

Add Me

Chumbawamba

♩ = 126

Gm Dm

I'm a lon - er a - lone with neu - ro - ses and hate.

6 Cm Gm F

Ang - er is a per - ma - nent char - act - er trait. My

10 Gm Dm

let - ter bombs are primed, and they're read - y to send.

14 Cm F Gm

Would you like to add me as a friend? I'm a

18 Gm Dm

wound - up whin - er with a fe - tish for guns.

22 Cm Gm F

I am al - most fif - ty, and I live with my Mum. I

26 Gm Dm

hope my nude pic - ture does - n't of - fend.

30 Cm F Gm D7

Would you like to add me as a friend?

34 Gm Dm

Add me, add me. My

38 Cm Gm F
8 moth - er says she wished she'd nev - er had me._____

42 Gm Dm
8 Add me,_____ add me._____

46 Cm F Gm
8 Would you like to add me as a friend?

50 Cm F Gm
8 Would you like to add me as a friend? I'm a re - cov -

54 Gm Dm
8 'ring al - co - hol - ic;_____ I rare - ly leave my room._____

58 Cm Gm F
8 Peep - ing through the cur - tains in my dog - cos - tume._____ The

62 Gm Dm
8 voi - ces in my head, aah, they'll get me in the end.

66 Cm F Gm
8 Would you like to add me as a friend? I'd real -

70 Gm Dm
8 ly like to mail you the pic - ture that I drew._____ It's

74 Cm Gm F
8 Ky - lie's bod - y but the head is you._____ I

78 **Gm** **Dm**

 8 asked you six - ty times be - fore; I'm ask - ing you a - gain:

82 **Cm** **F** **Gm** **D7**

 8 Would you like to add me as a friend?

86 **Gm** **Dm**

 8 Add me, _____ add me. _____ My

90 **Cm** **Gm** **F**

 8 moth - er says she wished she'd nev - er had me. _____

94 **Gm** **Dm**

 8 Add me, _____ add me. _____

98 **Cm** **F** **Gm**

 8 Would you like to add me as a friend?

102 **Cm** **F** **Gm**

 8 Would you like to add me as a friend? Here's a

106 **Gm** **Dm**

 8 pic - ture _____ of me in my Na - zi u - ni - form _____ Do - ing a

110 **Cm** **Gm** **F**

 8 trick with an egg _____ that I like to per - form. _____ At a

114 **Gm** **Dm**

 8 mon - ster truck ral - ly that my Mum and me at - tend.

118 Cm F Gm
 8 Would you like to add me as a friend? I have add - ed

122 Gm Dm
 8 Brit - ney, and Par - is, and you, and Tom. I'm go -

126 Cm Gm F
 8 ing to find your add - ress so I can vis - it you at home. I

130 Gm Dm
 8 don't like peo - ple, but I like to pre - tend.

134 Cm F Gm D7
 8 Would you like to add me as a friend?

138 Gm Dm
 8 Add me, add me. My

142 Cm Gm F
 8 moth - er says she wished she'd nev - er had me.

146 Gm Dm
 8 Add me, add me.

150 Cm F Gm
 8 Would you like to add me as a friend?

154 Cm F Gm
 8 Would you like to add me as a friend?

Add Me - Soloist

Chumbawamba

Cm F Gm Cm F Gm

15 Steel Drums

I'm a

Gm Dm Cm Gm F

lon- er a- lone with neu-ros-es and hate. Ang-er is a per-ma-nent char-act-er trait. My

Gm Dm Cm F Gm

let-ter bombs are primed, and they're read-y to send. Would you like to add me as a friend? I'm a

Gm Dm Cm Gm F

wound--up whin- er with a fe- tish for guns. I am al-most fif-ty, and I live with my Mum. I

Gm Dm Cm F Gm D7

hope my nude pic- ture does-n't of-fend. Would you like to add me as a friend?

Gm Dm Cm Gm F

Add me, add me. My moth-er says she wished she'd nev-er had me.

Gm Dm Cm F Gm

Add me, add me. Would you like to add me as a friend?

Cm F Gm Gm Dm

Would you like to add me as a friend? I'm a re-cov-'ring al-co-hol-ic; I rare-ly leave my room,

Cm Gm F Gm Dm

Peep-ing through the cur-tains in my dog cos-tume. The voic-es in my head, aah, they'll get me in the end.

