

Forget Me Not

(A Layoff Lament)

Arlene Mantel

C Am F G7

We're still

5 C F C F C

talk - ing a - bout build - ing strong u - nions, U - nions that will stretch from sea to sea. With high

*unemployment insurance compensation

9 F *Canadian wage controls C D G7

tech and 6 and 5,* how the hell can we sur - vive? Look at me: I'm lin - ing up for U. I. C.* And I'm

13 F G7 C F G7 C

sing - ing, "Sol - id - ar - it - y For - ev - er," — Try - ing hard to keep my u - nion spir - it high. But my

17 F G7 C Am F G7 C

spir - it's al - most spent, and I can't pay the rent. Have you ev - er seen a u - nion mem - ber cry? For twen -

21 C F C F C

ty years, I worked in this fac - t'ry. I thought that I had job se - cur - it - y. But the

25 F C D G7

ro - bots have ar - rived, and the V D T's have thrived, And there is - n't an - y room there left for me. And I'm

29 F G7 C F G7 C

sing - ing, "Sol - id - ar - it - y For - ev - er," — Try - ing hard to keep my u - nion spir - it high. But my

33 F G7 C Am F G7 C

spir - it's al - most spent, and I can't pay the rent. Have you ev - er seen a u - nion mem - ber cry? If

37 C F C F C

ev - er I need - ed my u - nion, Lord knows I need it — now. But I

41 F C D G7

lost my vote, you see, and they lost track of me, And the u - nion's strength is weak - er 'cause I'm gone. And I'm

45 F G7 C F G7 C

sing - ing, "Sol - id - ar - it - y For - ev - er," — Try - ing hard to keep my u - nion spir - it high. But my

49 F G7 C Am F G7 C

spir - it's al - most spent, and I can't pay the rent. Have you ev - er seen a u - nion mem - ber cry? Oh, you can

53 C F C F C

force me out of the u - nion, But you can't force the u - nion out of me. I've paid

57 F C D G7

dues for twen - ty years, and I re - fuse to be - lieve My u - nion is - n't there for — me. And I'm

61 F G7 C F G7 C

sing - ing, "Sol - id - ar - it - y For - ev - er," — Try - ing hard to keep my u - nion spir - it high. But my

65 F G7 C Am F G7 C

spir - it's al - most spent, and I can't pay the rent. Have you ev - er seen a u - nion mem - ber cry?

69

Forget Me Not (Harmony)

Arlene Mantel

C Am F G7

125 Nylon String Guitar

We're still

C F C F C

talk-ing a-bout build-ing strong u-nions,

U-nions that will stretch from sea to sea. With high

F C D G7

tech and 6 and 5, how the hell can we sur-vive? Look at me: I'm lin-ing up for U-I-C.

And I'm

F G7 C F G7 C

sing-ing, "Sol-id-ar-it-y For-ev-er,"

Try-ing hard to keep my u-nion spir-it high.

But my

F G7 C Am F G7 C

spir-it's al-most spent, and I can't pay the rent. Have you ev-er seen a u-nion mem-ber cry?

For twen-

C F C F C

ty years, I worked in this fac- t'ry.

I thought that I had job se-cur-it-y.

But the

25 26 27 28

ro-bots have ar-rived, and the V-D-Ts have thrived, And there is-n't an-y room there left for me. And I'm

29 30 31 32

sing-ing, "Sol-id-ar-it-y For-ev-er," Try-ing hard to keep my u-nion spir-it high. But my

33 34 35 36

spir-it's al-most spent, and I can't pay the rent. Have you ev-er seen a u-nion mem-ber cry? If

37 38 39 40

ev-er I need-ed my u-nion, Lord knows, I need it now. But I

41 42 43 44

lost my vote, you see, and they lost track of me, And the u-nion's strength is weak-er 'cause I'm gone. And I'm

45 46 47 48

sing-ing, "Sol-id-ar-it-y For-ev-er," Try-ing hard to keep my u-nion spir-it high. But my

49 50 51 52

spir-it's al-most spent, and I can't pay the rent. Have you ev-er seen a u-nion mem-ber cry? Oh, you can

53 54 55 56

force me out of the u- nion, But you can't force the u-nion out of me. I've paid

57 58 59 60

dues for twen-ty years, and I re-fuse to be-lieve My u- nion is-n't there for me. And I'm

61 62 63 64

sing-ing, "Sol-id-ar-it-y For-ev-er," Try-ing hard to keep my u-nion spir-it high. But my

65 66 67 70

spir-it's al-most spent, and I can't pay the rent. Have you ev-er seen a u-nion mem-ber cry?

