

# Rise Again

Tom Juravich

$\text{♩} = 200$

We've been quiet for thirty  
years now. You had the work, and you gave us the pay. But with  
hard times around the corner, you think we've seen our better day.  
But we're not going back to where we began. 'Cause the work-ing  
folks of this coun-try will rise a-gain. I can feel the spir-it  
build-ing, Soft as a whis-per but loud as a roar. I can  
feel some-thing a - stir - ring. Like I nev-er have. be-fore.  
We've been quiet too long, my friends, But the work-ing  
folks of this coun-try will rise a-gain.  
Now, you say that you don't need me, And you lay

2

65 G D  
me off. "No work," you say. You ex - pect to see my

71 E A G  
head a-hang-ing As I pack and walk a-way. But my broth-ers and sis-ters

78 D G D  
will stand proud-ly As the work-ing folks of this coun - try do rise

83 A G D  
a - gain. I can feel the spir - it build - ing, Soft as a

89 G D  
whis-per but loud as a roar. I can feel some-thing a -

95 E A  
stir - ring. Like I nev - er have be - fore. We've been

101 G D G D  
qui-et too long, my friends, But the work-ing folks of this coun - try will rise

107 A G  
a - gain. And I've

113 D G  
heard tell of Big Bill Hay - wood And E - liz - a - beth Gur - ley

119 D  
Flynn. They were old time u - nion war - ri - ors, Gave no

125 E A G D  
 thought of cav-ing in. We will re-kin - dle that spir-it a-gain

132 G D A G  
 As the work-ing folks of this coun - try do rise a-gain. I can

137 D G  
 feel the spir - it build - ing, Soft as a whis-per but loud as a

143 D  
 roar. I can feel some-thing a - stir - ring. Like I

149 E A G  
 nev-er have. be-fore. We've been qui-et too long,

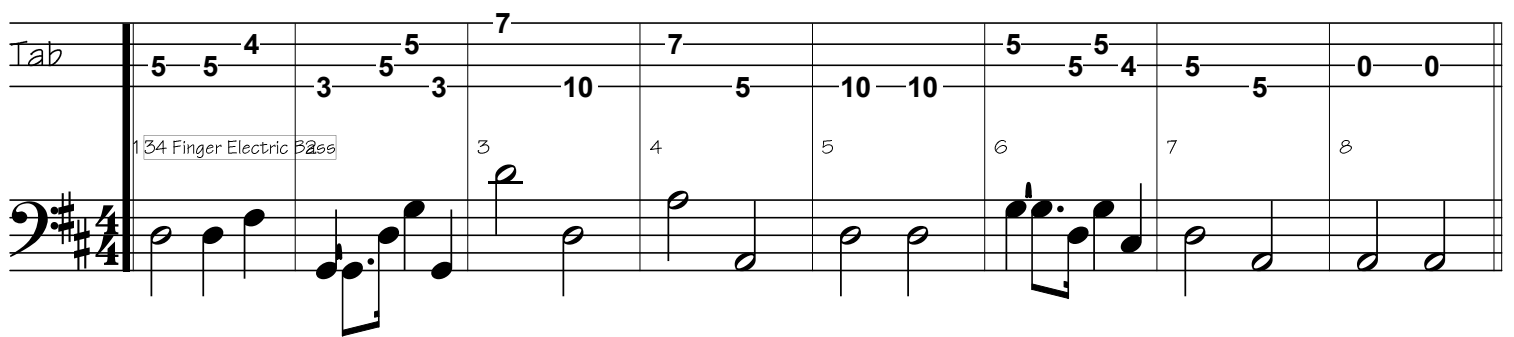
155 D G D A G  
 my friends, But the work-ing folks of this coun - try will rise a-gain.