Cm F Gm Gm Dm

Would you like to add me as a friend? I'd real-ly like to mail you the pic-ture that I drew. It's

Cm Gm F Gm Dm

Ky-lie's bod-y, but the head is you. I asked you six-ty times be-fore; I'm ask-ing you a-gain.

Cm F Gm D7 Gm Dm

Would you like to add me as a friend? Add me, add me. My

Cm Gm F Gm Dm

moth-er says she wished she'd nev-er had me. Add me, add me.

Cm F Gm Cm F Gm

Would you like to add me as a friend? Would you like to add me as a friend? Here's a

Gm Dm Cm Gm F

pic-ture of me in my Na-zi u-ni-form, Do-ing a trick with an egg that I like to per-form, At a

Gm Dm Cm F Gm

mon-ster truck ral-ly that my Mum and me at-tend. Would you like to add me as a friend? I have add-

Gm Dm Cm Gm F^{ed}

Brit-ney, and Par-is, and you, and Tom. I'm go- ing to find your add-ress so I can vis-it you at home.

Gm Dm Cm F Gm D7

don't like peo-ple, but I like to pre-tend. Would you like to add me as a friend?

Gm Dm Cm Gm F

Add me, add me. My moth-er says she wished she'd nev-er had me.

Gm Dm Cm F Gm

Add me, add me. Would you like to add me as a friend?

Cm F Gm

Would you like to add me as a friend?

Add Me - Melody

Chumbawamba

Cm F Gm Cm F Gm

61 French Horn 17 Draw Bar Organ

I'm a

Gm Dm Cm Gm F

lon- er a- lone with neu-ros-es and hate.

Ang-er is a per-ma-nent char-act-er trait. My

Gm Dm Cm F Gm

let-ter bombs are primed, and they're read-y to send. Would you like to add me as a friend?

I'm a

Gm Dm Cm Gm F

wound--up whin- er with a fe- tish for guns.

I am al-most fif-ty, and I live with my Mum. I

Gm Dm Cm F Gm D7

hope my nude pic- ture does-n't of-fend.

Would you like to add me as a friend?

Gm Dm Cm Gm F

Add me,

add me.

My

moth-er says she wished she'd nev-er had me.

Gm Dm Cm F Gm

Add me,

add me.

Would you like to add me as a friend?

Cm F Gm Gm Dm

Would you like to add me as a friend? I'm a re-cov-'ring al-co-hol-ic; I rare-ly leave my room,

Cm Gm F Gm Dm

Peep-ing through the cur-tains in my dog cos-tume. The voic-es in my head, aah, they'll get me in the end.

Cm F Gm Gm Dm

Would you like to add me as a friend? I'd real-ly like to mail you the pic-ture that I drew. It's

Cm Gm F Gm Dm

Ky-lie's bod-y, but the head is you. I asked you six-ty times be-fore; I'm ask-ing you a-gain.

Cm F Gm D7 Gm Dm

Would you like to add me as a friend? Add me, add me. My

Cm Gm F Gm Dm

moth-er says she wished she'd nev-er had me. Add me, add me.

Cm F Gm Cm F Gm

Would you like to add me as a friend? Would you like to add me as a friend? Here's a

Gm Dm Cm Gm F

pic-ture of me in my Na-zi u-ni-form, Do-ing a trick with an egg that I like to per-form, At a

Gm Dm Cm F Gm

mon-ster truck ral-ly that my Mum and me at-tend. Would you like to add me as a friend? I have add-

Gm Dm Cm Gm F^{ed}

Brit-ney, and Par-is, and you, and Tom. I'm go- ing to find your add-ress so I can vis-it you at home.

Gm Dm Cm F Gm D7¹

don't like peo-ple, but I like to pre-tend. Would you like to add me as a friend?

Gm Dm Cm Gm F

Add me, add me. My moth-er says she wished she'd nev-er had me.

Gm Dm Cm F Gm

Add me, add me. Would you like to add me as a friend?

Cm F Gm

Would you like to add me as a friend?

Add Me - Acoustic Piano

Chumbawamba

Cm F Gm Cm F Gm Gm Dm

Acoustic Piano

This system contains the first six measures of the piece. The treble clef staff features chords and melodic lines, while the bass clef staff provides a rhythmic accompaniment. A box labeled 'Acoustic Piano' is placed above the first measure of the bass staff. Trill ornaments are present in the second measure of both staves.

