

# Hijos del Pueblo

(CNT Anthem)

Hi-jos del

9 G Am D7 G

pueb-lo, te o - pri-men ca - de-nas\_\_\_ Y e-sa in-ju - sti-cia no pue-de se - guir,\_\_\_ Si tu ex-is-

17 E7 Am D7 G

ten-cia es un mun-do de pe-nas\_\_\_ An-tes que es - cla-vo\_\_\_pre-fie-re mor - ir.\_\_\_ Es-o bur-

25 Em Am Em B7 Em

gue - ses, a - saz e - go - is - tas,\_\_\_ Que a-si des - pre - cian\_\_\_ la Hu-man-i - dad,\_\_\_ Ser-án bar-

33 Am Em F#7 Bm F#7 Bm

ri - dos por los an - ar - quis - tas\_\_\_ Al fuer-te gri - to\_\_\_ de li-ber - tad.\_\_\_ ¡Ah!

41 G D7

Ro - jo pen - dón no más suf - rir, La ex-plo - ta - cion ha de su - cum - bir,

49 G

Le - ván - ta - te, pueb - lo le - al, Al gri - to de re - vo - lu - ción so - cial.

57 B7 Am

Vin - di - ca - ción no hay que pe - dir; Só - lo la un - ión la po-drá ex - i - gir.---

65 G Am D7 G

Nues-tro pa - vés no rom-per - ás. Tor - pe bur - gués.. A - trás! A - trás!\_\_\_ Los cor-a-

75 G Am D7 G

zon - es o - bre - ros que la - ten\_\_\_ Por nues-tra cau - sa, fe - li - ces se - rán;\_\_\_ Se en-tu-

83 E7 Am D7 G

sias-ma-dos y u-ni-dos com - ba-ten,\_\_\_ De la vic - to-ria\_\_\_ la pal-ma ob-ten - drán.\_\_\_ Los pro-le-

91 Em Am Em B7 Em

ta - ri-os a la bur - gue - si - a,\_\_\_ Han de tra - tar - la\_\_\_ con al - ti - vez Y com.

99 Am Em F#7 Bm F#7 Bm

-ba - tir - la tam - bién a pro-fi-a\_\_\_ Por\_ su mal - va - da\_\_\_ es - tu - pi - dez.\_\_\_ ¡Ah!

107 G D7

Ro - jo pen - dón no más suf - rir, La ex - plo - ta - cion ha de su - cum - bir,

115 G

Le - ván - ta - te, pueb - lo le - al, Al gri - to de re - vo - lu - ción so - cial.

123 B7 Am

Vin - di - ca - ción no hay que pe - dir; Só - lo la un - ión la po - drá ex - i - gir.\_\_\_

131 G Am D7 G

Nues-tro pa - vés no rom-per - ás. Tor - pe bur - gués.. A - trás! A - trás!\_\_\_

# Hijos del Pueblo (Melody and Harmony)

CNT

1 2 3 4

Am Em F#7 Bm D7

1 2 2 Accordion

Hijos del

5 6 7 8

G E7 Am D7 G

pueb-lo, te o-pri-men ca-de-nas Y e-sa in-ju-sti-cia no pue-de se-guir, Si tu ex-

9 10 11 12

G E7 Am D7 G

ten-cia es un mun-do de pe-nas An-tes que es-cla-vo pre-fie-re mor-ir. Es-o bur-

13 14 15 16

Em Am Em B7 Em

gue-ses, a-saz e-go-is-tas, Que a-si des-pre-cian la Hu-man-i-dad, Ser-án

17 18 19 20

Em Am Em F#7 Bm F#7 Bm

ri-does por los an-ar-quis-tas Al fuer-te gri-to de li-ber-tad. ¡Ah!

21 22 23 24

G D7

Ro-jo pen-dón no más suf-rir, La ex-plo-ta-cion ha de su-cum-bir,

25 26 27 28

D7 G

Le-ván-ta-te, pueb-lo le-al, Al fri-to de re-vo-lu-ción so-cial.

G B7 Am

29 30 31 32

Vin-di-ca-ción no hay que pe-dir; Só-lo la un-ión la po-drá ex-i-gir.

