

Potter Valley Mill

Judi Bari and Darryl Cherney

C F C G C

Now, the

5 C F C

mill in Pot - ter Val - ley, It's been here fif - ty years, —

9 G

Mil - lin' all them fir trees That used to grow 'round here. But now, they're

14 C F C F

run - nin' out of tim - ber, And the mill is shut-tin' down. — They're

18 C G C

pack - in' up their band saws, And they're mov - in' out of town. And they're

22 F C F

clos - ing down the mill at Pot - ter Val - ley, Leav - ing all us good folks in a

28 G F C F

bind. — They're clos - ing down the mill at Pot - ter Val - ley, And I

34 C F C G C

can't be - lieve the mess we'll leave be - hind. — Now,

38 C F C

Ray says there's tim - ber back there; They'll haul it right past town.____

42 G

Sam says they'll re - o - pen If an - oth - er mill burns down. The com - pa -

47 C F C F

ny says its en - vi - ron - ment - al - ists Crimp - in' up their style.____ But as I

51 C G C

look out on the Men - do - ci - no For - est, I can't see a tree for miles. And they're

55 F C F

clos - ing down the mill at Pot - ter Val - ley, Leav - ing all us good folks in a

61 G F C F

bind.____ They're clos - ing down the mill at Pot - ter Val - ley, And I

67 C F C G C

can't be - lieve the mess we'll leave be - hind.____ Now, when they

71 C F C
 dou-bled our shift five years a-go, I knew we soon would see this day. — And our

75 G
 prop-er-ty val - ues are drop-pin'; I can't sell and I can't pay. The ma-chin-er -

80 C F C F
 y ought to stay right here; To move it would be a crime. — We've kept it

84 C G C
 fixed and run-nin' for fif - ty years; We ought to fix it one more time. And they're

88 F C F
 clos - ing down the mill at Pot - ter Val - ley, Leav - ing all us good folks in a

94 G F C F
 bind. — They're clos - ing down the mill at Pot - ter Val - ley, And I

100 C F C G C
 can't be-lieve the mess we'll leave be - hind. — And I

104 F C G C
 can't be-lieve the mess we'll leave be - hind. —

Potter Valley Mill (Finger Electric Bass)

