it was

S./A.

T.

B.

Pno.

4 (faster)

26 27 *f*

Solo "Lib - er - ty or Death."

S./A. *f* Hum

T. *f* Hum

B. *f* Hum

Pno. (faster) *f*

28 29

Solo

S./A. *p* *pp*  
Hum

T. *p* *pp*  
Hum

B. *p* *f*  
Hum What kind of hat is a three - cor - nered hat

Pno. *p* *mf*

30 31 *rit.*

Solo

S./A. *f* *p rit.*  
Hum

T. *f* *p rit.*  
Hum

B. *f* *p rit.*  
Hum

Pno. *f* *p rit.*

32 33

Solo

S./A. (Spoken, Voice 1)  
 Did they all be-lieve in li - ber - ty in those days?—

T.

B.

Pno.

**5** Slow march tempo (half sung/half spoken philosophically)

34 *mf* 3 3 35

Solo  
 No - bod - y — who was an - y - bod - y — be - lieved it

S./A.

T.

B.

Pno. **Slow march tempo**  
*mf*

36 (spoken)

Solo *bass clef* Ev-'ry-bod-y who was an-y-bod-y They doubt-ed it No-bod-y-had faith

S./A. *treble clef*

T. *treble clef*

B. *bass clef*

Pno. *grand staff* *mp*

38 6 (a little faster)

Solo *bass clef* (sung) No-bod-y No-bod-y but Wash-ing-ton, Tom Paine,

S./A. *treble clef*

T. *treble clef*

B. *bass clef*

Pno. *grand staff* *mf* (a little faster)

42 43 44

Solo

Ben-ja-min Frank-lin, Chiam Sol-o-mon, Crisp-us At-tucks,

S./A.

T.

B.

Pno.

45 46

(spoken) 3

Solo

La - fay - ette, No - bod - ies

S./A.

T.

B.

Pno.



47 48

Solo

S./A. (Voice 2, spoken)

The no - bo - dies ran a tea par - ty at Bos - ton.

T.

B.

Pno. *sfz-p*

49 50 51

Solo

S./A. (Voice 3, spoken) (Voice 4, spoken)

Bet-sy Ross org - a - nized a sew - ing cir - cle. Paul Re - vere had a horse race.

T.

B.

Pno. *sfz-p*

(sung) *mf*

52 *mf* 53 54

Solo

And a lit - tle rag - ged group be - lieved it And some

S./A.

*p*

Hum.

T.

*p*

Hum.

B.

*p*

Hum.

Pno.

*mp*

55 56 57

Solo

gen - tle - men and la - dies be - lieved it And some wise men and some fools and

S./A.

Hum.

Hum.

T.

Hum.

Hum.

B.

Hum.

Hum.

Pno.

58 Solo *rit.* 7 60

I be - lieved it too and you know who I am

S./A. *Hum*

T. *Hum*

B. *Hum*

Pno. *rit.*

61 62

(Voice 5, spoken) (Voice 6, spoken)

No, who are you, mis - ter? Yeah, how come all this?—

S./A.

T.

B.

Pno.

63 (spoken) 64

Solo Well, I'll tell you. It's like this...

S./A. (spoken) No. Let us tell you!

T. (spoken) No. Let us tell you!

B. (spoken) No. Let us tell you! Then *mf* (sung)

Pno. *mp*

8

65 (faster) 66 67

Solo

S./A. *p* Hum

T. *p* Hum

B. Mis-ter Tom Jef-fer-son, a might-y fine man, He wrote it down in a

Pno. (faster)

68 69

Solo

S./A.

T.

B.

Pno.

Hum

Hum

8

might - y fine plan, And the rest all signed it with a

70 71 72

Solo

S./A.

T.

B.

Pno.

Hum

Hum

Hum

8

might-y fine— han', As they crossed their T's and dot-ted their

73 **9** rit. 74 **10** (fast) 75

Solo

S./A. *mp* *f*  
A bran' new coun - try did a - rise. -

T. *mp* *f*  
A bran' new coun - try did a - rise. -

B. *mp* *f*  
I's, A bran' new coun - try did a - rise. -

Pno. *mf* *f* (fast)

76 77 **11** rit. (spoken) 78

Solo

S./A. *mf* *mp* *p*  
Ah Ah Ah  
And a might - y fine i - de-a!

