

Scabs

Anne Feeney

Am E7 Am E7 Am E7 Em E7
There's an

5 Am E7 Am E7 Am E7 Am C7
a - li - en life__ form been creep-in' round my__ job site.__

9 F#7 3 Fm6 3 C G7
Looks al-most hu-man, but some-thing a-bout them ain't right. They can

13 C7 F7 F#dim
cross right o__-ver a pick-et line. Pay no at-ten-tion to a pick-et sign. They're called

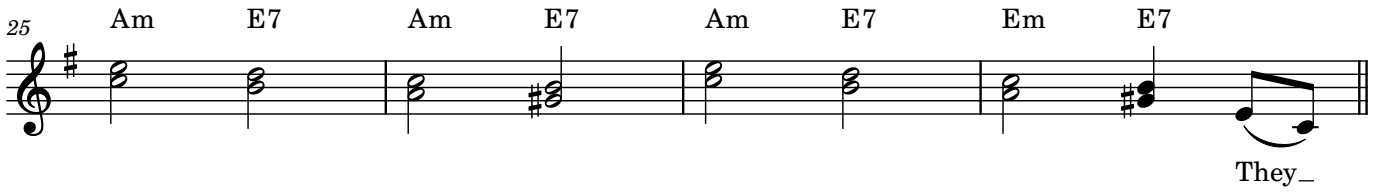
17 C7 A7 D7 3 3 3
Scabs, scabs,. scabs, scabs,. The low-est form of life__ ev - er

20 G7 3 C7
spawned in na-ture's lab.__ They've got no brains, scabs;__ they've got no

22 A7 D7 3 G7 3
heart, scabs.. Scabs are tear-ing our__ com - mun-i - ties__ a-part.

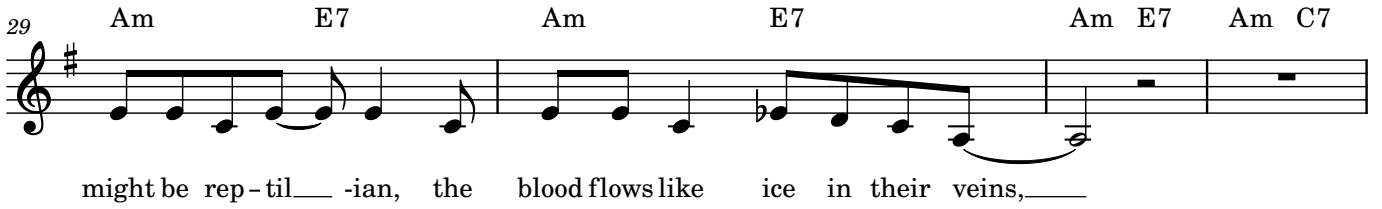
2

25 Am E7 Am E7 Am E7 Em E7



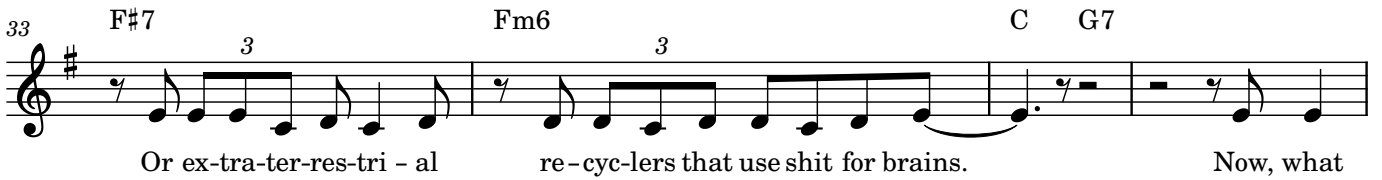
They_

29 Am E7 Am E7 Am E7 Am C7



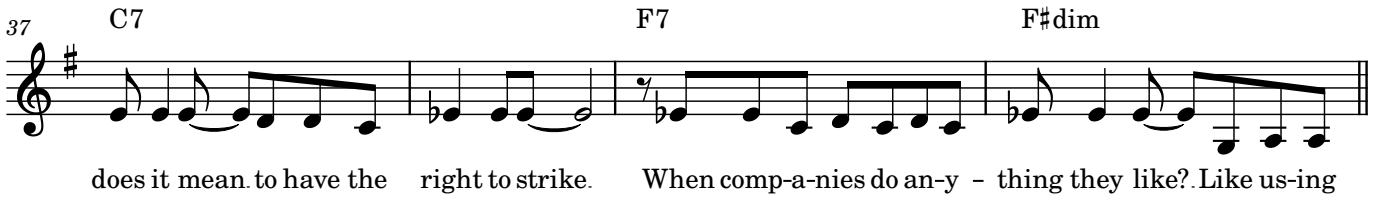
might be rep-til-ian, the blood flows like ice in their veins,

