

The Picket Boogie (Melody)

Judy McCallen

D G

1/2 Harmonica 2

They keep the

G

rai- ses out; they put some cut- backs in. The of- fer

D7

that they're mak- ing is a cry- ing sin. But we'll

D7

do the Pick- et Boo- gie, and we'll turn it all a- round. And

D G

that's what it's all a- bout! We'll do the

G

Pick- et Boo- gie. We'll do the

D7

Pick- et Boo- gie. We'll do the

G C

15 16

Pick- et Boo- gie. And

D G G C

17 18

that's what it's all a- bout. Hey!

D G

19 20

The lan- guage

G

21 22

that they put in keeps bet- ter pen- sions out. Look- ing at

D7

23 24

their pro- pos- als, we want to scream and shout. Let's

D7

25 26

do the Pick- et Boo- gie, and we'll turn it all a- round. And

D G

27 28

that's what it's all a- bout! We'll do the

G

29 30

Pick- et Boo- gie. We'll do the

D7

31 Pick- et Boo- gie. We'll do the

G C

33 Pick- et Boo- gie. And

D G G C

35 that's what it's all a- bout. Hey!

D G

37 38 They rake the

G

39 prof- its in un- til their pock- ets bulge out. Then, they say

D7

41 our fam- i- lies can do with- out. So, we'll

D7

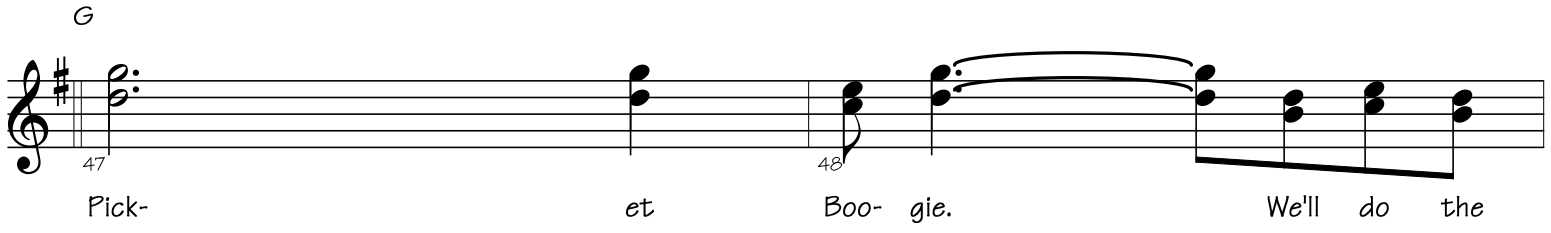
43 do the Pick- et Boo- gie, and we'll turn it all a- round. And

