

LIP Song

Kathleen Taylor

C G

In Nine - teen-Hun - dred-Sev'n - ty-Three, in the town of Ben - san-con,

3 G7 C

The LIP work-ers made his - to - ry in a way we can con-done.

5 G7

They were tired of threats and lay - offs; they were tired of cuts in pay.

7 3 C G7 C

So, they took their fac - t'ry o - ver, and they ran it their own way.

9 G

Oh me! Oh my! Who told them they could do it?

11 G7 C

Oh dear! Mon Dieu! What are we goin' to do?_____

13 G7

The boss - es, tak - en by sur-prise, tore their hair and damned their eyes

15 C G7 C

To see the work - ing class a - rise and know just what to do.

17

2

21 C G

Now, this fac - tor - y made watch - es, and I'll have you all to know

23 G7 C

LIP crafts - man-ship is well re - nowned____ wher - ev - er you may go.

25 G7

But the firm was tak - en o - ver by a larg - er com - pa - ny,

27 3 C G7 C

Whose____ boss - es had made lots of plans for their LIP fac - tor - y.

29 G

Oh me! Oh my! Who told them they could do that?

31 G7 C

Oh dear! Mon Dieu! What are we goin' to do?____

33 G7

The work - ers, tired____ of these fools, took pos - ses - sion of their tools.

35 C G7 C

They org - a - nized, made their own rules, and start - ed up a-new.

37

The

41 C G

boss - es asked the po - lice, "Is there noth - ing you can do?"

43 G7 C

These scoun - drels stole our fac - tor - y, six - ty - five thou - sand watch - es, too!

45 G7

And they're mak - ing and sell - ing watch - es! Ar - rest them all and fast!"

47 3 C G7 C

The po - lice shrugged, "One can't ar - rest the en - tire work - ing class."

49 G

Oh me! Oh my! Who told them they could do it?

51 G7 C

Oh dear! Mon Dieu! What are we goin' to do? So

53 G7

the cop - pers seized the fac - tor - y and threw the work - ers out, you see. So they

55 C G7 C

start - ed the new LIP fac - tor - y in the base - ment of a school.

57

Now,

61 C G

I'll con-clude my stor____ -y, and I hope you lis - tened well To

63 G7 C

the tale of the LIP take - ov - er. That is all I'm goin' to tell.

65 G7

But some day, fel____ -low work - ers,____ we, too, shall seize the time,

67 3 C G7 C

And____ par - a-sites a-round the world in har - mon-y will chime:

69 G

Oh me! Oh my! Who told them they could do it?

71 G7 C

Oh dear! Mon Dieu! What are we goin to do?____ The

73 G7

work - ing class have ris - en en-masse To take con-trol of their lives at last!

75 C G7 C

A rev - o - lu - tion's come at last. With that, I bid a-dieu.

77

LIP Song (Acoustic String Bass)