71

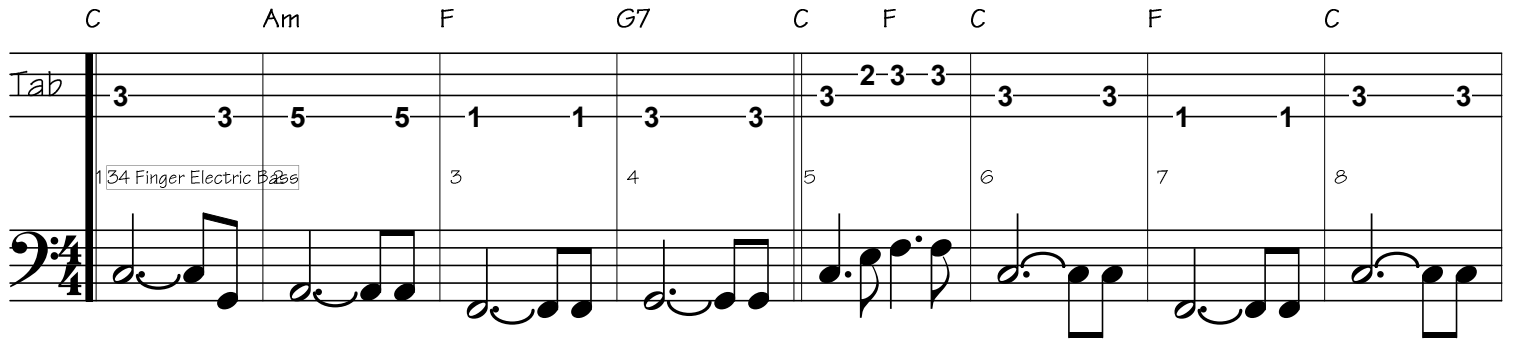
Forget Me Not (Finger Electric Bass)

