

Staying Out on the Line

(Tune: "This Little Light of Mine")

Eastern Airline Employees (Joanne Delaplaine)

The musical score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music with lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "We struck for de-cent pay, and we're gon-na have our say. We struck for de-cent pay, and we're gon-na have our say, Have our say, have our say, have our say. We're stay-ing out on the line Till we get that con-tract signed. We're stay-ing out on the line Till we get that con-tract signed. We're stay-ing out on the line Till we get that con-tract signed, Get it signed, get it signed, get it signed. There's no way we'll sub-mit to a cut in ben-e-fits. There's no way we'll sub-mit to a cut in ben-e-fits, Ben-e-fits, ben-e-fits, ben-e-fits." The score ends with a double bar line.

8

12

16

20

24

27

32

36

39

G C G B7 EmC G D G

We struck for de-cent pay, and we're gon-na have our

G7 C

say. We struck for de-cent pay, and we're gon-na have our say,

G D7 G

Have our say, have our say, have our say.

G

We're stay-ing out on the line Till we get that con-tract signed.

C G

We're stay-ing out on the line Till we get that con-tract signed.

B7

We're stay-ing out on the line Till we get that con-tract signed,

Em C G D G

Get it signed, get it signed, get it signed.

G G7

There's no way we'll sub-mit to a cut in ben-e-fits.

C

There's no way we'll sub-mit to a cut in ben-e-fits,

G D7 G

Ben-e-fits, ben-e-fits, ben-e-fits.

43 G
We're stay - ing out on the line____ Till we get that con-tract signed.____

47 C G
We're stay - ing out on the line____ Till we get that con-tract signed.____

51 B7
We're stay - ing out on the line____ Till we get that con-tract signed,____

54 Em C G D G
____ Get it signed,____ get it signed,____ get it signed.____

59 G G7
The U - nion's stand - ing tall.____ All for one and one for all.

63 C
The U - nion's stand - ing tall____ All for one and one for all,____

66 G D7 G
____ One for all,____ one for all,____ one for all.____

70 G
We're stay - ing out on the line____ Till we get that con-tract signed.____

74 C G
We're stay - ing out on the line____ Till we get that con-tract signed.____

78 B7
We're stay - ing out on the line____ Till we get that con-tract signed,____

81 Em C G D G
____ Get it signed,____ get it signed,____ get it signed.____

Staying Out on the Line (Harmony)

Joanne Delaplaine

G C G B7 Em C G D

1 Acoustic Piano

G G7

5 6 7 8

We struck for de-cent pay, And we're gon- na have our say.

C G

9 10 11 12

We struck for de-cent pay, And we're gon- na have our say, Have our say,

D7 G

13 14 15 16

have our say, have our say. We're stay-ing out on the line

C

17 18 19 20

Fill we get that con-tract signed. We're stay-ing out on the line

G

21 22 23 24

Fill we get that con-tract signed. We're stay-ing out on the line

B7 Em C

25 26 27 28

Fill we get that con-tract signed, Get it signed, get it signed,

29 *R* get it signed. 30 *G* 31 *G* 32 There's no way we'll submit

33 *G7* 34 *C* To a cut in ben-e fits. 35 There's no way we'll submit

37 *G* 38 To a cut in ben-e fits, 39 Ben-e fits, 40 ben-e fits,

41 *D7* 42 *G* ben-e fits. 43 *G* 44 We're staying out on the line Fill we

45 *C* 46 get that con-tract signed. 47 *C* 48 We're staying out on the line Fill we

49 *G* 50 get that con-tract signed. 51 *G* 52 We're staying out on the line Fill we

53 *B7* *Em* 54 get that con-tract signed, 55 *C* *G* 56 *D* Get it signed, get it signed, get it signed.

57 *G* 58 *G* 59 The U-nion's stand-ing tall. 60 All for

61 *G7* *C*
 one and one for all. The U-nion's stand-ing tall. All for

65 *G* *D7*
 one and one for all, One for all, one for all, one for all.

69 *G* *G*
 We're stay-ing out on the line Till we get that con-tract signed.

73 *C*
 We're stay-ing out on the line Till we get that con-tract signed.

