

# Where Are We Gonna Work When the Trees Are Gone

Darryl Cherney

$\text{♩} = 135$   
C A E7 A7

8 I

5 D  
8 come from a long, long line of tree-fal-ling men, And this

9 G C A E7 A7  
8 com-pany town was here be-fore my grand-pap-py set-tled in. We

13 D G  
8 kept e-nough trees a-stand-ing, So our kids could toe the line. But now a

17 D A7 D A7 D D7  
8 big cor-por-a-tion's come and bought us out, Got us work-ing dou-ble time. But tell me...

21 G D G  
8 Where are we gon-na work when the trees are gone? Will the big boss have us

25 D A E7 A7 G  
8 wash his car, or may-be mow his lawn? I'm a man; I'm a man; I'm a

29 D G D  
8 lum-ber-jack man. But I fear it ain't for long. Tell me, where are we gon-na work

33 G D  
8 when the trees are gone? Now,

37 D

8 these cor - p'rate merg - ers make no sense. to me, But they

41 G C A E7 A7

8 got them this great. big debt to pay,. So we're clear-cut-ting all the trees. Now, -

45 D G

8 - that old fish - ing hole, - where. I used to take my son, - You know, we

49 D A7 D A7 D D7

8 trashed it out last Mon - day morn-ing. Good Lord, - what have we done? - So tell me...

53 G D G

8 Where are we gon - na work - when the trees - are gone? - Will the big boss have us

57 D A E7 A7 G

8 wash his car, - or may - be mow his lawn? - I'm - a man; I'm a man; I'm a

61 D G D


8 lum-ber-jack man. But I fear it ain't. for long. - Tell - me, where are we gon - na work -

65 G D

8 - when the trees are gone? - Now,


69 D  
  
 8 these Wall Street mon - ey men, they've got — me mad. I've got a

73 G C A E7 A7  
  
 8 fam - 'ly to feed, — and fall - in' trees. is the on - ly job I ev - er had. Say,

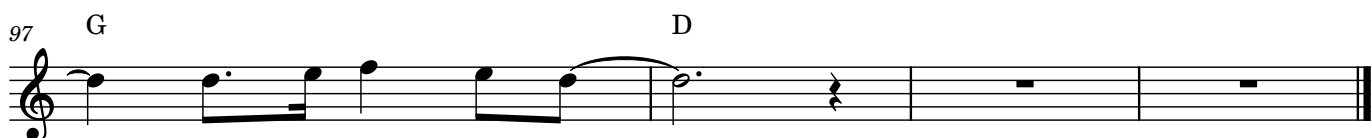
77 D G  
  
 8 folks, we just can't stand — here — While this boom and bust goes on. — We've got to

81 D A7 D A7 D D7  
  
 8 slow down this big cor - por - a - tion. Be - fore — all the trees are gone. — And tell me...

85 G D G  
  
 8 Where are we gon - na work — when the trees are gone? — Will the big boss have us

89 D A E7 A7 G  
  
 8 wash his car, — or may - be mow his lawn? — I'm — a man; I'm a man; I'm a

93 D G D  
  
 8 lum - ber - jack man. But I fear it ain't for long. — Tell — me, where are we gon - na work —

97 G D  
  
 8 — when the trees are gone? —

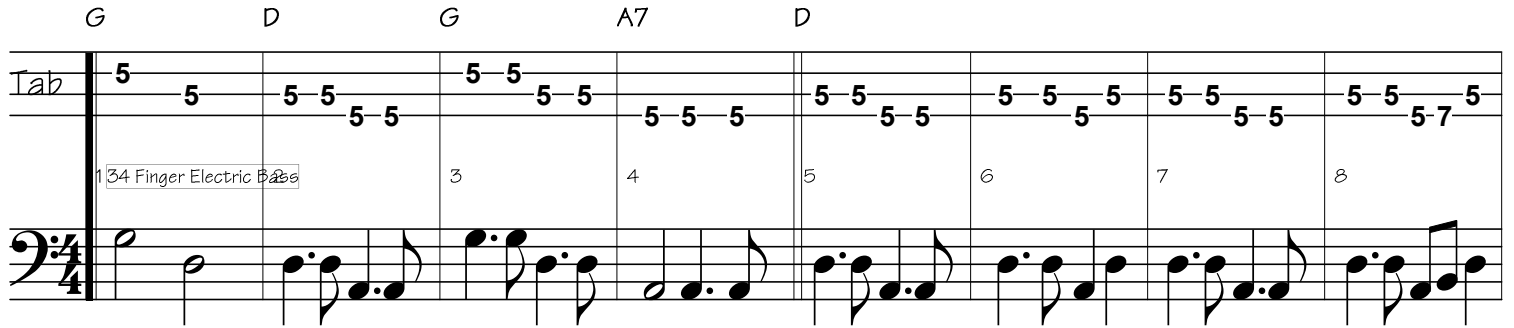
# Where Are We Gonna Work (Finger Electric Bass)