Am G Am D7 G

33 34 35 36

Nues-tro pa-vés no rom-per-ás. Tor-pe bur-gués. A-trás! A-trás!

G E7 Am D7

37 38 39 40

Los cor-a-zon-es o-bre-ros que la-ten Por nues-tra cau-sa, fe-li-ces se-

G G E7 Am D7

41 42 43 44

rán; Se en-tu-sias-ma-dos y u-ni-dos com-ba-ten, De la vic-to-ria la pal-ma ob-ten-

G Em Am Em B7

45 46 47 48

drán. Los pro-le-ta-ri-os a la bur-gue-si-a, Han de tra-tar-la con al-ti-

Em Em Am Em F#7 Bm F#7

49 50 51 52

vez Y com-ba-tir-la tam-bién a pro-fi-a Por su mal-va-da es-tu-pi-

Bm G

53 54 55 56

dez. ¡Ah! Ro-jo pen-dón no más suf-rir, La ex-plo-ta-cion ha de

D7 D7

57 58 59 60

su-cum-bir, Le-ván-ta-te, pueb-lo le-al, Al fri-to de re-vo-lu-

61 62 63 64

ción so- cial. Vin- di- ca-ción no hay que pe-dir; Só-lo la un-ión la po-

65 66 67 68

ex- i- gir. Nues- tro pa-vés no rom- per-ás. Tor- pe bur-gués. A-

69 70 71 72

trás! A-trás!

73 73 end

73

# Hijos del Pueblo (Acoustic String Bass)

CNT

Am Em F#7 Bm D7 G E7 Am D7 G

Tab

0 0 0 7 7 7 7 9 9 4 2 2 5 4 5 0 5 5 0 0 5 5 5 5 5 5 5 4

1 33 Acoustic String Bass 3 4 5 6 7 8

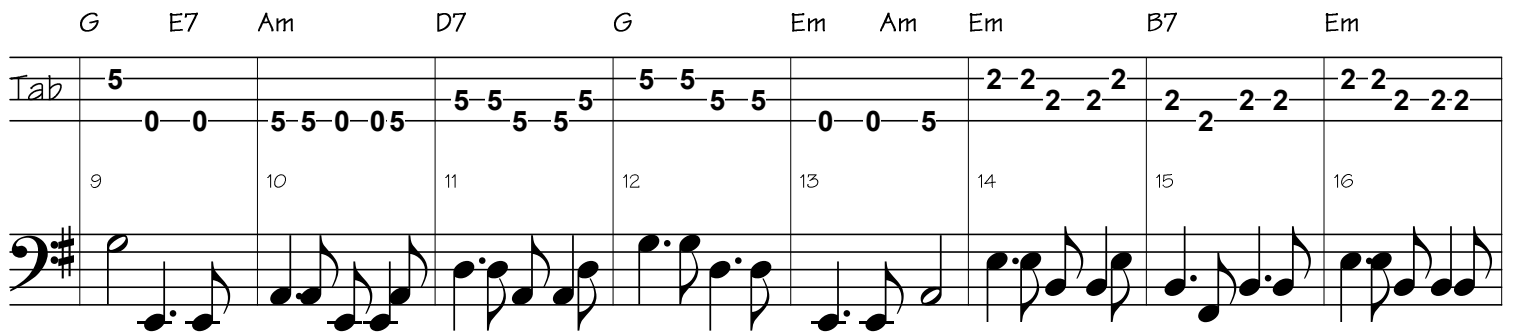


G E7 Am D7 G Em Am Em B7 Em

Tab

5 0 0 5 5 0 0 5 5 5 5 5 5 5 0 0 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

