

# The Bad Squire

The mer - ry brown hares came a - leap - ing o - ver the crest of the  
hill where the clov - er and corn lay a - sleep - ing un - der the  
moon - light so still. Leap - ing so late and so ear - ly un - der their  
bite and their tread the swedes and the wheat and the bar - ley lay  
can - kered and tram - pled and dead. A  
poach - er's poor wi - dow sat sigh - ing on the side of the moss pat - terned  
bank where un - der the gloom of the fir woods one a - cre of

Chord symbols: Cm, Gm, Eb

47 Gm Cm Cm Eb Eb Bb Bb  
 ground lay - ing rank. She watched o - ver bare - ly grown clo - ver where

54 Eb Eb Bb Bb Cm Cm  
 rab - bit or hare nev - er ran for the ground that it all co - vered

60 Gm Gm Cm Gm Cm Cm  
 o - ver hid the blood of a good mur - dured man. She

66 Cm Cm Cm Cm Gm Gm Cm  
 thought of the sha - ded plan - ta - tion and the hares and her hus - band's own

72 Gm Cm Cm Eb Eb  
 blood. and the voice of her own in - dig - na - tion rose up to the

79 Bb Bb Eb Eb Bb Bb  
 throne of her God. There's blood on your new, for - eign

84 Cm Cm Gm Gm Cm Gm  
 shrubs, Squire; there's blood on your point - er's cold feet; there's

90 Cm Cm Cm Cm Gm Gm  
 blood on the game that you sell, Squire; and there's blood on the game that you

96  
 eat.

Cm Gm Cm Cm Cm Cm Gm Gm Cm Gm Cm Cm Eb

102

Eb Eb Eb Eb Eb Eb Eb

115

Cm Cm Gm Gm Cm Gm Cm Cm

122

You have

Cm Cm Gm Gm Cm Gm

130

sold out the la - bor - ing man, Squire, — both bo - dy and soul for to

Cm Cm Cm Cm Gm Gm Cm

136

shame — to pay for your seat in the House, Squire, — and to pay for the

Gm Cm Cm Eb Eb Bb Bb

143

feed of your game. — You made him a poach-er your - self, Squire, — when you'd

Eb Eb Bb Bb Cm Cm

150

give not the work nor teh meat. — And your bar - ley fed hares robbed the

Gm Gm Cm Gm Cm Cm

156

gar - den — at our star - ving, poor lit tle ones' feet. — When

Cm Cm Gm Gm Cm Gm

162

packed in - to one ti - ny cham - ber, — man, mo - ther and lit - tle ones

Cm Cm Cm Cm Gm Gm Cm  
 168 lay, while the rain pat-tered in on our bride bed, and the walls bare-ly  
 Gm Cm Cm Eb Eb Eb Eb  
 175 held out the day, when we lay in the heat of the fe-ver, on the  
 Eb Eb Eb Eb Cm Cm  
 182 mud and the clay of the floor, 'til you part-ed us all for three  
 Gm Gm Cm Gm Cm Cm  
 188 months, Squire, and we knocked at the work-ing-house door. So, to  
 Cm Cm Gm Gm Cm Gm  
 194 ken-nels and li-ve-ried var-let's, where you starved your own daugh-ter of  
 Cm Cm Cm Cm Gm Gm Cm  
 200 bread, and worn out with li-quir and har-lots, see your heirs at your  
 Gm Cm Cm Eb Eb Eb Eb  
 207 feet ly-ing dead. when you fol-low them in-to your hea-ven and your  
 Eb Eb Eb Eb Cm Cm  
 214 soul rots a-sleep in your grave, then, Squire, you will not be for-  
 Gm Gm Cm Gm Cm Cm  
 220 got-ten by the free men you took as your slaves.

# The Bad Squire - Acoustic Guitar #1

Fm7 Bb<sup>13</sup> Eb2 Fm7 Bb<sup>7sus</sup> Eb2 Cm Cm

Gm Gm Cm Gm Cm Cm

Cm Cm Gm Gm Cm Gm

Cm Cm Eb Eb Bb Bb

Chords: Eb Eb Bb Bb Cm Cm

The first system of music consists of six measures. The treble clef staff contains a melodic line with eighth notes and rests. The bass clef staff contains a bass line with dotted half notes and eighth notes. The chords Eb, Bb, and Cm are indicated above the staff.

Chords: Gm Gm Cm Gm Cm Cm

The second system of music consists of six measures. The treble clef staff contains a melodic line with eighth notes and rests. The bass clef staff contains a bass line with dotted half notes and eighth notes. The chords Gm and Cm are indicated above the staff.

