

Soul Stealers

Kathleen Taylor

C G Am Em Am

They

5 Am G Am G Am

come to your cra - dle_ ear - ly_ when you're still too young to_ fight, And they

9 G Am G Am

pull a-way the_ cov - ers, and they take a-way the_ light. And they

13 C G Am C G Am

put your Mom and_ Dad to sleep, so it does no good to_ yell. Soul.

17 G Am C G Am

steal - ers come to_ steal your soul and_ cast you in - to_ hell. They

21 Am G Am G Am

slip a black sack o-ver your head, and they whis-per, "It's on - ly a dream." They.

25 G Am G Am

par - a-lyze your_ bod - y, so you can - not run nor_ scream. You are

29 C G Am C G Am

help - less and in_ -vis - i - ble. They. car - ry you a_ -way Right.

33 G Am C G Am

past your sleep - ing_ fam - i - ly just at the break of_ day. Soul

37 C G Am Em Am

steal - ers! Soul steal - ers! Catch you in their plan. Soul

41 C G Am Em Am

steal - ers! Soul steal - ers! Re - sist them if you can.

45 Am G Am G Am

Soul steal-ers' ways are_ man - y_ and hard to un - der_ -stand For they

49 G Am G Am

mur - mur words of_ com - fort_ as they take you by the_ hand. They'll

53 C G Am C G Am

show you the paint-ed hors - es, and they'll tell you what to_ feel. And.

57 G Am C G Am

if you dis - a_ -gree with them, they'll break you on the_ wheel. And when

61 Am G Am G Am

you've learned to a-gree with them_ and that strug-gle won't a_ -vail, They'll.

65 G Am G Am

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Chords G and Am are indicated above the staff.

teach you games to play with them.. They'll. teach you how to fail. They'll slip

69 C G Am C G Am

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Chords C, G, and Am are indicated above the staff.

cold shack-les a-round your feet, and they'll beat you in the race. And they'll

73 G Am C G Am

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Chords G, Am, C, G, and Am are indicated above the staff.

teach you that's your lot in life; they'll. teach you that's your place. Soul

77 C G Am Em Am

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Chords C, G, Am, Em, and Am are indicated above the staff.

steal - ers! Soul steal - ers! Catch you in their plan. Soul

81 C G Am Em Am

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Chords C, G, Am, Em, and Am are indicated above the staff.

steal - ers! Soul steal - lers! Re - sist them if you can. They'll

85 Am G Am G Am

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Chords Am, G, Am, G, and Am are indicated above the staff.

steal the light out of your eyes and the thoughts out of your brain. They'll.

89 G Am G Am

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Chords G, Am, G, and Am are indicated above the staff.

steal the songs right off your lips and the life blood from your veins. They'll

93 C G Am C G Am

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Chords C, G, Am, C, G, and Am are indicated above the staff.

bend your back and they'll break your heart; they'll. use you as they will. They'll.

97 G Am C G Am

teach you how to_ work for them, and your soul they'll take and_ kill. And

101 Am G Am G Am

now you know why your_ Dad - dy drank, and_ why his hair turned gray, And.

105 G Am G Am

why your Mum so_ sel - dom laughed, and_ why they could not_ play. And

109 C G Am C G Am

now you think that the Soul Steal - ers were a night-mare long a_ -go, But you're

113 G Am C G Am

haunt - ed by an_ emp - ti - ness that_ will not let you_ go. Soul

117 C G Am Em Am

steal - ers! Soul steal - ers! Catch you in their plan. Soul

121 C G Am Em Am

steal - ers! Soul steal - lers! Re - sist them if you can. Re -

125 Am C Am C Am Em Am

sist them! Re - sist them! Re - sist them if you can.

Soul Stealers (Finger Electric Bass)

Kathleen Taylor

C G Am Em Am Am G Am G Am

Tab

3 3 3 3 5 5 0 0 5 3 0 0 5 5 3 5 0

1 34 Finger Electric Bass 3 4 5 6 7 8

The first system of music consists of a guitar tab and a bass staff. The guitar tab is in G major and shows fret numbers for each note. The bass staff is in G major with a 4/4 time signature, featuring a melodic line with eighth and quarter notes.