161 G D A G  
 Yes, the work-ing folks of this coun - try will rise a-gain.

# Rise Again (Finger Electric Bass)

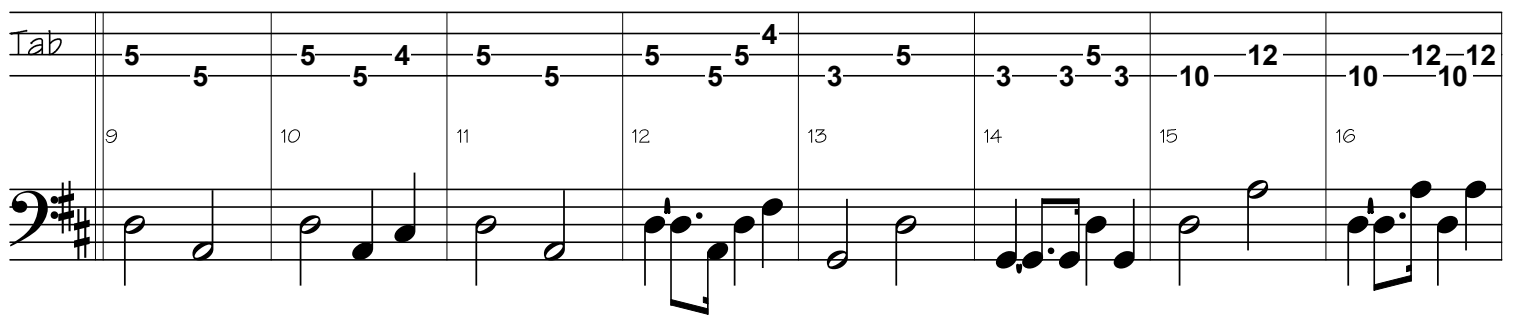
Tom Juravich

Chords: D G D A7sus D G D A7sus



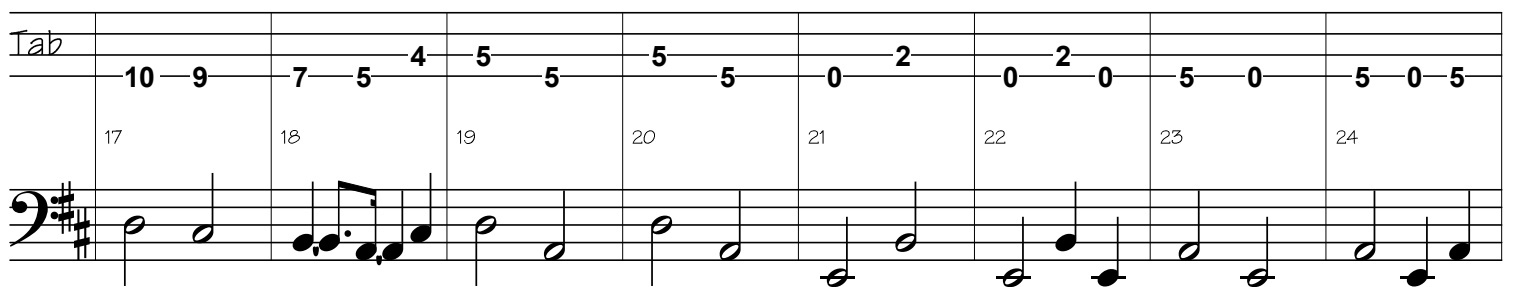
Musical notation for measures 1-8, including guitar tabs and bass staff. Measure 1: Chord D, Tab: 5-5-4, Bass: G4 (open), B3 (open), D4 (open), G4 (open). Measure 2: Chord G, Tab: 3-5-3, Bass: G3 (open), B3 (open), D4 (open), G4 (open). Measure 3: Chord D, Tab: 7, Bass: G4 (open), B3 (open), D4 (open), G4 (open). Measure 4: Chord A7sus, Tab: 7, Bass: A3 (open), C#4 (open), E4 (open), G4 (open). Measure 5: Chord D, Tab: 10-10, Bass: A3 (open), C#4 (open), E4 (open), G4 (open). Measure 6: Chord G, Tab: 5-5-5-4, Bass: G3 (open), B3 (open), D4 (open), G4 (open). Measure 7: Chord D, Tab: 5-5, Bass: G3 (open), B3 (open), D4 (open), G4 (open). Measure 8: Chord A7sus, Tab: 0-0, Bass: G3 (open), B3 (open), D4 (open), G4 (open).