T. *mf* *mp* *p*  
Ah Ah Ah

B. *mf* *mp* *p*  
Ah Ah Ah

Pno. *mf* *mp* *p* rit.

79 80

Solo

(Voice 7, spoken)

S./A. A - dopt-ed u - na - ni - mous - ly in Con - gress, Ju - ly Fourth, Se - ven -

T.

B.

Pno.

81 **12** March Tempo (not too slow)

*mf* (sung) We hold these truths to be self - ev - i - dent That

S./A. teen - Se - ven - ty - Six. *p* (Altos) That

T.

B.

Pno. **March Tempo (not too slow)**

84 85 86

Solo  
all men are cre-a - ted e - qual That they are en - dowed by their Cre-

S./A.  
all men are cre-a - ted e - qual That they are en - dowed by their Cre-

T.  
*p*  
That they are en - dowed by their Cre-

B.

Pno.

87 88 89 *crescendo*

Solo  
a - tor with cer - tain in - a - li - en - a - ble rights That a -

S./A.  
a - tor with cer - tain in - a - li - en - a - ble rights That a -  
(Sopranos enter) *mp*

T.  
a - tor with cer - tain in - a - li - en - a - ble rights That a - *mp*

B.  
*p* with cer - tain in - a - li - en - a - ble rights That a - *mp*

Pno.



90 *f* (spoken) 92

Solo

S./A.

T.

B.

Pno.

mong these rights are Life (Yes, sir!) (That's right!)

mong these rights are Life Lib-er-ty

mong these rights are Life Lib-er-ty

mong these rights are Life Lib-er-ty

*mf* *f* *mf* *f* *mf* *f*

(sung) 93 94

Solo

S./A.

T.

B.

Pno.

And the pur-suit of hap-pi-ness (Voice 8, spoken)

And the pur-suit of hap-pi-ness Is

And the pur-suit of hap-pi-ness

And the pur-suit of hap-pi-ness

*mf* *mp* *mp* *mp* *mp* *p*

13 **Slow** (spoken) 14 **a tempo**

Solo 95 96 97

S./A. *mf* Soprano Soloist (sung)

T. 8

B.

Pno. **Slow** **a tempo**

The ver - y words!

that what they said? That does sound might - y fine—

98 99 100

Solo

S./A. *p*

T. *mp* 8

B. *mp*

Pno.

Ah Ah

Build - ing a na - tion is aw - ful tough The peo - ple found the

Build - ing a na - tion is aw - ful tough The peo - ple found the

101 102 103

Solo

S./A. Ah

T. 8 go - ing rough And thir - teen states weren't large e - nough So they

B. go - ing rough And thir - teen states weren't large e - nough So they

Pno.

104 105 106

Solo

S./A. Ah *mp* in to the west-ern lands.

T. 8 start - ed to ex - pand in - to the west-ern lands.

B. start - ed to ex - pand in - to the west-ern lands.

Pno. **15** **Faster**

16 Slower

107 Solo *mp* (sung) 108 109

Still, no-bod-y who was an-y-bod-y be -

S./A. (Cowboy and Indian "whoops" and "shouts")

T. (Cowboy and Indian "whoops" and "shouts")

B. (Cowboy and Indian "whoops" and "shouts")

Pno. Slower *p*

110 111

lieved it Ev-'ry-bod-y who was an-y-bod-y they

S./A.

T.

B.

Pno.

112 *mf* 114 *Slow* 115 *(a little faster)*

Solo  
 stayed at home— But Lew-is and Clarke and the pi-o - neers—

S./A.  
*pp*  
 Ah

T.  
*pp*  
 Ah

B.  
*pp*  
 Ah

Pno.  
*mp*  
*Slow* *(a little faster)*

116 *(gradually accelerate)* 117 118

Solo  
 Driv-en by hun - ger, haunt-ed by fears, the Klon - dike min-ers and the

S./A.  
 Ah Ah

T.  
 Ah

B.  
 Ah Ah

Pno.  
*(gradually accelerate)*

119 120 121

Solo

For-ty Nin-ers, - Some want-ed free-dom and some want-ed rich-es,

S./A.

Ah Ah Ah

T.

Ah Ah Ah

B.

Ah Ah Ah

Pno.