9 10 11 12 13 14 15 16

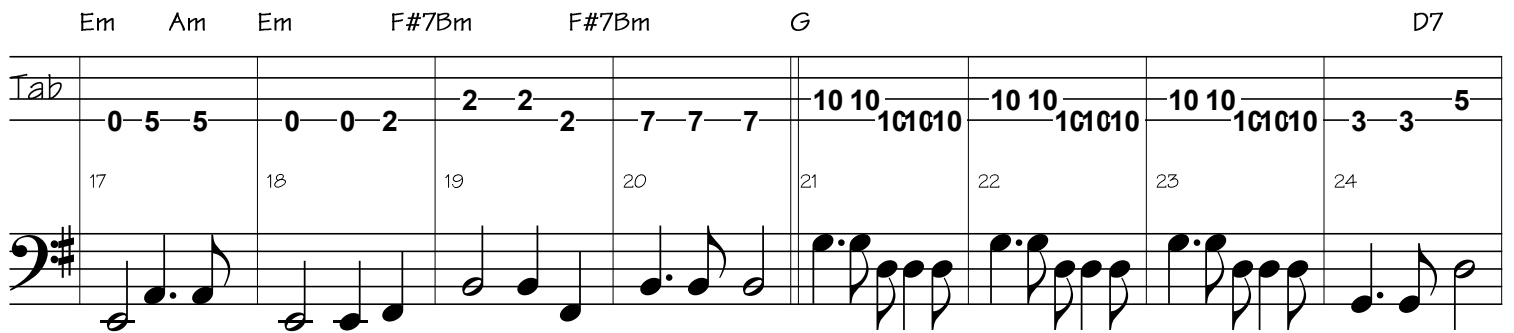


Em Am Em F#7Bm F#7Bm G D7

Tab

0 5 5 0 0 2 2 2 2 7 7 7 10 10 10 10 10 10 10 10 3 3 5

17 18 19 20 21 22 23 24

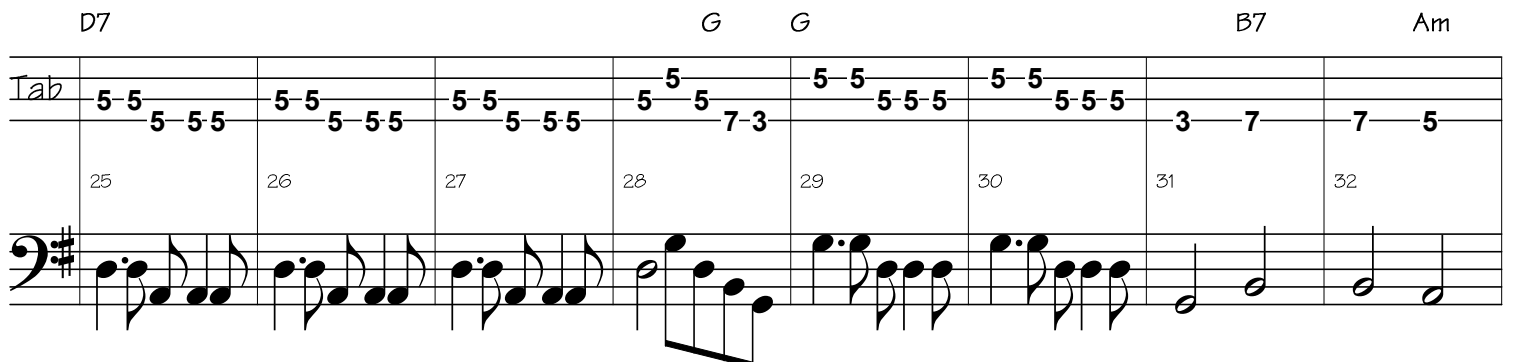


D7 G G B7 Am

Tab

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 7 7 5

25 26 27 28 29 30 31 32



Am G Am D7 G G E7 Am D7

Tab 5 5 0 0 5 5 5 4 5 5 5 7 3 5 2 2 5 0 5 5 5 5 5

33 34 35 36 37 38 39 40

G G E7 Am D7 G Em Am Em B7

Tab 5 5 5 5 4 5 5 0 0 5 0 5 5 2 3 5 5 5 4 5 5 5 5 0 5 2 2 2 2 2 2 2 2 6

41 42 43 44 45 46 47 48

Em Em Am Em F#7Bm F#7Bm G

Tab 2 2 2 2 2 0 0 5 5 0 0 2 2 2 2 2 5 5 5 5 5 4 5 5 5 4 5 5 5 4

49 50 51 52 53 54 55 56

D7 D7 G G B7

Tab 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 5 2 3 5 5 5 5 5 5 5 4 5 7

