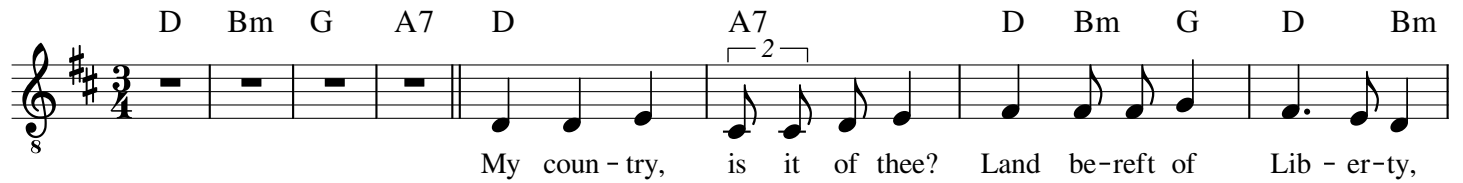


# The New America

(Tune: "America")

Tuli Kupferberg

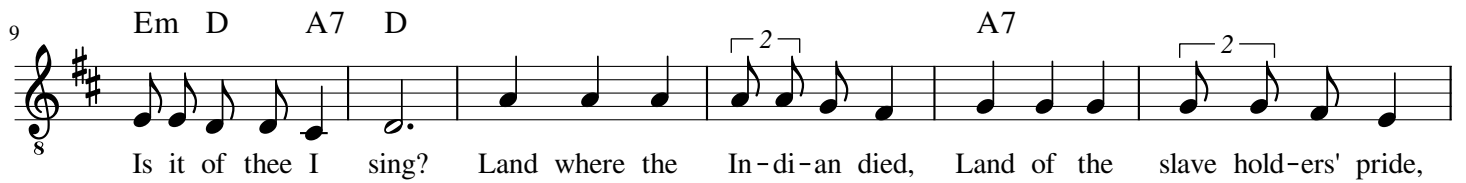
D Bm G A7 D A7 D Bm G D Bm



8 My coun - try, is it of thee? Land be-reft of Lib - er - ty,

Detailed description: This block contains the first line of music, measures 1 through 8. The key signature is D major (two sharps) and the time signature is 3/4. The melody starts with a whole rest in measure 1, followed by quarter notes in measures 2-4, and eighth notes with a beamed pair in measures 5-8. Chords are indicated above the staff: D, Bm, G, A7, D, A7, D, Bm, G, D, Bm.

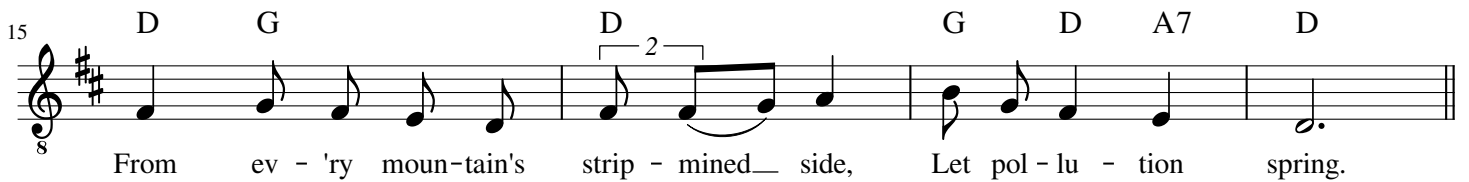
9 Em D A7 D A7



8 Is it of thee I sing? Land where the In - di - an died, Land of the slave hold - ers' pride,

Detailed description: This block contains the second line of music, measures 9 through 14. The melody continues with quarter notes in measures 9-10, eighth notes with a beamed pair in measure 11, quarter notes in measure 12, and eighth notes with a beamed pair in measure 13, ending with a quarter note in measure 14. Chords are indicated above the staff: Em, D, A7, D, A7.

15 D G D G D A7 D



8 From ev - 'ry moun - tain's strip - mined side, Let pol - lu - tion spring.

Detailed description: This block contains the third line of music, measures 15 through 18. The melody features quarter notes in measures 15-16, eighth notes with a beamed pair in measure 17, and quarter notes in measure 18. Chords are indicated above the staff: D, G, D, G, D, A7, D.

19 D A7 D Bm G D Bm Em D A7 D



8 My know - noth - ing coun - try, thee, Land of great col - lege fees, Thy hair's been dyed.

Detailed description: This block contains the fourth line of music, measures 19 through 24. The melody consists of quarter notes throughout. Chords are indicated above the staff: D, A7, D, Bm, G, D, Bm, Em, D, A7, D.

25 A7



8 We hear thy rocks and rolls, Jing - led by them greed - y souls.

Detailed description: This block contains the fifth line of music, measures 25 through 28. The melody consists of quarter notes throughout. Chords are indicated above the staff: A7.

29 D G D G D A7 D



8 And all through the land they stole, Thy T - V is re - fried.

Detailed description: This block contains the sixth line of music, measures 29 through 32. The melody features quarter notes in measures 29-30, eighth notes with a beamed pair in measure 31, and quarter notes in measure 32. Chords are indicated above the staff: D, G, D, G, D, A7, D.