Arlene Mantel

C Am F G7 C F C F C

Tab 3 3 5 5 1 1 3 3 3 2-3-3 3 3 1 1 3 3

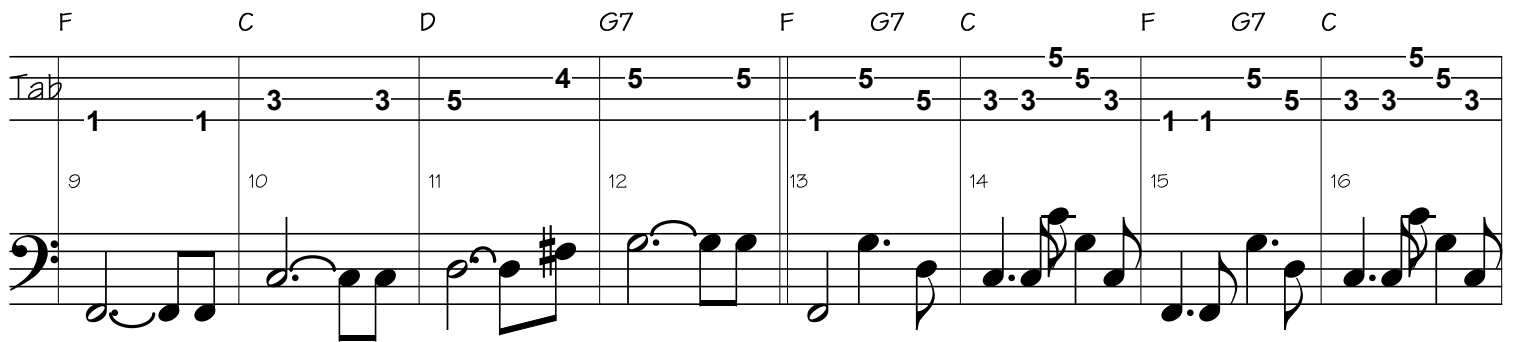
1 34 Finger Electric Bass 3 4 5 6 7 8



F C D G7 F G7 C F G7 C

Tab 1 1 3 3 5 4 5 5 5 5 3-3 5 5 3 1 1 5 3 3 5 3

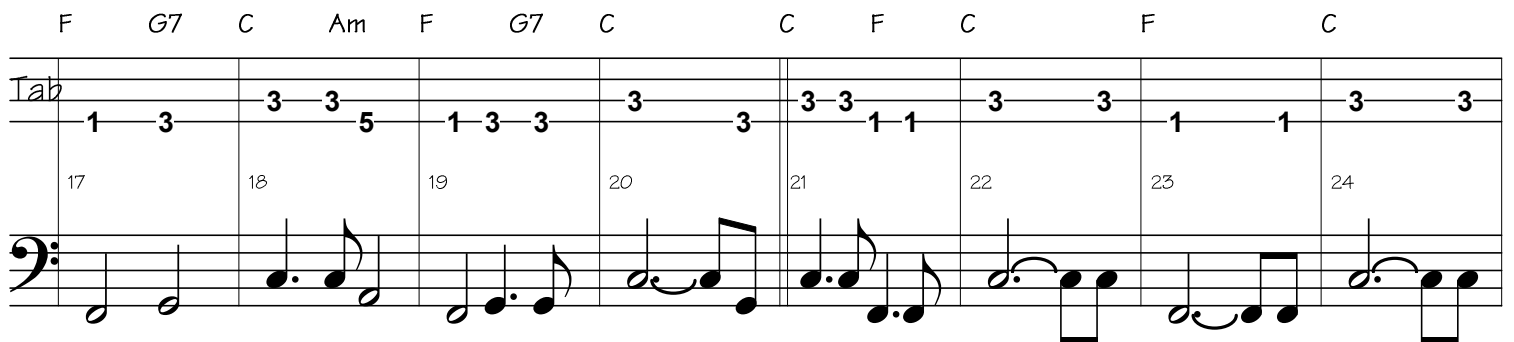
9 10 11 12 13 14 15 16



F G7 C Am F G7 C C F C F C

Tab 1 3 3 3 5 1 3 3 3 3 3 1 1 3 3 1 1 3 3

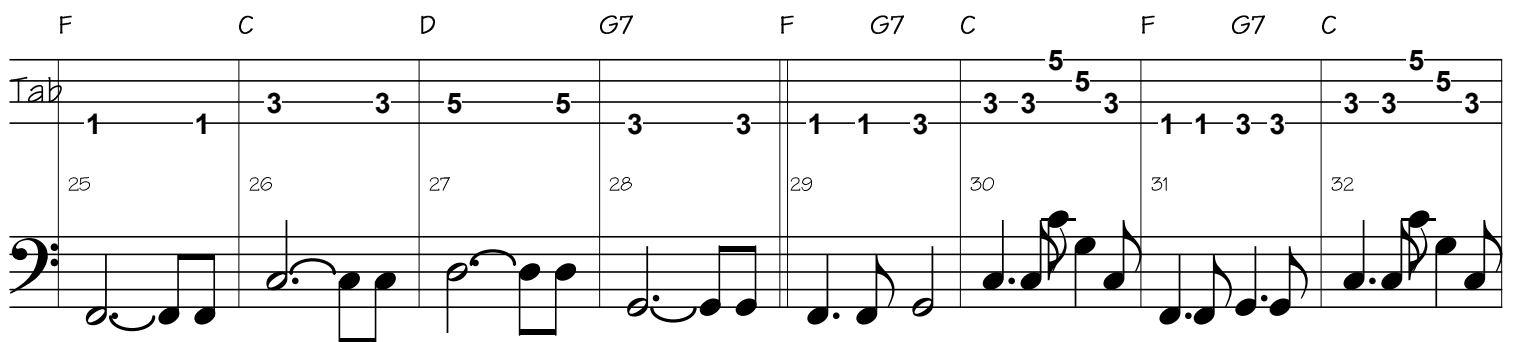
17 18 19 20 21 22 23 24



F C D G7 F G7 C F G7 C

Tab 1 1 3 3 5 5 3 3 1 1 3 3 3 5 5 3 1 1 3 3 3 3 5 3

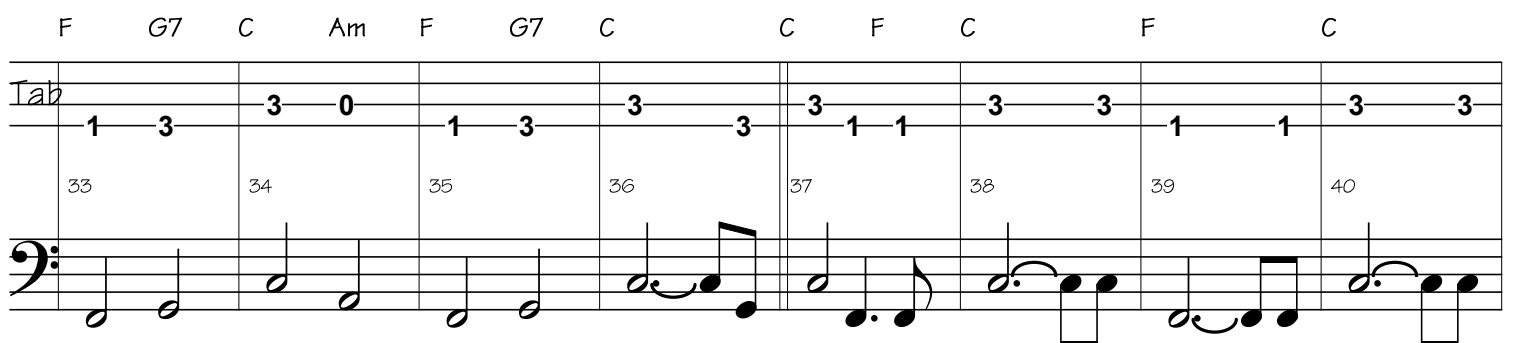
25 26 27 28 29 30 31 32



F G7 C Am F G7 C C F C F C

Tab 1 3 3 0 1 3 3 3 3 1 1 3 3 1 1 3 3

33 34 35 36 37 38 39 40



F C D G7 F G7 C F G7 C

Tab

1 1 3 3 5 5 3 3 1 1 3 3 3 3 3 1 1 5 5 3 3 3 3

41 42 43 44 45 46 47 48

Detailed description: This system contains measures 41 through 48. The guitar tab is on a single staff with fret numbers. The bass line is on a five-line staff with a bass clef, showing eighth and quarter notes with stems. The chords are indicated above the staff.

F G7 C Am F G7 C C F C F C

Tab

1 3 3 0 0 1 5 5 3 3 3 3 1 1 3 2 3 3 3 2

49 50 51 52 53 54 55 56

Detailed description: This system contains measures 49 through 56. The guitar tab includes a measure with a whole rest (0 0). The bass line continues with eighth and quarter notes. The chords are indicated above the staff.