57 58 59 60 61 62 63 64

Am Am G Am D7 G G

Tab 7 5 5 5 0 0 5 5 5 3 3 5 5 5 3 5 5 5 5 3 3

65 66 67 68 69 72 73 73 end

The image shows a musical score for acoustic string bass. It consists of two staves. The top staff is a Tab staff, labeled "Tab" in the first measure. The bottom staff is a Bass clef staff, with a sharp sign (#) on the first line. The number "73" is written in the first measure of the Bass clef staff. The entire score is enclosed in a rectangular box.



# Hijos del Pueblo (Acoustic Piano)

CNT

Am Em F#7 Bm D7 G E7 Am

1 Acoustic Piano 2 3 4 5 6

Detailed description: This system contains the first six measures of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a simple bass line. Measure 1 includes the instruction '1 Acoustic Piano'.

D7 G G E7 Am D7 G

7 8 9 10 11 12

Detailed description: This system contains measures 7 through 12. The right hand continues with the established rhythmic pattern. Measure 12 ends with a double bar line and a repeat sign.

Em Am Em B7 Em Em Am Em F#7

13 14 15 16 17 18

Detailed description: This system contains measures 13 through 18. The right hand continues with the established rhythmic pattern. Measure 18 ends with a double bar line and a repeat sign.

Bm F#7 Bm G D7

19 20 21 22 23 24

Detailed description: This system contains measures 19 through 24. The right hand continues with the established rhythmic pattern. Measure 24 ends with a double bar line and a repeat sign.

Musical notation for measures 25-30. Chords: D7, G, G.

Musical notation for measures 31-36. Chords: B7, Am, Am, G, Am, D7, G.

Musical notation for measures 37-42. Chords: G, E7, Am, D7, G, G, E7.

Musical notation for measures 43-48. Chords: Am, D7, G, Em, Am, Em, B7.

Musical notation for measures 49-54. Chords: Em, Em, Am, Em, F#7 Bm, F#7 Bm, G.

Musical notation for measures 55-60. Treble clef, key signature of one sharp (F#). Chords: D7, D7. Measure numbers: 55, 56, 57, 58, 59, 60.

Musical notation for measures 61-66. Treble clef, key signature of one sharp (F#). Chords: G, G, B7, Am, Am. Measure numbers: 61, 62, 63, 64, 65, 66.

Musical notation for measures 67-73. Treble clef, key signature of one sharp (F#). Chords: G, Am, D7, G, G. Measure numbers: 67, 68, 69, 72, 73, 73 end.

Musical notation for measure 73. Treble clef, key signature of one sharp (F#). Measure number: 73.

# Hijos del Pueblo (Acoustic Guitar)

CNT

Am Em F#7 Bm D7 G E7 Am

1 26 Acoustic Guitar

Tab: 5 7 7 7 7 7 | 7 7 7 7 7 7 | 2 2 2 2 2 2 | 2 2 2 2 4 4 | 3 3 3 3 5 5 | 3 3 3 3 5 5 | 5 7 7 7 7 7

D7 G G E7 Am D7 G

7 9 10 11 12

Tab: 3 3 3 3 3 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 3 0 0 0 0 0 | 0 0 0 0 0 0 | 3 3 3 3 3 3 | 3 3 3 3 3 3

Em Am Em B7 Em Em Am Em F#7

13 14 15 16 17 18

Tab: 12 12 12 12 | 0 0 0 0 0 0 | 4 4 4 4 4 4 | 12 12 12 12 12 12 | 8 8 8 8 8 8 | 7 9 9 9 12 12

Bm F#7 Bm G D7

19 20 21 22 23 24

Tab: 3 3 3 3 3 3 | 2 2 2 2 2 2 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 5 5



Musical notation system for measures 55-60. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is guitar tablature. Chords indicated above the staff are D7 (measures 57-58) and D7 (measures 59-60).

Measures 55, 56, 57, 58, 59, 60.

