

Not So Long Ago

Hugo Dewar

Bill Bumpus

The musical score is written in G major and 4/4 time. It consists of eight staves of music, each with a key signature of one sharp (F#) and a time signature of 4/4. The notes are primarily quarter and eighth notes, with some rests and ties. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. Chord symbols (G, B7, Em, D, C) are placed above the staff lines to indicate the harmonic accompaniment. The score begins with a treble clef and a key signature of one sharp. The first staff has a common time signature of 4/4, while the subsequent staves have a common time signature of 8/8, which is a common notation for a 4/4 time signature in some musical contexts. The lyrics are: "Woke one bright morn-ing not so long a-go; Heard the sound of shoot-ing out on the street be-low; Went to the win-dow and saw the bar-ri-cade Of pav-ing stones the work-ing peo-ple made not so long a-go. Met a man that morn-ing not so long a-go; Hand-ed me a leaf-let on the street be-low; Lean and hard-faced work-ing man with a close-cropped head; Held me for a mo-ment, eye to eye, then said, 'Read it. Read it.' Read it and learn What it is we fight for and why the church-es burn."

G B7 Em B7

5 Em D C

8 B7 G D

11 G B7 Em

15 Em D C

18 B7 G D

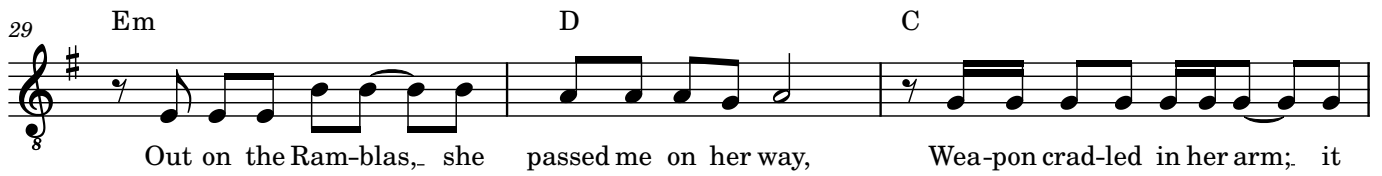
21 G B7 Em

24 B7 Em

Woke one bright morn-ing not so long a-go; Heard the sound of shoot-ing out
on the street be-low; Went to the win-dow and saw the bar-ri-cade
Of pav-ing stones the work-ing peo-ple made not so long a-go.
Met a man that morn-ing not so long a-go; Hand-ed me a leaf-let
on the street be-low; Lean and hard-faced work-ing man with a close-cropped head;
Held me for a mo-ment, eye to eye, then said, "Read it. Read it."
Read it and learn What it is we fight for and why the church-es burn."

2

29 Em D C



8 Out on the Ram-blas, she passed me on her way, Wea-pon crad-led in her arm; it

32 B7 G D



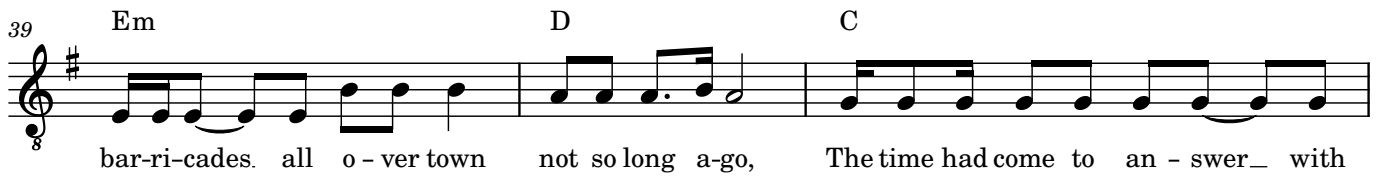
8 was but yes - ter-day. "Not just for wag - es now and not a - lone for bread.

35 G B7 Em



8 We're fight-ing for a whole new world, a whole_ new world," she said. On the

39 Em D C



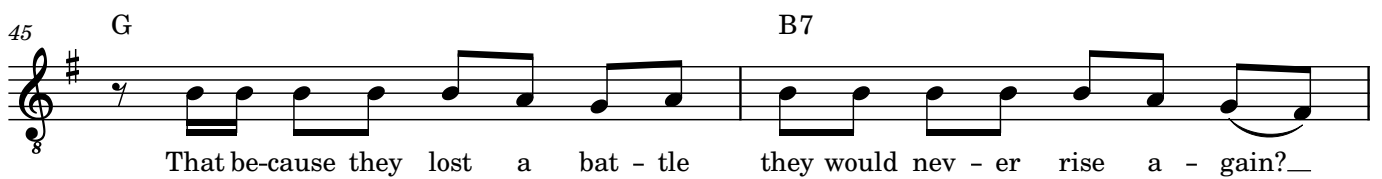
8 bar-ri-cades. all o - ver town not so long a-go, The time had come to an - swer_ with

42 B7 G D



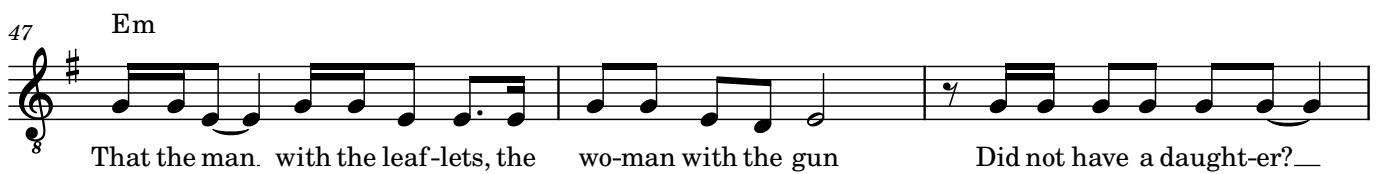
8 sim-ple "Yes" or "No." They too were storm-ing hea-ven. Do you think they fought in vain?

