

Rob a Train

Eddie Holewa

Am G Am D7
Once in a dream of the Old West, — A gun - man was sad-dled with the

4 G C D7 G
draw. He stole all my wag - es in his pass - ing, — But the

7 Am Am/C D7 G
sher - iff said he'd tak-en 'em — With - in the frame of the law. All of

10 D7 G C D7
my — life I've been work-ing, — Mak - ing the most of the good

13 G C D7 G
times. Now the pock - ets in my fad - ed jeans are — rat - tling — With the

16 Am D7 G
lay - off slip all crum - pled — 'Round the nick - els and dimes, — I

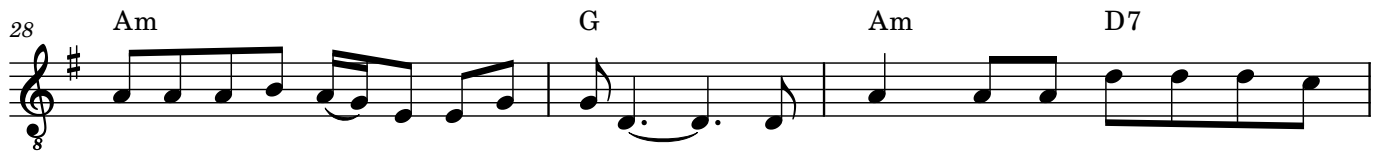
19 D7 G C
feel like rob - bing a freight train. — You can call me Mis - ter Jes - se

22 D7 G C
James. One more out - law to blame When your sys - tem goes in - sane. And I

25 D7 G
feel like rob - bing a freight train.

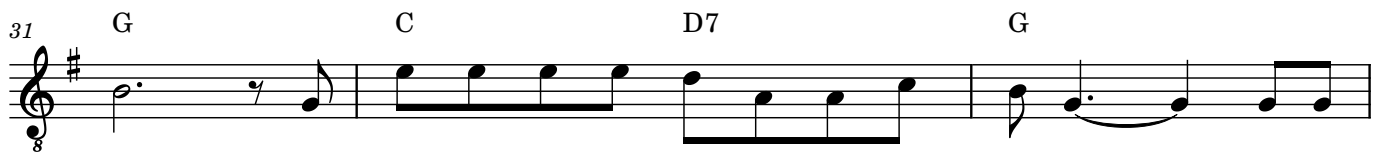
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28 Am G Am D7



Late-ly I get rest-less in the eve-ning. Mid - night comes and spins my head a -

31 G C D7 G



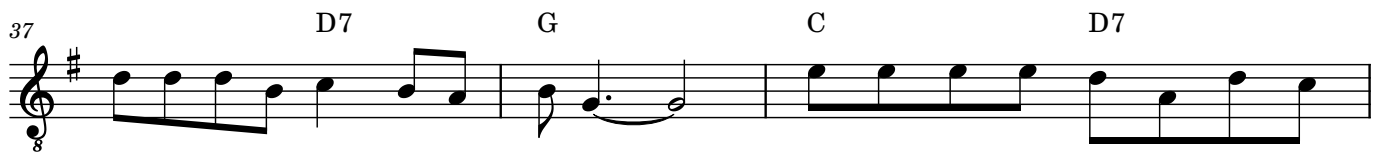
round. The lives of work-ing folks are be-ing shat-tered. And it

34 Am Am/C D7 G



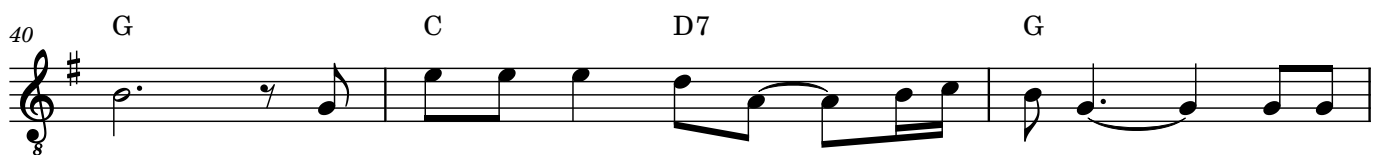
near-ly drove me cra-zy. When they shut the fac - t'ry down. All they