Kathleen Taylor

Chords: C2 F6 C2 F6 C G G7 C

Tab: 3 3 3 3 3 3 3 3 3 3 2 5 5 3 8

33 Acoustic String Bass 3 4 33 Acoustic String Bass 5 33 Acoustic String Bass 7 8

Chords: G7 C G7 C C C C C C G G7 G7 G7 G7 G7 C

Tab: 8 3 3 3 3 3 3 5 5 8 3 3 3 3 3 3 3 3 3 3 3 3

9 10 11 12 13 14 15 16

Chords: G7 C G7 C G F6 C2 F6

Tab: 3 3 3 3 3 3 5 5 8 10 10 10 3 3 3 3 3 3 3 3

17 18 19 20 21 22 23 24

Chords: C G G7 C G7 C G7 C G7 C

Tab: 3 3 3 3 5 5 5 5 8 7 8 3 3 3 2 3 3 3 2 3 5 5 8

25 33 Acoustic String Bass 27 28 29 30 31 32

C C C C C G G7 G7 G7 G7 G7 C G7 C G7 C

Tab 3-3 3-3 3 3 3 3-3-3-3 3 3 3 3 3 5 7 8 3 5 5 8

33 34 35 36 37 38 39 40

G F6 C2 F6 C G7 C

Tab 10 10 3 3 3 3 3 3 3 3 3 3 5 5 3 8 7

41 42 43 44 45 46 47 48

45 33 Acoustic String Bass

G7 C G7 C C C C C C G G7 G7 G7 G7 G7 C

Tab 8 3 3 3 2 3 3 3 2 3 5 5 8 3 3 3 3 3 3 5 5 8 7

49 50 51 52 53 54 55 56

G7 C G7 C G F6 C2 F6

Tab 8 3 3 3 3 3 4 5 5 5 8 8 8 3 3 3 3 2 5

57 58 59 60 61 62 63 64

C G G7 C G7 C G7 C

Tab 3 3 3 3 5 5 3 8 7 8 3 3 3 2 3 3 3 3 3 3

65 66 67 68 69 70 71 72

65 33 Acoustic String Bass

C C C C C G G7 G7 G7 G7 G7 C G7 C G7 C

Tab 3-3-3-3 3 3 3-3-3-3 3 3 3 3 3 3 3 3 5 5 8 9

73 74 75 76 77 78 79 80

G C G C C

Tab 5 5 5 8 3 5 5 8 3 3 3

81 82 83 84 85 end 33 Acoustic String Bass

LIP Song (Nylon String Guitar)

Kathleen Taylor

125 Nylon String Guitar

Measures 1-5: C2, F6, C2, F6, C. Tablature includes triplets and fingerings (e.g., 0-0-3, 2-2-2, 3-3-3).

Measures 6-10: G, G7, C, G7. Tablature includes triplets and fingerings (e.g., 0-3-0, 4-3-3, 3-4-3).

Measures 11-15: C, G7, C, C, C, C, G, C, G, G7, G7, G7, G7. Tablature includes triplets and fingerings (e.g., 0-0-0, 0-1-0, 3-4-3).

Measures 16-20: G7, C, G7, C, G7, C. Tablature includes triplets and fingerings (e.g., 3-0-0, 0-1-0, 0-1-3).

G F6 C2 F6 C

25

3 3 0 0 0 0 0 2

0 1 2 0 2 0

3 2 2 3 2

3 0 1 1 0

G G7 C G7

26 27 28 29 30

0 0 1 3 3 0

0 2 0 0

3 4 3 4 3

3 0 0 1

0 1 1 0

0 1 3 3

0 1 4 3 4

C G7 C C C C G C G7 G7 G7 G7

31 32 33 34 35

0 0 0 1 0

0 2 0

0 4 3 4 0

0 3 0 0 0

0 1 3 0 0

3 2 0 0

G7 C G7 C G7 C G7 C

36 37 38 39 40

3 0 0 0

4 3 4 0 2 0

0 1 0 2 0 2

0 1 3 3

0 1 4 3 4

1 0 1 0

0 2 0 2

3 3 3 5 5

4 3 3 5 5

G F6 C2 F6 C

41 42 43 44 45

0 3 0 0 0 0

0 0 0 0 0

2 2 1 2 0 2

0 0 0 2

3 0 3 0 2 2

2 0 1 2 0 0

0 0 0 0

0 0 1

Musical notation for measures 46-50. Treble clef. Chords: G7, C, G7. Tablature below.

46 47 48 49 50

Tab

Musical notation for measures 51-55. Treble clef. Chords: C, G7, C, C, C, C, G, C, G, G7, G7, G7, G7. Tablature below.

51 52 53 54 55

Tab

Musical notation for measures 56-60. Treble clef. Chords: G7, C, G7, C, G7, C, G7, C. Tablature below.

56 57 58 59 60

Tab

Musical notation for measures 61-65. Treble clef. Chords: G, F6, C2, F6, C. Tablature below.

61 62 63 64 65

Tab

Musical notation for measures 66-70. Treble clef. Chords: G, G7, C, G7. Tablature below.

66 67 68 69 70

Tab

Musical notation for measures 71-75. Chords: C, G7, C, C, C, C, G, C, G, G7, G7, G7, G7.

71: C chord, notes G4, B4, D5, G5. Tab: 3 0 0 0 0 0.

72: G7 chord, notes G4, B4, D5, G5. Tab: 3 0 4 3 4 0.

73: C chord, notes G4, B4, D5, G5. Tab: 3 0 0 3 0 0.

74: C chord, notes G4, B4, D5, G5. Tab: 3 0 0 3 0 0.

