

# All Through the Night

An Old Welsh Melody

F B♭ G7 C7 Gm C7 F F B♭

Sleep, my love, and peace at-tend thee, all through the night. Guard-ian an-gels,  
G7 C7 Gm C7 F

6  
God will lend thee, all through the night.  
B♭ Dm Gm7 C C7

9  
Soft, the drows-y hours are creep-ing; hill and dale in slum-ber, sleep-ing.  
F B♭ G7 C7 Gm C7 F

13  
Love, a-lone, his watch is keep-ing, all through the night.  
F B♭ G7 C7 Gm C7 F F B♭

17  
Love, to thee my thoughts are turn-ing, all through the night. And for thee, my  
G7 C7 Gm C7 F B♭ Dm

22  
heart is yearn-ing, all through the night. Though sad fate our lives may sev-er,  
Gm7 C C7 F B♭ G7 C7 Gm C7

27  
part-ing will not last for-ev-er. There's a hope that leaves me nev-er, all through the  
F F B♭ G7 C7 Gm C7 F

32  
night. Though I roam, a min-trel lone-ly, all though the night,  
F B♭ G7 C7 Gm C7 F B♭

37  
My true harp shall praise thee on-ly, all through the night. Love's young dream, a -

42 Dm Gm7 C C7 F B♭ G7 C7

las, is o-ver, yet my strains of love shall hov-er Near the pres-ence of my lov-er,

Gm C7 F

47

all through the night.

F B♭ G7 C7 Gm C7 F F B♭

49

While the moon her watch is keep-ing, all through the night, While the wear-y

G7 C7 Gm C7 F B♭ Dm

54

world is sleep-ing, all through the night, O'er thy bos-om gent-ly steal-ing,

Gm7 C C7 F B♭ G7 C7 Gm C7

59

vis-ions of de-light re-veal-ing, Breathes a pure and ho-ly feel-ing, all though the

F

64

night.

65

81 F B♭ G7 C7 Gm C7 F F B♭

Hark, a so-lemn bell is ring-ing, clear through the night. Thou, my love, art

G7 C7 Gm C7 F B♭ Dm

86

hea-ven-ward wing-ing, home through the night, Earth-ly dust from off thee sha-ken;

Gm7 C C7 F B♭ G7 C7 Gm C7

91

soul im-mor-tal, thou shalt wa-ken With thy last dim jour-ney ta-ken, home through the

96

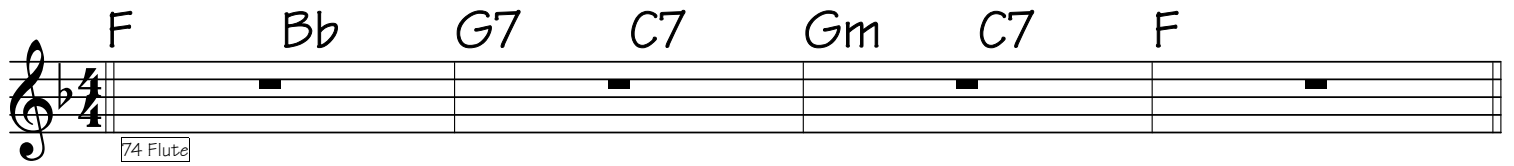
F



night.

# All Through the Night - Melody/Harmony

F Bb G7 C7 Gm C7 F



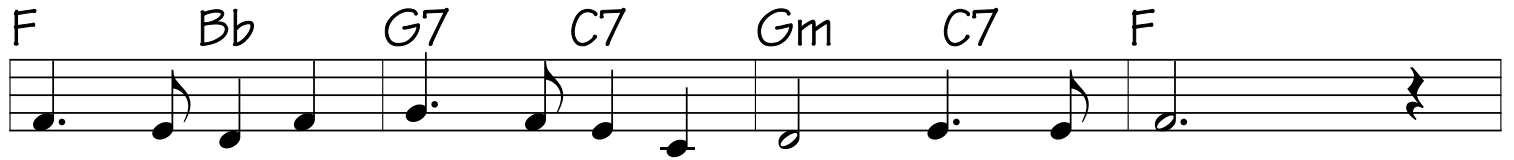
74 Flute

F Bb G7 C7 Gm C7 F



Sleep, my love, and peace at-tend thee, all through the night.