77 *G* *B7*
 We're stay-ing out on the line Till we get that con-tract signed,

81 *Em* *C* *D* *G*
 Get it signed, get it signed, get it signed.

85

Staying Out on the Line (Acoustic String Bass)

Joanne Delaplaine

G C G B7 Em C G D G G7

Tab

3 3 3 3 3 2 6 2 3 3 3 3 5 4 5 5 5 5 5 5 5 5 5 5 5 5 8-7-5

1 33 Acoustic String Bass

3 4 5 6 7 8

C G D7 G G

Tab

8 3 3 3 3 5 5 5 3 5 5 7 7 4 5 5 5 5

9 10 11 12 13 14 15 16

C G

Tab

5 5 5 5 3 5 3 8 3 3 3 3 5 5 5 5

17 18 19 20 21 22 23 24

B7 Em C G D G G

Tab

5 5 3 2 2 0 3 3 3 5 5 5 5 5 5 5 5 5

25 26 27 28 29 30 31 32

G7 C G

Tab

5 5 5 5 3 5 3 3 3 3 3 3 5 5 5 5 3 5

33 34 35 36 37 38 39 40

D7 G G C

Tab 5-5-7-8 4 5 5 10 10 10 10 10 10 3 5 3 3 3 3

41 42 43 44 45 46 47 48

G B7 Em C G D

Tab 3 3 5 5 5 5 5 5 3 2 0 3 3 5 5 7 5

49 50 51 52 53 54 55 56

G G G7 C

Tab 5 5 5 5 5 5 5 5 5 5 8 3 3 3

57 58 59 60 61 62 63 64

G D7 G G

Tab 3 5 5 5 5 5 5 5 5 5 5 5 3 5

65 66 67 68 69 70 71 72

C G B7

Tab 5 5 3 8 3 3 3 3 5 5 5 5 5 5 3 3 2-2

73 74 75 76 77 78 79 80

Em C G D G

Tab 0 0 3 5 5 5 7 7 5 5 5 5

81 82 83 84 85

Staying Out on the Line (Acoustic Piano)

Joanne Delaplaine

G C G B7 Em C G D G G7

Musical notation for measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). The first measure includes a dynamic marking of '1 Acoustic Piano'. The notation consists of a treble clef staff with chords and a bass clef staff with a walking bass line.

C G D7 G G

Musical notation for measures 9-16. The notation continues with the same treble and bass clef staves, showing a consistent harmonic and rhythmic pattern.

C G

Musical notation for measures 17-24. The notation continues with the same treble and bass clef staves.

B7 Em C G D G G

Musical notation for measures 25-32. The notation continues with the same treble and bass clef staves.

G7 C G

Musical notation for measures 33-40. The notation continues with the same treble and bass clef staves.

D7

G

G

C

Musical notation for measures 41-48. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. Measure numbers 41 through 48 are printed below the treble staff. Chord symbols G, D7, Em, C, G, and D are placed below the bass staff.

Musical notation for measures 49-56. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. Measure numbers 49 through 56 are printed below the treble staff. Chord symbols G, G, G7, and C are placed below the bass staff.

Musical notation for measures 57-64. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. Measure numbers 57 through 64 are printed below the treble staff. Chord symbols G, D7, G, and G are placed below the bass staff.

Musical notation for measures 65-72. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. Measure numbers 65 through 72 are printed below the treble staff. Chord symbols C, G, and B7 are placed below the bass staff.

Musical notation for measures 73-80. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. Measure numbers 73 through 80 are printed below the treble staff. Chord symbols Em, C, G, D, and G are placed below the bass staff.

Musical notation for measures 81-85. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. Measure numbers 81 through 85 are printed below the treble staff. The system ends with a double bar line.

Staying Out on the Line (Acoustic Guitar)

Joanne Delaplaine

6 Acoustic Guitar 2

Measures 1-8: Chords G, C, G, B7, Em, C, G, D, G. Tablature includes fret numbers 2, 3, 4, 5, 7, 8 and rhythmic patterns like 3-3, 3-3, 7-7-8-8, 3-3-5-5, 3-3-3-3, 3-3-3-3, 3-3-3-3, 3-3-3-3.