Am G Am G Am C G Am C G Am

Tab

5 3 5 0 5 3 5 7 5 5 8 3 0 0 3 3 3 5 0

9 10 11 12 13 14 15 16

The second system continues the piece with a guitar tab and a bass staff. The guitar tab includes a 7-fret barre. The bass staff continues the melodic line.

Am G Am C G Am Am G Am G Am

Tab

5 5 3 3 3 5 5 0 5 5 3 5 0 5 5 3 5 0

17 18 19 20 21 22 23 24

The third system continues with a guitar tab and a bass staff. The guitar tab shows a 5-fret barre. The bass staff continues the melodic line.

Am G Am G Am C G Am C G Am

Tab

5 5 3 5 0 5 3 5 5 8 3 3 5 7 5 5 8 3 0 0

25 26 27 28 29 30 31 32

The fourth system concludes the piece with a guitar tab and a bass staff. The guitar tab includes a 7-fret barre. The bass staff continues the melodic line.

Am G Am C G Am C G Am Em Am

Tab

5 3 0 0 8 3 5 7 5 5 8 8 8 3 3 5 7 5 5 5 0 5 5

33 34 35 36 37 38 39 40

This system contains the first eight measures of the piece. The guitar tab shows fret numbers for each note, with some notes beamed together. The bass staff shows the corresponding notes on a bass clef staff with a key signature of one sharp (F#).

C G Am Em Am Am G Am G Am

Tab

8 8 3 3 5 5 5 0 0 5 5 5 0 5 5 3 5 0 5 3 0 0

41 42 43 44 45 46 47 48

This system contains measures 9 through 16. The guitar tab continues with fret numbers, including some double notes. The bass staff continues the melodic line.

Am G Am G Am C G Am C G Am

Tab

5 3 3 5 0 5 5 3 0 7 7 7 8 3 3 5 7 5 5 8 3 5 0

49 50 51 52 53 54 55 56

This system contains measures 17 through 24. Measure 52 features a complex chordal structure in the guitar tab with multiple notes on the same string.

Am G Am C G Am Am G Am G Am

Tab

5 3 3 5 5 3 3 5 0 5 3 3 5 0 5 3 5 0

57 58 59 60 61 62 63 64

This system contains measures 25 through 32. The guitar tab shows a mix of single and double notes.

Am G Am G Am C G Am C G Am

Tab

5 3 5 0 5 3 5 5 8 3 0 0 3 3 0 0

65 66 67 68 69 70 71 72

This system contains the final four measures of the page, measures 33 through 36. The guitar tab ends with a final chord structure.

Am G Am C G Am C G Am Em Am

Tab

5 3 3 5 5 8 3 3 5 5 8 8 8 3 3 3 5 5 5 0 5 5

73 74 75 76 77 78 79 80

Detailed description: This system contains measures 73 through 80. The guitar tab shows fret numbers for each note. The bass staff shows a melodic line in G major with a key signature of one sharp (F#). Measure 73: Am (5, 3, 3), G (5), Am (5). Measure 74: C (8), G (3, 3), Am (5, 5). Measure 75: C (8), G (8, 8), Am (8, 3). Measure 76: C (3, 3), G (5, 5), Am (5). Measure 77: C (8, 8, 8), G (3), Am (3, 3, 5, 5). Measure 78: G (5), Am (0), Em (5), Am (5). Measure 79: Em (5), Am (0). Measure 80: Am (5), Am (5).

C G Am Em Am Am G Am G Am

Tab

8 8 3 5 5 5 5 0 5 5 5 0 5 5 3 3 5 0 5 3 5 0

81 82 83 84 85 86 87 88

Detailed description: This system contains measures 81 through 88. The guitar tab shows fret numbers. The bass staff continues the melodic line. Measure 81: C (8), G (8). Measure 82: Am (3, 5, 5), Em (5, 5), Am (0). Measure 83: Am (5, 5), G (5, 0), Am (2). Measure 84: Am (5, 5, 5, 0), G (5, 5), Am (3, 3). Measure 85: Am (5, 5), G (3, 3), Am (5, 0). Measure 86: G (5), Am (0), Em (5), Am (3). Measure 87: G (5), Am (3), Am (5, 0). Measure 88: G (5), Am (0).

