

Giving Nothing Back

Tom Juravich

D G A D

8 We're

5 G A D G A D

8 giv - ing noth - ing back, giv - ing noth - ing back. I've

9 G A D G A

8 heard those lines. a thou - sand. times a - bout how. things are get - ting slack.. But we're

13 G A D G A D

8 hang - ing tough this time, and we're stand - ing out on the line. For

17 G A D G A D

8 some - thing close to the end of time.. But we're giv - ing noth - ing back. Oh, no, we're

21 G A D

8 giv - ing noth - ing back. The

25 G A D G A D

8 boss, he says to me, "You just don't un - der - stand. The

29 G A D G A




8 in - dus - try's_ turned up - side_ down. And, oh, we_ need your help - ing_ hand." I've

33 G A D G A D




8 heard it_ all_ be - fore, as they showed us_ to the door. That's why

37 G A D G A D



8 we're stick - ing_ to - geth - er this_ time, and we're giv - ing_ noth - ing_ back. Oh, no, we're

41 G A D



8 giv - ing_ noth - ing_ back. He

45 G A D G A D



8 says, "With_ talk_ like_ that, I'll close the_ whole_ place_ down, Take

49 G A D G A



8 ev - ry_ - thing_ you see out - side, and move it_ on_ to an - oth - er_ town." He

53 G A D G A D



8 says, "You_ bet - ter_ learn_ half a loaf is bet - ter_ than none." But once you're

57 G A D G A D



8 work - ing_ for half, you're fight - ing_ for_ crumbs, so we're giv - ing_ noth - ing_ back. Oh, no, we're

61 G A D G A D



8 giv - ing_ noth - ing_ back. We're giv - ing_ noth - ing_ back.

Giving Nothing Back (Harmony)

Tom Juravich

D G A

1 27 Jazz Electric Guitar 2 3

D G A D

4 5 6

We're giv-ing noth-ing back,

G A D G A

7 8 9

Giv-ing noth-ing back. I've heard those lines a

D G A

10 11 12

thou-sand times A-bout how things are get-ting slack. But we're

G A D G A

13 14 15

hang-ing tough this time, And we're stand-ing out on the line

D G A D

16 17 18

For some-thing close to the end of time. But we're giv-

G A D G A

19 20 21

ing noth-ing back. Oh, no, we're giv-ing noth-ing back.

D

23 24

The

G A D G A

25 26 27

boss, he says to me, "You just don't un- der-stand.

D G A D

28 29 30

The in- dus- try's turned up- side down. And,

G A G A

31 32 33

oh, we need your help- ing hand." I've heard it all be- fore,

D G A D

34 35 36

As they showed us to the door. That's why

G A D G A

37 38 39

we're stick- ing to- geth- er this time, And we're giv- ing noth- ing back.

D G A D

40 41 42

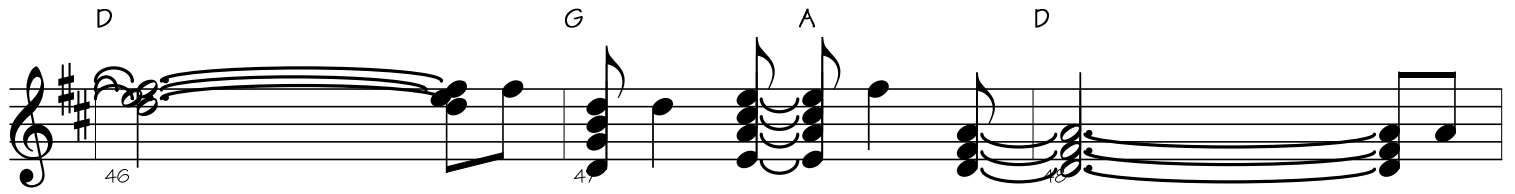
Oh, no, we're giv- ing noth- ing back.