37 D7 G C D7



ev-er do it for is the mon-ey. They could make a vic - tim out of

40 G C D7 G



you. When noth-ing's left, noth - ing real-ly mat-ters. And I

43 Am D7 G



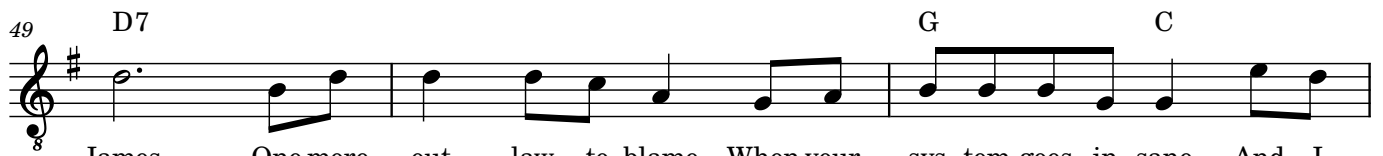
bet be - fore you know. it, You'll be rid - ing with me, too. I

46 D7 G C



feel like rob - bing a freight train. You can call me Mis - ter Jes - se

49 D7 G C



James. One more out - law to blame When your sys-tem goes in-sane. And I

52 D7 G



feel like rob - bing a freight train.

Rob a Train (Finger Electric Bass)

Eddie HOLEWA

Chords: G2 Em7 G2 Em7 Am G Am D7 G

Tab: 3 3 0 0 3 3 0 0 5 5 3 3 5 3 3

Fingerings: 3 3 4 5 6 7 8

The first system of music consists of two staves. The top staff is a guitar tab with two lines. The first line contains fret numbers: 3, 3, 0, 0, 3, 3, 0, 0, 5, 5, 3, 3, 5, 3, 3. The second line contains fingerings: 3, 3, 4, 5, 6, 7, 8. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes corresponding to the fret numbers in the tab.

Chords: C D7 G Am Am/C D7 G G D7 G C D7

Tab: 3 5 5 3 3 5 8 3 5 5 3 3 5 5 3 3 3 5 3 3 5 3 3 3 5

The second system of music consists of two staves. The top staff is a guitar tab with two lines. The first line contains fret numbers: 3, 5, 5, 3, 3, 5, 8, 3, 5, 5, 3, 3, 5, 5, 3, 3, 3, 5, 3, 3, 5, 3, 3, 3, 5. The bottom line contains fingerings: 9, 10, 11, 12, 13, 14, 15, 16. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes corresponding to the fret numbers in the tab.

Chords: G C D7 G Am D7 G D7 G

Tab: 3 3 3 5 3 3 5 5 5 3 3 3 3 3 5 5 5 5 5 5

The third system of music consists of two staves. The top staff is a guitar tab with two lines. The first line contains fret numbers: 3, 3, 3, 5, 3, 3, 5, 5, 5, 3, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5. The bottom line contains fingerings: 17, 18, 19, 20, 21, 22, 23, 24. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes corresponding to the fret numbers in the tab.

Chords: C D7 G C D7 G Am

Tab: 8 8 8 8 5 5 5 5 5 5 3 8 12 10 10 125 5 5 3 3 3 3 5 5

The fourth system of music consists of two staves. The top staff is a guitar tab with two lines. The first line contains fret numbers: 8, 8, 8, 8, 5, 5, 5, 5, 5, 5, 3, 8, 12, 10, 10, 125, 5, 5, 3, 3, 3, 3, 5, 5. The bottom line contains fingerings: 25, 26, 27, 28, 29, 30, 31, 32. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes corresponding to the fret numbers in the tab.