33 F#7 Fm6 C G7



Or ex-tra-ter-res-tri-al re-cyc-lers that use shit for brains. Now, what

37 C7 F7 F#dim



does it mean to have the right to strike. When comp-a-nies do an-y-thing they like? Like us-ing

41 C7 A7 D7



Scabs, scabs, scabs, scabs, The low-est form of life ev-er

44 G7 C7



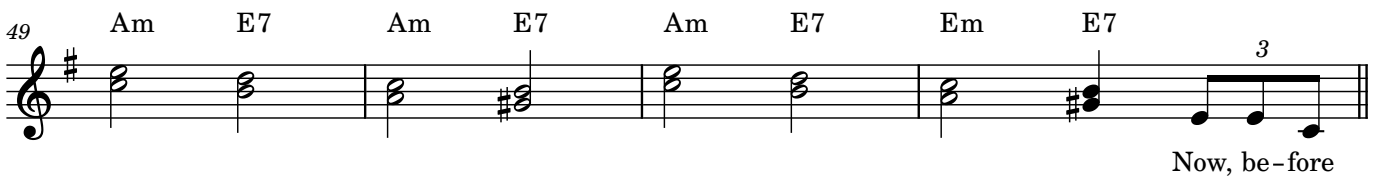
spawned in na-ture's lab. They've got no brains, scabs; they've got no

46 A7 D7 G7



heart, scabs. Scabs are tear-ing our com-mun-i-ties a-part.

49 Am E7 Am E7 Am E7 Em E7



Now, be-fore

53 Am E7 Am E7 Am E7 Am C7

we had our u____-nions, let me tell you, con - di-tions were bad:____

57 F#7 Fm6 C G7

Un-der-staffed, o - ver - worked, un-der-paid 'til we fin-'lly got mad.

60 C7

But then when we walked. out to pro- tect our rights,

63 F7 F#dim

They just gave a - way our jobs to those par - a - sites. To those

65 C7 A7 D7

Scabs, scabs, scabs, scabs, The low-est form of life____ ev - er

68 G7 C7

spawned in na-ture's lab. They've got no brains, scabs; they've got no

70 A7 D7 G7

heart, scabs. Scabs are tear-ing our com - mun-i - ties a-part.

73 Am E7 Am E7 Am E7 Em E7

I could

77 Am E7 Am E7 Am E7 Am C7

puke watch-ing co-work - ers turn in - to weas-els and trait - ors.

81 F#7 Fm6 C G7

They must be pod peo - ple hatched by those cor-p'rate raid - ers.

84 C7

You know our la - bor laws_ are cra - zy, so damn two - faced!_

87 F7 F#dim

They say I have-n't been fired, just perm - a - nent - ly_ re-placed by

89 C7 A7 D7

Scabs, scabs, scabs, scabs, The low-est form of life_ ev - er

92 G7 C7

spawned in na-ture's lab._ They've got no brains, scabs;_ they've got no

94 A7 D7 G7

heart, scabs.. Scabs are tear-ing our_ com - mun-i - ties_ a-part.

97 Am E7 Am E7 Am E7 Em E7

Oh,_

101 Am E7 Am E7 Am E7 Am C7

lis-ten to your ma - ma; this is -n't i -dle gab.

105 F#7 Fm6 C G7

You're pret-ty damn low on the food chain.

109 C7 F7 F#dim

If you think you got-ta grab. Your strik-ing neigh-bor's job, I guess you got-ta be a scab.

113 C7 A7 D7

Scabs, scabs, scabs, scabs, The low-est form of life ev - er

116 G7 C7

spawned in na-ture's lab. They've got no brains, scabs; they've got no

118 A7 D7 G7

heart, scabs. Scabs are tear-ing our com - mun-i - ties a - part.

121 F7 Fm6 C7

Sis-ters and broth-ers, hear what I say. Sol-i - dar - i - ty means ac-tion and

124 A7 D7 G7 N.C.

not just for one day. Broth-er Jack Lon-don was right: There's noth-ing low-er than a

127 C7 C7/E F7 F#dim C7/G Db9 C9

scab. Stop scabs!