122 123 124

Solo

Some liked to loaf while oth-ers dug ditch-es

S./A.

Ah Ah But *mp*

T.

Ah Ah But *mp*

B.

Ah Ah But *mp*

Pno.

*mf*

**18** a tempo *mf*

Solo 125 *mf* 126 127

And I be-lieved it too and you know who I—

S./A. they be-lieved in it

T. they be-lieved in it

B. they be-lieved in it

Pno. a tempo *sfz*

**19** rit.

Solo 128 129 (spoken)

am Well,

(Voice 9, spoken)

S./A. No, who are you a - ny - way, mis - ter?

T.

B.

Pno. rit. *p*

130

Solo

you see, it's like this. I start - ed to tell you.

S./A.

T.

B.

Pno.

131

132

133

Solo

I re-pre-sent the whole....— Why, that's it!

S./A.

*mp*

Hum.

T.

*mp*

Hum.

B.

*mp*

Hum.

Pno.

*p*



20 **Faster**  
*mp* (sung)

134 135

Solo

That's the i - de - a! — Old Abe Lin - coln was

S./A.

Let my peo - ple go *Hum*

T.

Let my peo - ple go *Hum*

B.

Let my peo - ple go Old Abe Lin - coln was *mp*

Pno.

**Faster**

137 138 139

Solo

thin and long, His heart was high and his faith was strong, But he

S./A.

Let my peo - ple go *Hum*

T.

Let my peo - ple go *Hum*

B.

thin and long, His heart was high and his faith was strong, But he

Pno.

140 141 142 143

Solo  
hat - ed op-press-ion, he hat - ed wrong, And he went down to his grave to

S./A.  
Let my peo-ple go

T.  
Let my peo-ple go

B.  
hat - ed op-press-ion, he hat - ed wrong, And he went down to his grave to

Pno.

144 145 146 147

Solo  
free the slave

S./A.  
Ah man in white skin can nev-er be free while

T.  
Ah

B.  
free the slave

Pno.  
Faster . . . . .

**21** **Faster**

*mp* (Altos)

*mp*

148 149 150

Solo

S./A. his black broth-er is in slav - er - y, And we here high - ly re -

T.

B.

Pno.

151 152 153

Solo

S./A. solve that these dead shall not have died in vain. And gov-ern-ment

T. And gov-ern-ment

B. And gov-ern-ment

Pno. And gov-ern-ment

(Sopranos enter)

*p*

*p*

*p*

*p*

154 155 156

Solo

S./A. *mp* *mf* *f*  
of the peo - ple, by the peo - ple, and for the peo - ple

T. *mp* *mf* *f*  
of the peo - ple, by the peo - ple, and for the peo - ple

B. *mp* *mf* *f*  
of the peo - ple, by the peo - ple, and for the peo - ple

Pno. *mp* *mf* *f*  
of the peo - ple, by the peo - ple, and for the peo - ple

157 158

Solo

S./A. *ff* *fff* (Voice 10, spoken)  
shall not per - ish from the earth. A - bra - ham

T. *ff* *fff*  
shall not per - ish from the earth.

B. *ff* *fff*  
shall not per - ish from the earth.

Pno. *ff* *fff*  
shall not per - ish from the earth.

159 160

Solo

S./A.

T.

B.

Pno.

Lin - coln said that on No - vem - ber Nine - teen - th, Eigh - teen - Six - ty - Three at

161 162 163

Solo

S./A.

T.

B.

Pno.

And he was right. I be - lieve that, too.

Get - tys - burg, Penn - syl - va - ni - a.

(End of Part I)

# Ballad for Americans

John Latouche

(Part II)

Earl Robinson

Baritone Solo

2

3

(spoken)

Well, I

Soprano/Alto

(Voice 11, spoken)

Say, we still don't know— who you are, mis-ter!

Tenor

Bass

Piano

4

5

1

Solo

start - ed to tell— you.

S./A.

T.

B.

Pno.

*ff*

6 7

Solo

S./A. *f*  
The ma - chine age came with a great big

T. *f*  
The ma - chine age came with a great big

B. *f*  
The ma - chine age came with a great big

Pno. *f*

8 9

Solo

S./A. *f*  
roar \_\_\_\_\_ as A - mer - i - ca grew in peace and

T. *f*  
roar \_\_\_\_\_ as A - mer - i - ca grew in peace and

B. *f*  
roar \_\_\_\_\_ as A - mer - i - ca grew in peace and

Pno. *f*

10 11

Solo

S./A.  
war \_\_\_\_\_ And a

T.  
8 war \_\_\_\_\_ And a

B.  
war \_\_\_\_\_ And a

Pno.

