

Freedom Road

Leslie Fish

$\text{♩} = 70$
C G Am E

5 Am D Am D
Did you think it was eas - y_____ to change all of to - mor__ - row?__

7 Dm G C G C E
Did you think you'd nev - er meet time, de - feat, and sor - row? Did you

9 Am D F G C E
think all the walls would crum - ble,_____ and you'd nev - er lose a fight?

11 Am G F E
Get back up on your feet and do_____ it right. Free - dom

13 F G C Am F G Am G
road_____ is a long_____ haul._____ Free - dom road_____ is a long_____ haul._____

17 G F C F C Am G Am
_____ But it's worth the ride, E_____ - ven if you nev - er get there at all.

21 Am D Am D
8 Did you think the first lead - er _____ come preach - ing down the pike _____

23 Dm G C G C E
8 Could give you one big an - swer, as if we were all a - like? Well, _____

25 Am D F G C E
8 there's no ___ set sal - va - tion. ___ You should have known all a - long That

27 Am G F E
8 Je - sus, Marx and your gu - ru could_ be wrong. Free - dom

29 F G C Am F G Am G
8 road ___ is a long ___ haul. ___ Free - dom road ___ is a long ___ haul. ___

33 G F C F C Am G Am
8 ___ But it's worth the ride, E ___ - ven if you nev - er get there at all.

37 Am D Am D
8 This is the Lone - some Val - ley _____ that you've got to walk your_ - self. _____

39 Dm G C G C E
8 Go out and find the an - swers: you can't take 'em off a shelf! And _____

41 Am D F G C E
8 you've got to make to - mor - row _____ from just what you've got to - day.

43 Am G F E
8 So, get up off your ass and find a way. Free - dom

45 F G C Am F G Am G
8 road is a long haul. Free-dom road is a long haul.

49 G F C F C Am G Am
8 But it's worth the ride, E-ven if you nev-er get there at all.

53 Am D Am D
8 Time comes down like thun - der, and you can ride or fall

55 Dm G C G C E
8 Let the mill - stones grind you 'til noth-ing's left at all. But we've

57 Am D F G C E
8 got just two choic - es: one's to get home free And

59 Am G F E
8 sec - ond best is noth-ing you want to see. Free - dom

61 F G C Am F G Am G
8 road is a long haul. Free-dom road is a long haul.

65 G F C F C Am G Am
8 But it's worth the ride, E-ven if you nev-er get there at all.

Freedom Road (Harmony)

Leslie Fish

C G Am E

125 Nylon String Guitar

2 3 4

5 6 7 8

Did you think it was eas-y to change all of to-mor-row? Did you think you'd nev-er meet time, de-feat
and sor-
row? Did
you

9 10 11 12

think all the walls would crum-ble, and you'd nev-er lose a fight? Get back up on your feet and do it right.
Free- dom

13 14 15 16

road is a long haul; free-dom road is a long haul.

17 18 19 20

But it's worth the ride e- ven if you nev-er get there at all.

Did you think the first lead-er come preach-ing down the pike Could give you one big an-swer, as if we
were all a-
like? Well,

there's no set sal-va-tion. You should have known all a-long That Je-sus, Marx, and your gu-ru could be
wrong. Free-
dom

road is a long haul; free-dom road is a long haul.

But it's worth the ride e- ven if you nev-er get there at all.

This is the Lone-some Val-ley that you've got to walk your-self. Go out and find the an-swers: you
can't take
'em off a
shelf! And

you've got to make to-mor-row from just what you've got to-day. So, get up off your ass and find a way.
Free- dom

45 road is a long haul; 46 free-dom road 47 is a long haul. 48

49 But it's worth the ride 50 even if you nev-er get there at all. 51 52

53 Time comes down like thun-der, and you can ride or fall, 54 Let the mill-stones grind you 'til noth-ing's left 55 at all. 56

57 But we've 58 got just two choic-es: one's to get home free 59 And sec-ond best is noth-ing you want to see. Free-dom 60