Chords: D G D



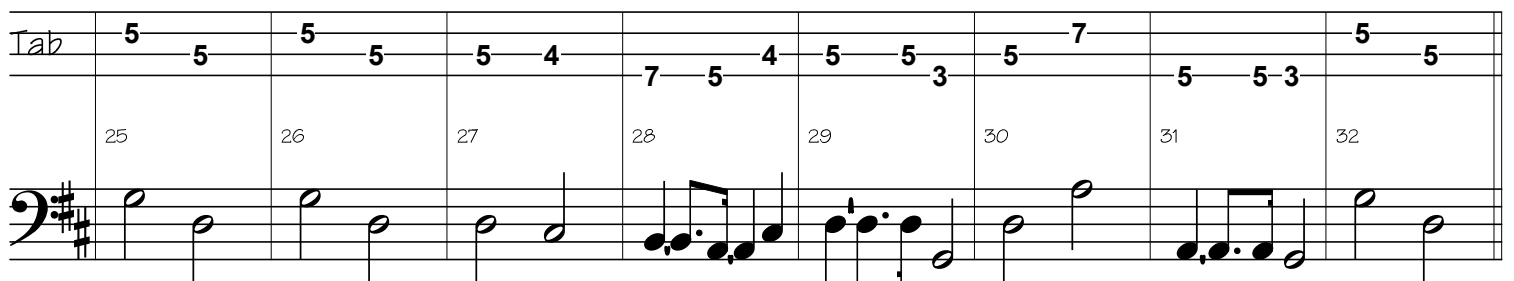
Musical notation for measures 9-16, including guitar tabs and bass staff. Measure 9: Chord D, Tab: 5-5, Bass: G3 (open), B3 (open), D4 (open), G4 (open). Measure 10: Chord G, Tab: 5-5-4, Bass: G3 (open), B3 (open), D4 (open), G4 (open). Measure 11: Chord D, Tab: 5-5, Bass: G3 (open), B3 (open), D4 (open), G4 (open). Measure 12: Chord G, Tab: 5-5-5-4, Bass: G3 (open), B3 (open), D4 (open), G4 (open). Measure 13: Chord G, Tab: 3-5, Bass: G3 (open), B3 (open), D4 (open), G4 (open). Measure 14: Chord D, Tab: 3-3-5-3, Bass: G3 (open), B3 (open), D4 (open), G4 (open). Measure 15: Chord D, Tab: 10-12, Bass: G3 (open), B3 (open), D4 (open), G4 (open). Measure 16: Chord D, Tab: 10-12-12, Bass: G3 (open), B3 (open), D4 (open), G4 (open).

Chords: E A



Musical notation for measures 17-24, including guitar tabs and bass staff. Measure 17: Chord E, Tab: 10-9, Bass: G3 (open), B3 (open), D4 (open), G4 (open). Measure 18: Chord A, Tab: 7-5-4, Bass: G3 (open), B3 (open), D4 (open), G4 (open). Measure 19: Chord E, Tab: 5-5, Bass: G3 (open), B3 (open), D4 (open), G4 (open). Measure 20: Chord A, Tab: 5-5, Bass: G3 (open), B3 (open), D4 (open), G4 (open). Measure 21: Chord E, Tab: 0-2, Bass: G3 (open), B3 (open), D4 (open), G4 (open). Measure 22: Chord A, Tab: 0-2-0, Bass: G3 (open), B3 (open), D4 (open), G4 (open). Measure 23: Chord E, Tab: 5-0, Bass: G3 (open), B3 (open), D4 (open), G4 (open). Measure 24: Chord A, Tab: 5-0-5, Bass: G3 (open), B3 (open), D4 (open), G4 (open).

Chords: G D G D A G



Musical notation for measures 25-32, including guitar tabs and bass staff. Measure 25: Chord G, Tab: 5-5, Bass: G3 (open), B3 (open), D4 (open), G4 (open). Measure 26: Chord D, Tab: 5-5, Bass: G3 (open), B3 (open), D4 (open), G4 (open). Measure 27: Chord G, Tab: 5-4, Bass: G3 (open), B3 (open), D4 (open), G4 (open). Measure 28: Chord D, Tab: 7-5-4, Bass: G3 (open), B3 (open), D4 (open), G4 (open). Measure 29: Chord G, Tab: 5-5-3, Bass: G3 (open), B3 (open), D4 (open), G4 (open). Measure 30: Chord D, Tab: 5-7, Bass: G3 (open), B3 (open), D4 (open), G4 (open). Measure 31: Chord A, Tab: 5-5-3, Bass: G3 (open), B3 (open), D4 (open), G4 (open). Measure 32: Chord G, Tab: 5-5, Bass: G3 (open), B3 (open), D4 (open), G4 (open).