12 13

Solo

S./A.  
mil - lion wheels went a - round and 'round \_\_\_\_\_ The

T.  
8 mil - lion wheels went a - round and 'round \_\_\_\_\_ The

B.  
mil - lion wheels went a - round and 'round \_\_\_\_\_ The

Pno.



14 15

Solo

S./A.  
cit - ies reached in - to the sky and dug down deep in - to the

T.  
8 cit - ies reached in - to the sky and dug down deep in - to the

B.  
cit - ies reached in - to the sky and dug down deep in - to the

Pno.

16 17

Solo

S./A.  
ground

T.  
8 ground *ff* And some got rich and some got

B.  
ground

Pno.

18 19 20 *mf*

Solo

S./A. *mf* *mp*  
Still,  
So our coun-try grew *Mm*

T. *mf* *mp*  
8 poor So our coun-try grew *Mm*

B. *ff* *mf* *mp*  
But the peo-ple car-ried through *Mm*

Pno. *mf* *mp*

2 Same tempo as before

21 22

Solo *p*  
no - bod - y — who was an - y - bod - y — be - lieved it

S./A. *p*  
*Hum*

T. *p*  
*Hum*

B. *p*  
*Hum*

Pno. Same tempo as before *p*

23 Solo Ev-'ry-bod-y who was an - y-bod-y they doubt-ed it And

S./A. Hum

T. Hum

B. Hum

Pno.

25 **3** (faster) *mp* they are doubt - ing still And I guess they al - ways will But *mf*

S./A.

T.

B.

Pno. (faster) *pp* *p*

27 Solo *rit.* 28 **4** 29 30

who cares what they say when I am on my way

S./A. T. B. Pno.

31 **5**

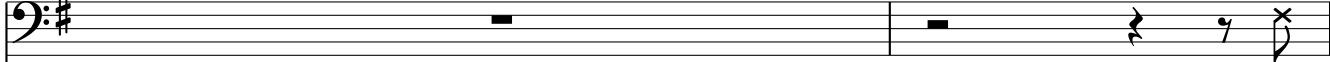
(spoken) Say, will you please tell us who you are?

(spoken) Say, will you please tell us who you are?

(spoken) Say, will you please tell us who you are?

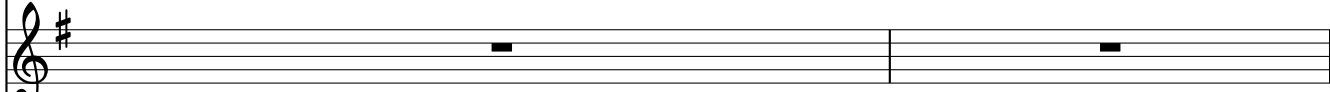
S./A. T. B. Pno.

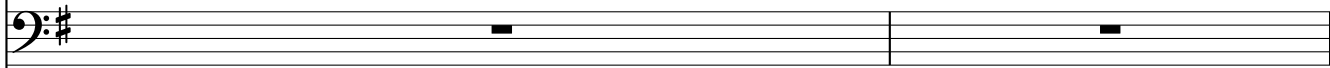
32 33 (spoken)

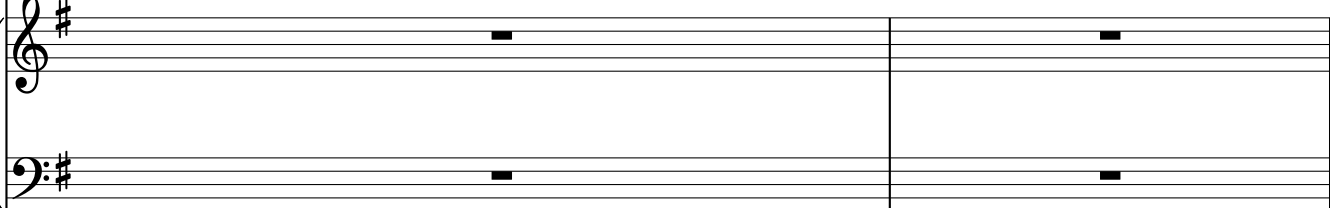
Solo 

S./A. (Voice 12, spoken) (Voice 13, spoken) (Voice 14, spoken)


What's your name, bud-dy? Where're you go - in'? Who are you?