Am G Am G Am C G Am C G Am

Tab

5 3 5 0 5 3 5 5 8 3 3 5 5 8 3 3 5 0

89 90 91 92 93 94 95 96

Detailed description: This system contains measures 89 through 96. The guitar tab shows fret numbers. The bass staff continues the melodic line. Measure 89: Am (5), G (3), Am (5). Measure 90: G (5), Am (0), Em (5, 3), Am (5). Measure 91: G (5), Am (3), C (5), G (5). Measure 92: C (8), G (3, 3), Am (5, 5). Measure 93: C (8), G (3, 3), Am (5, 5). Measure 94: C (8), G (3, 3), Am (5, 5). Measure 95: C (8), G (3, 3), Am (5, 5). Measure 96: C (8), G (3, 3), Am (5, 0).

Am G Am C G Am Am G Am G Am

Tab

5 3 3 5 5 8 3 0 0 5 5 3 5 0 5 3 0 0

97 98 99 100 101 102 103 104

Detailed description: This system contains measures 97 through 104. The guitar tab shows fret numbers. The bass staff continues the melodic line. Measure 97: Am (5), G (3), Am (3). Measure 98: G (5), Am (5), C (8), G (3). Measure 99: C (8), G (3), Am (0), Am (0). Measure 100: Am (5, 5), G (3), Am (5, 0). Measure 101: Am (5, 5), G (3), Am (5, 0). Measure 102: Am (5, 0), G (5), Am (3). Measure 103: G (5), Am (3), Am (0), Am (0). Measure 104: G (5), Am (0), Am (0), Am (0).

Am G Am G Am C G Am C G Am

Tab

5 3 5 0 5 3 0 7 7 8 3 5 5 8 3 3 5 0

105 106 107 108 109 110 111 112

Detailed description: This system contains measures 105 through 112. The guitar tab shows fret numbers. The bass staff continues the melodic line. Measure 105: Am (5), G (3), Am (5). Measure 106: G (5), Am (0), C (5), G (3). Measure 107: C (5), G (3), Am (0), Am (7), Am (7). Measure 108: C (0), G (7), Am (7), Am (7). Measure 109: C (8), G (3), Am (5), Am (5). Measure 110: C (8), G (3), Am (5), Am (5). Measure 111: C (8), G (3, 3), Am (5, 0). Measure 112: C (8), G (3, 3), Am (5, 0).

Am G Am C G Am C G Am Em Am

Tab

5-5-3-3 5-7-5-5 8-3-3 5-5 8-8 3-3-5-7-5 5-5-0-0 5-5-5-5

113 114 115 116 117 118 119 120

C G Am Em Am Am C Am C Am

Tab

8-8 3-3-5-5 5-0 2 5-5-5-0 5-5 8-5 5-5-5-5 3-5-7-5

121 122 123 124 125 126 127 128

Am Em Am Am

Tab

5-5-0 0-0-0-0 5-5-5-0 5-5-5-0 5-5-5 5

129 130 131 132 133 end 134

Soul Stealers (Acoustic Piano)

Kathleen Taylor

C G Am Em Am Am G Am

1 Acoustic Piano 2 3 4 5 6

Detailed description: This system contains the first six measures of the piece. The key signature has one sharp (F#) and the time signature is 4/4. Measure 1 starts with a treble clef and a piano dynamic marking. The bass line begins in measure 2. Chords are indicated above the staff: C (measures 1-2), G (measure 2), Am (measures 2-3), Em (measure 3), Am (measures 3-4), Am (measures 4-5), G (measure 5), and Am (measures 5-6).

G Am Am G Am G Am

7 8 9 10 11 12

Detailed description: This system contains measures 7 through 12. The bass line continues from the previous system. Chords are indicated above the staff: G (measures 7-8), Am (measures 8-9), Am (measures 9-10), G (measure 10), Am (measures 10-11), G (measure 11), and Am (measures 11-12).

C G Am C G Am Am G Am

13 14 15 16 17 18

Detailed description: This system contains measures 13 through 18. The bass line continues. Chords are indicated above the staff: C (measures 13-14), G (measure 14), Am (measures 14-15), C (measures 15-16), G (measure 16), Am (measures 16-17), Am (measures 17-18), G (measure 18), and Am (measures 18-19).