Darryl Cherney

Chords: G D G A7 D

Tab: 5 5 | 5-5 5-5 | 5-5 5-5 | 5-5 5-5 | 5-5 5-5 | 5-5 5-5 | 5-5 5-5 | 5-5 5-7 5

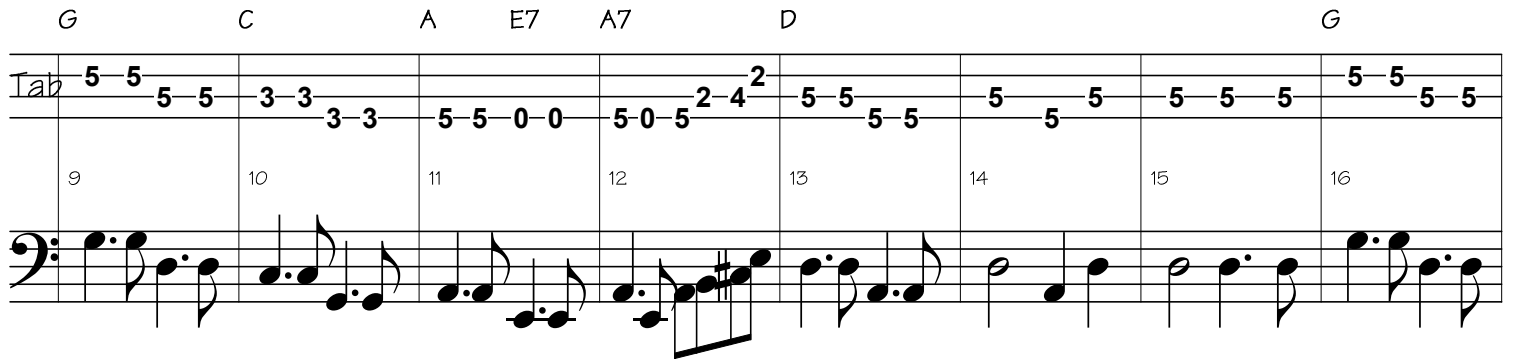
1 34 Finger Electric Bass 3 4 5 6 7 8



Chords: G C A E7 A7 D G

Tab: 5-5 5-5 | 3-3 3-3 | 5-5 0-0 | 5-0 5-2 4-2 | 5-5 5-5 | 5-5 5-5 | 5-5 5-5 | 5-5 5-5