F Bb G7 C7 Gm C7 F



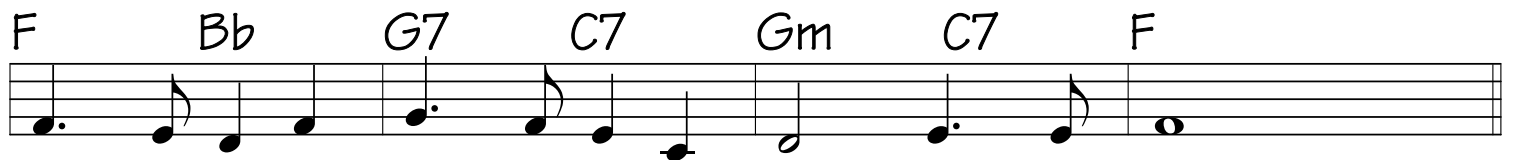
Guard-ian an-gels, God will lend thee, all through the night.

Bb Dm Gm7 C C7



Soft, the drows-y hours are creep-ing; hill and dale in slum-ber, sleep-ing.

F Bb G7 C7 Gm C7 F



Love, a-lone, His watch is keep-ing, all through the night.

F Bb G7 C7 Gm C7 F



Love, to thee, my thoughts are turn-ing, all through the night.

F Bb G7 C7 Gm C7 F



And, for thee, my heart is yearn-ing, all through the night.

Bb Dm Gm7 C C7

Though sad Fate our lives may sev- er, part- ing will not last for- ev- er.

F Bb G7 C7 Gm C7 F

There's a hope that leaves me nev- er, all through the night.

F Bb G7 C7 Gm C7 F

Though I roam, a min- strel, lone- ly, all through the night,

F Bb G7 C7 Gm C7 F

My true harp shall praise thee on- ly, all through the night.

Bb Dm Gm7 C C7

Love's young dream, a- las, is o- ver, yet my strains of love shall hov- er

F Bb G7 C7 Gm C7 F

Near the pres- ence of my lov- er, all through the night.

F Bb G7 C7 Gm C7 F

While the moon, Her watch is keep- ing, all through the night,

F Bb G7 C7 Gm C7 F

While the wear- y world is sleep- ing, all through the night,

Bb Dm Gm7 C C7

O'er thy bos- om, gent- ly steal- ing, vis- ions of de- light re- veal- ing,

F Bb G7 C7 Gm C7 F

Breathes a pure and hol- y feel- ing, all through the night.

F Bb G7 C7 Gm C7 F

F Bb G7 C7 Gm C7 F

Bb Dm Gm7 C C7

F Bb G7 C7 Gm C7 F

F Bb G7 C7 Gm C7 F

Hark, a so- lemn bell is ring- ing, clear through the night.

F Bb G7 C7 Gm C7 F

Thou, my love, art hea- ven- ward wing- ing, home through the night.

Musical staff with chords Bb, Dm, Gm7, C, C7 and notes for the first line of lyrics.

Earth- ly dust from off thee sha- ken; soul im- mor- tal, thou shalt wa- ken

Musical staff with chords F, Bb, G7, C7, Gm, C7 and notes for the second line of lyrics.

With thy last dim jour- ney ta- ken, home through the

Musical staff with chord F and a double bar line.

night.