G A

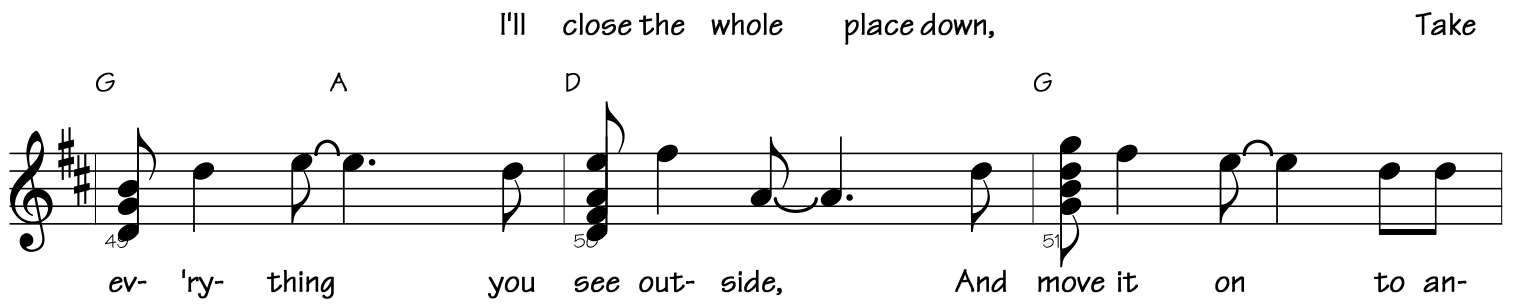
43 44 45

He says, "With talk like that,

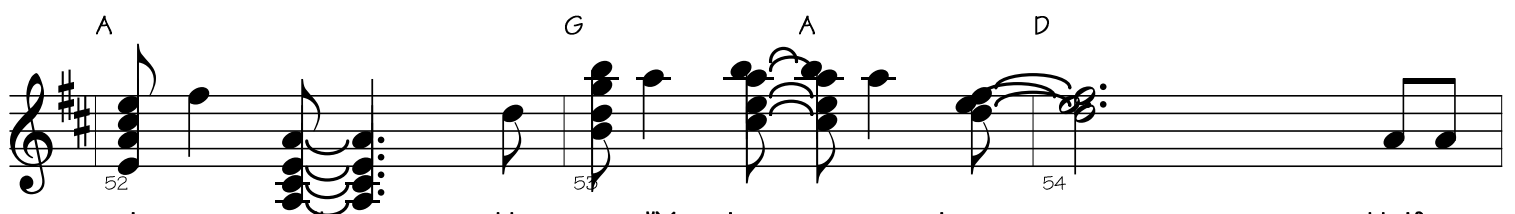
D G A D



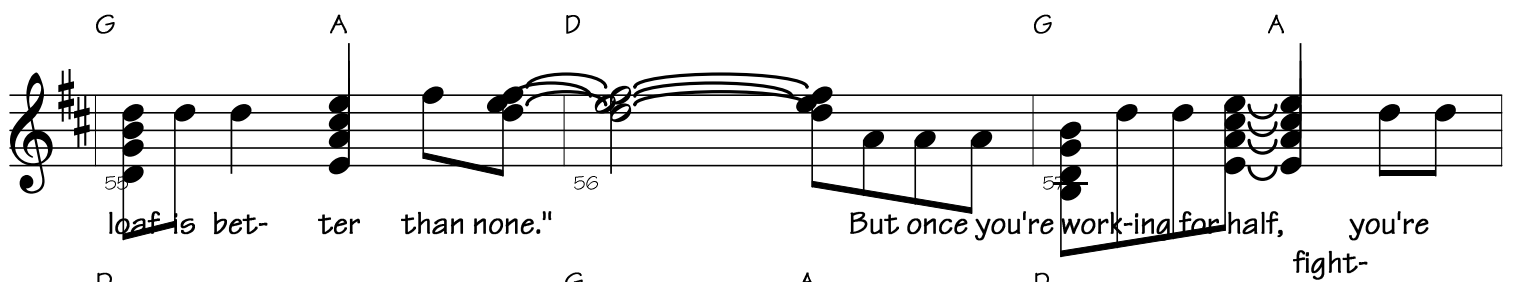
G A D G



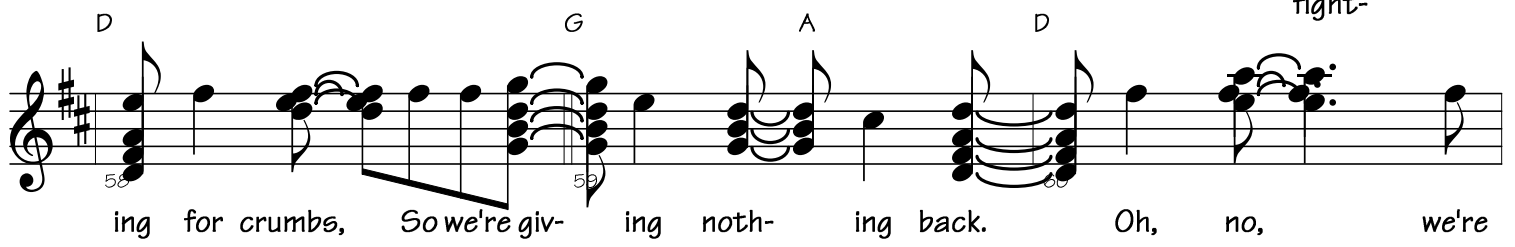
A G A D



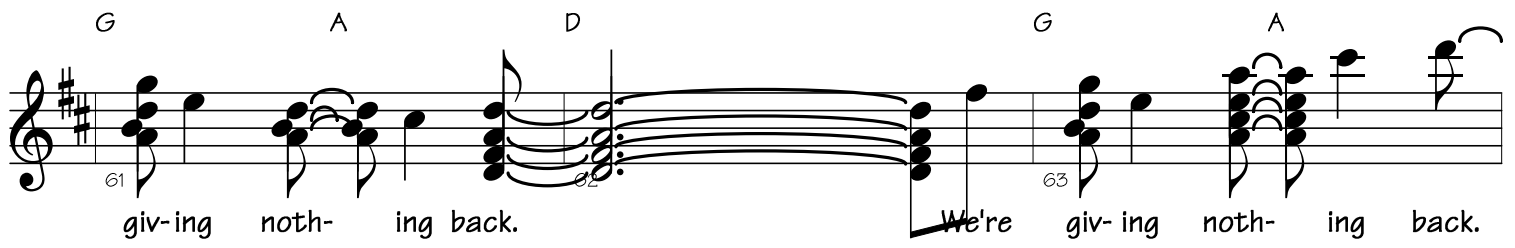
G A D G A



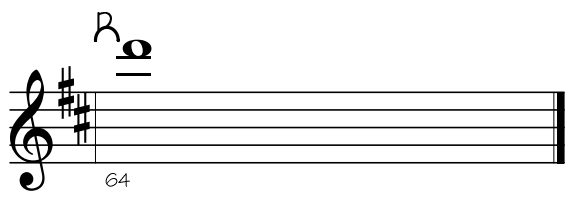
D G A D



G A D G A



R



Giving Nothing Back (Acoustic String Bass)

Tom Juravich

D G A D G A D G A D

Tab

5 5-5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

1 33 Acoustic String Bass 3 4 5 6 7 8

G A D G A G A D G A D

Tab

3-3-5 5 5-5 5 5 5-5 5 5 5-5 0-5 3-3-5 5 5-5 5 5 3-3-5 5-5 5 5

9 10 11 12 13 14 15 16

G A D G A D G A D

Tab

3-3-5 5 5-5 5 3-5 5 5-5 5 5 3-5 5 5-5 5 5 5-5 5 5-5 5

17 18 19 20 21 22 23 24

G A D G A D G A D G A

Tab

3-3-5 5 5-5 5 5 3-3-5 5 5-5 5 3-3-5 5-5 5 5 5 5 3-3 5-5 0-5