T. 

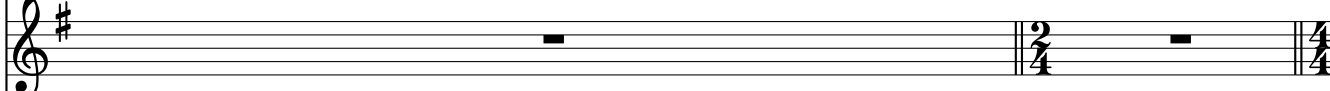
B. 

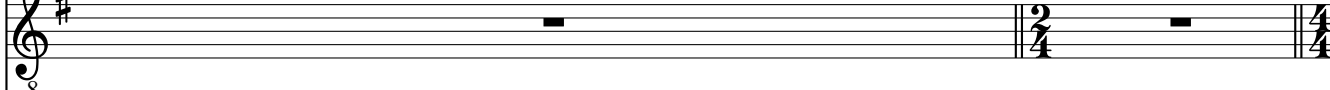
Pno. 

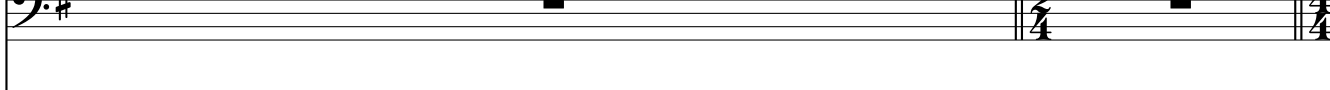
34 3 3 35

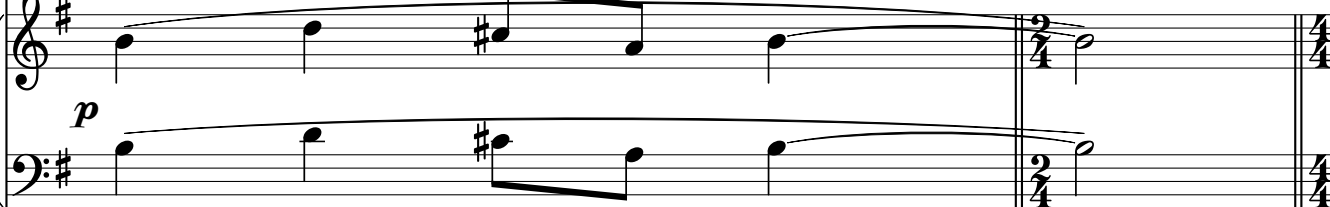
Solo 

I'm the eve - ry - bo - dy who's no - bo - dy.


S./A. 

T. 

B. 

Pno. 

36 ┌ 3 ┐ 37 38

Solo 


I'm the no-bo-dy who's eve-ry-bo - dy.

S./A. 

(Voice 15, spoken)


What's your rac-ket? —

T. 

B. 


Pno. 

39 40 *rit.* 41 6 **Slow**


Solo 


(Voice 16, spoken)

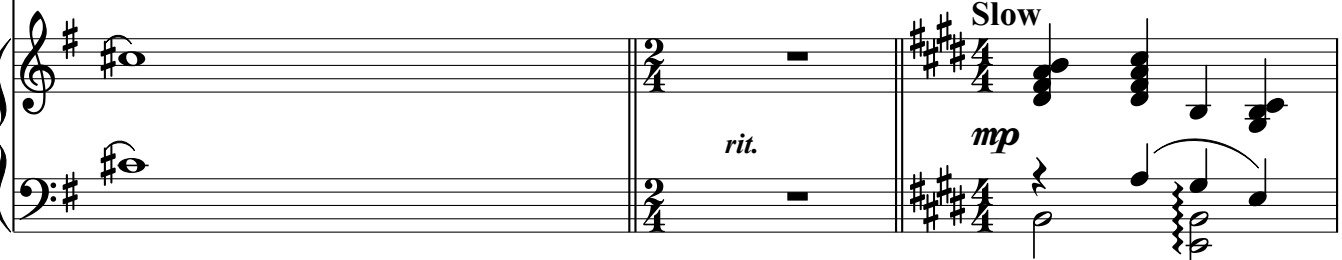
Well, I'm an en-gi-neer, mu-

S./A. 