# All Through the Night - Tubular Bells

F Bb G7 C7 Gm C7 F

15 Tubular Bells

F Bb G7 C7 Gm C7 F F Bb G7 C7 Gm C7 F

15 Tubular Bells

Bb Dm G<sup>m7</sup> C C7 F Bb G7 C7 Gm C7 F

15 Tubular Bells

F Bb G7 C7 Gm C7 F F Bb G7 C7 Gm C7 F

15 Tubular Bells

Bb Dm G<sup>m7</sup> C C7 F Bb G7 C7 Gm C7 F

15 Tubular Bells

F Bb G7 C7 Gm C7 F F Bb G7 C7 Gm C7 F

15 Tubular Bells

Bb Dm G<sup>m7</sup> C C7 F Bb G7 C7 Gm C7 F

15 Tubular Bells



F Bb G7 C7 Gm C7 F      F Bb G7 C7 Gm C7 F

Bb Dm G<sup>m7</sup> C C7 F Bb G7 C7 Gm C7 F

F Bb G7 C7 Gm C7 F      F Bb G7 C7 Gm C7 F

Bb Dm G<sup>m7</sup> C C7 F Bb G7 C7 Gm C7 F

F Bb G7 C7 Gm C7 F      F Bb G7 C7 Gm C7 F

Bb Dm Gm7 C C7 F Bb G7 C7 Gm C7

F

# All Through the Night - Synth Strings 2

F Bb G7 C7 Gm C7 F

52 Synth Strings 2

F Bb G7 C7 Gm C7 F F Bb G7 C7 Gm C7 F

Bb Dm G<sup>m7</sup> C C7 F Bb G7 C7 Gm C7 F

F Bb G7 C7 Gm C7 F F Bb G7 C7 Gm C7 F

Bb Dm G<sup>m7</sup> C C7 F Bb G7 C7 Gm C7 F

F Bb G7 C7 Gm C7 F F Bb G7 C7 Gm C7 F

The first system of music consists of two staves. The treble staff contains a sequence of chords: F, Bb, G7, C7, Gm, C7, F, F, Bb, G7, C7, Gm, C7, F. The bass staff contains corresponding chord voicings for each measure.

Bb Dm G<sup>m7</sup> C C7 F Bb G7 C7 Gm C7 F

The second system of music consists of two staves. The treble staff contains a sequence of chords: Bb, Dm, G<sup>m7</sup>, C, C7, F, Bb, G7, C7, Gm, C7, F. The bass staff contains corresponding chord voicings for each measure.

F Bb G7 C7 Gm C7 F F Bb G7 C7 Gm C7 F

The third system of music consists of two staves. The treble staff contains a sequence of chords: F, Bb, G7, C7, Gm, C7, F, F, Bb, G7, C7, Gm, C7, F. The bass staff contains corresponding chord voicings for each measure.

Bb Dm G<sup>m7</sup> C C7 F Bb G7 C7 Gm C7 F

The fourth system of music consists of two staves. The treble staff contains a sequence of chords: Bb, Dm, G<sup>m7</sup>, C, C7, F, Bb, G7, C7, Gm, C7, F. The bass staff contains corresponding chord voicings for each measure.

F Bb G7 C7 Gm C7 F F Bb G7 C7 Gm C7 F

The fifth system of music consists of two staves. The treble staff contains a sequence of chords: F, Bb, G7, C7, Gm, C7, F, F, Bb, G7, C7, Gm, C7, F. The bass staff contains corresponding chord voicings for each measure.

Bb Dm G<sup>m7</sup> C C7 F Bb G7 C7 Gm C7 F

The sixth system of music consists of two staves. The treble staff contains a sequence of chords: Bb, Dm, G<sup>m7</sup>, C, C7, F, Bb, G7, C7, Gm, C7, F. The bass staff contains corresponding chord voicings for each measure.

F Bb G7 C7 Gm C7 F      F Bb G7 C7 Gm C7 F

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Above the staves, the following chords are written: F, Bb, G7, C7, Gm, C7, F, followed by a double bar line, and then F, Bb, G7, C7, Gm, C7, F. The notes in the treble staff are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The notes in the bass staff are: F3, Bb2, G3, F3, E3, D3, C3, Bb2, A2, G2, F2.

Bb      Dm      Gm7      C      C7      F      Bb      G7      C7      Gm      C7

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Above the staves, the following chords are written: Bb, Dm, Gm7, C, C7, F, Bb, G7, C7, Gm, C7. The notes in the treble staff are: Bb4, D5, G5, F5, E5, D5, C5, Bb4, G4, F4, E4, D4. The notes in the bass staff are: Bb2, D3, G3, F3, E3, D3, C3, Bb2, G2, F2, E2, D2.

F

The third system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Above the staves, the chord F is written. The notes in the treble staff are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The notes in the bass staff are: F3, Bb2, G3, F3, E3, D3, C3, Bb2, A2, G2, F2.