25 26 27 28 29 30 31 32

G A D G A D G A D G A D

Tab

3-3-5 5 5-5 5 3-3-5 5-5 5 3-3-5 5-5 5 3-3-5 5 5-5 7-7

33 34 35 36 37 38 39 40

G A D G A D G A D

Tab

3-3-5 5 5-5 5-5 5-5-5 5-5-5 3-3-5 5-5-5 3-3-5 0-5 5-5

41 42 43 44 45 46 47 48

G A D G A G A D G A D

Tab

3-3-5 5 5-5-5 5 5 3-3 5-5-0-5 3-3-5 5-5-5 3-3-5 5-5-5-5

49 50 51 52 53 54 55 56

G A D G A D G A D G A D

Tab

3-3-5 5 5-5-5 3-5 5 5-5-5-7 4-5⁰ 5-5 5-5-5 3-3-5 5 5-5-5

57 58 59 60 61 62 63 64

Giving Nothing Back (Rhodes Electric Piano)

Tom Juravich

D G A D G A D G A D

1 5 Rhodes Electric Piano 3 4 5 6 7 8

This system contains measures 1 through 8. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a bass line with dotted quarter and eighth note patterns. Chord symbols D, G, A, and D are placed above the staff. A box labeled '1 5 Rhodes Electric Piano' is positioned above the first measure.

