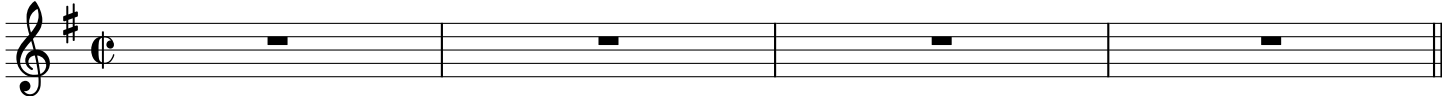


High Tech

Ngoma & Jaribu Hill

C D C G



5 G C G C D G




Trips to the moon, sat-el__ -lites,, Sky - scrap-ers, and com - pu-ters....

9 C G C D C G




This is__ not__ just a pass-in'__ phase. It's part of the high__ tech__ -nol__ -ogy age..

13 C G C D C G



Check it__ out,, find__ out,, Know what this tech-nol - o - gy is all a - bout.. You got a

17 C G C D C G



right to__ know. Find__ out.. Know what this tech-nol - o - gy is all a-bout..

23 G C G C D G




Lit-tle ma-chines. that look like T-V__ sets. Store your mem-or - y. Don't for-get the sideef-fects.

27 C G C D C G



Lit-tle ma-chines, gad-gets, and__ such Can cause you job stress. with__ ev__ -er-y touch..

31 C G C D C G



Check it__ out,, find__ out,, Know what this tech-nol - o - gy is all a - bout.. You got a

35 C G C D C G
 right to know. Find out. Know what this tech-nol - o - gy is all a-bout. The

41 G C G C D G
 boss is e-la - ted; the com-p'ny's sec-stat - ic. They think high tech makes work in - sta - mat - ic. Pres -

45 C G C D C G
 to chang - o, right be - fore your eyes! There are things you may not see, so don't be sur - prised.

49 C G C D C G
 Check it out, find out, Know what this tech-nol - o - gy is all a - bout. You got a

53 C G C D C G
 right to know. Find out. Know what this tech-nol - o - gy is all a-bout. Got-ta

59 G C G C D G
 make sure its safe, make sure it's done right. Don't let speed and ef - fi - cien - cy add mis - ry to life.

63 C G C D C G
 Make sure it's safe, make sure it's done right. Don't let speed and ef - fi - cien - cy add mis - ry to life.

67 C G C D C G
 Check it out, find out, Know what this tech-nol - o - gy is all a - bout. You got a

71 C G C D C G
 right to know. Find out. Know what this tech-nol - o - gy is all a-bout.

High Tech (Syn Bass 2)

Ngoma Hill and Jaribu Hill

Chords: G2/D, C6, G2, Am7, D13, G, C, G

Tab: 5, 0, 0 0 0 0, 5-5-5-5-5, 8-8-10-3

1 40 Syn Bass 2

Chords: C, D, G, G, C, G, C, D, C, G

Tab: 3-3-3-3-5-5, 5-5-5-5-5, 5-5-5-7-5, 8-8-10-3, 3-3-3-3-5-8, 8-8-3-3-5

Chords: G, C, G, C, D, C, G, G, C, G

Tab: 5-5-5-5-5-5, 3-3-3-3-3-3, 3-3-3-5-5-5, 8-3-8-8-10-10, 5-5-5-5-5-5, 8-8-3-3

Chords: C, D, C, G, G, G, C, G

Tab: 3-3-3-3-5-5-5, 8-8-8-3, 5-5-5-5-5-5, 5-5-5-5-5-5, 5-5-5-7-5, 8-8-3-8-5-5

C D G G C G C D C G

Tab 8-8 5-5 5 5-5-5 5 5-5-5-5 5 8-3-8 3 3-3 3-3 3-5 10 8-3-8 3 3-3

25 26 27 28 29 30

G C G C D C G G C G

Tab 5-5-5 5-5-5 5 3-3 3 3-3-3 3 3-3-5 5-5-5 8-8-3 5-5-5-5 5-5 5 8-8-8-3 5

31 32 33 34 35 36

C D C G G G C G

Tab 3 3 3-3-5 5-5 3-3 3 3-3-3 5-5-5 5 3 5 5-5-5 5 3 5 5-5-5-5 5 3-3 8-3-8 3 5 5-5

37 38 39 40 41 42

C D G G C G C D C G

Tab 8-8-3 3-5 5 5 5-5-5 5 5 3-3 3-3 3 3-3 5 5-5 8-8 5 8-8 8-8 10 8-8 10 3

43 44 45 46 47 48

G C G C D C G G C G

Tab 5-5-5-5 5 5-5 3 5 3-3 5 5-5-5 8-8-8 10 3 3-3 3-3 3-3 3-3 3-3

49 50 51 52 53 54

C D C G G G C G

Tab 3 3 3 5 5 5 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 7 5 3 8 3 8 3 5 5 5

