

Union Song

Tom Morello

$\text{♩} = 123$ C5 G *f*

For the

5 C5 *p*

fired au - to work - ers who were twist - ed, tricked and robbed to the

7

3 3

peas - ant in Gua - te - ma - la in a sweat - shop, got your job. And

9

she can't feed her fam - -ly on the pen - nies that she makes. - Mean -

11

while the crime. rate's ris - in' up and down the Great Lake states. -

13

8

Like

15

C5

8

veg - 'ta - bles_ left in the field, the sig - na - tures_ smell rot - ten. On the

17

8

con - tracts and the deeds_ that push the race down_ to the bot_ - tom. As they

19

8

load the rub - ber bul - lets, as they fire an - oth - er round, I'm

21

8

head - in' to the tear gas. Dig in, man, hold your ground. For Joe

23

F5/C

8

Hill and Cé - sar Chá - vez who fought in their own time, for our

25 C5

8
broth-ers and our sis - ters up and down that pick-et line. For the

27 G5

8
un - named and un - num - bered who strug- gle brave and long, for the

29 C5

8
u - nion men and wom - en stand-in' up and stand-in' strong! Hey!

31 C5 G

8
That's right. ¿Si nos que -

35 C5

8
de - mos jun - tos va - mos a gan - ar? Si! Y'all

37

8
hit 'em where it hurts, and bite the hand that feeds. You

39

8 might get one to three, or pro - ba - tion and a fine. Well, I

41

8 know where I'm gon-na be, I'm gon-na be right on that front line. For Joe

43

F5/C
8 Hill and Cé - sar Chá - vez who fought in their own time, for our

45

C5
8 broth - ers and our sis - ters up and down that pick-et line. For the

47

G5
8 un - named and un - num - bered who strug - gle brave and long, for the

49

C5
8 u - nion men and wom - en stand-in' up and stand-in' strong! Hey!

51 C5

55 F5/C C5

That's what I'm talk-in' a-bout.

59 G5 F5/C C5 G

63 C5

Now,

P.M. - - - - -

65 C5

dirt - y scabs will cross the line_ while oth - ers

P.M. - - - - -

67

stand a - side_ and look, but ain't no_

P.M. - - - - -

69

8 — bod-y nev-er got noth - in' that did-n't raise—

8 P.M. - - - - -

71

8 — their voice_ and_ push. Like the

8 P.M. - - - - -

73

8 steel - work_ -er in O - hi - o, the min - er in West Vir - gin_ -ia, the

8 P.M. - - - - -

75

8 teach-er in Chi - ca - go, jan-it - or_ in Mis-sis - sip_ -pi. From the

8 P.M. - - - - -

77

8 sweat-shops of L. A.,_ to the fields of Mis-sion Flats, there's a

8 P.M. - - - - -

79

8 thun - der cloud ex - plod - in' and I'm free at last! Like Joe

81

Sung:
F5/C

8 Hill and Cé - sar Chá - vez who fought in their own time, like our

83

C5

8 broth - ers and our sis - ters up and down that pick - et line. like the

85

G5

8 un - named and un - num - bered who strug - gle brave and long, like the

87

C5

8 u - nion men and wom - en stand - in' up and stand - in' strong. Like the

89

G5

8 un - named and un - num - bered who strug - gled brave and long, like the

91 C5

u - nion men and wom-en stand-in' up and stand-in' strong! Hey!

93 C7

Union Song (Syn Bass 2)

Tom Morello

C5 G

Tab 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5

1 40 Syn Bass 2 2 3 4 5 6 7 8

C5

Tab 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 3 3 3 3

9 10 11 12 13 14 15 16

F5/C

Tab 3 3 3 3 3 3 3 3 3 3 3 3 5 2 3 3 3 3 3 3

17 18 19 20 21 22 23 24

C5 G5 C5 C5

Tab 3 3 3 3 3 3 3 3 3 3 5 2 3 3 3 3 3 3 3 3 3 3 3 3

25 26 27 28 29 30 31 32

G C5

Tab 3 3-3 5 3 5 8 8-3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

33 34 35 36 37 38 39 40

F5/C C5 G5

Tab 3 3-3-3-3 3-3-3-5 2-5 3-3 3-3 3-3 3-3 3-3 5-2 3 3-3 3-3-3 3-3 3-3

41 42 43 44 45 46 47 48

C5 C5 F5/C

Tab 3-3 3-3 3-3 3-3 3-3 3-3 3-3 5 3-3 3-3 5-2 3 3-3 3-3-3-3 3-3 3-3-3-3

49 50 51 52 53 54 55 56

C5 G5 F5/C C5 G C5

Tab 3-3 3-3 5 3-3 3-3 5-2 3 3-3 3-3 3-3 3-3 3-3 5 3 5 8 8-3-3 3-3 3-3

57 58 59 60 61 62 63 64

C5

Tab 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

65 66 67 68 69 70 71 72

Union Song (Acoustic Guitar)

Tom Morello

C5

1 2 6 Acoustic Guitar 2

3 4 5 6 7 8

Tab

33333333	0333033	0000000	33333333	33333333	3333 33	3333 3333	3333 33
00000000	0000 000	22222222	00000000	00000000	0000 000	00000000	00000000

9 10 11 12 13 14 15 16

Tab

3333 0333	3333 033	33333333	3333 033	33333333	0333 033	00000000	0000 100
00000000	00000000	00000000	0000 000	00000000	0000 000	22222222	2222 000