61 road is a long haul; 62 free-dom road 63 is a long haul. 64

65 But it's worth the ride 66 even if you nev-er get there at all. 67 68

Freedom Road (Fretless Electric Bass)

Leslie Fish

C G Am E Am D Am D Dm G C G C E

Tab 3 3 3 5 5 5 5 5 2 0 2 0 0 5 5 5 5 5 5 5 5 5 3 3 3 3 0

1 36 Fretless Elec. Bas 3 4 5 6 7 8

This system contains measures 1 through 8. The guitar tabs are on two lines, with fret numbers 0-5. The bass staff is in 4/4 time, showing eighth and quarter notes. A box labeled '1 36 Fretless Elec. Bas' is placed above the first measure.

Am D F G C E Am G F E E F G C Am F G Am G

Tab 0 0 3 5 5 6 1 3 3 0 0 3 1 0 2 2 2 2 3 3 3 3 3 5 1 1 5 5 2 5 5

9 10 11 12 13 14 15 16

This system contains measures 9 through 16. The guitar tabs continue with fret numbers up to 6. The bass staff continues with eighth and quarter notes.

G F C F C Am G Am Am Am D Am D Dm G C G C E

Tab 3 3 1 3 1 3 5 3 5 0 5 5 0 5 0 5 5 0 5 5 5 5 5 5 5 5 3 3 3 3 0

17 18 19 20 21 22 23 24

This system contains measures 17 through 24. The guitar tabs continue with fret numbers up to 5. The bass staff continues with eighth and quarter notes.

Am D F G C E Am G F E E F G C Am F G Am G

Tab 5 5 3 5 5 1 3 3 0 5 3 1 0 2 2 2 2 3 3 3 3 3 5 1 1 3 3 5 2 5 5

25 26 27 28 29 30 31 32

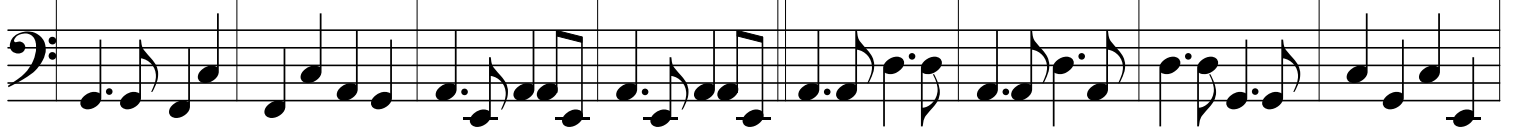
This system contains measures 25 through 32. The guitar tabs continue with fret numbers up to 5. The bass staff continues with eighth and quarter notes.

G F C F C Am G Am Am Am D Am D Dm G C G C E

Tab

3 3 1 3 1 3 5 3 5 0 5 5 0 5 0 5 5 0 5 5 5 5 5 5 5 5 5 5 3 3 3 3 0

33 34 35 36 37 38 39 40




Bass line for measures 33-40, showing eighth and quarter notes.

Am D F G C E Am G F E E F G C Am F G Am G

Tab

5 5 5 5 1 3 3 0 5 3 1 0 0 2 0 0 3 3 1 3 3 3 3 5 1 1 3 3 5 5 5

41 42 43 44 45 46 47 48



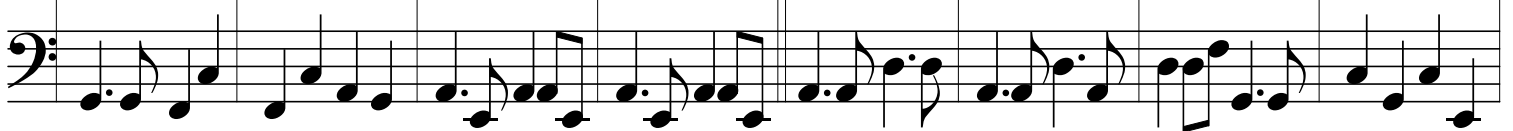
Bass line for measures 41-48, including triplets and various rhythmic patterns.