F C D G7 F G7 C F G7 C

Tab

3 3 3 3 5 5 3 3 1 1 5 5 3 3 3 3 1 3 3 3 5 3

57 58 59 60 61 62 63 64

Detailed description: This system contains measures 57 through 64. The guitar tab features several triplets. The bass line consists of eighth and quarter notes. The chords are indicated above the staff.

F G7 C Am F G7 C

Tab

1 1 3 3 3 5 5 1 1 3 3 3 3 3 3

65 66 67 70 71

Detailed description: This system contains measures 65 through 71. The guitar tab ends with a double bar line. The bass line concludes with a whole note. The chords are indicated above the staff.

Forget Me Not (Acoustic Piano)

Arlene Mantel

11 Acoustic Piano

Chords: C, Am, F, G7, C, F, C, F, C

Measures: 1, 2, 3, 4, 5, 6, 7, 8

Detailed description: This system contains measures 1 through 8. The music is in 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a simple bass line with half notes. Chords are indicated above the staff: C (measures 1, 5, 6, 8), Am (measure 2), F (measures 3, 7), and G7 (measures 4, 6).

Chords: F, C, D, G7, F, G7, C, F, G7, C

Measures: 9, 10, 11, 12, 13, 14, 15, 16

Detailed description: This system contains measures 9 through 16. The right hand continues the melody with eighth and quarter notes. The left hand bass line consists of half notes. Chords are: F (measures 9, 13), C (measures 10, 14, 16), D (measure 11), and G7 (measures 12, 15).