55 56 57 58 59 60

C D G G C G C D C G

Tab 8 8 3 8 5 5 5 5 5 5 5 5 5 5 5 3 3 8 8 8 3 3 3 3 3 5 5 8 8 8 5 5 5

61 62 63 64 65 66

G C G C D C G G C G

Tab 3 3 3 3 3 3 3 3 3 3 3 5 5 5 8 8 3 3 5 5 5 8 3 8 3 3 3

67 68 69 70 71 72

C D C G G

Tab 3 3 5 5 5 5 8 8 3 3 5 5 5 7 5 7 5 5 5

73 74 77 78

High Tech (Rhodes Electric Piano)

Ngoma Hill and Jaribu Hill

1 5 Rhodes Electric Piano

Chord progression: G2/D, C6, G2, Am7, D13, G, C, G

Measures 1-6: The first system contains measures 1 through 6. Measure 1 is marked '1 5 Rhodes Electric Piano'. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features complex chordal textures and melodic lines, while the left hand provides a simple bass line.

Chord progression: C, D, G, G, C, G, C, D, C, G

Measures 7-12: The second system contains measures 7 through 12. The musical texture continues with similar chordal and melodic patterns in the right hand and a steady bass line in the left hand.

Chord progression: G, C, G, C, D, C, G, G, C, G

Measures 13-18: The third system contains measures 13 through 18. The piece maintains its rhythmic and harmonic consistency across these measures.

Chord progression: C, D, C, G, G, G, C, G

Measures 19-24: The fourth system contains measures 19 through 24, concluding the piece with the final chords and melodic phrases.

C D G G C G C D C G

25 26 27 28 29 30

This system contains measures 25 through 30. The treble clef staff features complex chordal textures with many notes per measure, while the bass clef staff provides a simple accompaniment. Chord symbols are placed above the treble staff.

G C G C D C G G C G

31 32 33 34 35 36

This system contains measures 31 through 36. The musical notation continues with similar complex textures in the treble and simpler accompaniment in the bass. Chord symbols are placed above the treble staff.

C D C G G G C G

37 38 39 40 41 42

This system contains measures 37 through 42. The treble staff continues with dense chordal patterns, and the bass staff provides a steady accompaniment. Chord symbols are placed above the treble staff.

C D G G C G C D C G

43 44 45 46 47 48

This system contains measures 43 through 48. The musical notation follows the same pattern of complex treble textures and simpler bass accompaniment. Chord symbols are placed above the treble staff.

G C G C D C G G C G

49 50 51 52 53 54

This system contains measures 49 through 54. The musical notation concludes with complex treble textures and simple bass accompaniment. Chord symbols are placed above the treble staff.

Chords: C, D, C, G, G, G, C, G

55 56 57 58 59 60

Chords: C, D, G, G, C, G, C, D, C, G

61 62 63 64 65 66

Chords: G, C, G, C, D, C, G, G, C, G

67 68 69 70 71 72

Chords: C, D, C, G, G

73 74 77 78

High Tech (Clav)

Ngoma Hill and Jaribu Hill

18 Clav

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

Musical notation system 1 (measures 25-30). Chords: C, D, G, G, C, G, C, D, C, G. Includes treble clef, key signature of one sharp (F#), and guitar tablature with fret numbers.

Musical notation system 2 (measures 31-36). Chords: G, C, G, C, D, C, G, C, G. Includes treble clef, key signature of one sharp (F#), and guitar tablature with fret numbers.

Musical notation system 3 (measures 37-42). Chords: C, D, C, G, G, G, G, C, G. Includes treble clef, key signature of one sharp (F#), and guitar tablature with fret numbers.

Musical notation system 4 (measures 43-48). Chords: C, D, G, G, C, G, C, D, C, G. Includes treble clef, key signature of one sharp (F#), and guitar tablature with fret numbers.

Musical notation system 5 (measures 49-54). Chords: G, C, G, C, D, C, G, G, C, G. Includes treble clef, key signature of one sharp (F#), and guitar tablature with fret numbers.

High Tech (Pad Poly Synth)

Ngoma Hill and Jaribu Hill

1 91 Pad-Poly Synth

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: C, D, G, G, C, G, C, D, C, G. Measure numbers: 43, 44, 45, 46, 47, 48.

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: G, C, G, C, D, C, G, G, C, G. Measure numbers: 49, 50, 51, 52, 53, 54.

Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: C, D, C, G, G, G, C, G. Measure numbers: 55, 56, 57, 58, 59, 60.

Musical staff 4: Treble clef, key signature of one sharp (F#). Chords: C, D, G, G, C, G, C, D, C, G. Measure numbers: 61, 62, 63, 64, 65, 66.

Musical staff 5: Treble clef, key signature of one sharp (F#). Chords: G, C, G, C, D, C, G, G, C, G. Measure numbers: 67, 68, 69, 70, 71, 72.

Musical staff 6: Treble clef, key signature of one sharp (F#). Chords: C, D, C, G, G, G. Measure numbers: 73, 74, 77, 78.