Chords: Cm Cm Gm Gm Cm Gm

The third system of music consists of six measures. The treble clef staff contains a melodic line with eighth notes and rests. The bass clef staff contains a bass line with dotted half notes and eighth notes. The chords Cm and Gm are indicated above the staff.

Chords: Cm Cm Cm Cm Gm Gm

The fourth system of music consists of six measures. The treble clef staff contains a melodic line with eighth notes and rests. The bass clef staff contains a bass line with dotted half notes and eighth notes. The chords Cm and Gm are indicated above the staff.

Chords: Cm Gm Cm Cm Eb Eb

The fifth system of music consists of six measures. The treble clef staff contains a melodic line with eighth notes and rests. The bass clef staff contains a bass line with dotted half notes and eighth notes. The chords Cm, Gm, and Eb are indicated above the staff.

Bb Bb Eb Eb Bb Bb

Cm Cm Gm Gm Cm Gm

Cm Cm Cm Cm Gm Gm

Cm Gm Cm Cm Cm Cm

Gm Gm Cm Gm Cm Cm

Chords: Eb Eb Bb Bb Eb Eb

Musical notation for the first system, measures 1-6. Treble clef, bass clef, Eb key signature. Chords: Eb Eb Bb Bb Eb Eb. Rhythmic patterns in treble and bass staves.

Chords: Bb Bb Cm Cm Gm Gm

Musical notation for the second system, measures 7-12. Treble clef, bass clef, Eb key signature. Chords: Bb Bb Cm Cm Gm Gm. Rhythmic patterns in treble and bass staves.

Chords: Cm Gm Cm Cm Cm Cm

Musical notation for the third system, measures 13-18. Treble clef, bass clef, Eb key signature. Chords: Cm Gm Cm Cm Cm Cm. Rhythmic patterns in treble and bass staves.

Chords: Gm Gm Cm Gm Cm Cm

Musical notation for the fourth system, measures 19-24. Treble clef, bass clef, Eb key signature. Chords: Gm Gm Cm Gm Cm Cm. Rhythmic patterns in treble and bass staves.

Chords: Cm Cm Gm Gm Cm Gm

Musical notation for the fifth system, measures 25-30. Treble clef, bass clef, Eb key signature. Chords: Cm Cm Gm Gm Cm Gm. Rhythmic patterns in treble and bass staves.



Cm Cm Eb Eb Bb Bb

Musical notation for the first system, measures 1-6. Treble clef, bass clef, key signature of two flats. Chords: Cm, Cm, Eb, Eb, Bb, Bb.

Eb Eb Bb Bb Cm Cm

Musical notation for the second system, measures 7-12. Treble clef, bass clef, key signature of two flats. Chords: Eb, Eb, Bb, Bb, Cm, Cm.

Gm Gm Cm Gm Cm Cm

Musical notation for the third system, measures 13-18. Treble clef, bass clef, key signature of two flats. Chords: Gm, Gm, Cm, Gm, Cm, Cm.

Cm Cm Gm Gm Cm Gm

Musical notation for the fourth system, measures 19-24. Treble clef, bass clef, key signature of two flats. Chords: Cm, Cm, Gm, Gm, Cm, Gm.

Cm Cm Cm Cm Gm Gm

Musical notation for the fifth system, measures 25-30. Treble clef, bass clef, key signature of two flats. Chords: Cm, Cm, Cm, Cm, Gm, Gm.

Cm Gm Cm Cm Eb Eb

Bb Bb Eb Eb Bb Bb

Cm Cm Gm Gm Cm Gm

Cm Cm Cm Cm Gm Gm

Cm Gm Cm Cm Cm Cm

Gm Gm Cm Gm Cm Cm

The first system of music consists of six measures. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The bass clef staff contains a sequence of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4. The chords are Gm, Gm, Cm, Gm, Cm, Cm.

Eb Eb Bb Bb Eb Eb

The second system of music consists of six measures. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The bass clef staff contains a sequence of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4. The chords are Eb, Eb, Bb, Bb, Eb, Eb.

Bb Bb Cm Cm Gm Gm

The third system of music consists of six measures. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The bass clef staff contains a sequence of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4. The chords are Bb, Bb, Cm, Cm, Gm, Gm.

Cm Gm Cm Cm Cm Cm

The fourth system of music consists of six measures. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The bass clef staff contains a sequence of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4. The chords are Cm, Gm, Cm, Cm, Cm, Cm.

Gm Gm Cm Gm Cm Cm

The fifth system of music consists of six measures. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The bass clef staff contains a sequence of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4. The chords are Gm, Gm, Cm, Gm, Cm, Cm.