75: G chord, notes G4, B4, D5, G5. Tab: 3 2 2 2 0 0.

Musical notation for measures 76-80. Chords: G7, C, G7, C, G7, C.

76: G7 chord, notes G4, B4, D5, G5. Tab: 3 4 3 3 0 1.

77: C chord, notes G4, B4, D5, G5. Tab: 3 1 0 0 1 0.

78: G7 chord, notes G4, B4, D5, G5. Tab: 3 0 1 3 3 0.

79: C chord, notes G4, B4, D5, G5. Tab: 3 0 1 0 2 2.

80: G7 chord, notes G4, B4, D5, G5. Tab: 3 3 4 3 0 1.

Musical notation for measures 81-85. Chords: G, C, G, C, C.

81: G chord, notes G4, B4, D5, G5. Tab: 3 0 0 0 0 0.

82: C chord, notes G4, B4, D5, G5. Tab: 3 5 5 5 5 5.

83: G chord, notes G4, B4, D5, G5. Tab: 3 0 0 0 0 0.

84: C chord, notes G4, B4, D5, G5. Tab: 3 1 0 2 0 2.

85: C chord, notes G4, B4, D5, G5. Tab: 3 0 1 0 1 0.

Musical notation for measure 86. Chord: C.

86: C chord, notes G4, B4, D5, G5. Tab: 3 2 0 1 0 0.

LIP Song (Acoustic Guitar)

Kathleen Taylor

126 Acoustic Guitar

Measures 1-5: C2, F6, C2, F6, C. Includes guitar tablature with triplets and fingerings.

Measures 6-10: G, G7, C, G7. Includes guitar tablature with triplets and fingerings.

Measures 11-15: C, G7, C, C, C, C, G, C, G, G7, G7, G7, G7. Includes guitar tablature with triplets and fingerings.

Measures 16-20: G7, C, G7, C, G7, C. Includes guitar tablature with triplets and fingerings.

Musical notation and guitar tab for measures 21-25. Chords: G, F6, C2, F6, C.

Musical notation and guitar tab for measures 26-30. Chords: G, G7, C, G7.

Musical notation and guitar tab for measures 31-35. Chords: C, G7, C, C, C, C, G, C, G7, G7, G7, G7.

Musical notation and guitar tab for measures 36-40. Chords: G7, C, G7, C, G7, C, G7, C.

Musical notation and guitar tab for measures 41-45. Chords: G, F6, C2, F6, C.

Musical notation for measures 46-50. Treble clef. Chords: G7, C, G7. Measure numbers: 46, 47, 48, 49, 50. Tablature below shows fret numbers and string numbers.

Musical notation for measures 51-55. Treble clef. Chords: C, G7, C, C, C, G, C, G, G7, G7, G7, G7. Measure numbers: 51, 52, 53, 54, 55. Tablature below shows fret numbers and string numbers.

Musical notation for measures 56-60. Treble clef. Chords: G7, C, G7, C, G7, C. Measure numbers: 56, 57, 58, 59, 60. Tablature below shows fret numbers and string numbers.

Musical notation for measures 61-65. Treble clef. Chords: G, F6, C2, F6, C. Measure numbers: 61, 62, 63, 64, 65. Tablature below shows fret numbers and string numbers.

Musical notation for measures 66-70. Treble clef. Chords: G, G7, C, G7. Measure numbers: 66, 67, 68, 69, 70. Tablature below shows fret numbers and string numbers.

Musical notation for measures 71-75. The top staff shows a treble clef with notes and chords (C, G7, C, C, C, C, G, C, G, G7, G7, G7, G7). The bottom staff shows guitar tablature with fret numbers and a '3' indicating a triplet.

Musical notation for measures 76-80. The top staff shows a treble clef with notes and chords (G7, C, G7, C, G7, C). The bottom staff shows guitar tablature with fret numbers and a '3' indicating a triplet.

Musical notation for measures 81-85. The top staff shows a treble clef with notes and chords (G, C, G, C, C). The bottom staff shows guitar tablature with fret numbers and a '3' indicating a triplet. Measure 85 is labeled '85 end'.

Musical notation for measure 86. The top staff shows a treble clef with notes. The bottom staff shows guitar tablature with fret numbers.