F5/C

17 18 19 20 21 22 23 24

Tab

00000000	1000 100	00000000	0000 100	00000000	1000 100	11111111	1111 111
22222222	2222 222	22222222	2222 000	22222222	2222 222	33333333	3333 222

C5

G5

C5

C5

25 26 27 28 29 30 31 32

Tab

33333333	3333 033	33333333	3333 333	0000 000	0000 000	33333333	0333 033
00000000	0000 000	00000000	0000 330	1111 111	1111 111	00000000	0000 000

G C5

33 34 35 36 37 38 39 40

Tab

```

33 33330330 33333333 00000000 0000 1 00 0000 1 000 0000 1 000 0000 1 000
00000000 00000000 22222222 2222 2 2222 2222 2222 2222 2222 2222 2222 2222

```

F5/C C5 G5

41 42 43 44 45 46 47 48

Tab

```

41 42 43 44 45 46 47 48
00000000 1 000 1 00 11111111 1 111 11 00000000 0000 1 00 33333333 3 3333 33
00000000 2 000 0 000 22222222 2 222 222 2222 2222 2222 2222 00000000 0000 0 000
22222222 2222 2222 33333333 3333 333 00000000 0000 1 00 00000000 0000 0 000

```

C5 C5 F5/C

49 50 51 52 53 54 55 56

Tab

```

49 50 51 52 53 54 55 56
00000000 1 111 1 11 00000000 0000 1 00 11111111 0000 1 00 11111111 1 111 11
00000000 2 000 0 000 22222222 2222 2222 2222 2222 2222 2222 2222 2222 2222 1 111 11
22222222 2222 2222 2222 2222 2222 2222 2222 33333333 3333 333 333

```

C5 G5 F5/C C5 G C5

57 58 59 60 61 62 63 64

Tab

```

57 58 59 60 61 62 63 64
00000000 1 111 1 11 33333 33 11111111 33333333 0 3333 33 00000000 0000 1 00 00000000 0000 1 00
00000000 2 000 0 000 00000000 22222222 00000000 00000000 1 00000000 0000 0 000 00000000 0000 0 000
22222222 2222 2222 33333333 3333 333 00000000 0000 1 00 22222222 2222 2222 2222 2222 2222 2222

```

C5

65 66 67 68 69 70 71 72

Tab

```

65 66 67 68 69 70 71 72
0000 000 0000 000 333330333 33330330 0000 000 0000 1 000 0000 0000 1 000 0000 0000 1 000 000
0000 2 000 0 000 00000000 00000000 22222222 2222 2222 2222 2222 2222 2222 2222 2222 2222 2222
22222222 2222 2222 00000000 00000000 00000000 0000 1 000 0000 0000 0000 0000 0000 0000 0000

```

Musical notation for measures 73-80. The top staff shows a treble clef with a series of chords and melodic lines. The bottom staff shows guitar tablature with fret numbers (0-3) and string numbers (1-6).

Measures: 73, 74, 75, 76, 77, 78, 79, 80

Musical notation for measures 81-88. Chord changes are indicated above the staff: F5/C, C5, G5, C5. The tablature continues with fret numbers and string indicators.

Measures: 81, 82, 83, 84, 85, 86, 87, 88

Musical notation for measures 89-96. Chord changes are indicated above the staff: G5, C5, C7. The tablature continues with fret numbers and string indicators.

Measures: 89, 90, 91, 92, 93, 94, 95, 96

Musical notation for measures 97-98. Chord changes are indicated above the staff: C7, C7. The tablature continues with fret numbers and string indicators.

Measures: 97, 98

Musical notation for measures 73-80. The system includes a treble clef staff with notes and a guitar tab staff with fret numbers. Measure numbers 73, 74, 75, 76, 77, 78, 79, and 80 are indicated below the treble staff.

Musical notation for measures 83-88. The system includes a treble clef staff with notes and a guitar tab staff with fret numbers. Chord symbols F5/C, C5, G5, and C5 are placed above the treble staff. Measure numbers 83, 84, 85, 86, 87, and 88 are indicated below the treble staff.

Musical notation for measures 89-96. The system includes a treble clef staff with notes and a guitar tab staff with fret numbers. Chord symbols G5, C5, and C7 are placed above the treble staff. Measure numbers 89, 90, 91, 92, 93, 94, 95, and 96 are indicated below the treble staff.

Musical notation for measures 97-98. The system includes a treble clef staff with notes and a guitar tab staff with fret numbers. Chord symbols C7 C7 are placed above the treble staff. Measure numbers 97 and 98 are indicated below the treble staff.

Union Song (Synth Strings 2)

Tom Morello

C5

G

Musical notation for measures 1-8. Measure 1 is marked '152 Synth Strings 2 2'. Chords C5 and G are indicated above the staff.

C5

Musical notation for measures 9-16. Chord C5 is indicated above the staff.

F5/C

Musical notation for measures 17-24. Chord F5/C is indicated above the staff.

C5

G5

C5

C5

Musical notation for measures 25-32. Chords C5, G5, and C5 are indicated above the staff.

G

C5

Musical notation for measures 33-40. Chords G and C5 are indicated above the staff.

F5/C

C5

G5

Musical notation for measures 41-48. Chords F5/C, C5, and G5 are indicated above the staff.

C5 C5 F5/C

49 50 51 52 53 54 55 56

C5 G5 F5/C C5 G C5

57 58 59 60 61 62 63 64

C5

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

F5/C C5 G5 C5

81 82 83 84 85 86 87 88

G5 C5 C7

89 90 91 92 93 94 95 96

C7 C7

97 98