G A D G A G A D G A D

9 10 11 12 13 14 15 16

This system contains measures 9 through 16. The right hand continues the melodic development with various chord voicings. The left hand maintains a steady bass line. Chord symbols G, A, D, G, A, G, A, D, G, A, D are placed above the staff.

G A D G A D G A D

17 18 19 20 21 22 23 24

This system contains measures 17 through 24. The right hand introduces more complex voicings and some grace notes. The left hand continues with the established bass line. Chord symbols G, A, D, G, A, D, G, A, D are placed above the staff.

G A D G A D G A D G A

25 26 27 28 29 30 31 32

This system contains measures 25 through 32. The right hand features a more active melodic line with some sixteenth notes. The left hand continues with the bass line. Chord symbols G, A, D, G, A, D, G, A, D, G, A are placed above the staff.

G A D G A D G A D G A D

33 34 35 36 37 38 39 40

This system contains measures 33 through 40. The right hand continues with the melodic line, and the left hand concludes the piece with the bass line. Chord symbols G, A, D, G, A, D, G, A, D, G, A, D are placed above the staff.

G A D G A D G A D

41 42 43 44 45 46 47 48

This system contains measures 41 through 48. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features complex chordal textures and melodic lines. The bottom staff is in bass clef with a key signature of one sharp (F#), providing a bass line with some rests. Chord symbols G, A, and D are placed above the staff in groups of three for each measure.

G A D G A G A D G A D

49 50 51 52 53 54 55 56

This system contains measures 49 through 56. The notation continues with similar complex textures in both staves. Chord symbols G, A, and D are placed above the staff in groups of three for each measure.

G A D G A D G A D G A D

57 58 59 60 61 62 63 64

This system contains measures 57 through 64. The notation continues with similar complex textures in both staves. Chord symbols G, A, and D are placed above the staff in groups of three for each measure.

Giving Nothing Back (Acoustic Guitar)

Tom Juravich

1 26 Acoustic Guitar

Chord progression: D, G, A, D, G, A, D, G, A, D

Measures 1-6: Musical notation on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the staff is a guitar tablature. Measure 1 contains a '1' and '26' above the staff. The tablature shows a sequence of chords: D (000022), G (320033), A (000222), D (000022), G (320033), A (000222), D (000022), G (320033), A (000222), D (000022).

Chord progression: G, A, D, G, A, D, G, A, D, G, A, D

Measures 7-12: Musical notation on a treble clef staff. The tablature shows a sequence of chords: G (320033), A (000222), D (000022), G (320033), A (000222), D (000022), G (320033), A (000222), D (000022), G (320033), A (000222), D (000022).

Chord progression: G, A, D, G, A, D, G, A, D, G, A, D

Measures 13-18: Musical notation on a treble clef staff. The tablature shows a sequence of chords: G (320033), A (000222), D (000022), G (320033), A (000222), D (000022), G (320033), A (000222), D (000022), G (320033), A (000222), D (000022).

Chord progression: G, A, D, G, A, D, G, A, D, G, A, D

Measures 19-24: Musical notation on a treble clef staff. The tablature shows a sequence of chords: G (320033), A (000222), D (000022), G (320033), A (000222), D (000022), G (320033), A (000222), D (000022), G (320033), A (000222), D (000022).

Chord progression: G, A, D, G, A, D, G, A, D, G, A, D

Measures 25-30: Musical notation on a treble clef staff. The tablature shows a sequence of chords: G (320033), A (000222), D (000022), G (320033), A (000222), D (000022), G (320033), A (000222), D (000022), G (320033), A (000222), D (000022).

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64