33 D A7 D Bm G D Bm

8 Thy gun - shots shoot the breeze. Gooks hang from world - wide trees.

37 Em D A7 D A7

8 You own the bomb. Lied to in all our schools, Beat - en with their gold - en rules,

43 D G D G D A7 D

8 Treat - ed like a bunch of fools, Our time will come.

47 D A7 D Bm G D Bm Em D A7 D

8 Their prop-er-tied god, to thee, Arch-i-tect of Tyr - an-ny, To thee, we won't cow'r.

53 A7

8 Soon may our land be bright With re - bel - lion's ho - ly light.

57 D G D G D A7 D

8 In dar-ing love\_ is our might. Com-mon peo-ple to pow'r.

# The New America (Harmony)

Tuli Kupferberg

D Bm G A7

1 2 3 4

125 Nylon String Guitar

D A7 D Bm G D Bm

5 6 7 8

My coun- try, is it of thee? Land be-reft of lib- er-ty,

Em D A7 D

9 10 11 12

is it of thee I sing? Land where the In- di- an died,

A7 D G D

13 14 15 16

Land of the slave hold- ers' pride, From ev- 'ry moun- tain's strip- mined side,

G D A7 D D A7

17 18 19 20

Let pol- lu- tion spring. My know- -noth- ing coun- try, thee,

D Bm G D Bm Em D A7 D

21 22 23 24

Land of great col- lege fees, Thy hair's been dyed.

A7

25 26 27 28

We hear thy rocks and rolls, Jin- gled by thy greed- y souls.

D G D G D A7 D

29 30 31 32

And all through the land thou stole, Thy T- V is re- fried.

D A7 D Bm G D Bm

33 34 35 36

Thy gun- shots shoot the breeze. Gooks hang from world- wide trees.

Em D A7 D

37 38 39 40

Thine is the bomb. Lied to in all thy schools,

A7 D G D

41 42 43 44

Beat- en with thy gold- en rules, Treat- ed like a bunch of fools,

G D A7 D D A7

45 46 47 48

Our time will come. Thy prop-er- tied god, to thee,

D Bm G D Bm Em D A7 D

49 50 51 52

Arch- i- tect of tyr- an-ny, To thee, we won't cow'r.

A7

53 54 55 56

Soon, may our land be bright With re- bel- lion's ho- ly light.

D G D G D A7 D

57 58 59 60

In dar- ing love is our might. Com- mon peo- ple to pow'r.

D

61 64 65

# The New America (Acoustic String Bass)

Tuli Kupferberg

D Bm G A7 D A7 D Bm G D Bm

Tab 5 2 4 5 5 0 0 5 5 5 2 3 5 2

1 33 Acoustic String Bass 3 4 5 6 7 8

Em D A7 D A7 D G D

Tab 0 5 5 5 5 7 5 4 7 5 5 5 3 3 5 5 4

9 10 11 12 13 14 15 16

G D A7 D D A7 D Bm G D Bm Em D A7 D

Tab 5 5 5 5 5 5 5 2 3 5 2 0 5 5 5 5

17 18 19 20 21 22 23 24

A7 D G D G D A7 D

Tab 5 5 5 5 5 3 3 5 4 5 5 5 5 5

25 26 27 28 29 30 31 32

D A7 D Bm G D Bm Em D A7 D

Tab 5 5 5 5 2 3 5 2 0 5 5 5 5 5 7 5

33 34 35 36 37 38 39 40

A7 D G D G D A7 D D A7

Tab

5 5 5 3 3 5 5 3 5 5 0 5 5 5 5 0 4

41 42 43 44 45 46 47 48

D Bm G D Bm Em D A7 D A7

Tab

5 2 3 5 2 0 5 5 5 5 5 5 7 4 5 0 7 5

49 50 51 52 53 54 55 56

D G D G D A7 D D

Tab

5 3 3 5 5 4 5 5 0 5 5 5 5 5 0 0

57 58 59 60 61 64 65

# The New America (Rhodes Electric Piano)

Tuli Kupferberg

D Bm G A7 D A7 D Bm G D Bm

1 5 Rhodes Electric Piano 3 4 5 6 7 8

Em D A7 D A7 D G D

G D A7 D D A7 D Bm G D Bm Em D A7 D

A7 D G D G D A7 D

D A7 D Bm G D Bm Em D A7 D

A7 D G D G D A7 D D A7

41 42 43 44 45 46 47 48

D Bm G D Bm Em D A7 D A7

49 50 51 52 53 54 55 56

D G D G D A7 D D

57 58 59 60 61 64 65



# The New America (Nylon String Guitar)

Tuli Kupferberg

1 25 Nylon String Guitar

Musical notation for measures 1-8. The staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Chords are indicated above the staff: D, Bm, G, A7, D, A7, D, Bm, G, D, Bm. The guitar tablature below shows fingerings for each measure, with measure numbers 1 through 8 written below the lines.

Musical notation for measures 9-16. The staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Chords are indicated above the staff: Em, D, A7, D, A7, D, G, D. The guitar tablature below shows fingerings for each measure, with measure numbers 9 through 16 written below the lines.

Musical notation for measures 17-24. The staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Chords are indicated above the staff: G, D, A7, D, D, A7, D, Bm, G, D, Bm, Em, D, A7, D. The guitar tablature below shows fingerings for each measure, with measure numbers 17 through 24 written below the lines.

Musical notation for measures 25-32. The staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Chords are indicated above the staff: A7, D, G, D, G, D, A7, D. The guitar tablature below shows fingerings for each measure, with measure numbers 25 through 32 written below the lines.

Musical notation for measures 33-40. Chords: D, A7, D, Bm, G, D, Bm, Em, D, A7, D. Includes treble clef, key signature (two sharps), and guitar tablature.

Musical notation for measures 41-48. Chords: A7, D, G, D, G, D, A7, D, D, A7. Includes treble clef, key signature (two sharps), and guitar tablature.

Musical notation for measures 49-56. Chords: D, Bm, G, D, Bm, Em, D, A7, D, A7. Includes treble clef, key signature (two sharps), and guitar tablature.

Musical notation for measures 57-65. Chords: D, G, D, G, D, A7, D, D. Includes treble clef, key signature (two sharps), and guitar tablature.