Scabs (Clean Electric Guitar)

Anne Feeney

Am E7 Am E7 Am E7 Em E7 Am E7 Am E7 Am E7 Am C7

1 2 3 4 5 6 7 8

Tab

F#7 Fm6 C G7 C7 Eb F7 F#dim

9 10 11 12 13 14 15 16

Tab

C7 A7 D7 G7 C7 A7 D7 G7

17 18 19 20 21 22 23 24

Tab

Am E7 Am E7 Am E7 Em E7 Am E7 Am E7 Am E7 Am C7

25 26 27 28 29 30 31 32

Tab

F#7 Fm6 C G7 C7 Eb F7 F#dim

33 34 35 36 37 38 39 40

Tab

C7 A7 D7 G7 C7 A7 D7 G7

41 42 43 44 45 46 47 48

Tab

Am E7 Am E7 Am E7 Em E7 Am E7 Am E7 Am E7 Am C7

49 50 51 52 53 54 55 56

Tab

F#7 Fm6 C G7 C7 Eb F7 F#dim

57 58 59 60 61 62 63 64

Tab

C7 A7 D7 G7 C7 A7 D7 G7

65 66 67 68 69 70 71 72

Tab

Am E7 Am E7 Am E7 Em E7 Am E7 Am E7 Am E7 Am C7

73 74 75 76 77 78 79 80

Tab

F#7 Fm6 C G7 C7 Eb F7 F#dim

81 82 83 84 85 86 87 88

Tab

C7 A7 D7 G7 C7 A7 D7 G7

89 90 91 92 93 94 95 96

Tab

Am E7 Am E7 Am E7 Em E7 Am E7 Am E7 Am E7 Am C7

97 98 99 100 101 102 103 104

Tab

F#7 Fm6 C G7 C7 Eb F7 F#dim

105 106 107 108 109 110 111 112

Tab

C7 A7 D7 G7 C7 A7 D7 G7

113 114 115 116 117 118 119 120

Tab

F7 Fm6 C7 A7 D7 G7 G7 C7 C^{7/E} F7 F[#] C^{dim 7/G} Eb⁹ C9

121 122 123 124 125 126 127 128

Tab

C9

131 132 132 end 132

Tab

Scabs (Fretless Elec. Bass)