C G Am Am G Am G Am

19 20 21 22 23 24

Detailed description: This system contains measures 19 through 24. The bass line continues. Chords are indicated above the staff: C (measures 19-20), G (measure 20), Am (measures 20-21), Am (measures 21-22), G (measure 22), Am (measures 22-23), G (measures 23-24), and Am (measures 24-25).

Am G Am G Am C G Am

25 26 27 28 29 30

This system contains measures 25 through 30. The key signature has one sharp (F#). The chord sequence is Am, G, Am, G, Am, C, G, Am. The melody in the treble clef consists of eighth and quarter notes, often beamed together. The bass line in the bass clef features a mix of quarter and eighth notes, with some rests.

C G Am Am G Am C G Am

31 32 33 34 35 36

This system contains measures 31 through 36. The chord sequence is C, G, Am, Am, G, Am, C, G, Am. The melody continues with similar rhythmic patterns. The bass line includes some rests and eighth-note patterns.

C G Am Em Am C G Am

37 38 39 40 41 42

This system contains measures 37 through 42. The chord sequence is C, G, Am, Em, Am, C, G, Am. The melody and bass line continue their respective parts.

Em Am Am G Am G Am

43 44 45 46 47 48

This system contains measures 43 through 48. The chord sequence is Em, Am, Am, G, Am, G, Am. The melody and bass line continue their respective parts.

Am G Am G Am C G Am

49 50 51 52 53 54

This system contains measures 49 through 54. The chord sequence is Am, G, Am, G, Am, C, G, Am. The melody and bass line continue their respective parts.

C G Am Am G Am C G Am

55 56 57 58 59 60

Detailed description: This system contains measures 55 through 60. The key signature is one sharp (F#). The guitar part (treble clef) features a mix of chords and melodic lines. Measures 55 and 59 are primarily chordal, while measures 56, 57, 58, and 60 contain more active melodic patterns. The bass part (bass clef) provides a steady accompaniment with simple rhythmic figures.

Am G Am G Am Am G Am

61 62 63 64 65 66

Detailed description: This system contains measures 61 through 66. The guitar part continues with a mix of chords and melodic lines. Measures 61 and 62 are primarily chordal, while measures 63, 64, 65, and 66 contain more active melodic patterns. The bass part provides a steady accompaniment with simple rhythmic figures.

G Am C G Am C G Am

67 68 69 70 71 72

Detailed description: This system contains measures 67 through 72. The guitar part continues with a mix of chords and melodic lines. Measures 67 and 68 are primarily chordal, while measures 69, 70, 71, and 72 contain more active melodic patterns. The bass part provides a steady accompaniment with simple rhythmic figures.

Am G Am C G Am C G Am

73 74 75 76 77 78

Detailed description: This system contains measures 73 through 78. The guitar part continues with a mix of chords and melodic lines. Measures 73 and 74 are primarily chordal, while measures 75, 76, 77, and 78 contain more active melodic patterns. The bass part provides a steady accompaniment with simple rhythmic figures.

Em Am C G Am Em Am

79 80 81 82 83 84

Detailed description: This system contains measures 79 through 84. The guitar part continues with a mix of chords and melodic lines. Measures 79 and 80 are primarily chordal, while measures 81, 82, 83, and 84 contain more active melodic patterns. The bass part provides a steady accompaniment with simple rhythmic figures.

Am G Am G Am Am G Am

85 86 87 88 89 90

Detailed description: This system contains measures 85 through 90. The key signature is one sharp (F#). The top staff (treble clef) features a melody with eighth and quarter notes, often accompanied by chords. The bottom staff (bass clef) provides a bass line with eighth and quarter notes. Chord symbols are placed above the staff: Am (85, 86, 89, 90), G (87, 88), and Am (89, 90).

G Am C G Am C G Am

91 92 93 94 95 96

Detailed description: This system contains measures 91 through 96. The key signature is one sharp (F#). The top staff (treble clef) features a melody with eighth and quarter notes, often accompanied by chords. The bottom staff (bass clef) provides a bass line with eighth and quarter notes. Chord symbols are placed above the staff: G (91, 93, 95), Am (92, 94, 96), and C (93, 95).