D7

45 that's what it's all a- bout! We'll do the

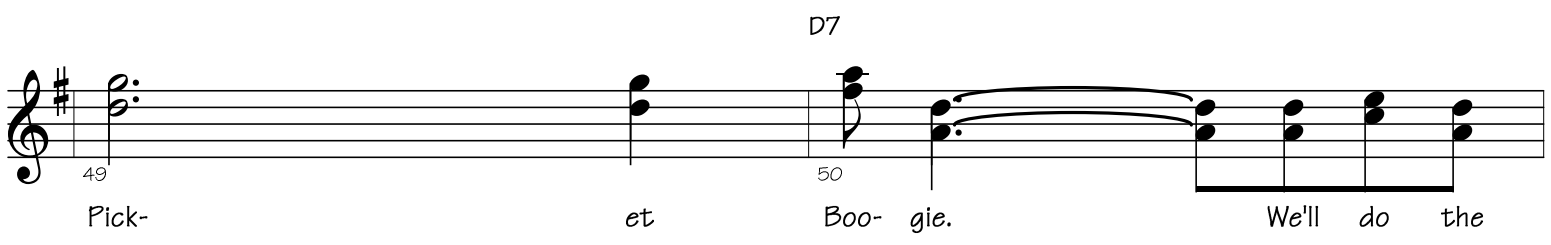
D G

G



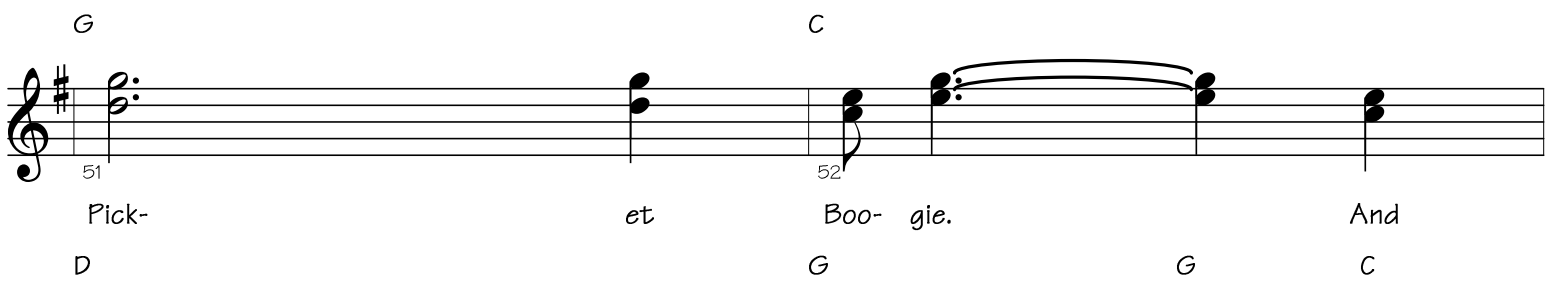
47 Pick-et Boo-gie. We'll do the

D7



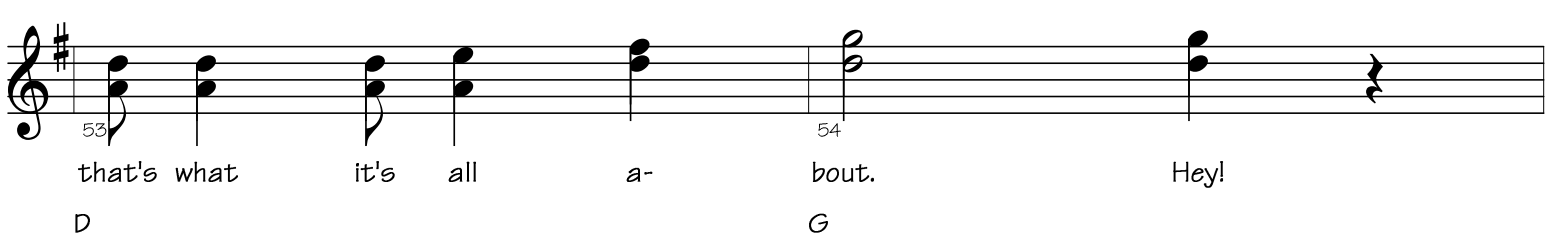
49 Pick-et Boo-gie. We'll do the

G C

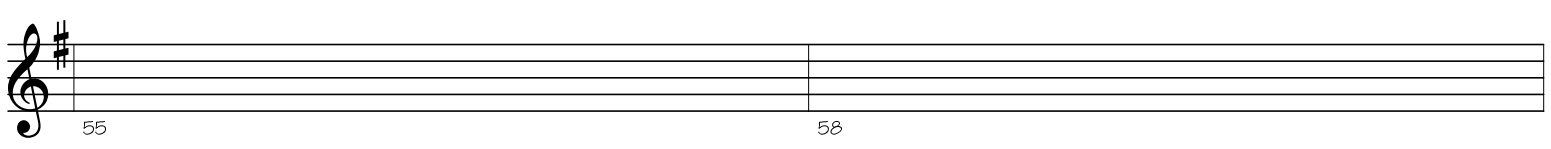


51 Pick-et Boo-gie. And

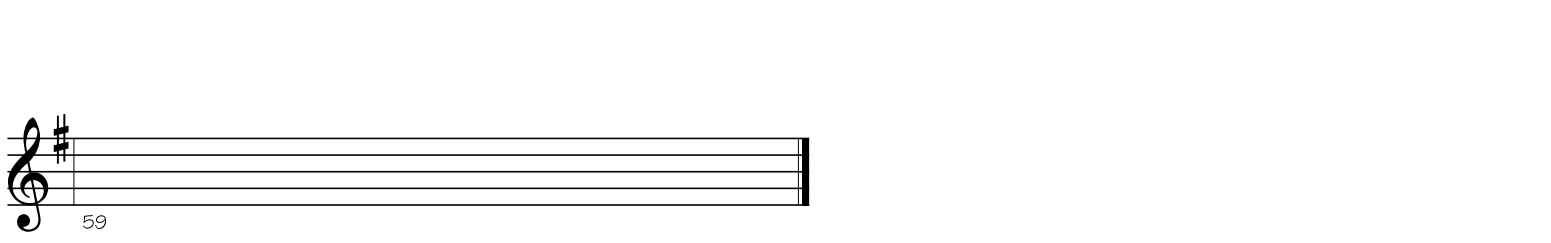
D G G C



53 that's what it's all a-bout. Hey!