Chords: D7 (measures 57-58), D7 (measures 59-60).

Musical notation system for measures 61-66. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is guitar tablature. Chords indicated above the staff are G (measures 61-62), B7 (measures 64-65), and Am (measures 65-66).

Measures 61, 62, 63, 64, 65, 66.

Chords: G (measures 61-62), B7 (measures 64-65), Am (measures 65-66).

Musical notation system for measures 67-73. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is guitar tablature. Chords indicated above the staff are G (measures 67-68), Am (measures 68-69), D7 (measures 69-70), G (measures 70-71), and G (measures 71-72).

Measures 67, 68, 69, 70, 71, 72, 73.

Chords: G (measures 67-68), Am (measures 68-69), D7 (measures 69-70), G (measures 70-71), G (measures 71-72).

Blank musical notation system for measure 73, including a treble clef, a key signature of one sharp (F#), and guitar tablature lines.

Measure 73.

# Hijos del Pueblo (Nylon String Guitar)

CNT

Am Em F#7 Bm D7 G E7 Am

1 25 Nylon String Guitar

Tab

5 7 5 5 5 7 7 9 9 9 9 2 2 3 2 3 2 2 4 4 5 7 5 7 3 0 0 2 2 1 1 2 2

Detailed description: This system contains the first six measures of the piece. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar tablature with six lines. Measure 1 starts with a treble clef and a 4/4 time signature. The first measure of the guitar part has a '1' above the first line and '25 Nylon String Guitar' written below it. The notes in the first measure are G4, A4, B4, C5, D5, E5, F#5, G5. The tablature for the first measure is 5 7 5 5 5 7. The second measure has notes G4, A4, B4, C5, D5, E5, F#5, G5. The tablature is 7 9 9 9 9. The third measure has notes G4, A4, B4, C5, D5, E5, F#5, G5. The tablature is 2 2 3 2 3 2. The fourth measure has notes G4, A4, B4, C5, D5, E5, F#5, G5. The tablature is 2 4 4 5 7 5 7. The fifth measure has notes G4, A4, B4, C5, D5, E5, F#5, G5. The tablature is 3 0. The sixth measure has notes G4, A4, B4, C5, D5, E5, F#5, G5. The tablature is 0 2 2 1 1 2 2.

D7 G G E7 Am D7 G

Tab

5 7 7 5 7 0 0 0 0 5 4 5 0 1 0 0 2 2 1 2 2 5 7 7 5 7 0 0 0 0 0 3

Detailed description: This system contains measures 7 through 12. Measure 7 has notes G4, A4, B4, C5, D5, E5, F#5, G5. The tablature is 5 7 7 5 7. Measure 8 has notes G4, A4, B4, C5, D5, E5, F#5, G5. The tablature is 0 0 0 0. Measure 9 has notes G4, A4, B4, C5, D5, E5, F#5, G5. The tablature is 5 4 5 0 1 0. Measure 10 has notes G4, A4, B4, C5, D5, E5, F#5, G5. The tablature is 0 2 2 1 2 2. Measure 11 has notes G4, A4, B4, C5, D5, E5, F#5, G5. The tablature is 5 7 7 5 7. Measure 12 has notes G4, A4, B4, C5, D5, E5, F#5, G5. The tablature is 0 0 0 0 0 3.

Em Am Em B7 Em Em Am Em F#7

Tab

0 0 2 0 2 2 2 0 0 0 2 0 2 0 0 0 1 2 1 0 0 0 0 2 3 2 3 2 4 0 0 0 0 2 4

Detailed description: This system contains measures 13 through 18. Measure 13 has notes G4, A4, B4, C5, D5, E5, F#5, G5. The tablature is 0 0. Measure 14 has notes G4, A4, B4, C5, D5, E5, F#5, G5. The tablature is 2 0 2 2. Measure 15 has notes G4, A4, B4, C5, D5, E5, F#5, G5. The tablature is 2 0 2 0 2. Measure 16 has notes G4, A4, B4, C5, D5, E5, F#5, G5. The tablature is 2 0 2 1. Measure 17 has notes G4, A4, B4, C5, D5, E5, F#5, G5. The tablature is 2 0 0 2 0. Measure 18 has notes G4, A4, B4, C5, D5, E5, F#5, G5. The tablature is 0 0 0 1 2 1 0 0 0 0 2 3 2 3 2 4.