Cm Cm Gm Gm Cm Gm

Cm Cm Eb Eb Bb Bb

Eb Eb Bb Bb Cm Cm

Gm Gm Cm Gm Cm Cm

Cm

The Bad Squire - Acoustic Guitar #2

The musical score is written in 3/4 time and consists of ten staves. The key signature has two flats (Bb and Eb). The chords and melodic lines are as follows:

- Staff 1: Chords: Fm7, Bb<sup>13</sup>, Eb2, Fm7, Bb<sup>7sus</sup>, Eb2, Cm, Cm. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes Bb4, A4, G4, quarter notes F4, E4, D4.
- Staff 2: Chords: Gm, Gm, Cm, Gm, Cm, Cm. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes Bb4, A4, G4, quarter notes F4, E4, D4.
- Staff 3: Chords: Cm, Cm, Gm, Gm, Cm, Gm. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes Bb4, A4, G4, quarter notes F4, E4, D4.
- Staff 4: Chords: Cm, Cm, Eb, Eb, Bb, Bb. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes Bb4, A4, G4, quarter notes F4, E4, D4.
- Staff 5: Chords: Eb, Eb, Bb, Bb, Cm, Cm. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes Bb4, A4, G4, quarter notes F4, E4, D4.
- Staff 6: Chords: Gm, Gm, Cm, Gm, Cm, Cm. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes Bb4, A4, G4, quarter notes F4, E4, D4.
- Staff 7: Chords: Cm, Cm, Gm, Gm, Cm, Gm. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes Bb4, A4, G4, quarter notes F4, E4, D4.
- Staff 8: Chords: Cm, Cm, Cm, Cm, Gm, Gm. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes Bb4, A4, G4, quarter notes F4, E4, D4.
- Staff 9: Chords: Cm, Gm, Cm, Cm, Eb, Eb. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes Bb4, A4, G4, quarter notes F4, E4, D4.

The image displays ten staves of acoustic guitar sheet music for the song "The Bad Squire". The music is written in G minor (one flat) and 4/4 time. Each staff contains a melodic line in the treble clef and a bass line in the bass clef. Chord symbols are placed above the notes. The chords used are Bb, Eb, Cm, and Gm. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some decorative elements like a fermata and a double bar line.

Staff 1: Bb, Bb, Eb, Eb, Bb, Bb

Staff 2: Cm, Cm, Cm, Gm, Gm, Cm, Gm

Staff 3: Cm, Cm, Cm, Cm, Gm, Gm

Staff 4: Cm, Gm, Cm, Cm, Cm, Cm

Staff 5: Gm, Gm, Cm, Gm, Cm, Cm

Staff 6: Eb, Eb, Bb, Bb, Eb, Eb

Staff 7: Bb, Bb, Cm, Cm, Gm, Gm

Staff 8: Cm, Gm, Cm, Cm, Cm, Cm

Staff 9: Gm, Gm, Cm, Gm, Cm, Cm

Staff 10: Cm, Cm, Gm, Gm, Cm, Gm

Cm Cm Eb Eb Bb Bb  
 Eb Eb Bb Bb Cm Cm  
 Gm Gm Cm Gm Cm Cm  
 Cm Cm Gm Gm Cm Gm  
 Cm Cm Cm Cm Gm Gm  
 Cm Gm Cm Cm Eb Eb  
 Bb Bb Eb Eb Bb Bb  
 Cm Cm Gm Gm Cm Gm  
 Cm Cm Cm Cm Gm Gm  
 Cm Gm Cm Cm Cm Cm

Gm Gm Cm Gm Cm Cm

Eb Eb Bb Bb Eb Eb

Bb Bb Cm Cm Gm Gm

Cm Gm Cm Cm Cm Cm

Gm Gm Cm Gm Cm Cm

Cm Cm Gm Gm Cm Gm

Cm Cm Eb Eb Bb Bb

Eb Eb Bb Bb Cm Cm

Gm Gm Cm Gm Cm Cm

Cm



# The Bad Squire - Finger Electric Bass

Fm7 Bb<sup>13</sup> Eb2 Fm7 Bb<sup>7sus</sup> Eb2 Cm Cm

Gm Gm Cm Gm Cm Cm

Cm Cm Gm Gm Cm Gm

Cm Cm Eb Eb Bb Bb

Eb Eb Bb Bb Cm Cm

Gm Gm Cm Gm Cm Cm

Cm Cm Gm Gm Cm Gm

Cm Cm Cm Cm Gm Gm

Cm Gm Cm Cm Eb Eb

Bb Bb Eb Eb Bb Bb

A single staff of music in bass clef with a key signature of two flats. It contains six measures of music. The notes are: Bb (quarter), Bb (quarter), Eb (quarter), Eb (quarter), Bb (quarter), Bb (quarter). There are some ties and phrasing slurs.