D G D

Tab 5 7 5 7 5 7 5 7 5 3 5 5 5 3 5 4 7 5 4

33 34 35 36 37 38 39 40

E A

Tab 5 4 7 5 4 5 7 7 7 0 2 0 0 2 0 0 7 5 7 5

41 42 43 44 45 46 47 48

G D G D A G

Tab 5 5 5 5 5 5 5 4 5 3 3 5 5 5 3 3 5 5

49 50 51 52 53 54 55 56

D G D A7sus D

Tab 5 5 3 3 5 5 4 7 5 0 5 4 0 5 5 7 5 5 5 5 4

57 58 59 60 61 62 63 64

G D

Tab 5 7 5 7 5 5 4 7 5 4 5 5 5 5 4 5 7 7 7

65 66 67 68 69 70 71 72

E A G D

Tab

0 2 2 2 5 0 5 0 5 3 5 5 5 5 5 5 4

73 74 75 76 77 78 79 80

G D A G D

Tab

5 3 5 7 5 5 3 3 3 0 5 5 5 4 5 5 5 5 7 4

81 82 83 84 85 86 87 88

G D

Tab

5 5 5 5 5 5 5 7 5 5 5 5 7 5 7 5 7 5

89 90 91 92 93 94 95 96

E A G D

Tab

7 7 7 7 7 5 0 5 0 5 5 5 5 5 4 7 5 5 5 5 4

97 98 99 100 101 102 103 104

G D A G D G D A7sus

Tab

5 5 3 5 5 4 7 0 3 5 5 5 7 5 3 5 5 5 4 5 5

105 106 107 108 109 110 111 112

D G D

Tab 5 4 7 5 4 5 5 5 5 5 3 5 3 5 3 5 7 5 7 5 7

113 114 115 116 117 118 119 120

E A

Tab 5 5 5 5 4 5 5 5 5 5 0 2 0 0 2 0 5 7 7 7

121 122 123 124 125 126 127 128

G D G D A G

Tab 3 5 5 5 5 3 5 5 5 7 5 5 5 3 3 5 5 0 3 3 3 5

129 130 131 132 133 134 135 136

D G D

Tab 5 5 5 5 4 5 7 5 7 5 3 5 3 5 3 5 4 7 5 4

137 138 139 140 141 142 143 144

E A

Tab 5 4 7 5 4 5 7 7 7 7 0 2 0 0 2 0 5 7 7 7

145 146 147 148 149 150 151 152

G D G D A G

Tab 5 5 5 5-4 7 5 4 7 5 4 5 5 3 3 5 5-4 7 5 5-3 3 5 3

153 154 155 156 157 158 159 160

D G D A G D A7 D

Tab 5 5 5 4 5 3 5 7 5 5 3 5 5 5 4 0 0 0

161 162 163 164 165 166 169 170

Tab

170 end 170



# Rise Again (Rhodes Electric Piano)

Tom Juravich

D G D A7sus D G D A7sus

15 Rhodes Electric Piano

3 4 5 6 7 8

D G D

9 10 11 12 13 14 15 16

E A

17 18 19 20 21 22 23 24

G D G D A G

25 26 27 28 29 30 31 32

D G D

33 34 35 36 37 38 39 40

E A

41 42 43 44 45 46 47 48

G D G D A G

49 50 51 52 53 54 55 56

D G D A7sus D

57 58 59 60 61 62 63 64

G D

65 66 67 68 69 70 71 72

E A G D

73 74 75 76 77 78 79 80

G D A G D

81 82 83 84 85 86 87 88

G D

89 90 91 92 93 94 95 96

E A G D

97 98 99 100 101 102 103 104

G D A G D G D A7sus

105 106 107 108 109 110 111 112

D G D

113 114 115 116 117 118 119 120

E A

121 122 123 124 125 126 127 128

G D G D A G

129 130 131 132 133 134 135 136

D G D

137 138 139 140 141 142 143 144

E A

145 146 147 148 149 150 151 152

G D G D A G

153 154 155 156 157 158 159 160

D G D A G D A7 D

161 162 163 164 165 166 169 170

170 end 170

# Rise Again (Acoustic Guitar)

Tom Juravich

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef staff with notes and rests, and a guitar tablature staff below it. Chord changes are indicated above the staff: D (measures 1-3), G (measures 4-5), D (measures 6-7), and A7sus (measures 8). Measure numbers 1 through 8 are written below the tablature staff.