# All Through the Night - Choir Aahs

**F** ♩ 3 Choir Aahs **Bb** **G7** **C7** **Gm** **C7** **F**

**F** **Bb** **G7** **C7** **Gm** **C7** **F**

**F** **Bb** **G7** **C7** **Gm** **C7** **F**

**Bb** **Dm** **Gm7** **C** **C7**

**F** **Bb** **G7** **C7** **Gm** **C7** **F**

**F** **Bb** **G7** **C7** **Gm** **C7** **F**

**F** **Bb** **G7** **C7** **Gm** **C7** **F**

**Bb** **Dm** **Gm7** **C** **C7**

**F** **Bb** **G7** **C7** **Gm** **C7** **F**

F Bb G7 C7 Gm C7 F

F Bb G7 C7 Gm C7 F

Bb Dm Gm7 C C7

F Bb G7 C7 Gm C7 F

F Bb G7 C7 Gm C7 F

F Bb G7 C7 Gm C7 F

Bb Dm Gm7 C C7

F Bb G7 C7 Gm C7 F

F Bb G7 C7 Gm C7 F

F Bb G7 C7 Gm C7 F

Bb Dm Gm7 C C7

F Bb G7 C7 Gm C7 F

F Bb G7 C7 Gm C7 F

F Bb G7 C7 Gm C7 F

Bb Dm Gm7 C C7

F Bb G7 C7 Gm C7

F

# All Through the Night - Brightness

Musical notation for the first staff of the piece. It is in 4/4 time and features a treble clef with a key signature of one flat (Bb). The melody consists of eighth notes. Above the staff, the following chords are indicated: F, Bb, G7, C7, Gm, C7, and F. A small box labeled '101 Brightness' is located below the first measure.

F Bb G7 C7 Gm C7 F

An empty musical staff with a treble clef, divided into seven measures corresponding to the chords listed above.

F Bb G7 C7 Gm C7 F

An empty musical staff with a treble clef, divided into seven measures corresponding to the chords listed above.

Bb Dm Gm7 C C7

An empty musical staff with a treble clef, divided into five measures corresponding to the chords listed above.

F Bb G7 C7 Gm C7 F

An empty musical staff with a treble clef, divided into seven measures corresponding to the chords listed above.

F Bb G7 C7 Gm C7 F

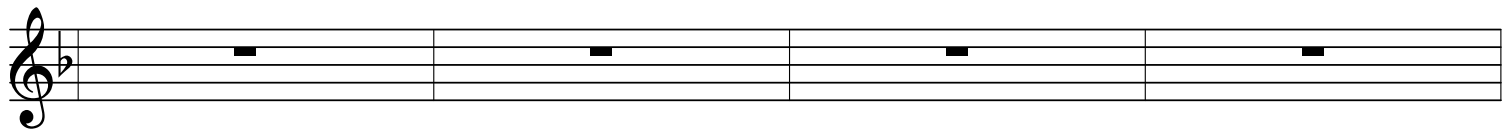
An empty musical staff with a treble clef, divided into seven measures corresponding to the chords listed above.

F Bb G7 C7 Gm C7 F

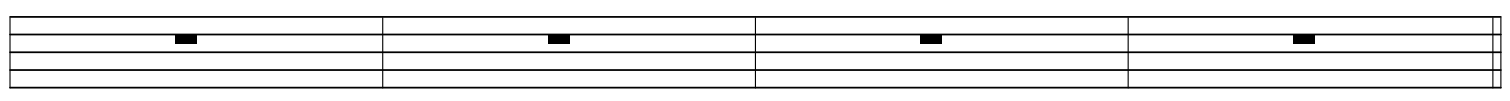
An empty musical staff with a treble clef, divided into seven measures corresponding to the chords listed above.