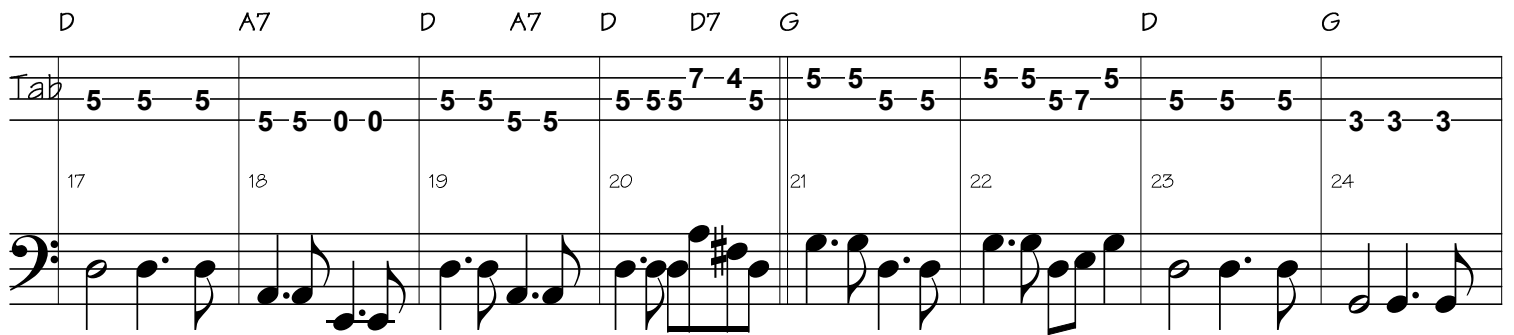
9 10 11 12 13 14 15 16



Chords: D A7 D A7 D D7 G D G

Tab: 5-5 5-5 | 5-5 0-0 | 5-5 5-5 | 5-5 5-7 4-5 | 5-5 5-5 | 5-5 5-7 5-5 | 5-5 5-5 | 3-3 3-3

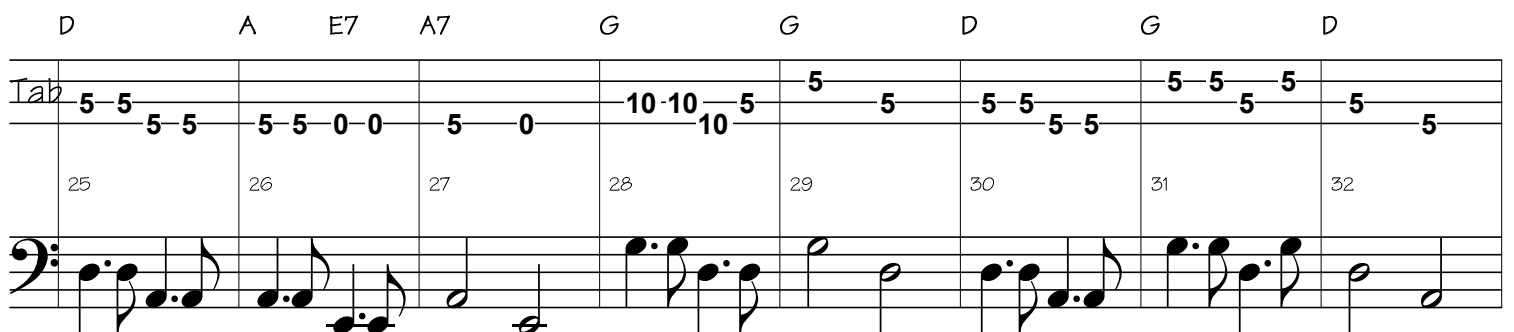
17 18 19 20 21 22 23 24



Chords: D A E7 A7 G G D G D

Tab: 5-5 5-5 | 5-5 0-0 | 5-0 | 10-10 10-5 | 5-5 | 5-5 5-5 | 5-5 5-5 | 5-5

25 26 27 28 29 30 31 32



G D D

Tab 5 5 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 5

33 34 35 36 37 38 39 40

Detailed description: This system contains measures 33 through 40. The guitar tab shows a sequence of notes: 5, 5, 0, 0, 0, 0, 0, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 7, 5. The bass staff features a melodic line with eighth and quarter notes, including a triplet in measure 35 and a sixteenth-note triplet in measure 40.

G C A E7 A7 D G

Tab 5 5 5 3 3 3 5 5 0 0 5 5 5 7 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

41 42 43 44 45 46 47 48

Detailed description: This system contains measures 41 through 48. The guitar tab shows: 5, 5, 5, 3, 3, 3, 5, 5, 0, 0, 5, 5, 5, 7, 4, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. The bass staff continues the melodic line with eighth and quarter notes, featuring a complex chordal texture in measure 44.

D A7 D A7 D D7 G D G

Tab 5 5 5 5 5 5 5 5 5 5 5 5 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 5 2 3

49 50 51 52 53 54 55 56

Detailed description: This system contains measures 49 through 56. The guitar tab shows: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 4, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 3, 3, 3, 5, 2, 3. The bass staff continues the melodic line with eighth and quarter notes, ending with a sixteenth-note triplet in measure 56.

D A E7 A7 G G D G D

Tab 5 5 0 0 2 4 0 5 0 5 5 5 5 5 5 5 5 5 10 10 10 10 10 10 10 10 12 9 5

57 58 59 60 61 62 63 64

Detailed description: This system contains measures 57 through 64. The guitar tab shows: 5, 5, 0, 0, 2, 4, 0, 5, 0, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 10, 10, 10, 10, 10, 10, 10, 10, 12, 9, 5. The bass staff continues the melodic line with eighth and quarter notes, featuring a sixteenth-note triplet in measure 58 and a sixteenth-note triplet in measure 64.

