

Song of My Da

Paul O'Brien

$\text{♩} = 75$
C

My

9 C G7

fath-er, a cart-er on the dock-side in Dub-lin When the hours of work were from

12 C

dawn un-til dark. His on-ly pleas-ures, the love of my moth-er, A

15 G7 C C

pint on a Sun-day, and a stroll in the park. The big man came then, and he

18 G7 C

found-ed the U-nion My da a-greed with him and stood on his side. He

21 G7

shared Lark-in's vis-ion that all work-ing peo-ple Must nev-er bow down but

24 C C

stand up in pride. They lived through those bad days, and Christ! they were sad days. He

2

27 G7 C

of - ten went home with a cut on his head. My ma gave him com-fort, at -

30 G7 C

tend-ed his wounds,. Say-ing, "We must stick it out, or we're bet - ter off dead!" When the

33 C G7

boss-es called on them to fight the Great War game, He an-swered, "We're fight - ing on

36 C

here_ at home. Your cause is prof-it; your wea-pons are guns.. But

39 G7 C C

ours is the U - nion; our cause is our own." They lived for the three score

42 G7 C

and a bit more.. Both are now dead, but, their spir - its, a - live. In the

45 C G7

words they passed on that I tell you now, son,. "De - mand what is yours, or you'll

48 C

nev - er sur-vive!"

Song of My Da (Accordion)

Paul O'Brien

C6 F6

122 Accordion 2

C2 F6

3 4

C G7 C

5 6

fath-er, a cart-er on the dock-side in Dub-lin When the hours of work were from dawn un-til dark, His

C G7 C

7 8

on- ly plea-sures, the love of my moth-er, A pint on a Sun-day, and a stroll in the park.

C G7 C

9 10

big man came then, and he found-ed the U-nion. My da a-greed with him and stood on his side. He

C G7 C

11 12

shared Lar-kin's vis-ion that all work-ing peo-ple Must nev-er bow down but stand up in pride. They

C G7 C

13 14

lived through those bad days, and Christ! they were sad days. He of-ten went home with a cut on his head. My

15 16

G7 C

ma gave him com-fort, at-tend-ed his wounds, Say-ing, "We must stick it out, or we're bet-ter off dead!" When

17 18

C G7

boss-es called on them to fight the Great War game, He an-swered, "We're fight-ing on here at home. the

19 20

G7 C

cause is prof-it; your wea-pons are guns. But ours is the U-nion; our cause is our own." Your

21 22

C G7

They lived for the three score and a bit more. Both are now dead, but, their spir-its, a-live. In the

23 24

G7 C

words they passed on that I tell you now, son, "De-mand what is yours, or you'll nev-er sur-vive!"

27 28

28 end 28

Song of My Da (Acoustic String Bass)

Paul O'Brien

C6 F6 C2 F6 C G7 C G7 C

Tab 3 2-5 3-3 3 3 3 3 2-5 3-3 3 2-5 3 3 3 2-5 3-3 3 2-5 3-3 3 5 3 5 3 2-5 3-3

1 33 Acoustic String Bass 3 4 5 6 7 8

Measures 1-8: The first system contains measures 1 through 8. Above the staff are guitar chords: C6, F6, C2, F6, C, G7, C, G7, C. The guitar tab line shows fret numbers and groupings: 3, 2-5, 3-3, 3, 3, 3, 3, 2-5, 3-3, 3, 2-5, 3, 3, 3, 2-5, 3-3, 3, 2-5, 3-3, 3, 5, 3, 5, 3, 2-5, 3-3. The bass staff shows a melodic line with notes and stems, starting on a 4/4 time signature.

C G7 C G7 C C G7 C G7 C

Tab 3 5 3 5 3-3-3-3 3 3 5 3 5 3 2-5 3 3 3 5 3 5 5 5 5 3-8 8 10 8 10 5 5 5 3-8

9 10 11 12 13 14 15 16

Measures 9-16: The second system contains measures 9 through 16. Above the staff are guitar chords: C, G7, C, G7, C, C, G7, C, G7, C. The guitar tab line shows fret numbers and groupings: 3, 5, 3, 5, 3-3-3-3, 3, 3, 5, 3, 5, 3, 2-5, 3, 3, 3, 5, 3, 5, 5, 5, 5, 3-8, 8, 10, 8, 10, 5, 5, 5, 3-8. The bass staff continues the melodic line.

C G7 C G7 C C G7 C G7 C

Tab 3 5 3 5 5 5 5 3-8 8 10 8 10 5 5 5 3-8 3 5 3 5 3 2-5 3 3 3 5 3 5 3-3-3-3 3

17 18 19 20 21 22 23 24

Measures 17-24: The third system contains measures 17 through 24. Above the staff are guitar chords: C, G7, C, G7, C, C, G7, C, G7, C. The guitar tab line shows fret numbers and groupings: 3, 5, 3, 5, 5, 5, 5, 3-8, 8, 10, 8, 10, 5, 5, 5, 3-8, 3, 5, 3, 5, 3, 2-5, 3, 3, 3, 5, 3, 5, 3-3-3-3, 3. The bass staff continues the melodic line.

C

Tab 3 5 3 5 3 3 3

27 28 28 end 28

Measures 27-28: The fourth system contains measures 27 and 28. Above the staff is a C chord. The guitar tab line shows fret numbers and groupings: 3, 5, 3, 5, 3, 3, 3. The bass staff continues the melodic line, ending with a double bar line.

Song of My Da (Acoustic Piano)

Paul O'Brien

11 Acoustic Piano

Chords: C6, F6, C2, F6, C, G7

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 27, 28

28 end