G F C F C Am G Am Am Am D Am D Dm G C G C E

Tab

3 3 1 3 1 3 5 3 5 0 5 5 0 5 0 5 5 0 5 5 5 5 5 5 5 5 3 3 3 3 0

49 50 51 52 53 54 55 56



Bass line for measures 49-56, continuing the melodic and harmonic progression.

Am D F G C E Am G F E E F G C Am F G Am G

Tab

0 0 5 5 6 1 3 3 0 5 3 1 0 0 2 2 0 3 3 1 3 3 3 3 0 1 1 2 3 3 5 5

57 58 59 60 61 62 63 64



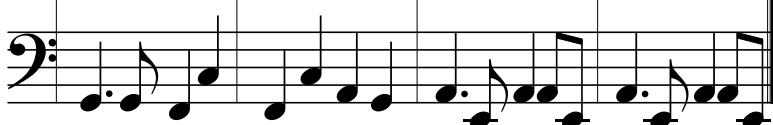
Bass line for measures 57-64, featuring a key signature change to B minor in measure 63.

G F C F C Am G Am Am

Tab

3 3 1 3 1 3 5 3 5 0 5 5 0 5 0 5 5 0

65 66 67 68



Bass line for measures 65-68, concluding the piece.

Freedom Road (Acoustic Piano)

Leslie Fish

Musical notation for measures 1-5. The score is in 4/4 time. Measure 1 is marked '1 Acoustic Piano'. Chords are C, G, Am, E, Am, and D. Measure 3 includes a triplet of eighth notes. The bass line consists of quarter and eighth notes.

Musical notation for measures 6-10. Chords are Am, D, Dm, G, C, G, C, E, Am, D, F, G, C, and E. Measure 7 includes a triplet of eighth notes. The bass line continues with quarter and eighth notes.

Musical notation for measures 11-15. Chords are Am, G, F, E, E, F, G, C, Am, F, and G. Measure 13 includes a triplet of eighth notes. The bass line continues with quarter and eighth notes.

Musical notation for measures 16-20. Chords are Am, G, G, F, C, F, C, Am, G, Am, and Am. Measures 19 and 20 include triplets of eighth notes. The bass line continues with quarter and eighth notes.

Am D Am Dm G C G C E Am

21 22 23 24 25

F G C E Am G F E E F G C Am

26 27 28 29 30

F G Am G G F C F C Am G Am

31 32 33 34 35

Am Am D Am Dm G C G C E

36 37 38 39 40

Am D F G C E Am G F E E F G

41 42 43 44 45

C Am F G Am G G F C F C Am G

46 47 48 49 50

Am Am Am D Am D Dm G

51 52 53 54 55

C G C E Am D F G C E Am G F E E

56 57 58 59 60

F G C Am F G Am G G F C

61 62 63 64 65

F C Am G Am Am

66 67 68

Freedom Road (Acoustic Guitar)

Leslie Fish

126 Acoustic Guitar

Measures 1-5: C, G, Am, E, Am, D. Includes treble clef, 4/4 time signature, and guitar tablature.

Measures 6-10: Am, D, Dm, C, G, E, Am, D, F, G, C, E. Includes treble clef, 4/4 time signature, and guitar tablature.

Measures 11-15: Am, G, F, E, E, F, G, C, Am, F, G. Includes treble clef, 4/4 time signature, and guitar tablature.

Measures 16-20: Am, G, G, F, C, F, C, Am, G, Am, Am. Includes treble clef, 4/4 time signature, and guitar tablature.

Am D Am D Dm G C G E Am D

21 22 23 24 25

Tab

F G C E Am G F E E F G C Am

26 27 28 29 30

Tab

F Am G G F C F C Am G Am

31 32 33 34 35

Tab

Am Am D Am D Dm G C G C E

36 37 38 39 40

Tab

Am D F G C E Am G F E E F G

41 42 43 44 45

Tab