Chords: F, G7, C, Am, F, G7, C, C, F, C, F, C

Measures: 17, 18, 19, 20, 21, 22, 23, 24

Detailed description: This system contains measures 17 through 24. The right hand melody includes some sixteenth-note patterns. The left hand bass line uses half notes. Chords are: F (measures 17, 19), G7 (measures 18, 20), C (measures 21, 22, 24), Am (measure 18), and F (measures 23).

Chords: F, C, D, G7, F, G7, C, F, G7, C

Measures: 25, 26, 27, 28, 29, 30, 31, 32

Detailed description: This system contains measures 25 through 32. The right hand melody continues with eighth and quarter notes. The left hand bass line uses half notes. Chords are: F (measures 25, 29), C (measures 26, 30, 32), D (measure 27), and G7 (measures 28, 31).

Chords: F, G7, C, Am, F, G7, C, C, F, C, F, C

Measures: 33, 34, 35, 36, 37, 38, 39, 40

Detailed description: This system contains measures 33 through 40. The right hand melody includes some sixteenth-note patterns. The left hand bass line uses half notes. Chords are: F (measures 33, 35), G7 (measures 34, 36), C (measures 37, 38, 40), Am (measure 34), and F (measures 39).

F C D G7 F G7 C F G7 C

41 42 43 44 45 46 47 48

This system contains measures 41 through 48. The treble clef staff features a melody of eighth and quarter notes, often with grace notes. The bass clef staff provides a simple accompaniment with whole and half notes. Chord symbols are placed above the treble staff: F (41), C (42), D (43), G7 (44), F (45), G7 (46), C (47), F (48), G7 (48), and C (48).

F G7 C Am F G7 C C F C F C

49 50 51 52 53 54 55 56

This system contains measures 49 through 56. The treble clef staff continues the melodic line with various rhythmic patterns. The bass clef staff has a sparse accompaniment. Chord symbols are placed above the treble staff: F (49), G7 (50), C (51), Am (51), F (52), G7 (53), C (53), C (54), F (54), C (55), F (56), and C (56).

F C D G7 F G7 C F G7 C

57 58 59 60 61 62 63 64

This system contains measures 57 through 64. The treble clef staff shows a continuation of the melodic theme. The bass clef staff has a simple accompaniment. Chord symbols are placed above the treble staff: F (57), C (58), D (59), G7 (60), F (61), G7 (62), C (63), F (64), G7 (64), and C (64).

F G7 C Am F G7 C

65 66 67 70 71

This system contains measures 65 through 71. The treble clef staff features a melodic line that concludes with a long note in measure 70. The bass clef staff has a simple accompaniment. Chord symbols are placed above the treble staff: F (65), G7 (66), C (67), Am (67), F (68), G7 (69), and C (70).

F C D G7 F G7 C F G7 C
 42 43 44 46 48
 111111 000 222222 3333 113 000 1 3 0 0
 222222 1111 333333 4443 22 113 0001 213 0 0
 333333 3 2222 0 2 0 222222 3333 4 3 3 3 3 2222 2 3 213 3 3 1 0 1 0
 F1 G7 C Am F G7 C3 C1 3 C F1 3 C
 49 50 51 52 53 54 56
 3 212 3 00 00 0 0 1 1 00000 0 0
 3 2 2 3 4 3 222 0 2 2 3 2124 3 4 1 0 1 0 2 3 2 0 2 3 2 1 2 3 222222 3 2 1 2 3 1 0 1 0
 F 3 C D 3 G7 F G7 C F1 G7 C
 58 59 60 61 62 64
 111111 0 0 2 3 2 3 3 3 1 3 000 1 3 0 0
 222222 1 0 1 0 1 0 2 3 2 3 4 3 3 4 3 2 1 3 0001 1 1 3 1 3 0 1 0 1 0
 333333 3 2 0 1 0 1 0 0 2 3 2 4 3 4 3 3 2 2 3 4 3 2222 0 2 3 2 3 4 3 2 0 1 0 1 0
 F1 G7 C Am F G7 C3 3 F1 G7 C
 65 66 70 71
 3 2 1 2 3 0 1 0 1 1 1 1 2 4 3 0 1 0 0
 3 2 2 3 4 3 3 2 0 2 2 3 2 2 4 3 4 3 2 1 0 2 0 3

Forget Me Not (Electric Piano)

Arlene Mantel

C Am F G7 C F C F C

16 Electric Piano

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 70 71