55 58



59

G C D G G C D G G

Tab 5 5 7 5 8 8 3 3 5 5 3 3 3 3 5 5 5 5 5 5 12 10 10 10 10 10 10 10

33 34 35 36 37 38 39 40

D7 D7 D G G

Tab 3 5 5 5 7 5 5 5 5 5 5 5 5 7 5 5 7 5 5 5 5 5

41 42 43 44 45 46 47 48

D7 G C D G G C D G

Tab 3 5 5 5 7 7 5 5 5 5 8 8 10 5 5 7 3 3 3 8 0 12 12 10 12 12

49 50 51 52 53 54 55 58

Tab 10 10 10 10

59

The Picket Boogie (Acoustic Piano)

Judy McCallen

1 Acoustic Piano

Measures 1-6 of the piece. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 is marked '1 Acoustic Piano'. Chords are indicated above the staff: D (measures 1-2), G (measures 3-4), and D7 (measures 5-6). The bass line consists of quarter notes and eighth notes.

Measures 7-12. Chords are indicated above the staff: D7 (measures 7-8), D (measures 9-10), G (measures 11-12). The bass line continues with quarter and eighth notes.

Measures 13-18. Chords are indicated above the staff: D7 (measures 13-14), G (measures 15-16), C (measures 17-18), D (measure 17), G (measures 18), G (measure 18), C (measures 18). The bass line continues with quarter and eighth notes.

Measures 19-24. Chords are indicated above the staff: D (measures 19-20), G (measures 21-22), G (measures 23-24), D7 (measures 24). The bass line continues with quarter and eighth notes.

Measures 25-30. Chords are indicated above the staff: D7 (measures 25-26), D (measures 27-28), G (measures 29-30). The bass line continues with quarter and eighth notes.

Musical notation for measures 31-36. The key signature is one sharp (F#). The notation includes a treble clef staff with chords and a bass clef staff with a bass line. Chord symbols are placed above the treble staff: D7, G, C, D, G, G, C. Measure numbers 31 through 36 are indicated below the treble staff.

Musical notation for measures 37-42. The key signature is one sharp (F#). The notation includes a treble clef staff with chords and a bass clef staff with a bass line. Chord symbols are placed above the treble staff: D, G, G, G, D7. Measure numbers 37 through 42 are indicated below the treble staff.

Musical notation for measures 43-48. The key signature is one sharp (F#). The notation includes a treble clef staff with chords and a bass clef staff with a bass line. Chord symbols are placed above the treble staff: D7, D, G, G. Measure numbers 43 through 48 are indicated below the treble staff.

Musical notation for measures 49-54. The key signature is one sharp (F#). The notation includes a treble clef staff with chords and a bass clef staff with a bass line. Chord symbols are placed above the treble staff: D7, G, C, D, G, G, C. Measure numbers 49 through 54 are indicated below the treble staff.

Musical notation for measures 55-59. The key signature is one sharp (F#). The notation includes a treble clef staff with chords and a bass clef staff with a bass line. Chord symbols are placed above the treble staff: D, G. Measure numbers 55 through 59 are indicated below the treble staff.

Musical notation for measures 21-25. Chords: G, D7, D7.

21	22	23	24	25
79 - 79 79 79 - 79 79	79 - 79 79 79 - 79 79	79767979 - 197979	1340 13434 - 1343434	134134134134134134

Musical notation for measures 26-30. Chords: D, G, G, G.

26	27	28	29	30
134134134134134134	33 - 33 33 33 - 33 33	79 - 79 79 79 - 79 79	79767979 - 197979	79 - 79 79 79 - 79 79

Musical notation for measures 31-35. Chords: G, D7, G, C, D.

31	32	33	34	35
79 - 79 79 79 - 79 79	134134134134134134	79767979 - 197979	35323535 - 353535	33333333 - 333333

Musical notation for measures 36-40. Chords: G, G, C, D, G, G, G.

36	37	38	39	40
79 - 79 79 79 - 35	33333333 - 333333	79767979 - 197979	79767979 - 197979	79 - 79 79 79 - 79 79

Musical notation for measures 41-45. Chords: D7, D7, D7, D, D.

41	42	43	44	45
79767979 - 197979	1340 13434 - 1343434	134134134134134134	134134134134134134	33 - 33 33 33 - 33 33

46	47	48	49	50
79767979 — 197979	79767979 — 197979	7976 7979 — 7979	79 — 79 79 79 — 79 79	1340 13434 — 1343434
Tab				

51	52	53	54	55
79767979 — 197979	35323535 — 353535	17 — 17 17 17 — 17 17	79 — 79 79 79 — 35	17 — 17 17 17 — 17 17
Tab				

58	59
79767979 — 197979	79 — 10 — 79
Tab	

The Picket Boogie (Strings)

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149 Strings

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54

55 58 59

Chords: D, G, D7, C