G Am D7 G C D7 G Am Am/C D7 G

Tab

3 3 5 5 5 4 5 5 8 3-5 3 3 5 5 8 3 5 3 3 5 5

33 34 35 36 37 38 39 40

G D7 G C D7 G C D7 G Am D7 G

Tab

3 3 5 4 5 5 8 5 3 3 3 3 5 5 3 3 5 8 5 5 3 3

41 42 43 44 45 46 47 48

D7 G C D7 G C D7

Tab

3 3 5 5 5 4 5 5 5 5 8 8 8 8 5 5 5 5 5 5 5 5 3 8 10 10 10 5

49 50 51 52 53 54 55 56

G G

Tab

5 5 3 3 3 3 3 3 3 3 3

57 58 59 end 60

Rob a Train (Acoustic Piano)

Eddie HOLEWA

1 Acoustic Piano

1 2 3 4 5 6 7 8

Chords: G2, Em7, G2, Em7, Am, G, Am, D7, G

This system contains measures 1 through 8. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features a rhythmic pattern of eighth and quarter notes, while the left hand plays a simple bass line of half notes. Measure 1 includes the instruction '1 Acoustic Piano'.

9 10 11 12 13 14 15 16

Chords: C, D7, G, Am, Am/C, D7, G, G, D7, G, C, D7

This system contains measures 9 through 16. The right hand continues with eighth and quarter notes, and the left hand plays half notes. Measure 14 features a more complex chordal texture in the right hand.

17 18 19 20 21 22 23 24

Chords: G, C, D7, G, Am, D7, G, D7, G

This system contains measures 17 through 24. The right hand has a mix of eighth and quarter notes, and the left hand plays half notes. Measure 21 shows a more active bass line with eighth notes.

25 26 27 28 29 30 31 32

Chords: C, D7, G, C, D7, G, Am

This system contains measures 25 through 32. The right hand continues with eighth and quarter notes, and the left hand plays half notes. Measure 26 features a more complex chordal texture in the right hand.

G Am D7 G C D7 G Am Am/C D7 G

33 34 35 36 37 38 39 40

G D7 G C D7 G C D7 G Am D7 G

41 42 43 44 45 46 47 48

D7 G C D7 G C D7

49 50 51 52 53 54 55 56

G G

57 58 59 end 60

Rob a Train (Acoustic Guitar)

Eddie Holewa

Musical notation for measures 1-8. Chords: G2, Em7, G2, Em7, Am, G, Am, D7, G. Includes guitar staff and tablature.

Measures 1-8 of the piece. The guitar staff shows a rhythmic pattern of eighth notes. The tablature includes triplets and various fretting patterns. Chords are indicated above the staff: G2, Em7, G2, Em7, Am, G, Am, D7, G.

Musical notation for measures 9-16. Chords: C, D7, G, Am, Am/C, D7, G, G, D7, G, C, D7. Includes guitar staff and tablature.

Measures 9-16 of the piece. The guitar staff continues with eighth notes. The tablature includes triplets and various fretting patterns. Chords are indicated above the staff: C, D7, G, Am, Am/C, D7, G, G, D7, G, C, D7.

Musical notation for measures 17-24. Chords: G, C, D7, G, Am, D7, G, D7, G. Includes guitar staff and tablature.

Measures 17-24 of the piece. The guitar staff continues with eighth notes. The tablature includes triplets and various fretting patterns. Chords are indicated above the staff: G, C, D7, G, Am, D7, G, D7, G.

Musical notation for measures 25-32. Chords: C, D7, G, C, D7, G, Am. Includes guitar staff and tablature.

Measures 25-32 of the piece. The guitar staff continues with eighth notes. The tablature includes triplets and various fretting patterns. Chords are indicated above the staff: C, D7, G, C, D7, G, Am.

G Am D7 G C D7 G Am Am/C D7 G

34 35 36 37 38 39 40

Tab

G D7 G C D7 G C D7 G Am D7 G

41 42 43 44 45 46 47 48

Tab

D7 G C D7 G C D7

49 50 51 52 53 54 55 56

Tab

G G

57 58 59 end 60

Tab

Rob a Train (Electric Piano 2)

Eddie HOLEWA

1 Ⓞ Electric Piano 2

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 end 60