Cm Gm F Gm Dm Cm F Gm

This system contains the next six measures. The musical notation continues with chords and melodic lines in both staves. Trill ornaments are used in the final two measures of this system.

Gm Dm Cm Gm F Gm Dm

This system contains the next six measures. The musical notation continues with chords and melodic lines in both staves. A trill ornament is present in the second measure of the bass staff.

Cm F Gm D7 Gm Dm Cm Gm F

This system contains the final six measures of the piece. The musical notation continues with chords and melodic lines in both staves. Trill ornaments are present in the first and third measures of the treble staff.

Gm Dm Cm F Gm Cm F Gm

Gm Dm Cm Gm F Gm Dm

Cm F Gm Gm Dm Cm Gm F

Gm Dm Cm F Gm D7 Gm Dm

Cm Gm F Gm Dm Cm F Gm

Cm F Gm Gm Dm Cm Gm F

Musical notation for the first system, measures 1-6. Treble clef, bass clef, and chords are shown. Includes triplets and slurs.

Gm Dm Cm F Gm Gm Dm

Musical notation for the second system, measures 7-12. Treble clef, bass clef, and chords are shown. Includes triplets and slurs.

Cm Gm F Gm Dm Cm F Gm D7

Musical notation for the third system, measures 13-18. Treble clef, bass clef, and chords are shown. Includes triplets and slurs.

Gm Dm Cm Gm F Gm Dm

Musical notation for the fourth system, measures 19-24. Treble clef, bass clef, and chords are shown. Includes triplets and slurs.

Cm F Gm Cm F Gm

Musical notation for the fifth system, measures 25-30. Treble clef, bass clef, and chords are shown. Includes triplets and slurs.

Add Me - Acoustic Guitar

Chumbawamba

Cm F Gm Cm F Gm Gm Dm

Tab

Acoustic Guitar

This system contains the first six measures of the piece. The top staff shows a treble clef with a 4/4 time signature and a key signature of one flat. The notes are: Cm (C4, E3, G3, Bb3, C4), F (C4, E4, F4, A4, C5), Gm (Bb3, C4, D4, F4, G4), Cm (C4, E3, G3, Bb3, C4), F (C4, E4, F4, A4, C5), Gm (Bb3, C4, D4, F4, G4), Gm (Bb3, C4, D4, F4, G4), and Dm (D4, F4, G4, Bb4, D5). The bottom staff shows the guitar tablature for these chords, with fret numbers 0, 1, 2, and 3. A '26 Acoustic Guitar' label is present in the first measure.

Cm Gm F Gm Dm Cm F Gm

This system contains the next six measures. The notes are: Cm (C4, E3, G3, Bb3, C4), Gm (Bb3, C4, D4, F4, G4), F (C4, E4, F4, A4, C5), Gm (Bb3, C4, D4, F4, G4), Dm (D4, F4, G4, Bb4, D5), Cm (C4, E3, G3, Bb3, C4), F (C4, E4, F4, A4, C5), and Gm (Bb3, C4, D4, F4, G4). The tablature continues with fret numbers 0, 1, 2, 3, and 4.

Gm Dm Cm Gm F Gm Dm

This system contains the next six measures. The notes are: Gm (Bb3, C4, D4, F4, G4), Dm (D4, F4, G4, Bb4, D5), Cm (C4, E3, G3, Bb3, C4), Gm (Bb3, C4, D4, F4, G4), F (C4, E4, F4, A4, C5), Gm (Bb3, C4, D4, F4, G4), and Dm (D4, F4, G4, Bb4, D5). The tablature continues with fret numbers 0, 1, 2, 3, and 4.

Cm F Gm D7 Gm Dm Cm Gm F

This system contains the final six measures. The notes are: Cm (C4, E3, G3, Bb3, C4), F (C4, E4, F4, A4, C5), Gm (Bb3, C4, D4, F4, G4), D7 (D4, F4, G4, Ab4, Bb4, D5), Gm (Bb3, C4, D4, F4, G4), Dm (D4, F4, G4, Bb4, D5), Cm (C4, E3, G3, Bb3, C4), Gm (Bb3, C4, D4, F4, G4), and F (C4, E4, F4, A4, C5). The tablature continues with fret numbers 0, 1, 2, 3, 4, and 5.