Musical notation for measures 9-16. The notation includes a treble clef staff with notes and rests, and a guitar tablature staff below it. Chord changes are indicated above the staff: D (measures 9-12), G (measures 13-14), and D (measures 15-16). Measure numbers 9 through 16 are written below the tablature staff.

Musical notation for measures 17-24. The notation includes a treble clef staff with notes and rests, and a guitar tablature staff below it. Chord changes are indicated above the staff: E (measures 21-22) and A (measures 23-24). Measure numbers 17 through 24 are written below the tablature staff.

Musical notation for measures 25-32. The notation includes a treble clef staff with notes and rests, and a guitar tablature staff below it. Chord changes are indicated above the staff: G (measures 25-26), D (measures 27-28), G (measures 29-30), A (measures 31-32), and G (measures 33-34). Measure numbers 25 through 32 are written below the tablature staff.

D G D

33 34 35 36 37 38 39 40

Tab

Detailed description: This system contains measures 33 through 40. Measures 33-36 are in the key of D major and feature a rhythmic pattern of eighth notes with a bass line of 0-2-2-2. Measures 37-38 are in G major and feature a triplet of eighth notes with a bass line of 3-3-3. Measures 39-40 return to D major with the 0-2-2-2 bass line.

E A

41 42 43 44 45 46 47 48

Tab

Detailed description: This system contains measures 41 through 48. Measures 41-44 are in D major with the 0-2-2-2 bass line. Measure 45 is in E major with a bass line of 0-0-2-2. Measures 46-48 are in A major with a bass line of 0-2-0-0.

G D G D A G

49 50 51 52 53 54 55 56

Tab

Detailed description: This system contains measures 49 through 56. Measures 49-50 are in G major with a triplet bass line of 3-2-0-0-3. Measures 51-52 are in D major with the 0-2-2-2 bass line. Measure 53 is in G major with a triplet bass line of 2-2-2-3. Measure 54 is in D major with the 0-2-2-2 bass line. Measure 55 is in A major with a triplet bass line of 0-0-3-3. Measure 56 is in G major with a triplet bass line of 3-3-3-3.

D G D A7sus D

57 58 59 60 61 62 63 64

Tab

Detailed description: This system contains measures 57 through 64. Measures 57-58 are in D major with a complex bass line of 2-2-2-2-0-0. Measure 59 is in G major with a triplet bass line of 2-0-0-3-3-3. Measure 60 is in D major with the 0-2-2-2 bass line. Measure 61 is in A7sus with a bass line of 0-3-0-3. Measures 62-64 are in D major with the 0-2-2-2 bass line.

G D

65 66 67 68 69 70 71 72

Tab

Detailed description: This system contains measures 65 through 72. Measures 65-66 are in G major with a triplet bass line of 3-2-0-0-3. Measure 67 is in D major with the 0-2-2-2 bass line. Measures 68-72 are in D major with the 0-2-2-2 bass line.

E A G D

73 74 75 76 77 78 79 80

Tab

G D A G D

81 82 83 84 85 86 87 88

Tab

G D

89 90 91 92 93 94 95 96

Tab

E A G D

97 98 99 100 101 102 103 104

Tab

G D A G D G D A7sus

105 106 107 108 109 110 111 112

Tab



D G D

113 114 115 116 117 118 119 120

Tab

E A

121 122 123 124 125 126 127 128

Tab

G D G D A G

129 130 131 132 133 134 135 136

Tab

D G D

137 138 139 140 141 142 143 144

Tab

E A

145 146 147 148 149 150 151 152

Tab

Musical notation for measures 153-160. Chords: G, D, G, D, A, G.

153: G chord, notes G4, B4, D5, G5. Tab: 3 2 0 0 0 3, 2 0 0 0 0 3, 3 2 0 0 0 3, 3 2 0 0 0 3.