G D D

Tab 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

65 66 67 68 69 70 71 72

Detailed description: This system contains measures 65 through 72. The guitar tab shows: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. The bass staff continues the melodic line with eighth and quarter notes, ending with a sixteenth-note triplet in measure 72.

G C A E7 A7 D G

Tab 5 5 5-5-5 3 3 5-0-0 5-5-5 7-4 5 5 5 5 5 5 5-5-5 3-3-3

73 74 75 76 77 78 79 80

D A7 D A7 D D7 G D G

Tab 5 5 5 5 5-5-5 5 5 5 5 5-5 4 5 5 5 5 5-5 5 5 5 5-5-5 5 5 5-5

81 82 83 84 85 86 87 88

D A E7 A7 G G D G D

Tab 5 5 5 5 5-5-0-0-0 5-0-5-5-5 3-3-3 5-2 3 5 5 5-5-5 5 5 5 5 5 5 5-5

89 90 91 92 93 94 95 96

G D D

Tab 3 5 3-3-3 5 5 5 5 5 5-5 5 5 5-5 5 5 5 5 5 5 5

97 98 99 100 101 end 102

# Where Are We Gonna Work (Acoustic Piano)

Darryl Cherney

1 1 Acoustic Piano

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

D A7 D A7 D D7

17 18 19 20

G D G

21 22 23 24

D A E7 A7 G

25 26 27 28

G D G D

29 30 31 32

G D

33 34 35 36



D

37 38 39 40

G C A E7 A7

41 42 43 44

D G

45 46 47 48

D A7 D A7 D D7

49 50 51 52

G D G

53 54 55 56

D A E7 A7 G

57 58 59 60

G D G D

61 62 63 64

G D

65 66 67 68

D

69 70 71 72

G C A E7 A7

73 74 75 76

D G

77 78 79 80

D A7 D A7 D D7

81 82 83 84

G D G

85 86 87 88

D A E7 A7 G

89 90 91 92

G D G D

93 94 95 96

Musical notation for measures 97-100. The piece is in G major, indicated by the key signature (one sharp) and the chord labels 'G' and 'D'. The melody is written in the treble clef, and the bass line is in the bass clef. Measure 97 starts with a G chord. Measure 98 changes to a D chord. Measure 99 continues with the D chord. Measure 100 concludes the section with a D chord. The bass line consists of simple rhythmic accompaniment.

Musical notation for measures 101-102. The piece is in D major, indicated by the key signature (two sharps) and the chord label 'D'. The melody is written in the treble clef, and the bass line is in the bass clef. Measure 101 is labeled '101 end' and measure 102 is labeled '102'. Both measures feature a D chord. The bass line consists of simple rhythmic accompaniment.

# Where Are We Gonna Work (Acoustic Guitar)

Darryl Cherney

1 2 6 Acoustic Guitar 2

Measures 1-8: Chords G, D, G, A7, D. The notation shows a treble clef with a 4/4 time signature. The guitar part consists of a series of chords and melodic lines. Measure 1 has a G chord with a 3-fingered bass line. Measure 2 has a D chord with a 2-fingered bass line. Measure 3 has a G chord with a 3-fingered bass line. Measure 4 has an A7 chord with a 0-fingered bass line. Measure 5 has a D chord with a 3-fingered bass line. Measure 6 has a D chord with a 2-fingered bass line. Measure 7 has a D chord with a 2-fingered bass line. Measure 8 has a D chord with a 2-fingered bass line.

Measures 9-16: Chords G, C, A, E7, A7, D, G. The notation shows a treble clef with a 4/4 time signature. Measure 9 has a G chord with a 3-fingered bass line. Measure 10 has a C chord with a 3-fingered bass line. Measure 11 has an A chord with a 0-fingered bass line. Measure 12 has an E7 chord with a 0-fingered bass line. Measure 13 has an A7 chord with a 0-fingered bass line. Measure 14 has a D chord with a 3-fingered bass line. Measure 15 has a D chord with a 2-fingered bass line. Measure 16 has a G chord with a 3-fingered bass line.