Judi Bari
Darryl Cherney

C F C G C C F C

Tab 3 1-1 3-3-3 3-3 3-3 3-5 3-3 1-1-3 3

1 34 Finger Electric Bass 3 4 5 6 7 8

G C F

Tab 3-3 3-3 3-3 5-5 3-3 8-3 3-7 8-10-3

9 10 11 12 13 14 15 16

C F C G C F C

Tab 3 1-1 3-3 3-3-3 2 3-3-3-3 3-3-3-3 3 5

17 18 19 20 21 22 23 24

F C F C

Tab 3-3 1-1-1-1 1-1-1-1 3-3-3-3 3-3 7-5-2 5 1-3 1-1 3-3-3-3

25 26 27 28 29 30 31 32

F C F C G C C F

Tab 3 3 3 2 3 3 3 3 3 3 3 3 1 1 3

33 34 35 36 37 38 39 40

C G C

Tab 3 3 3 3 3 3 5 5 3 3 8 3 3 3

41 42 43 44 45 46 47 48

F C F C G C F

Tab 1 1 3 3 1 1 3 3 3 3 5 0 3 3 1 1 1 1 1 1 1 1

49 50 51 52 53 54 55 56

C F C F

Tab 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 3 3 3 3 1 3 1 1

57 58 59 60 61 62 63 64

C F C F C G C C

Tab 3 3 3 3 1 1 1 1 3 3 1 3 3 3 3 3 3 3 3 3 3 3

65 66 67 68 69 70 71 72

F C G C

Tab 1 1 3 3 3 3 3 3 3 3 5 5 3 3 8 3

73 74 75 76 77 78 79 80

F C F C G C F

Tab 3 3 1 1 3 3 1 1 3 3 3 3 3 3 3 1 3

81 82 83 84 85 86 87 88

C F C F

Tab 1 1 3 3 3 3 5 5 2 3 1 1 1 1 1 1 1 1 3 3 3 3 7 5 2 5 1 1 1 1

89 90 91 92 93 94 95 96

C F C F C G C F

Tab 1 1 1 1 3 3 3 3 1 1 1 1 3 3 1 1 3 3 3 3 3 3 3 3 3 3 1 1

97 98 99 100 101 102 103 104

C G C

Tab 3 3 3 3 3 3 3

105 108 109 109 end 109

Potter Valley Mill (Acoustic Piano)

Judi Bari
Darryl Cherney

Musical notation for measures 1 through 8. The score is in 4/4 time. The treble clef contains the melody and accompaniment, while the bass clef contains the bass line. Chord symbols are placed above the staff: C (measures 1-2), F (measure 2), C (measures 3-4), G (measure 4), C (measures 5-6), F (measure 6), and C (measures 7-8). A box labeled '1 Acoustic Piano' is located in the first measure of the treble staff.

Musical notation for measures 9 through 16. The treble clef contains the melody and accompaniment, while the bass clef contains the bass line. Chord symbols are placed above the staff: G (measures 9-11), C (measures 12-13), and F (measures 14-16).

Musical notation for measures 17 through 24. The treble clef contains the melody and accompaniment, while the bass clef contains the bass line. Chord symbols are placed above the staff: C (measures 17-18), F (measure 18), C (measures 19-20), G (measure 20), C (measures 21-22), F (measure 22), and C (measures 23-24).

Musical notation for measures 25 through 32. The treble clef contains the melody and accompaniment, while the bass clef contains the bass line. Chord symbols are placed above the staff: F (measures 25-26), C (measures 27-28), F (measures 29-30), and C (measures 31-32).

F C F C G C C F

33 34 35 36 37 38 39 40

C G C

41 42 43 44 45 46 47 48

F C F C G C F

49 50 51 52 53 54 55 56

C F C F

57 58 59 60 61 62 63 64

C F C F C G C C

65 66 67 68 69 70 71 72

Musical notation for measures 73-80. Chords: F, C, G, C.

Musical notation for measures 81-88. Chords: F, C, F, C, G, C, F.

Musical notation for measures 89-96. Chords: C, F, C, F.

Musical notation for measures 97-104. Chords: C, F, C, F, C, G, C, F.

Musical notation for measures 105-109. Chords: C, G, C.

Potter Valley Mill (Electric Piano 2)

Judi Bari
Darryl Cherney

C F C G C

C

F

1 6 Electric Piano 2 2 3 G⁴ 5 C⁶ 7 F⁸

C⁹ F¹⁰ C¹¹ 12 G C¹³ F¹⁴ 15 C¹⁶

17 F¹⁸ 19 C²⁰ 21 F²² 23 C²⁴

F²⁵ C²⁶ F C²⁷ G C²⁸ 29 C³⁰ 31 F³²

C³³ 34 C³⁵ 36 G³⁷ 38 C³⁹ 40

F⁴¹ C⁴² F⁴³ C⁴⁴ 45 G C⁴⁶ F⁴⁷ 48

C⁴⁹ 50 F⁵¹ 52 C⁵³ 54 F⁵⁵ 56

C⁵⁷ F⁵⁸ C⁵⁹ F C⁶⁰ G C⁶¹ 62 C⁶³ 64

65 66 67 68 69 70 71 72

F

C

G

C

73 F⁷⁴ C⁷⁵ F⁷⁶ C⁷⁷ 78 G C⁷⁹ F⁸⁰

81 C⁸² 83 F⁸⁴ 85 C⁸⁶ 87 F⁸⁸

89 C⁹⁰ F⁹¹ C⁹² F C⁹³ G C⁹⁴ 95 F⁹⁶

97 G C⁹⁸ 99 100 101 102 103 104

105 108 109 109 end 109