45 G B7



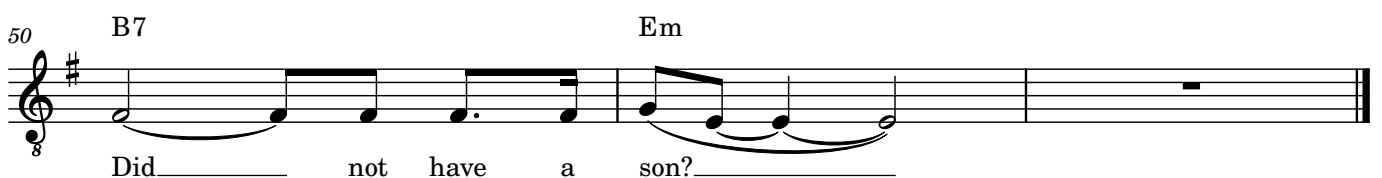
8 That be-cause they lost a bat - tle they would nev - er rise a - gain?_

47 Em



8 That the man. with the leaf-lets, the wo-man with the gun Did not have a daught-er?_

50 B7 Em



8 Did not have a son?_

Not So Long Ago (Acoustic String Bass)

Hugo Dewar
Bill Bumpus

Chords: G B7 Em B7 Em D C B7

Tab: 5 5 5 5 5 3 2 4 2 2 4 2 2 2 2 2 2 4 2 2 4 2 2 0 2 2 2 5 5 5 5 7 8 3 3 3 6 2 4 2 2 4

3 4 5 6 7 8

Chords: G D G B7 Em Em D

Tab: 5 5 5 5 4 5 7 7 5 5 5 7 5 5 7 2 4 2 2 4 2 2 2 2 4 2 2 2 2 0 2 0 0 2 0 5 5 5 5

9 10 11 12 13 14 15 16

Chords: C B7 G D G B7 Em

Tab: 8 10 8 8 10 3 2 4 2 2 4 2 3 5 5 5 5 7 7 7 2 5 5 5 7 5 2 2 2 2 11 7 7 7 9 7 7 7 7

17 18 19 20 21 22 23 24

Chords: B7 Em Em D C B7

Tab: 7 7 7 7 5 2 4 2 2 4 2 2 2 4 2 2 2 2 2 2 0 2 2 2 5 5 5 5 5 8 10 8 8 10 7 9 7 7 9

25 26 27 28 29 30 31 32

G D G B7 Em Em D

Tab 10-10-10 4 5 5 5 5 4 5 5 3 5 5 2 2 2 2 6 2 2 2 4 2 2 2 2 2 2 0 2 2 5 5 5 5 5

33 34 35 36 37 38 39 40

C B7 G D G B7 Em

Tab 8-3 3 3 2 4 4 2 2 3 5 5 5 5 4 5 7 5 5 7 5 2 2 2 2 11 7 7 7 9 7 7 7 7

41 42 43 44 45 46 47 48

B7 Em Em

Tab 0 2 2 2 2 2 2 2 2 6 2 2 2 2 7 9 9 7 7 7 7 7 7

49 50 51 52 end 53

Not So Long Ago (Nylon String Guitar)

Hugo Dewar
Bill Bumpus

1 25 Nylon String Guitar

Measures 1-6: G, B7, Em, B7, Em, D

Measures 7-12: C, B7, G, D, G, B7

Measures 13-18: Em, Em, D, C, B7

Measures 19-24: G, D, G, B7, Em, Em

Musical notation for measures 25-30. Chords: B7, Em, Em, D.

25 26 27 28 29 30

Musical notation for measures 31-36. Chords: C, B7, G, D, G, B7.

31 32 33 34 35 36

Musical notation for measures 37-42. Chords: Em, Em, D, C, B7.

37 38 39 40 41 42

Musical notation for measures 43-48. Chords: G, D, G, B7, Em.

43 44 45 46 47 48

Musical notation for measures 49-53. Chords: B7, Em, Em.

49 50 51 52 end 53

Not So Long Ago (Acoustic Guitar)

Hugo Dewar

Bill Bumpus

1 26 Acoustic Guitar

Measures 1-4: Chords G, B7, Em, B7. Tablature includes fret numbers (e.g., 3, 2, 2) and rhythmic notation (e.g., 3 3 3 3).

Measures 5-8: Chords Em, D, C, B7. Tablature includes fret numbers (e.g., 2, 3, 3) and rhythmic notation (e.g., 2 2 2 2).

Measures 9-12: Chords G, D, G, B7. Tablature includes fret numbers (e.g., 3, 2, 2) and rhythmic notation (e.g., 3 3 3 3).

Measures 13-15: Chords Em, Em, D. Tablature includes fret numbers (e.g., 0, 2, 2) and rhythmic notation (e.g., 0 0 0 0).

C	B7	G	D

G	B7	Em	Em

B7	Em	Em	Em

Em	D	C	B7

G	D	G	B7

Em Em D

37 38 39 40

Tab

C B7 G D

41 42 43 44

Tab

G B7 Em

45 46 47 48

Tab

B7 Em Em

49 50 51 52 end

Tab

#

53

Tab