What do you do for a liv-ing?

T. 

B. 

Pno. 

*rit.* *mp*

7 **accel. slowly**  
*mf* (sung)

42 Solo *mf* (sung) 44

si - cian, Street clean - er, car - pen - ter, teach - er

S./A.

T. 8 *mf* (Tenor soloist, almost spoken) How a - bout a

B.

Pno. **accel. slowly**

45 (spoken) 46 47

Solo Al - so. Yes, sir! That's right!

S./A. *mf* (Alto solo, almost spoken) (Voice 17, spoken) Of - fice clerk? Me - chan - ic?

T. 8 farm - er?

B.

Pno.

48 3 49 3 50

Solo

Cer-tain - ly! You said it! Yes, ma'am!

(Voice 18, spoken) (Voice 19, spoken) (Voice 20, spoken)

S./A.

House-wife? Fac-t'ry work-er? Ste - nog-ra-pher?

T.

B.

Pno.

51 52

Solo

Ab - so-tive - ly! De - fin-ite - ly!

(Voice 21, spoken) (Voice 22, spoken)

S./A.

Beau - ty spec-ial-ist? Bar - ten-der?

T.

B.

Pno.



53 54 55

Solo

S./A. (Voice 23, spoken) *mf* (sung)  
 Truck driv-er? Steam-stress? -

T. *mf* (sung)  
 Min - er? Ditch dig-ger? -

B. *mf* (sung)  
 Min - er? Ditch dig-ger? -

Pno.

R.H. 3 3

8

56 57

Solo *mf* (sung)  
 All of them I am the et - cet-er - as And the "and

S./A.

T.

B.

Pno. *mf*

58 59

Solo

S./A.

T.

B.

Pno.

so forths" that do the work (Voice 24, spoken)

Now

60 61

Solo

S./A.

T.

B.

Pno.

hold on here.— What are you try - ing to give us? Are you an (Voice 25, spoken)

62 (spoken) 3 63 (sung) *mf*

Solo Am I an A-mer - i - can? I'm just an

S./A. A - mer - i - can?

T.

B.

Pno. *mf*

9 65 Slow 66 accel. slowly

Solo I - rish, Ne - gro, Jew - ish, I - tal - ian, French and Eng - lish, Span - ish, Rus - sian,

S./A.

T.

B.

Pno. Slow accel. slowly

67

Solo

Chin - ese, Po - lish, Scotch, Hung - a - ri - an,

S./A.

T.

B.

Pno.

68

Solo

Lit - vak, Swed - ish, Fin - nish, Can - a - di - an, -

S./A.

T.

B.

Pno.

69 70 *mf*

Solo *mf* *f* *mf*

Greek and Turk, and Czech and dou-ble Czech A - mer-i-can And

S./A. *mf* *f* *mf* [whistle in amazement]

T. *mf* *f* *mf* [whistle in amazement]

B. *mf* *f* *mf* [whistle in amazement]

Pno.

10

71 *a tempo* 72 *a tempo*

Solo that ain't all, I was bap-tized - Bap - tist, Meth-o-dist, Con - gre - ga-tion-al-ist,

S./A.

T.

B.

Pno. *a tempo* *mf*

73

Solo

Luth - er - an, Ath - e - ist, Ro - man Ca - tho - lic,

S./A.

T.

B.

Pno.

Detailed description: This block contains the musical score for measures 73 and 74. The Solo part is in bass clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "Luth - er - an, Ath - e - ist, Ro - man Ca - tho - lic,". The S./A., T., and B. parts are in treble and bass clefs respectively, with rests. The Pno. part is in grand staff with chords and a bass line.

74

Solo

Or - tho - dox Jew - ish, Pres - by - ter - i - an,

S./A.

T.

B.

Pno.

Detailed description: This block contains the musical score for measures 74 and 75. The Solo part is in bass clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "Or - tho - dox Jew - ish, Pres - by - ter - i - an,". The S./A., T., and B. parts are in treble and bass clefs respectively, with rests. The Pno. part is in grand staff with chords and a bass line.