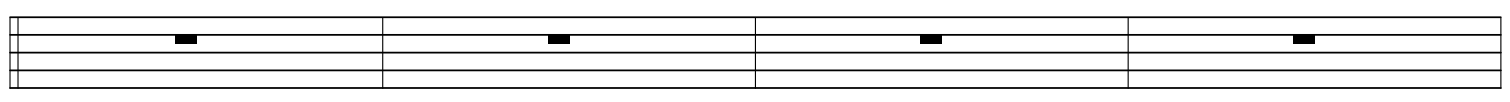
Bb Dm Gm7 C C7



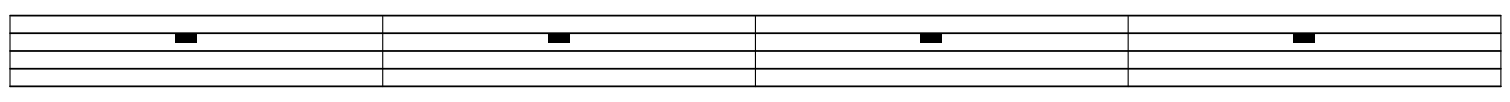
F Bb G7 C7 Gm C7 F



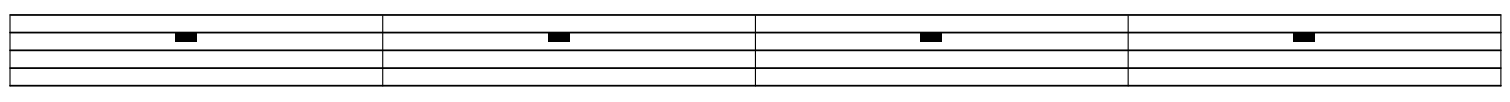
F Bb G7 C7 Gm C7 F



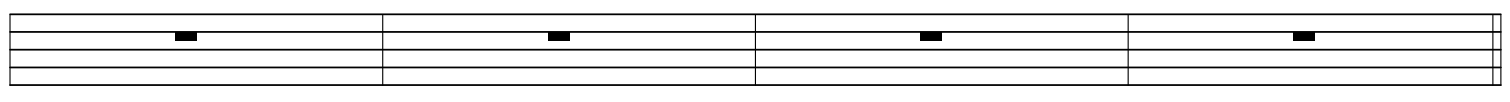
F Bb G7 C7 Gm C7 F



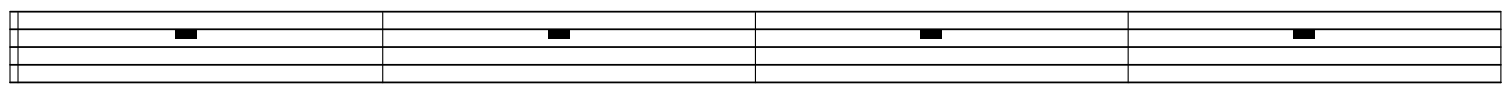
Bb Dm Gm7 C C7



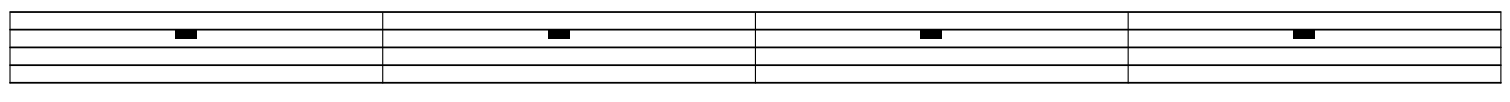
F Bb G7 C7 Gm C7 F



F Bb G7 C7 Gm C7 F



F Bb G7 C7 Gm C7 F



Bb Dm Gm7 C C7

F Bb G7 C7 Gm C7 F

F Bb G7 C7 Gm C7 F

F Bb G7 C7 Gm C7 F

Bb Dm Gm7 C C7

F Bb G7 C7 Gm C7 F

F Bb G7 C7 Gm C7 F

F Bb G7 C7 Gm C7 F

The image displays three systems of musical notation for guitar, each consisting of a treble clef staff with a key signature of one flat (Bb) and a series of chords with arpeggiated patterns. The first system includes chords Bb, Dm, Gm7, C, and C7. The second system includes F, Bb, G7, C7, Gm, and C7. The third system starts with F and ends with a double bar line.