154: D chord, notes D4, F#4, A4, B4, D5. Tab: 3 2 0 0 0 3, 3 2 0 0 0 3, 3 2 0 0 0 3, 3 2 0 0 0 3.

155: D chord, notes D4, F#4, A4, B4, D5. Tab: 2 2 0 2 2 2, 2 2 0 2 2 2, 0 0 0 2 2 2, 0 0 0 2 2 2.

156: D chord, notes D4, F#4, A4, B4, D5. Tab: 0 2 2 2 2 2, 0 2 2 2 2 2.

157: G chord, notes G4, B4, D5, G5. Tab: 2 2 0 2 2 2, 2 2 0 2 2 2, 0 0 0 2 2 2, 0 0 0 2 2 2.

158: D chord, notes D4, F#4, A4, B4, D5. Tab: 0 2 2 2 2 2, 0 2 2 2 2 2, 0 2 2 2 2 2, 0 2 2 2 2 2.

159: A chord, notes A3, C#4, E4, G4, A4. Tab: 0 0 2 2 0 0, 0 0 2 2 0 0, 0 0 2 2 0 0, 0 0 2 2 0 0.

160: G chord, notes G4, B4, D5, G5. Tab: 3 2 0 0 0 3, 3 2 0 0 0 3, 3 2 0 0 0 3, 3 2 0 0 0 3.

Musical notation for measures 161-170. Chords: D, G, D, A, G, D, A7, D.

161: D chord, notes D4, F#4, A4, B4, D5. Tab: 2 2 0 2 2 2, 2 2 0 2 2 2, 0 0 0 2 2 2, 0 0 0 2 2 2.

162: G chord, notes G4, B4, D5, G5. Tab: 2 2 0 2 2 2, 2 2 0 2 2 2, 0 0 0 2 2 2, 0 0 0 2 2 2.

163: D chord, notes D4, F#4, A4, B4, D5. Tab: 0 2 2 2 2 2, 0 2 2 2 2 2.

164: A chord, notes A3, C#4, E4, G4, A4. Tab: 0 0 0 2 2 2, 0 0 0 2 2 2, 0 0 0 2 2 2, 0 0 0 2 2 2.

165: D chord, notes D4, F#4, A4, B4, D5. Tab: 2 2 0 2 2 2, 2 2 0 2 2 2, 0 0 0 2 2 2, 0 0 0 2 2 2.

166: A7 chord, notes A3, C#4, E4, G4, A4, C#5. Tab: 0 2 2 2 2 2, 0 2 2 2 2 2.

169: D chord, notes D4, F#4, A4, B4, D5. Tab: 0 2 2 2 2 2, 0 2 2 2 2 2, 0 2 2 2 2 2, 0 2 2 2 2 2.

170: D chord, notes D4, F#4, A4, B4, D5. Tab: 0 2 2 2 2 2.

Musical notation for measures 170 end and 170.

170 end: Rest. Tab: empty.

170: Rest. Tab: empty.

# Rise Again (Muted Electric Guitar)

Tom Juravich

1 29 Muted Electric Guitar

Measures 1-8: Musical notation in treble clef, key of D major, 4/4 time. Chords: D, G, D, A7sus, D, G, D, A7sus. Tablature below shows fret numbers for each measure.

|       |       |       |       |       |       |       |       |
|-------|-------|-------|-------|-------|-------|-------|-------|
| 1     | 2     | 3     | 4     | 5     | 6     | 7     | 8     |
| 0 2 0 | 2 3 2 | 3 0 0 | 3 0 0 | 2 3 2 | 0 0 2 | 0 0 2 | 0 3 0 |

Measures 9-16: Musical notation in treble clef, key of D major, 4/4 time. Chords: D, G, D. Tablature below shows fret numbers for each measure.

|       |     |       |     |       |       |       |       |
|-------|-----|-------|-----|-------|-------|-------|-------|
| 9     | 10  | 11    | 12  | 13    | 14    | 15    | 16    |
| 3 2 3 | 2 3 | 3 2 3 | 2 3 | 3 0 0 | 3 0 0 | 2 2 3 | 2 3   |
|       |     |       |     | 0 0 0 | 0 0 0 | 0 0 2 | 0 2 0 |
|       |     |       |     | 3     | 3     |       |       |

