

The Union Buster

(Tune: "Oh! Susanna")

Paul McKenna

♩ = 200 C *mf*

Harmonica

Acoustic Bass *f* *mf* Well, now,

Banjo *mf*

Acoustic Guitar *mf*

Honky Tonk Piano *f*

5 C G

let me in - tro - duce my - self: Jack Shy-ster is my name. I'm a

9

C G7 C

man - age - ment con - sult - ant; u - nion bust - ing is my game. I'm a

13

G

mas - ter of the con job; I'm an ex - pert at the hoax; And I

17

C

G7

C

C7

make my liv - ing steal - ing bread from the mouths of work - ing folks.

21

F

C

G

I'm a u - nion bus - ter, the boss - es' trust - ed aide. I

25

C

G7

C

help keep their em - ploy-ees o - ver - worked and un - der - paid.

In the

Musical score for measures 25-30. The score includes a vocal line with lyrics, a bass line, a piano accompaniment with a steady eighth-note melody, and a guitar accompaniment with chords and a steady eighth-note pattern.

30

C

G

old days, we used gun thugs; we used ginks and finks and goons.

Now-a-

Musical score for measures 30-35. The score includes a vocal line with lyrics, a bass line, a piano accompaniment with a steady eighth-note melody, and a guitar accompaniment with chords and a steady eighth-note pattern.

34

C

G7

C

days, we use _____ fan - cy words but sing the same old tune, Pit-ting

Musical score for measures 34-37. The vocal line features lyrics: "days, we use _____ fan - cy words but sing the same old tune, Pit-ting". The piano accompaniment consists of a right-hand melody and a left-hand chordal accompaniment. The grand staff shows the piano accompaniment in detail.

38

G

folks a - gainst each oth - er, spread - ing ha - tred, fear, and lies, Cut-ting

Musical score for measures 38-41. The vocal line features lyrics: "folks a - gainst each oth - er, spread - ing ha - tred, fear, and lies, Cut-ting". The piano accompaniment consists of a right-hand melody and a left-hand chordal accompaniment. The grand staff shows the piano accompaniment in detail.

42

C

G7

C

C7

down the hopes of work - ers who rise up and or - ga - nize.

46

F

C

G

I'm a u - nion bus - ter, the boss - es' trust - ed aide. I

50

C

G7

C

help keep their em - ploy-ees o - ver - worked and un-der - paid.

There's no

Musical score for measures 50-54. The score includes a vocal line with lyrics, a bass line, a piano accompaniment with a steady eighth-note pattern, and a guitar part with chords and a melodic line.

55

C

G

tac - tic I won't stoop to; there's no trick I have - n't tried

To man -

Musical score for measures 55-59. The score includes a vocal line with lyrics, a bass line, a piano accompaniment with a steady eighth-note pattern, and a guitar part with chords and a melodic line.

59

C

G7

C

ip - u - late the work - ers and to keep them pet - ri - fried. Tex - as

63

G

In - stru - ments, Mc - Don - ald's, Lit - ton In - dus - tries, Coors Beer, I'm the

67

C

G7

C

C7

one that they de - pend on to main - tain their reign of fear.

71

F

C

G

I'm a u - nion bus - ter, the boss - es' trust - ed aide. I

75

C

G7

C

help keep their em - ploy-ees o - ver - worked and un - der - paid.

Jack

80

C

G

Lon - don tells the stor - y: God was work - ing in His lab And,

Musical score for measures 75-79. The score consists of four staves. The top staff is the vocal line with lyrics: "help keep their em - ploy-ees o - ver - worked and un - der - paid." The second staff is the bass line. The third and fourth staves are the piano accompaniment, with the right hand playing a melody and the left hand playing chords and a bass line. Chord symbols C, G7, and C are placed above the vocal staff.

Musical score for measures 80-84. The score consists of four staves. The top staff is the vocal line with lyrics: "Lon - don tells the stor - y: God was work - ing in His lab And,". The second staff is the bass line. The third and fourth staves are the piano accompaniment, with the right hand playing a melody and the left hand playing chords and a bass line. Chord symbols C and G are placed above the vocal staff.

84

C

G7

C

with some hate - ful sub - stance, He made my good friend, the scab. Well, He

88

G

gave some of that aw - ful stuff a grad - u - ate de - gree; He_

92

C

G7

C

C7

dressed it in a three-piece suit, and that's how He made me.

96

F

C

G

I'm a union bus-ter, the boss-es' trust-ed aide. I

100

C

G7

C

help keep their em - ploy-ees o - ver - worked and un - der - paid.

Musical score for measures 100-104. The score includes a vocal line with lyrics, a bass line, a piano accompaniment with a melody in the right hand and chords in the left hand, and a grand staff with piano accompaniment. The lyrics are: "help keep their em - ploy-ees o - ver - worked and un - der - paid." The key signature is C major, and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

105

Musical score for measures 105-108. The score includes a vocal line with rests, a bass line, a piano accompaniment with a melody in the right hand and chords in the left hand, and a grand staff with piano accompaniment. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.