Cm Cm Gm Gm Cm Gm

A single staff of music in bass clef with a key signature of two flats. It contains six measures of music. The notes are: Cm (quarter), Cm (quarter), Gm (quarter), Gm (quarter), Cm (quarter), Gm (quarter). There are some ties and phrasing slurs.

Cm Cm Cm Cm Gm Gm

A single staff of music in bass clef with a key signature of two flats. It contains six measures of music. The notes are: Cm (quarter), Cm (quarter), Cm (quarter), Cm (quarter), Gm (quarter), Gm (quarter). There are some ties and phrasing slurs.

Cm Gm Cm Cm Cm Cm

A single staff of music in bass clef with a key signature of two flats. It contains six measures of music. The notes are: Cm (quarter), Gm (quarter), Cm (quarter), Cm (quarter), Cm (quarter), Cm (quarter). There are some ties and phrasing slurs.

Gm Gm Cm Gm Cm Cm

A single staff of music in bass clef with a key signature of two flats. It contains six measures of music. The notes are: Gm (quarter), Gm (quarter), Cm (quarter), Gm (quarter), Cm (quarter), Cm (quarter). There are some ties and phrasing slurs.

Eb Eb Bb Bb Eb Eb

A single staff of music in bass clef with a key signature of two flats. It contains six measures of music. The notes are: Eb (quarter), Eb (quarter), Bb (quarter), Bb (quarter), Eb (quarter), Eb (quarter). There are some ties and phrasing slurs.

Bb Bb Cm Cm Gm Gm

A single staff of music in bass clef with a key signature of two flats. It contains six measures of music. The notes are: Bb (quarter), Bb (quarter), Cm (quarter), Cm (quarter), Gm (quarter), Gm (quarter). There are some ties and phrasing slurs.

Cm Gm Cm Cm Cm Cm

A single staff of music in bass clef with a key signature of two flats. It contains six measures of music. The notes are: Cm (quarter), Gm (quarter), Cm (quarter), Cm (quarter), Cm (quarter), Cm (quarter). There are some ties and phrasing slurs.

Gm Gm Cm Gm Cm Cm

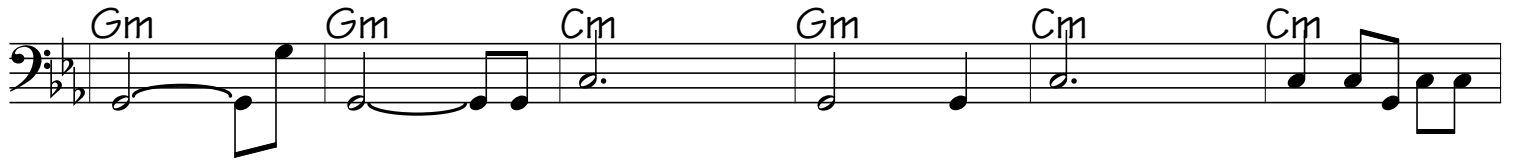
A single staff of music in bass clef with a key signature of two flats. It contains six measures of music. The notes are: Gm (quarter), Gm (quarter), Cm (quarter), Gm (quarter), Cm (quarter), Cm (quarter). There are some ties and phrasing slurs.

Cm Cm Gm Gm Cm Gm

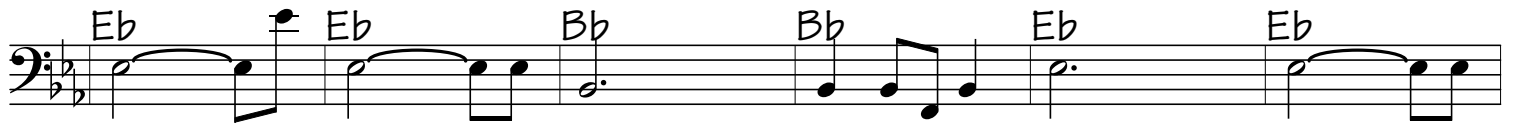
A single staff of music in bass clef with a key signature of two flats. It contains six measures of music. The notes are: Cm (quarter), Cm (quarter), Gm (quarter), Gm (quarter), Cm (quarter), Gm (quarter). There are some ties and phrasing slurs.



Gm Gm Cm Gm Cm Cm



Eb Eb Bb Bb Eb Eb



Bb Bb Cm Cm Gm Gm



Cm Gm Cm Cm Cm Cm




Gm Gm Cm Gm Cm Cm



Cm Cm Gm Gm Cm Gm



Cm Cm Eb Eb Bb Bb



Eb Eb Bb Bb Cm Cm



Gm Gm Cm Gm Cm Cm



Cm