Measures 17-24: Chords D, A7, D, A7, D, D7, G, D, G. The notation shows a treble clef with a 4/4 time signature. Measure 17 has a D chord with a 2-fingered bass line. Measure 18 has an A7 chord with a 0-fingered bass line. Measure 19 has a D chord with a 2-fingered bass line. Measure 20 has an A7 chord with a 0-fingered bass line. Measure 21 has a D chord with a 3-fingered bass line. Measure 22 has a D7 chord with a 3-fingered bass line. Measure 23 has a G chord with a 0-fingered bass line. Measure 24 has a D chord with a 3-fingered bass line.

Measures 25-32: Chords D, A, E7, A7, G, G, D, G, D. The notation shows a treble clef with a 4/4 time signature. Measure 25 has a D chord with a 2-fingered bass line. Measure 26 has an A chord with a 2-fingered bass line. Measure 27 has an E7 chord with a 0-fingered bass line. Measure 28 has an A7 chord with a 0-fingered bass line. Measure 29 has a G chord with a 3-fingered bass line. Measure 30 has a G chord with a 3-fingered bass line. Measure 31 has a D chord with a 2-fingered bass line. Measure 32 has a G chord with a 3-fingered bass line.



G C A E7 A7 D G

73 74 75 76 77 78 79 80

Tab

D A7 D A7 D D7 G D G

81 82 83 84 85 86 87 88

Tab

D A E7 A7 G G D G D

89 90 91 92 93 94 95 96

Tab

G D D

97 98 99 100 101 end 102

Tab

# Where Are We Gonna Work (Clean Electric Guitar)

Darryl Cherney

G D G A7 D

1 2 3 4 5 6

Tab

0 3 3-4 2 3 2 0 2 0 3 0 0 0 0

G C A E7 A7

7 8 9 10 11 12

Tab

0 0 2 3 4 0 0 0 0 2 2 0 0

D G D A7

13 14 15 16 17 18

Tab

0 2 4 2 0 3 0 0 3 4 4 2 0

D A7 D D7 G D G

19 20 21 22 23 24

Tab

0 0 0 0 0 1 2 0 0 1 2 3 3 4 2 3 4 2 0 3



D A E7 A7 G G D

25 26 27 28 29 30

Tab 0 0 2 2 0 3 0 3 3 4 0 0 4 0 0 0

G D G D

31 32 33 34 35 36

Tab 3 1 2 3 3 0 2 4 0 0 4 0 0 0 0 3 4 2

D G C

37 38 39 40 41 42

Tab 0 0 0 0 0 2 3 4 0 3 3

A E7 A7 D G

43 44 45 46 47 48

Tab 2 3 4 2 3 2 0 20 2 4 2 0 0 0 3 3

D A7 D A7 D D7 G

49 50 51 52 53 54

Tab 0 0 0 3 4 2 4 2 0 0 1 2 0 0 1 2 3 3

D G D A E7 A7 G

55 56 57 58 59 60

Tab: 55: 0; 56: 3 0 3 3; 57: 0; 58: 0 0 4 2; 59: 0; 60: 3 0 3 3

G D G D G D

61 62 63 64 65 66

Tab: 61: 0 3; 62: 3 4 2 3 2 0 2 0; 63: 3; 64: 0 2 4 3 2 0; 65: 4 0 0 4 0 0; 66: 3 4 2 3 4 2

D

67 68 69 70 71 72

Tab: 67: 0; 68: 4 0 0; 69: 0; 70: 2 4 2; 71: 0; 72: 0 0

G C A E7 A7 D

73 74 75 76 77 78

Tab: 73: 0 3; 74: 0 0 3 3; 75: 0 2; 76: 0 0 0; 77: 0; 78: 0

G D A7 D A7 D D7

79 80 81 82 83 84

Tab: 79: 0; 80: 0 0 0 3 3 3; 81: 0; 82: 0 0; 83: 0; 84: 0 0 4 3 2

G D G D A E7

85 86 87 88 89 90

Tab

1 2 0 1 2 0 0 0 2 4 0 0 4 0 0 2 3 4 2 4 2 0 0

A7 G G D G D

91 92 93 94 95 96

Tab

0 3 3 3 4 2 3 4 2 3 3 0 0

G D D

97 98 99 100 101 end 102

Tab

0 3 4 2 3 4 2 0 3 4 2 3 4 2 2 0 2 3 4 2 3 0