

V. D. T.

Tom Juravich

C F7 G C

Well, you

5 C Bb C G C

don't know my name, but you sure know me... I work in New York, Boston, and D.C. I

9 C Bb C G C

used to be a ty-pist, a sec-re-ta-ry... But now, I en-ter da-ta on a V. D. T. I

13 F7 C G C

tell you it's not like they show on T. V. It's hell to earn a liv-ing on a V. D. T.

17 F7 C G C

You

21 C Bb C G C

won't hear me say. that typ - ing was fun,. But at least I could see. the work that I'd done. And the

25 C Bb C G C

boss could-n't test my pro - duc-tiv-i - ty_ By punch-ing up my num-ber on his V. D. T. I

29 F7 C G C

swear the screen. is star - ing back at me. It's hell to earn a liv-ing on a V. D. T.

33 F7 C G C

My

37 C B \flat C G

su-per-vis-or__ says it's safe for me.. She shows me a stud-y__done at M. I. T.__

41 C B \flat C G C

You can see what it's done to my. eyes.__ Heav-en on-ly knows what it's do - ing in-side.. I

45 F7 C G C

tell you it's not like I thought it would be. It's hell to earn a liv-ing on a V. D. T.__

49 F7 C G C C

When you think of u - nion,, what comes

54 B \flat C G C ³

to your mind?. A guy driv-ing a truck. or work - ing the line?_ But if you

57 C B \flat C G C

ev-er spent hours be-hind a V. D. T.,_ You know no one needs a u-nion more than me.. My

61 F7 C G C

eyes are ach - ing, but now I can see It's hell to earn a liv-ing on a V. D. T.__

65 F7 C G C

VDT (Fretless Elec. Bass)

Tom Juravich

C F7 G C C Bb C G

Tab 3 3 3 1 1 1 5 5 5 3 8 3 8 5 3 3 3 3 3 3 6 1 3 3 3 3 3

1 3 6 Fretless Elec. Bass 3 4 5 6 7 8

This block contains the first eight measures of the piece. The guitar tab shows fret numbers and triplets. The bass staff shows a rhythmic pattern of eighth and sixteenth notes. A text box indicates '1 3 6 Fretless Elec. Bass'.

C Bb C G C F7 C G C

Tab 3 3 3 3 3 6 1 3 3 3 3 3 3 1 1 1 1 1 1 3 3 3 3 3 3 3 3

9 10 11 12 13 14 15 16

This block contains measures 9 through 16. The guitar tab continues with fret numbers and triplets. The bass staff continues with the rhythmic pattern.

F7 C G C C Bb C G C

Tab 1 1 1 1 3 3 3 2 5 5 5 7 3 8 8 8 5 8 8 8 8 8 3 6 3 3 3 3 3 3 3

17 18 19 20 21 22 23 24

This block contains measures 17 through 24. The guitar tab includes a '2' above measure 18. The bass staff continues with the rhythmic pattern.

C Bb C G C F7 C G C

Tab 3 3 3 3 3 3 6 1 3 3 3 3 3 3 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3

25 26 27 28 29 30 31 32

This block contains the final eight measures of the piece, measures 25 through 32. The guitar tab and bass staff continue with the established patterns.

F7 C G C C Bb C G

Tab 3 3 3 3 3 3 7 10-10 7 8 8-8 7-8 8 8-8 8 8 3 6 3 3 3-3 3-3 3 3 3-3

33 34 35 36 37 38 39 40

C Bb C G C F7 C G C

Tab 3 3-3 3-3 3-3 3-3 6 6 3 3 3-3 3-3 3 3 1 1 1-1 1 1 3-3 3 3-3 3-3 3-3 3-3 3-3

41 42 43 44 45 46 47 48

F7 C G C C Bb C G C

Tab 1 1-1 1 3 3 3 5 5 5 7 8 8-8 7-8 8 8-8 8 8 3 6 3 3 3-3 3-3 3-3

49 50 51 52 53 54 55 56

C Bb C G C F7 C G C

Tab 3 3 3-3 3-3 3-3 6 6 3 3 3-3 3-3 3 3 1 1 1-1 1 1 3-3 3 3-3 3-3 3-3 3-3

57 58 59 60 61 62 63 64

F7 C G C C

Tab 1 1-1 1-1 3 3-3 2 5 5 5 7 8 8-8 5 3 3-3 3 3

65 66 67 68 69 end 70

VDT (Acoustic Piano)

Tom Juravich

C F7 G C C Bb C G

1 Acoustic Piano 2 3 4 5 6 7 8

C Bb C G C F7 C G C

9 10 11 12 13 14 15 16

F7 C G C C Bb C G C

17 18 19 20 21 22 23 24

C Bb C G C F7 C G C

25 26 27 28 29 30 31 32

Musical notation system 1 (measures 33-40). Chords: F7, C, G, C, C, Bb C, G.

Musical notation system 2 (measures 41-48). Chords: C, Bb, C, G, C, F7, C, G, C.

Musical notation system 3 (measures 49-56). Chords: F7, C, G, C, C, Bb C, G, C.

Musical notation system 4 (measures 57-64). Chords: C, Bb, C, G, C, F7, C, G, C.

Musical notation system 5 (measures 65-70). Chords: F7, C, G, C, C.

F7 C G C C Bb C G

33 34 35 36 37 38 39 40

Tab 6 8 7 8 7 8 5 5 5 5 5 3 4 3 4 4 5 5 5 5 5 5 5 5 5 5 5 5 3 4 3 4 4

C Bb C G C F7 C G C

41 42 43 44 45 46 47 48

Tab 5 5 5 5 5 3 5 6 7 5 5 5 5 5 3 4 5 5 8 6 6 6 6 6 8 8 5 5 5 5 5 5 3 4 5 5

F7 C G C C Bb C G C

49 50 51 52 53 54 55 56

Tab 6 8 7 8 7 8 5 5 5 5 5 3 4 3 4 4 5 5 5 5 5 5 5 5 5 5 5 5 3 4 3 4 3 3 3 3

C Bb C G C F7 C G C

57 58 59 60 61 62 63 64

Tab 5 5 5 5 5 3 5 6 7 5 5 5 5 3 4 5 5 7 8 7 7 7 7 6 6 8 5 5 5 5 5 5 3 3 3 3 5 5

F7 C G C C

65 66 67 68 69 end 70

Tab 7 8 6 7 7 7 7 5 5 5 5 5 3 4 3 4 4 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3