Measures 9-18: Chords C, G, D7, G, G. Tablature includes fret numbers 5, 7 and rhythmic patterns like 3-3-3-3, 3-3-3-3, 7-5-5-5, 7-5-5-5, 3-3-3-3, 3-3-3-3, 3-3-3-3, 3-3-3-3.

Measures 19-24: Chords C, G. Tablature includes fret numbers 2, 3, 5 and rhythmic patterns like 3-3-3-3, 3-3-3-3, 3-3-3-3, 3-3-3-3, 3-3-3-3, 3-3-3-3, 3-3-3-3, 3-3-3-3.

Measures 25-32: Chords B7, Em, C, G, D, G, G. Tablature includes fret numbers 2, 3, 4, 5, 7, 8 and rhythmic patterns like 3-3-3-3, 3-3, 2-2-2-2, 2-2-2-2, 7-7-7-7, 7-7-7-7, 3-3-3-3, 3-3-3-3, 3-3-3-3, 3-3-3-3.

Measures 33-40: Chords G7, C, G. Tablature includes fret numbers 2, 3, 4, 5 and rhythmic patterns like 3-3-3-3, 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2, 3-3-3-3, 3-3-3-3, 3-3-3-3, 3-3-3-3, 3-3-3-3, 3-3-3-3.

Staying Out on the Line (Saxophones)

Joanne Delaplaine

G C G B7 Em C G D G

Musical notation for measures 1-6. The system consists of a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains a box labeled "1 66 Alto Sax" in measure 1. The bass staff contains measure numbers 1 through 6. Chord symbols G7, C, and G are placed below the bass staff in measures 1, 3, and 5 respectively.

Musical notation for measures 7-12. The system consists of a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains measure numbers 7 through 12. The bass staff contains measure numbers 7 through 12. Chord symbols D7, G, and G are placed below the bass staff in measures 7, 9, and 10 respectively.

Musical notation for measures 13-18. The system consists of a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains measure numbers 13 through 18. The bass staff contains measure numbers 13 through 18. Chord symbols C and G are placed below the bass staff in measures 13 and 16 respectively.

Musical notation for measures 19-24. The system consists of a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains measure numbers 19 through 24. The bass staff contains measure numbers 19 through 24. Chord symbols B7, Em, C, G, D, and G are placed below the bass staff in measures 19, 20, 21, 22, 23, and 24 respectively. A triplet of eighth notes is marked in measure 23.

Musical notation for measures 25-30. The system consists of a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains measure numbers 25 through 30. The bass staff contains measure numbers 25 through 30. Chord symbols are not explicitly labeled in this system.

G

G7

C

31 32 33 34 35 36

G D7 G

37 38 39 40 41 42

G C

43 44 45 46 47 48

G B7 Em C

49 50 51 52 53 54

G D G G

55 56 57 58 59 60

G7 C G

61 62 63 64 65 66

D7

G

G

Musical notation for measures 67-72. The system consists of a treble clef staff and a bass clef staff. Measures 67, 68, and 69 are mostly empty in both staves. Measure 70 has a whole note chord in the bass staff. Measure 71 has a triplet of eighth notes in the bass staff. Measure 72 has a quarter note in the bass staff and a quarter rest in the treble staff.

C

Musical notation for measures 73-78. The system consists of a treble clef staff and a bass clef staff. Measure 73 has a whole note chord in the bass staff. Measure 74 has a quarter note in the bass staff and a quarter rest in the treble staff. Measure 75 has a whole note chord in the bass staff. Measure 76 has a quarter note in the bass staff and a quarter rest in the treble staff. Measure 77 has a triplet of eighth notes in the bass staff. Measure 78 has a whole note chord in the bass staff.

B7

Em

C

G

D

G

Musical notation for measures 79-84. The system consists of a treble clef staff and a bass clef staff. Measure 79 has a triplet of eighth notes in the bass staff. Measure 80 has a quarter note in the bass staff and a quarter rest in the treble staff. Measure 81 has a quarter note in the bass staff and a quarter rest in the treble staff. Measure 82 has a whole note chord in the bass staff. Measure 83 has a quarter note in the bass staff and a quarter rest in the treble staff. Measure 84 has a whole note chord in the bass staff.

Musical notation for measure 85. The system consists of a treble clef staff and a bass clef staff. Measure 85 has a triplet of eighth notes in the bass staff.