Gm Dm Cm F Gm Cm F Gm

Tab

Gm Dm Cm Gm F Gm Dm

Cm F Gm Gm Dm Cm Gm F

Gm Dm Cm F Gm D7 Gm Dm

Cm Gm F Gm Dm Cm F Gm

Cm F Gm Gm Dm Cm Gm F

Tab

Gm Dm Cm F Gm Gm Dm

Cm Gm F Gm Dm Cm F Gm D7

Gm Dm Cm Gm F Gm Dm

Cm F Gm Cm F Gm

Add Me - Rock Organ

Chumbawamba

Cm F Gm Cm F Gm Gm Dm

19 Rock Organ

Cm Gm F Gm Dm Cm F Gm

Gm Dm Cm Gm F Gm Dm

Cm F Gm D7 Gm Dm Cm Gm F

Gm Dm Cm F Gm Cm F Gm

Gm Dm Cm Gm F Gm Dm

Cm F Gm Gm Dm Cm Gm F

Gm Dm Cm F Gm D7 Gm Dm

Cm Gm F Gm Dm Cm F Gm

Cm F Gm Gm Dm Cm Gm F

Gm Dm Cm F Gm Gm Dm

Cm Gm F Gm Dm Cm F Gm D7

Gm Dm Cm Gm F Gm Dm

Cm F Gm Cm F Gm

Add Me - Acoustic String Bass

Chumbawamba

Tab Cm F Gm Cm F Gm Gm⁰ Dm Cm Gm F

3 3 1 5 5 5 5 3 3 1 3 1 5 5 5 5 5 5 0 5 7 7 2 3 3 5 5 5 3 1 3 1

33 Acoustic String Bass

The first system of the score shows the first eight measures. The guitar tablature is on a single staff with a key signature of one flat and a 4/4 time signature. The bass staff below it shows the corresponding musical notation. The chords are Cm, F, Gm, Cm, F, Gm, Gm (with a 0 fret), Dm, Cm, and Gm F.

Gm Dm Cm F Gm Gm Dm Cm Gm F

5 5 5 5 5 5 5 5 5 5 3 6 1 3 1 5 5 5 5 5 5 5 5 3 3 3 3 3 3 1 5

The second system continues the piece with measures 9-16. The chords are Gm, Dm, Cm, F, Gm, Gm, Dm, Cm, and Gm F.

Gm Dm Cm F Gm D7 Gm Dm Cm Gm F

5 5 5 5 5 5 5 5 3 3 1 3 3 5 5 5 5 5 5 3 3 3 3 1 1

The third system contains measures 17-24. The chords are Gm, Dm, Cm, F, Gm, D7, Gm, Dm, Cm, and Gm F.

Gm Dm Cm F Gm Cm F Gm Gm Dm²⁻²

3 3 5 5 3 5 5 3 3 1 1 5 5 5 5 3 3 1 1 10 10 10 10 10 10 10 5 5

The fourth system contains measures 25-32. The chords are Gm, Dm, Cm, F, Gm, Cm, F, Gm, Gm, and Dm (with a 2-2 fretting).

Cm Gm F Gm Dm Cm F Gm Gm Dm

3 3 3 1 5 5 5 5 5 3 1 1 5 5 5 3 5 5 5 5 5 5 5

The fifth system contains measures 33-40. The chords are Cm, Gm, F, Gm, Dm, Cm, F, Gm, Gm, and Dm.

Cm Gm F Gm Dm Cm F Gm D7 Gm Dm

Tab 3 3 3-1 3 13 5 5-5 3 5 7 2 3 1-1 3-3 5-5 3 5 5 5-7 5

Cm Gm F Gm Dm Cm F Gm Cm F Gm

3-3 3-3 3 3-3 1 5 5 5-5 5 5 5-5-5 3 1-1 5 5 5-5 3 1 3 1 5 5 5 3

Gm Dm Cm Gm F Gm Dm Cm F Gm

3 5 5 5 5 5 3 5 5 3-1 3 13 3 5-5-5 5 7 7-7 5 3 6 1 3 1 5 5 5 3

Gm Dm Cm Gm F Gm Dm Cm F Gm D7

3 5-5-5 7 7-7 10 3 3 5-5-5 3-1 3 5 5 5-5 5 5 3 6 1 3 1 3-3 5-5-9

Gm Dm Cm Gm F Gm Dm Cm F Gm

10 10 5 7 7-7 5 3 3 3-3 3-3 1-1 3-3 5-5 3 5-5 7-7 2 3 6 1 3-3 5-5 3

Cm F Gm

3 1 3 1 10 10 10 10 10 10 10 10