

You've Got to Go Down

Woody Guthrie

F B \flat F F C7 F

First system of musical notation. The vocal line (treble clef) has a whole rest for the first four measures, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the bass and chords in the treble. A fermata is placed over the piano accompaniment in the fourth measure.

You've got to go

F

Second system of musical notation. The vocal line (treble clef) starts with a half note G4, followed by quarter notes A4, B4, C5, and a quarter note G4. The piano accompaniment (grand staff) continues with the same rhythmic pattern and chords. A fermata is placed over the piano accompaniment in the first measure.

down — and join the u - nion; You've got to

C7

F

F

C7

Third system of musical notation. The vocal line (treble clef) starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The piano accompaniment (grand staff) continues with the same rhythmic pattern and chords. A fermata is placed over the piano accompaniment in the first measure.

join — it for your - self. There ain't no -

F

B \flat

F

B \flat

14

bo - dy _____ gon-na join it for you; You've got to go

F

C7

F

18

down and join the u - nion for your - self. _____ Sis-ter's got to go

F

22

down _____ and join the u - nion; She's got to

C7

F

F

C7

26

join _____ it for her - self. There ain't no -

F

Bb

F

Bb

30

bo - dy _____ gon-na join it for her; She's got to go

F

C7

F

34

down and join the u - nion for her - self. _____ Bro-ther's got to go

F

38

down _____ and join the u - nion; He's got to

C7

F

F

C7

42

join _____ it for him - self. There ain't no -

F

Bb

F

Bb

46

bo - dy _____ gon-na join it for him; He's got to go

F

C7

F

50

down and join the u - nion for him - self. _____ Eve - ry - bo - dy's go - in'

F

54

down _____ to join the u - nion; They've got to

C7

F

F

C7

58

join _____ it for them - selves. There ain't no -

F

Bb

F

Bb

62

bo - dy _____ gon - na join it for them; They've got to go

F

C7

F

66

down and join the u - nion for them - selves. _____

You've Got to Go Down - Harmonica

Woody Guthrie

23 Harmonica

You've got to go down and join the u-nion:

You've got to join it for your-self.

There ain't no-body gon-na join it for you:

You've got to go down and join the u-nion for your-self.

She's got to go down and join the u-nion:

She's got to join it for her-self.

There ain't no-body gon-na join it for her:

She's got to go down and join the u-nion for her-self.

Bo-ther's got to go down and join the u- nion:

He's got to join it for him- self.

There ain't no- bo- dy gon- na join it for him:

He's got to go down and join the u- nion for him- self.

Ee- ry bo- dy's go- in' down to join the u- nion:

They've got to join it for them- selves.

There ain't no- bo- dy gon- na join it for them.

They've got to go down and join the u- nion for them- selves.

You've Got to Go Down - Honky Tonk Piano

Woody Guthrie

4 Honky Tonk Piano

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The music begins with a piano introduction. The top staff features a series of chords and a long, sustained note in the final measure. The bottom staff contains a rhythmic accompaniment of eighth and sixteenth notes.

You've got to go down and join the u-nion.

The second system of musical notation continues the piece. The top staff has a melodic line with lyrics underneath. The bottom staff provides the piano accompaniment. The lyrics are: "You've got to go down and join the u-nion."

You've got to join it for your-self.

The third system of musical notation continues the piece. The top staff has a melodic line with lyrics underneath. The bottom staff provides the piano accompaniment. The lyrics are: "You've got to join it for your-self."

There ain't no-bod-y gon-na join it for you.

The fourth system of musical notation concludes the piece. The top staff has a melodic line with lyrics underneath. The bottom staff provides the piano accompaniment. The lyrics are: "There ain't no-bod-y gon-na join it for you."

You've got to go down and join the u-nion for your-self.

The first system of music features a treble and bass clef. The treble clef part has a series of chords and a long note at the end. The bass clef part has a rhythmic accompaniment. The lyrics are written below the notes.

Sis-ter's got to go down and join the u-nion.

The second system continues the melody and accompaniment. The treble clef part has a long note at the end. The bass clef part has a rhythmic accompaniment. The lyrics are written below the notes.

She's got to join it for her-self.

The third system continues the melody and accompaniment. The treble clef part has a long note at the end. The bass clef part has a rhythmic accompaniment. The lyrics are written below the notes.

There ain't no-bod-y gon-na join it for her.

The fourth system continues the melody and accompaniment. The treble clef part has a long note at the end. The bass clef part has a rhythmic accompaniment. The lyrics are written below the notes.

She's got to go down and join the u-nion for her-self.

The fifth system continues the melody and accompaniment. The treble clef part has a long note at the end. The bass clef part has a rhythmic accompaniment. The lyrics are written below the notes.

Bro-ther's got to go down and join the u-nion.

The first system of music features a treble and bass clef. The treble clef part has a melodic line with a long note on 'down' and a quarter note on 'u-nion'. The bass clef part provides a steady accompaniment with eighth notes.

He's got to join it for him-self.

The second system continues the melody. The treble clef part has a long note on 'join' and a quarter note on 'self'. The bass clef part continues with eighth notes.

There ain't no-bod-y gon-na join it for him.

The third system features a treble clef part with a long note on 'bod-y' and a quarter note on 'him'. The bass clef part continues with eighth notes.

He's got to go down and join the u-nion for him-self.

The fourth system continues the melody. The treble clef part has a long note on 'down' and a quarter note on 'self'. The bass clef part continues with eighth notes.

Eve-ry-bo-dy's go-in' down to join the u-nion.

The fifth system features a treble clef part with a long note on 'down' and a quarter note on 'u-nion'. The bass clef part continues with eighth notes.

They've got to join it for them-selves.

The first system of music features a treble and bass clef with a key signature of one flat. The melody in the treble clef consists of quarter notes and a half note, with a long horizontal line indicating a sustained note. The bass clef accompaniment uses a simple rhythmic pattern of quarter notes.

There ain't no- bo- dy gon-na join it for them.

The second system continues the melody and accompaniment. The treble clef melody includes a half note and a quarter note, with a long horizontal line. The bass clef accompaniment maintains the same rhythmic pattern.

They've got to go down and join the u- nion for them- selves.

The third system concludes the vocal line with a long horizontal line in the treble clef. The bass clef accompaniment continues with quarter notes.

The fourth system consists of empty treble and bass clef staves, indicating the end of the page's musical content.

You've Got to Go Down - Acoustic Guitar

Woody Guthrie

26 Acoustic Guitar

This musical score is written for acoustic guitar in 4/4 time, featuring a key signature of one flat (B-flat). The piece consists of ten staves of music. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chords are indicated by vertical lines with dots representing the fretted notes. A triplet of eighth notes is marked with a '3' in the sixth staff. The score concludes with a final chord in the tenth staff.

The image displays a musical score for an acoustic guitar piece. It is organized into ten horizontal staves. The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, many of which are beamed together. There are also some quarter notes and rests. The score includes standard musical symbols such as bar lines, repeat signs, and dynamic markings like 'f' (forte) and 'p' (piano). The piece ends with a final chord and a double bar line.

You've Got to Go Down - Acoustic String Bass

Woody Guthrie

33 Acoustic String Bass