Bm F#7 Bm G D7

Tab

2 3 2 2 2 2 3 2 3 4 2 3 4 5 4 3 3 4 5 0 0 0 0 0 0 5 4 5 4 5 4 3 3 3 3 4 5 3 0 0 0 0 0 3 5 5 4 5 4

Detailed description: This system contains measures 19 through 24. Measure 19 has notes G4, A4, B4, C5, D5, E5, F#5, G5. The tablature is 2 3 2 2 2. Measure 20 has notes G4, A4, B4, C5, D5, E5, F#5, G5. The tablature is 2 3 2 3 4. Measure 21 has notes G4, A4, B4, C5, D5, E5, F#5, G5. The tablature is 5 4 3 3 4 5. Measure 22 has notes G4, A4, B4, C5, D5, E5, F#5, G5. The tablature is 5 4 3 3 4 5. Measure 23 has notes G4, A4, B4, C5, D5, E5, F#5, G5. The tablature is 3 0 0 0 0 0. Measure 24 has notes G4, A4, B4, C5, D5, E5, F#5, G5. The tablature is 3 5 5 4 5 4.

D7

G G

25 26 27 28 29 30

B7 Am Am G Am D7 G

31 32 33 34 35 36

G E7 Am D7 G G E7

37 38 39 40 41 42

Am D7 G Em Am Em B7

43 44 45 46 47 48

Em Em Am Em F#7 Bm F#7 Bm G

49 50 51 52 53 54

Em Am G



D7 D7

Musical notation for measures 55-60. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. Measure 55 has a bass note on the 3rd fret and a treble line starting with a triplet of 3-3-3. Measure 56 has a bass note on the 3rd fret and a treble line with a triplet of 3-3-3. Measure 57 has a bass note on the 3rd fret and a treble line with notes 0-0-0-5-4-4. Measure 58 has a bass note on the 5th fret and a treble line with notes 7-5-7-5-7. Measure 59 has a bass note on the 5th fret and a treble line with notes 5-7-7-5-7-5. Measure 60 has a bass note on the 5th fret and a treble line with notes 5-7-5-7-5. Chord labels G, G, B7, Am, Am are placed below the tablature.

Musical notation for measures 61-66. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. Measure 61 has a bass note on the 6th fret and a treble line with notes 5-7-5-5-4-5. Measure 62 has a bass note on the 6th fret and a treble line with notes 0-0-0-0-0. Measure 63 has a bass note on the 6th fret and a treble line with notes 0-0-0-0-0. Measure 64 has a bass note on the 6th fret and a treble line with notes 5-4-5-2-1-1. Measure 65 has a bass note on the 6th fret and a treble line with notes 2-4-4-7-5-7. Measure 66 has a bass note on the 6th fret and a treble line with notes 7-5-5-5-5-7. Chord labels G, Am, D7, G, G are placed below the tablature.

Musical notation for measures 67-73. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. Measure 67 has a bass note on the 6th fret and a treble line with notes 0-0-0-0-0-0. Measure 68 has a bass note on the 6th fret and a treble line with notes 3-5-5-5-5. Measure 69 has a bass note on the 6th fret and a treble line with notes 5-7-5-3-4. Measure 70 has a bass note on the 7th fret and a treble line with notes 0-0-0-0-0-0. Measure 71 has a bass note on the 7th fret and a treble line with notes 0-0-0-0-0-0. Measure 72 has a bass note on the 7th fret and a treble line with notes 0-0-0-0-0-0. Measure 73 has a bass note on the 7th fret and a treble line with notes 0-0-0-0-0-0. A double bar line and a fermata are present at the end of measure 73. The text "73 end" is written to the right of the staff.

Musical notation for measure 73. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. The measure contains a whole note chord on the 7th fret. The text "73" is written below the staff, and "73 end" is written to the right of the staff.