Measures 17-24: Musical notation in treble clef, key of D major, 4/4 time. Chords: E, A. Tablature below shows fret numbers for each measure.

|     |     |       |       |       |       |     |       |
|-----|-----|-------|-------|-------|-------|-----|-------|
| 17  | 18  | 19    | 20    | 21    | 22    | 23  | 24    |
| 2 3 | 2 3 | 2 2 3 | 2 2 3 | 0 0 1 | 0 0 1 | 2 2 | 2 2 2 |
|     |     | 0 2 0 | 0 2 0 |       |       |     |       |

Measures 25-32: Musical notation in treble clef, key of D major, 4/4 time. Chords: G, D, G, D, A, G. Tablature below shows fret numbers for each measure.

|       |       |       |       |     |       |     |       |
|-------|-------|-------|-------|-----|-------|-----|-------|
| 25    | 26    | 27    | 28    | 29  | 30    | 31  | 32    |
| 3 0 0 | 3 0 0 | 3 2 3 | 2 3 2 | 2 0 | 0 2 0 | 2 0 | 3 0 0 |
| 0 0 0 | 0 0 0 |       |       |     |       |     | 0 0 0 |
| 3 3   | 3 3   |       |       |     |       |     | 3     |

Chords: D, G, D

33 34 35 36 37 38 39 40

Tab: 0 2 3 2 3 0 2 3 2 3 3 0 0 3 0 0 3 2 3 2

Chords: E, A

41 42 43 44 45 46 47 48

Tab: 2 3 2 3 2 2 3 2 3 2 1 0 1 2 0 2 2 0 2 2

Chords: G, D, G, D, A, G

49 50 51 52 53 54 55 56

Tab: 0 0 0 3 0 0 0 2 2 3 2 0 2 3 2 0 0 3 2 3 2 0 0 0 0 0

Chords: D, G, D, A7sus, D

57 58 59 60 61 62 63 64

Tab: 2 3 0 0 0 2 3 2 0 3 0 2 2 3 2 3 3 2 3 2 3

Chords: G, D

65 66 67 68 69 70 71 72

Tab: 3 0 0 0 2 3 2 3 2 3 2 3 3 2 3 2 3

E A G D

73 74 75 76 77 78 79 80

Tab 0 0 1 0 0 1 0 2 2 0 2 2 3 0 0 3 0 0 2 3 2 3

G D A G D

81 82 83 84 85 86 87 88

Tab 2 0 2 3 2 2 0 0 2 3 2 3 3 2 3 2 3 2

G D

89 90 91 92 93 94 95 96

Tab 3 0 0 3 0 0 2 2 3 2 3 2 3 2 3 3 2 2 3 0 0 0

E A G D

97 98 99 100 101 102 103 104

Tab 0 0 0 0 0 3 3 0 0 0 0 0 2 3 2 3 2

G D A G D G D A7sus

105 106 107 108 109 110 111 112

Tab 2 0 0 3 3 2 0 0 3 2 3 0 0 0 2 3 0 3 0 0 2 0

Chords: D, G, D

113 114 115 116 117 118 119 120

Tab 3 2 3 2 3 2 2 3 3 0 0 3 0 0 2 3 2 3

Chords: E, A

121 122 123 124 125 126 127 128

Tab 2 2 3 2 3 2 2 3 2 3 2 1 0 1 2 0 2 0 2 0 2 0 2

Chords: G, D, G, D, A, G

129 130 131 132 133 134 135 136

Tab 3 0 0 3 0 0 3 2 3 2 3 2 2 0 0 2 0 2 3 2 0 0 3 0 0

Chords: D, G, D

137 138 139 140 141 142 143 144

Tab 2 3 2 3 2 2 3 2 2 3 3 0 0 3 0 0 2 3 2 3 0

Chords: E, A

145 146 147 148 149 150 151 152

Tab 3 2 2 3 2 3 2 3 0 0 1 0 0 1 2 2 2 0 2 2 2

G D G D A G

153 154 155 156 157 158 159 160

Tab

D G D A G D A7 D

161 162 163 164 165 166 169 170

Tab

170 end 170

Tab