Am G Am C G Am Am G Am

97 98 99 100 101 102

Detailed description: This system contains measures 97 through 102. The key signature is one sharp (F#). The top staff (treble clef) features a melody with eighth and quarter notes, often accompanied by chords. The bottom staff (bass clef) provides a bass line with eighth and quarter notes. Chord symbols are placed above the staff: Am (97, 98, 101, 102), G (97, 99, 101), and C (99).

G Am Am G Am G Am

103 104 105 106 107 108

Detailed description: This system contains measures 103 through 108. The key signature is one sharp (F#). The top staff (treble clef) features a melody with eighth and quarter notes, often accompanied by chords. The bottom staff (bass clef) provides a bass line with eighth and quarter notes. Chord symbols are placed above the staff: G (103, 105, 107), Am (104, 106, 108), and Am (105).

C G Am C G Am Am G Am

109 110 111 112 113 114

Detailed description: This system contains measures 109 through 114. The key signature is one sharp (F#). The top staff (treble clef) features a melody with eighth and quarter notes, often accompanied by chords. The bottom staff (bass clef) provides a bass line with eighth and quarter notes. Chord symbols are placed above the staff: C (109, 111), G (110, 112), Am (110, 112, 114), and Am (113).

C G Am C G Am Em Am

115 116 117 118 119 120

C G Am Em Am Am C Am

121 122 123 124 125 126

C Am Am Em Am

127 128 129 130 131 132

Am

133 end 134

Soul Stealers (Nylon String Guitar)

Kathleen Taylor

C G Am Em Am Am G Am

1 25 Nylon String Guitar

Tab

Measures 1-6: Musical notation in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff. The guitar tab below shows fret numbers for the left hand, including triplets and a 7th fret barre.

G Am Am G Am G Am

7 8 9 10 11 12

Tab

Measures 7-12: Musical notation in treble clef. Chords are indicated above the staff. The guitar tab shows fret numbers, including a 7th fret barre and triplets.

C G Am C G Am Am G Am

13 14 15 16 17 18

Tab

Measures 13-18: Musical notation in treble clef. Chords are indicated above the staff. The guitar tab shows fret numbers and triplets.

C G Am Am G Am G Am

19 20 21 22 23 24

Tab

Measures 19-24: Musical notation in treble clef. Chords are indicated above the staff. The guitar tab shows fret numbers and triplets.