75 76 (runs out of breath)

Solo

S./A.

T.

B.

Pno.

77 78 79 *f* (sung)

Solo

S./A.

T.

B.

Pno.

**11** Constant March Tempo to End

80 81 82

Solo

coun - try's strong, our coun - try's young, and her great - est songs are

S./A. *mp* Ah Ah

T. *mp* Ah Ah

B. coun - try's strong, our coun - try's young, and her great - est songs are

Pno. **Constant March Tempo to End**

83 84 85

Solo

still un - song, From her plains and moun - tains, we have sprung, To

S./A. Ah To

T. Ah To

B. still un - song, From her plains and moun - tains, we have sprung, To

Pno.





91 92

Solo

S./A.  
an - y - bod - ies — who are ev - 'ry - bod - y — have no doubts

T.  
8 an - y - bod - ies — who are ev - 'ry - bod - y — have no doubts

B.  
an - y - bod - ies — who are ev - 'ry - bod - y — have no doubts

Pno.

*mp*  
93 *legato sempre* 94 95

Solo  
Out of the cheat - ing, out of the shout - ing, out of the mur - ders and

S./A.  
*staccato sempre*  
*p* Out of the cheat - ing, out of the shout - ing, out of the mur - ders and

T.  
*staccato sempre*  
*p* Out of the cheat - ing, out of the shout - ing, out of the mur - ders and

B.  
*staccato sempre*  
*p* Out of the cheat - ing, out of the shout - ing, out of the mur - ders and

Pno.

96 97 98

Solo  
 lynch - ing, out of the wind - bags, The pa - tri - ot - ic spout - ing,

S./A.  
 lynch - ing, - out of the wind - bags, The pa - tri - ot - ic spout - ing,

T.  
 lynch - ing, - out of the wind - bags, The pa - tri - ot - ic spout - ing,

B.  
 lynch - ing, - out of the wind - bags, The pa - tri - ot - ic spout - ing,

Pno.

99 100

Solo  
 Out of un - cer - tain - ty and doubt - ing, Out of the

S./A.  
 Out of un - cer - tain - ty and doubt - ing, Out of the

T.  
 Out of un - cer - tain - ty and doubt - ing, Out of the

B.  
 Out of un - cer - tain - ty and doubt - ing, Out of the

Pno.

101 102

Solo  
car - pet bag and the brass spit-toon, It will come a -

S./A.

car - pet bag and the brass spit-toon, It will come a -

T.

8 car - pet bag and the brass spit-toon, It will come a -

B.

car - pet bag and the brass spit-toon, It will come a -

Pno.

103 104 105

Solo  
gain\_\_\_\_\_ Our march - ing song will come a - gain\_\_\_\_\_

S./A.

gain\_\_\_\_\_ Our march - ing song will come a - gain\_\_\_\_\_

T.

8 gain\_\_\_\_\_ Our march - ing song will come a - gain\_\_\_\_\_

B.

gain\_\_\_\_\_ Our march - ing song will come a - gain\_\_\_\_\_

Pno.

106 107

Solo

S./A. *mf* (Sopranos sing ahs)

T. *mf*

B. *mf*

Pno.

Sim - ple as a hit tune, Deep as our val - leys,

108 109 110 *mf*

Solo

S./A.

T.

B.

Pno.

High as our moun - tains, - Strong as the peo - ple who made it

For

111 Solo *b*. *b*. *b*.

I have al-ways be - lieved it, And I be-lieve it

S./A.

T.

B.

Pno.

114 Solo *pp* *crescendo* *ff*

now, And you know who I am. (spoken) A -

S./A. *f* (spoken)

T. *f* (spoken) Who are you?

B. *f* (spoken) Who are you?

Pno. *pp* *crescendo* *f*

118 *ff* 119 *ff* 120 *ff*

Solo

mer - i - ca!

S./A. *ff* A - mer - i - ca!

T. *ff* A - mer - i - ca!

B. *ff* A - mer - i - ca!

Pno.

121 *rall.* *fff* 122 *fff*

Solo

Ah

S./A. *rall.* *fff* Ah

T. *rall.* *fff* Ah

B. *rall.* *fff* Ah

Pno. *rall.* *fff* Ah