# All Through the Night - Sci-Fi

Tab

F Bb G7 C7 Gm C7 F

1 3 1 1 1 1 1 1

[04 Sci-Fi]

F Bb G7 C7 Gm C7 F F Bb G7 C7 Gm C7 F

1 6 3 3 3 3 1 1 6 3 3 3 3 3

Bb Dm G<sup>m7</sup> C C7 F Bb G7 C7 Gm C7 F

6 5 3 3 3 1 6 3 3 3 3 1

F Bb G7 C7 Gm C7 F F Bb G7 C7 Gm C7 F

1 6 3 3 3 3 1 1 6 3 3 3 3 3

Bb Dm G<sup>m7</sup> C C7 F Bb G7 C7 Gm C7 F

6 5 5 3 3 1 6 3 3 3 3 1 3

F Bb G7 C7 Gm C7 F F Bb G7 C7 Gm C7 F

Tab

1 6 3 3 3 3 3 1 6 3 3 3 3 1

The first system of music consists of a guitar tab and a bass line. The guitar tab is on a single staff with a treble clef and a key signature of one flat (Bb). It shows fingerings for the fretboard: 1-6, 3-3, 3-3, 3, 1-6, 3-3, 3-3, 1. The bass line is on a staff with a bass clef and a key signature of one flat, showing a sequence of notes: Bb, C, D, Eb, F, G, Ab, Bb.

Bb Dm G<sup>m7</sup> C C7 F Bb G7 C7 Gm C7 F

6 0 3 3 3 3 3 3 1

The second system of music consists of a guitar tab and a bass line. The guitar tab is on a single staff with a treble clef and a key signature of one flat. It shows fingerings: 6, 0, 3, 3, 3, 3, 3, 3, 1. The bass line is on a staff with a bass clef and a key signature of one flat, showing notes: Bb, C, D, Eb, F, G, Ab, Bb.

F Bb G7 C7 Gm C7 F F Bb G7 C7 Gm C7 F

1 6 3 3 3 3 1 1 6 3 3 3 3 1

The third system of music consists of a guitar tab and a bass line. The guitar tab is on a single staff with a treble clef and a key signature of one flat. It shows fingerings: 1-6, 3-3, 3-3, 1, 1-6, 3-3, 3-3, 1. The bass line is on a staff with a bass clef and a key signature of one flat, showing notes: Bb, C, D, Eb, F, G, Ab, Bb.

Bb Dm G<sup>m7</sup> C C7 F Bb G7 C7 Gm C7 F

6 5 5 3 3 1 6 3 3 3 3 1 3

The fourth system of music consists of a guitar tab and a bass line. The guitar tab is on a single staff with a treble clef and a key signature of one flat. It shows fingerings: 6, 5, 5, 3, 3, 1, 6, 3, 3, 3, 3, 1, 3. The bass line is on a staff with a bass clef and a key signature of one flat, showing notes: Bb, C, D, Eb, F, G, Ab, Bb.

F Bb G7 C7 Gm C7 F F Bb G7 C7 Gm C7 F

1 6 3 3 3 3 1 1 6 3 3 3 3 1

The fifth system of music consists of a guitar tab and a bass line. The guitar tab is on a single staff with a treble clef and a key signature of one flat. It shows fingerings: 1-6, 3-3, 3-3, 1, 1-6, 3-3, 3-3, 1. The bass line is on a staff with a bass clef and a key signature of one flat, showing notes: Bb, C, D, Eb, F, G, Ab, Bb.

Bb Dm G<sup>m7</sup> C C7 F Bb G7 C7 Gm C7 F

6 5 3 3 3 1 6 3 3 3 3 1

The sixth system of music consists of a guitar tab and a bass line. The guitar tab is on a single staff with a treble clef and a key signature of one flat. It shows fingerings: 6, 5, 3, 3, 3, 1, 6, 3, 3, 3, 3, 1. The bass line is on a staff with a bass clef and a key signature of one flat, showing notes: Bb, C, D, Eb, F, G, Ab, Bb.

F Bb G7 C7 Gm C7 F      F Bb G7 C7 Gm C7 F

Tab

1 6 3 3 3 3 1      1 6 3 3 3 3 1

Bb Dm Gm7 C C7 F Bb G7 C7 Gm C7

6 0 3 3 3 3 3 3

F

1 3 1