Anne Feeney

Am E7 Am E7 Am E7 Em E7 Am E7 Am E7 Am E7 Am C7

Tab

5-5-0-0 5 2 2 0-0 0-0 0-0-0-0 5-0-0 5-5-0 5-5-0-0 5-5-3-3

1 36 Fretless Elec. Bass 3 4 5 6 7 8

F#7 Fm6 C G7 C7 Eb F7 F#dim

Tab

2-2-1-1 1-1-4-4 3 3-3 2-2-5 5-5 5-5 8-8-3-3 6-6-8-9 5 8-8-3 4-4 3-3

9 10 11 12 13 14 15 16

C7 A7 D7 G7 C7 A7 D7 G7

Tab

3-3 3-3 3 5-5-0-5 5-5 7-7-7 3-3 5-5-5 3-3 3-3 5-5 7-7-7 5-5 5-5 3-3 2-2-5

17 18 19 20 21 22 23 24

Am E7 Am E7 Am E7 Em E7 Am E7 Am E7 Am E7 Am C7

Tab

5-0-0 5-5-0 5-5-0-0 0-0-0-0 5-0-0 5-5-0-0 5-5-0 5-5-3-3

25 26 27 28 29 30 31 32

F#7 Fm6 C G7 C7 Eb F7 F#dim

Tab

2 1 1-1-3 4-4 3-3-5 6 2 3-3 2-2-5 3-3 3-3 6-6 8 9 5 1-1 3-3-3 2-2 3-3-3

33 34 35 36 37 38 39 40

C7 A7 D7 G7 C7 A7 D7 G7

Tab

3-3 3-3 5-5-3-2-0 5-5 5-5 5-5 8-8 10-10 5 5-5 7-5 4 5-5 5-5 5-5 5-5

41 42 43 44 45 46 47 48

Am E7 Am E7 Am E7 Em E7 Am E7 Am E7 Am E7 Am C7

Tab

5-0-0 5-5-0 5-5-0-0 0-0-0-0 5-5-0-0 5-5-0 5-5-0-0 5-5 3-3 2

49 50 51 52 53 54 55 56

F#7 Fm6 C G7 C7 Eb F7 F#dim

Tab

2-2 1-1 1-1 3-3-3 3-3 2-2-5 3-3 5-5-5 3-3 3-3 6-6 8-8 3 1-1-3 4-5 9-9 8-8

57 58 59 60 61 62 63 64

C7 A7 D7 G7 C7 A7 D7 G7

Tab

8-8 10-10 5 5-5 7-4 5-5 5-5 5-5 3-3 3-3 5-5 0-0 5-5 7-7 2 5-5 5-5

65 66 67 68 69 70 71 72

Am E7 Am E7 Am E7 Em E7 Am E7 Am E7 Am E7 Am C7

Tab

5-5-0-0 5-5-0-0 5-5-0-0 0 2 2 5-5-0-0 5-0-0 5-5-0-0 5-3-3

73 74 75 76 77 78 79 80

F#7 Fm6 C G7 C7 Eb F7 F#dim

Tab

2-1-1 1-1-3-4-4 3-3 3-3 3-3 5-5-5 3-3 3-3 6-6-8-9-5 3-3 3-3 2-2-5-5-3

81 82 83 84 85 86 87 88

C7 A7 D7 G7 C7 A7 D7 G7

Tab

3-3 3-3 5-5 7-5 4 5-5-7-8 4 5-5 7-7-7 8-8-3 3 5-5-7-8 4 5-5 7-7-2 3-3 5-5-5

89 90 91 92 93 94 95 96

Am E7 Am E7 Am E7 Em E7 Am E7 Am E7 Am E7 Am C7

Tab

5-5-0-0 5-5-0-0 5-5-0-0 0-0-0 5-5-0-0 5-5-0-0 5-5-0 5-5-3-3-2

97 98 99 100 101 102 103 104

F#7 Fm6 C G7 C7 Eb F7 F#dim

Tab

2-1-1 1-1 3-3-3 3-3 2-2-5 3-3 2-2-5 3-3 2-2-5 6-6 6-6 1-1-3-4-5 2-2-4-5-5

105 106 107 108 109 110 111 112

C7 A7 D7 G7 C7 A7 D7 G7

Tab 3 3 5 5 5 5 5 7 8 4 5 5 5 5 5 5 3 3 3 3 5 5 0 0 5 5 7 7 2 5 5 5 5

113 114 115 116 117 118 119 120

F7 Fm6 C7 A7 D7 G7 G7 C7 C^{7/E} F7 F^{dim} C^{7/G} Eb⁹ C9

Tab 1 1 3 3 3 1 1 3 3 3 3 3 5 5 7 8 4 5 5 5 3 0 1 1 2 3 6 3 3

121 122 123 124 125 126 127 128

C9

Tab 3 3 5 5 5 5 3

131 132 132 end 132

Scabs (Acoustic Piano)

Anne Feeney

Am E7 Am E7 Am E7 Em E7 Am E7 Am E7

1 Acoustic Piano

2 3 4 5 6

Detailed description: This system contains the first six measures of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, often accompanied by triplets. The left hand provides a bass line with quarter and eighth notes. Chord symbols are placed above the right-hand staff. A dynamic marking of '1 Acoustic Piano' is present in the first measure.

Am E7 Am C7 F#7 Fm6 C G7

7 8 9 10 11 12

Detailed description: This system contains measures 7 through 12. The right hand continues with melodic patterns, including a triplet in measure 12. The left hand maintains a steady bass line. Chord symbols are placed above the right-hand staff.

C7 Eb F7 F#dim C7 A7

13 14 15 16 17 18

Detailed description: This system contains measures 13 through 18. The right hand features more complex melodic figures with triplets. The left hand continues with a bass line. Chord symbols are placed above the right-hand staff.

D7 G7 C7 A7 D7 G7

19 20 21 22 23 24

Detailed description: This system contains the final six measures of the piece, measures 19 through 24. The right hand concludes with melodic patterns and triplets. The left hand provides a final bass line. Chord symbols are placed above the right-hand staff.

Am E7 Am E7 Am E7 Em E7 Am E7 Am E7

Am E7 Am C7 F#7 Fm6 C G7

C7 Eb F7 F#dim C7 A7

D7 G7 C7 A7 D7 G7

Am E7 Am E7 Am E7 Em E7 Am E7 Am E7

Am E7 Am C7 F#7 Fm6 C G7

55 56 57 58 59 60

C7 Eb F7 F#dim C7 A7

61 62 63 64 65 66

D7 G7 C7 A7 D7 G7

67 68 69 70 71 72

Am E7 Am E7 Am E7 Em E7 Am E7 Am E7

73 74 75 76 77 78

Am E7 Am C7 F#7 Fm6 C G7

79 80 81 82 83 84

C7 Eb F7 F#dim C7 A7

85 86 87 88 89 90

D7 G7 C7 A7 D7 G7

91 92 93 94 95 96

Am E7 Am E7 Am E7 Em E7 Am E7 Am E7

97 98 99 100 101 102

Am E7 Am C7 F#7 Fm6 C G7

103 104 105 106 107 108

C7 Eb F7 F#dim C7 A7

109 110 111 112 113 114

D7 G7 C7 A7 D7 G7

115 116 117 118 119 120

F7 Fm6 C7 A7 D7 G7 G7

121 122 123 124 125 126

C7 C7/E F7 F#dim C7/GEb9 C9 C9

127 128 131 132 132 end 132