

1913 Massacre

♩ = 100

Woody Guthrie

C Am F G C G C

Take a trip with me in Nine-teen-thir-teen To

9 G7 Am C

Cal - u - met, Mich - i - gan, in the cop - per coun - try. I'll

13 C G7 Am C

take you to a place_____ called I - tal - ian Hall_____ Where the

18 C Am G F Dm G C

min - ers_____ are hav - ing their big Christ - mas ball. I will

23 C G C

take you in a door and up a high stairs,

27 G7 Am C

Sing - ing and danc - ing is heard eve - ry - where, I will

31 C G7 Am C

let you shake hands_____ with the peo - ple you see,_____ And

36 C Am G F Dm G C

watch the kids_____ dance a - round the big Christ - mas tree. You

41 C G C

ask a - bout work and you ask a - bout pay, They'll

45 **G7** 46 **Am** 47 **C** 48
 tell you they make less than a dol - lar a day,

49 **C** 50 **G7** 51 **Am** 52 **C** 53
 Work - ing the cop - per claims, — risk - ing their lives, — So it's

54 **C** 55 **Am** 56 **G** 57 **F** **Dm** **G** 58 **C**
 fun — to spend Christ - mas with child - ren and wives. There's

59 **C** 60 **G** 61 **C** 62
 talk - ing and laugh - ing and songs in the air, And the

63 **G7** 64 **Am** 65 **C** 66
 spir - it of Christ - mas is there eve - ry - where, Be -

67 **C** 68 **G7** 69 **Am** 70 **C** 71
 fore you know it you're friends with us all — And you're

72 **C** 73 **Am** 74 **G** 75 **F** **Dm** **G** 76 **C**
 danc - ing — a - round and a - round in the hall. Well a

77 **C** 78 **G** 79 **C** 80
 lit - tle girl sits down by the Christ - mas tree lights, To

81 **G7** 82 **Am** 83 **C** 84
 play the pi - an - o so you got - ta keep quiet, To

85 **C** 86 **G7** 87 **Am** 88 **C** 89
 hear all this fun — you would not re - a - lize, — That the

90 C Am 91 G 92 F Dm G C 93 94

cop - per _____ boss' _____ thug men are mill - ing out - side. The

95 C 96 G 97 C 98

cop - per boss' _____ thugs stuck their heads in the door,

99 G7 100 Am 101 C 102

One of them yelled _____ and he screamed, "there's a fire," A

103 C G7 104 Am 105 C 106 107

la - dy she hol - lered, "there's no such a thing. _____

108 C Am 109 G 110 F Dm G C 111 112

Keep on _____ with your par - ty, there's no _____ such thing." A

113 C 114 G 115 C 116

few peo - ple rushed and it was on - ly a few, "It's

117 G7 118 Am 119 C 120

just the thugs _____ and the scabs fool - ing you." A

121 C 122 G7 123 Am 124 C 125

man grabbed his daught - er and car - ried her down, _____ But the

126 C Am 127 G 128 F Dm G C 129 130

thugs _____ held the door _____ and he could not get out. Then

131 C 132 G 133 C 134

oth - ers fol - lowed, a hun - dred or more, But

135 G7 136 Am 137 C 138 C 139 G7 140

most eve-ry - bod-y re - mained on the floor, The gun thugs they laughed at their

141 Am 142 C 143 C 144 Am 145 G 146

mur - der - ous joke, _____ While the child - ren _____ were smoth-ered on the

147 F Dm G 148 C 149 C 150 G 151 C 152

stairs by the door. Such a ter - ri-ble sight I nev - er did see, We

153 G7 154 Am 155 C 156 C 157 G7 158

car - ried our child - ren back up to their tree, The scabs out - side _____ still

159 Am 160 C 161 C 162 Am 163 G 164

laughed at their spree, _____ And the child - ren _____ that died there were

165 F Dm G 166 C 167 C 168 G 169 C 170

sev - en - ty - three. The pi - an-o played a slow fun - eral tune, And the

171 G7 172 Am 173 C 174

town was lit up _____ by a cold Christ - mas moon, The

175 C 176 G7 177 Am 178 C 179

par - ents they cried _____ and the min - ers they moaned, _____ "See

180 C 181 Am 182 G 183 F Dm G 184 C

what _____ your greed _____ for mon - ey has done. See

185 C 186 Am 187 G 188 F Dm G 189 C 190

what _____ your greed _____ for mon - ey has done." _____

1913 Massacre Acoustic Guitar

Woody Guthrie

1 26 Acoustic Guitar

Measures 1-6: Chords C, Am, F, G, C. Includes treble clef, 3/4 time signature, and guitar tablature.

Measures 7-12: Chords G, C, G7, Am, C. Includes treble clef and guitar tablature.

Measures 13-18: Chords C, G7, Am, C, C. Includes treble clef and guitar tablature.

Measures 19-24: Chords Am, G, F, Dm, G, C, C. Includes treble clef and guitar tablature.

Am G F Dm G C C

55 56 57 58 59 60

Tab

G C G7 Am C

61 62 63 64 65 66

Tab

C G7 Am C C

67 68 69 70 71 72

Tab

Am G F Dm G C C

73 74 75 76 77 78

Tab

G C G7 Am C

79 80 81 82 83 84

Tab

G C G7 Am C
 115 116 117 118 119 120
 Tab 3 3 3 5 3 3

C G7 Am C C
 121 122 123 124 125 126
 Tab 3 3 3 3 3 3

Am G F Dm G C C
 127 128 129 130 131 132
 Tab 0 3 1 3 3 3

G C G7 Am C
 133 134 135 136 137 138
 Tab 3 3 3 5 0 3

C G7 Am C C
 139 140 141 142 143 144
 Tab 3 3 0 3 3 3

Am G F Dm G C C

145 146 147 148 149 150

Tab: 0 2 2 2 2 | 3 2 0 0 3 3 | 1 1 1 1 3 3 | 3 2 2 2 2 | 3 2 2 2 2 | 3 2 2 2 2

G C G7 Am C

151 152 153 154 155 156

Tab: 3 2 0 0 3 3 | 3 2 0 0 2 0 | 3 2 0 0 3 3 | 5 3 2 0 3 3 | 0 2 2 2 2 | 3 2 2 2 2

C G7 Am C C

157 158 159 160 161 162

Tab: 3 2 0 0 2 0 | 3 2 0 0 3 3 | 0 2 2 2 2 | 3 2 2 0 0 | 3 2 2 2 2 | 3 2 2 2 2

Am G F Dm G C C

163 164 165 166 167 168

Tab: 0 2 2 2 2 | 3 2 0 0 3 3 | 1 1 1 1 3 3 | 3 2 0 0 3 3 | 3 2 0 0 2 2 | 3 2 2 2 2

G C G7 Am C

169 170 171 172 173 174

Tab: 3 2 0 0 3 3 | 3 2 0 0 2 0 | 3 2 0 0 3 3 | 5 3 2 0 3 3 | 0 2 2 2 2 | 3 2 0 0 3 2

C G7 Am C C C
 175 176 177 178 179 180
 Tab 3 3 0 3 3 3

Am G F Dm G C C Am
 181 182 183 184 185 186
 Tab 0 3 1 3 3 0

G F Dm G C
 187 188 189 190
 Tab 3 3 3 3 3