

Star-Spangled George Bush

(Tune: "The Star-Spangled Banner")

Albert Schatz

Musical notation for the first system, including a treble clef, key signature of one sharp (F#), and 3/4 time signature. Chords G, D7, and G are indicated above the staff. The lyrics "O,—" are written below the staff.

Musical notation for the second system, including a bass clef and a 5/8 time signature.

First guitar tablature system (TAB) with fret numbers and bar lines.

Second guitar tablature system (TAB) with fret numbers and bar lines.

Musical notation for the third system, including a treble clef, key signature of one sharp (F#), and 3/4 time signature. Chords G, B7, Em, A7, and D are indicated above the staff. The lyrics "say can you see, By the dawn's ear - ly light, The" are written below the staff.

Musical notation for the fourth system, including a bass clef and a 5/8 time signature.

Third guitar tablature system (TAB) with fret numbers and bar lines.

Fourth guitar tablature system (TAB) with fret numbers and bar lines.

Musical notation for the fifth system, including a treble clef, key signature of one sharp (F#), and 3/4 time signature. Chords G, D7, and G are indicated above the staff. The lyrics "poor on the street Where they spent the whole night? Whose torn" are written below the staff.

Musical notation for the sixth system, including a bass clef and a 5/8 time signature.

Fifth guitar tablature system (TAB) with fret numbers and bar lines.

Sixth guitar tablature system (TAB) with fret numbers and bar lines.

clothes and worn shoes, Through the per - i - lous night, Let them

B7 Em A7 D

TAB

TAB

freeze while the rich Saw them gal - lant - ly dy - ing. And the

G D7 G

TAB

TAB

street light's bright glare, The cold snow in the air, Gave

D7

TAB

TAB

G D7 Em A7 D

proof through the night That the rich do not care. So, you

TAB

0 2 0 | 4 2 4 | 0 2 4 | 0 0 0

TAB

0 0 0 3 0 | 0 2 1 2 1 | 0 2 0 0 | 3 2 3 2

3 0 0 0 0 3 0 | 0 2 1 2 1 | 0 2 2 0 0 | 0 2 3 2

G C E Am G D7

see the Star - Span - gled Ban - ner now waves O'er the

TAB

0 0 0 4 | 2 2 | 2 1 0 2 0 | 0 | 4 0 0

TAB

0 0 0 3 0 | 0 0 1 | 2 2 2 1 0 1 | 0 0 0 3 0 | 0 2 1 2 1

3 0 0 0 0 3 0 | 3 2 0 | 0 2 2 0 0 | 3 0 0 0 3 0 | 0 2 1 2 1

G C G D7 G

land of the rich And the poor peo - ple's graves.

TAB

0 2 0 1 | 3 0 2 | 0 | 1 2 | 0

TAB

0 0 0 3 0 | 0 0 1 | 0 0 0 3 0 | 0 2 1 2 1 | 0 0 0 0 0 3

3 0 0 0 0 3 0 | 3 0 3 | 3 0 0 0 3 0 | 0 2 1 2 1 | 3 0 0 0 0 3

Star-Spangled George Bush (Acoustic String Bass)

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G D7 G G G G B7 Em A7 D

Tab

3 3 5 4 5 7 5 5 5 5 3 3 2 0 5 5 5

1 33 Acoustic String Bass

G D7 G G G G B7 Em A7 D

Tab

3 0 5 4 5 3 3 3 2 0 5 0

9 10 11 12 13 14 15 16

G D7 G G G G D7 D7

Tab

3 5 5 3 2 3 3 3 5 7 5 7 5 7 5 7

17 18 19 20 21 22 23 24

G D7 Em A7 D7 G C E Am G

Tab

3 0 7 5 5 0 5 5 4 5 3 0 0 7 5 5 3

25 26 27 28 29 30 31 32

D7 G G C G D7 G

Tab

5 3 3 3 3 0 5 5 3

33 34 35 36 37 40 41

Star-Spangled George Bush (Acoustic Piano)

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11 Acoustic Piano

Measures 1-8: Treble clef, 3/4 time. Chords: G, D7, G, G, G, G, B7 Em, A7 D. Measure 1 includes a dynamic marking of '11 Acoustic Piano'.

Measures 9-16: Treble clef, 3/4 time. Chords: G, D7, G, G, G, G, B7 Em, A7 D.

Measures 17-24: Treble clef, 3/4 time. Chords: G, D7, G, G, G, G, D7, D7. Measure 20 includes a fingering '7'.

Measures 25-32: Treble clef, 3/4 time. Chords: G, D7, Em, A7, D7, G, C, E, Am, G.

Measures 33-41: Treble clef, 3/4 time. Chords: D7, G, G, C, G, D7, G.

Star-Spangled George Bush (Slow Strings)

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G D7 G G G G B7 Em A7 D

Musical notation for measures 1-8. The treble clef staff contains half notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef staff contains whole rests. A box labeled "150 Slow Strings" is positioned above measure 1. Measure numbers 1 through 8 are printed below the treble staff.

G D7 G G G G B7 Em A7 D

Musical notation for measures 9-16. The treble clef staff contains half notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef staff contains whole rests. Measure numbers 9 through 16 are printed below the treble staff.

G D7 G G G G D7 D7

Musical notation for measures 17-24. The treble clef staff contains half notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef staff contains whole rests. Measure numbers 17 through 24 are printed below the treble staff.

G D7 Em A7 D7 G C E Am G

Musical notation for measures 25-32. The treble clef staff contains half notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef staff contains whole rests. Measure numbers 25 through 32 are printed below the treble staff.

D7 G G C G D7 G

Musical notation for measures 33-41. The treble clef staff contains half notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef staff contains whole rests. Measure numbers 33 through 41 are printed below the treble staff. A slur is placed over measures 40 and 41 in both staves.