Am G Am G Am C G Am

25 26 27 28 29 30

Tab 1 2 0 0 0 0 2 1 2 1 2 2 0 2 2 0 0 0 1 0 0 2 2 3 2 0 2 0 0 0 1 0 2 0 2 2

C G Am Am G Am C G Am

31 32 33 34 35 36

Tab 3 2 0 1 0 0 0 0 2 1 2 1 2 2 1 2 0 0 0 0 0 1 0 0 0 0 1 0 0 0 0 1 0 2 2 2 1

C G Am Em Am C G Am

37 38 39 40 41 42

Tab 3 2 0 1 2 0 2 0 0 0 0 2 2 2 1 0 2 0 0 0 1 0 0 1 3 2 0 3 2 0 0 0 2 2 1

Em Am Am G Am G Am

43 44 45 46 47 48

Tab 1 2 2 0 0 1 0 0 2 2 2 1 0 3 0 0 0 1 2 0 2 2 1 2 0 0 0 1 2 2 0 0 1 2 2 2 0

Am G Am G Am C G Am

49 50 51 52 53 54

Tab 0 2 2 1 0 0 0 0 2 2 1 2 2 1 0 2 0 0 0 1 0 0 2 2 3 2 0 2 0 0 0 0 1 2 2 2 2 2

C G Am Am G Am C G Am

55 56 57 58 59 60

Tab 1 3 2 0 0 0 1 0 2 2 0 1 0 2 0 0 3 5 0 0 3 3 1 0 0 2 0 0 2 2

Am G Am G Am Am G Am

61 62 63 64 65 66

Tab 0 2 2 1 0 0 1 0 2 2 2 1 0 2 2 0 0 0 2 2 1 0 2 0 0 0 0 2 2 1 0 1 2 2

G Am C G Am C G Am

67 68 69 70 71 72

Tab 0 2 2 0 0 1 0 2 2 2 1 5 0 0 1 0 2 2 1 1 0 0 0 0 1 0 0 0 1 0 0 2 2

Am G Am C G Am C G Am

73 74 75 76 77 78

Tab 1 3 0 2 2 0 0 0 2 2 1 2 2 1 0 0 0 1 0 0 2 2 1 0 0 3 0 0 2 2 3 3 0 2 2

Em Am C G Am Em Am

79 80 81 82 83 84

Tab 0 2 2 0 0 0 2 2 1 2 2 1 0 0 1 0 0 0 2 2 0 2 2 0 0 0 2 2 0 2 0 2 2 1 2 2

Am G Am G Am G Am

85 86 87 88 89 90

Tab 1 0 2 2 0 0 0 0 2 2 1 2 1 2 2 0 2 2 0 0 1 0 2 2 2 2 1 0 2 2 0 0 0 2 2 2 0 0 0 2 2 2 0 2 2 1 2 2

G Am C G Am C G Am

91 92 93 94 95 96

Tab 0 2 2 1 3 0 0 0 1 0 2 2 2 0 1 3 0 0 0 0 2 2 1 2 1 2 2 3 5 5 0 0 0 0 2 2 1 2 1 2 2 0 2 2 1 2 1 2 2

Am G Am C G Am Am G Am

97 98 99 100 101 102

Tab 0 2 2 1 0 0 0 0 2 2 0 2 0 0 0 0 1 0 2 2 2 0 0 0 2 0 0 2 0 0 2 2 0 0 0 0 2 2 2 1 2 2 2 0 2 2

G Am Am G Am G Am

103 104 105 106 107 108

Tab 0 2 2 1 0 0 1 0 2 2 2 0 1 0 2 0 0 0 2 2 2 2 1 0 0 0 0 2 2 1 0 0 0 0 2 2 1 0 2 2 0 2 2

C G Am C G Am Am G Am

109 110 111 112 113 114

Tab 1 3 2 3 3 0 0 0 0 0 1 0 2 2 0 2 2 3 0 2 0 0 0 1 0 2 2 2 1 2 2 0 0 0 0 2 2 0 0 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 1

C G Am C G Am Em Am

115 116 117 118 119 120

Tab

1 0 0 0 1 1 0 1 1 0 0 1

3 2 3 0 0 3 2 3 0 0 2 0 0 2 0 0 0 0 0 0 0 2 2 0 2

C G Am Em Am Am C Am

121 122 123 124 125 126

Tab

1 0 1 0 1 1 0 0 1 1 0 1 1 0 1 0

3 2 0 2 0 3 0 0 2 2 0 0 0 2 2 2 0 2 0 2 0 2 2 3 2 0 2 0

C Am Am Em Am

127 128 129 130 131 132

Tab

0 2 2 1 2 2 3 2 0 1 0 2 2 0 2 2 1 0 0 2 2 1 2 1 2 1 1 1 1

0 2 2 2 0 2 0 0 2 0 2 0 0 2 0 2 0 0 2 0 2 0 0 2 0 2 0

Am

133 end 134

Tab

0 1 0 0

0 2 2 2 0 2 2 0

Soul Stealers (Pad-Poly Synth)

Kathleen Taylor

1 91 Pad-Poly Synth 2

C G Am Em Am Am G Am G Am

Am G Am G Am C G Am C G Am

Am G Am C G Am Am G Am G Am

Am G Am G Am C G Am C G Am

Am G Am C G Am C G Am Em Am

C G Am Em Am Am G Am G Am

Am G Am G Am C G Am C G Am

Am G Am C G Am Am G Am G Am

Am G Am G Am C G Am C G Am

Am G Am C G Am C G Am Em Am

73 74 75 76 77 78 79 80

C G Am Em Am Am G Am G Am

81 82 83 84 85 86 87 88

Am G Am G Am C G Am C G Am

89 90 91 92 93 94 95 96

Am G Am C G Am Am G Am G Am

97 98 99 100 101 102 103 104

Am G Am C G Am C G Am C G Am

105 106 107 108 109 110 111 112

Am G Am C G Am C G Am Em Am

113 114 115 116 117 118 119 120

C G Am Em Am Am C Am C Am

121 122 123 124 125 126 127 128

Am Em Am Am

129 130 131 132 133 end 134