

The World Turned Upside Down

Leon Rosselson & Roy Bailey

G G G G G G G G

In Six - teen -

5 G D7

For - ty - Nine, _____ to Saint Geor - ge's Hill, _____ a rag - ged

7 C G

band they called the Dig - gers came to show the peo - ple's will. They de - fied the

9 G D7

land - lords; they de - fied the law. _____ They were the

11 C D7 G

dis - pos - sessed re - claim - ing what was theirs. _____ "We come in

13 G D7
peace," they said, _____ "to dig and sow; _____ we come to

15 C G
work the land in com-mon and to make the waste-lands grow. This earth di -

17 G D7
vid - ed, we will make whole, _____ so it can


19 C D7 G
be a com - mon trea - su - ry for all." _____ "The sin of


21 G D7
prop - er - ty, _____ we do dis - dain: _____ no one has


23 C G
an - y right to buy and sell the earth for pri - vate gain. By theft and


25 G D7
mur - der, they took the land. _____ Now, eve - ry -


27 C D7 G
where, the walls rise up at their com - mand." _____ "They make the

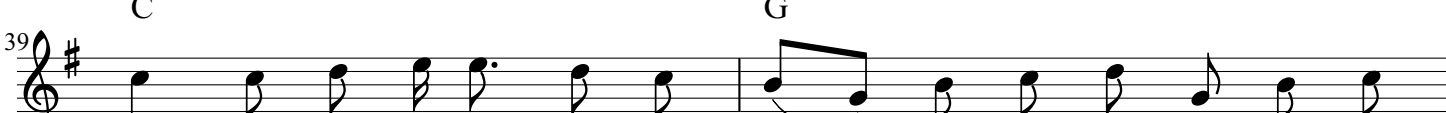
29 G D7

laws to chain us well. The cler - gy


31 C G

daz - zle us with hea-ven, or they damn us in - to hell. We will not

33 G D7

wor - ship the god they serve: the god of

35 C D7 G

greed who feeds the rich while poor folk starve." "We work; we

37 G D7

eat to - geth - er. We need no swords. We will not

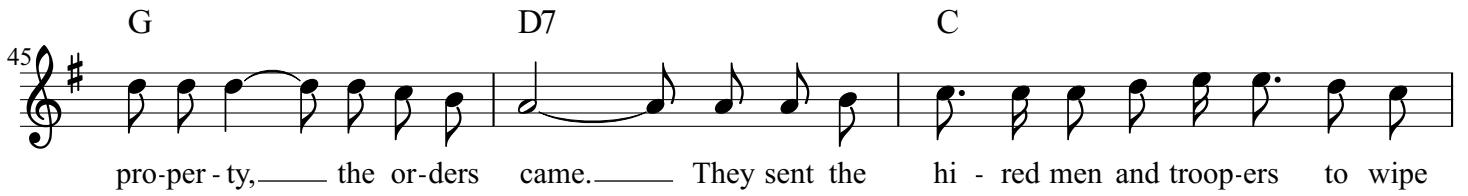
39 C G

bow to the mas-ters or pay rent to the lords. We are free

41 G D7

folk, though we are poor. You, Dig - gers,

43 C D7 G

all stand up for glo - ry: stand up now." From the men of

45 G D7 C



pro-per-ty, the or-ders came. They sent the hi-red men and troop-ers to wipe

48 G G



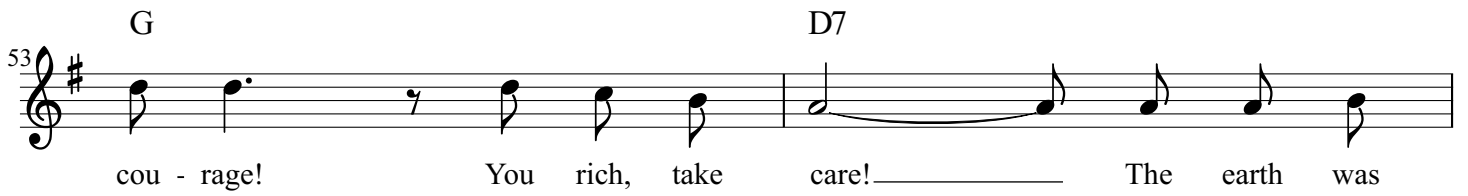
out the Dig-gers' claim. Tear down their cot-ta-ges! De-stroy their

50 D7 C D7 G



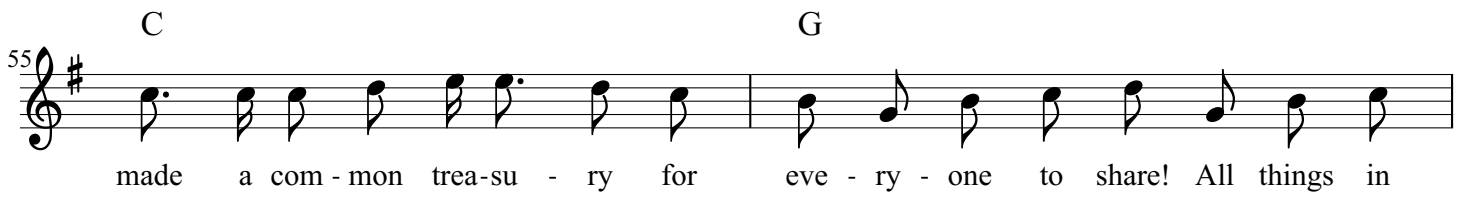
corn! They were dis-persed: on-ly their vi-sion lin-gers on. You poor, take

53 G D7



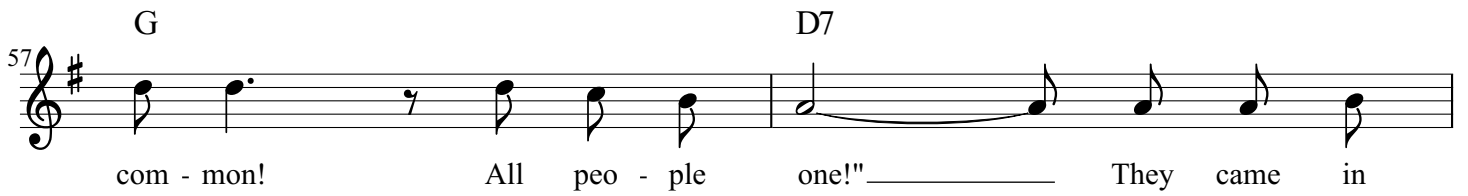
cou-rage! You rich, take care! The earth was

55 C G



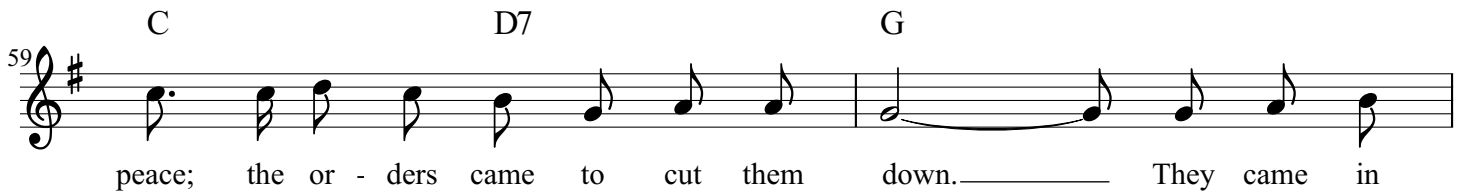
made a com-mon trea-su-ry for eve-ry-one to share! All things in

57 G D7



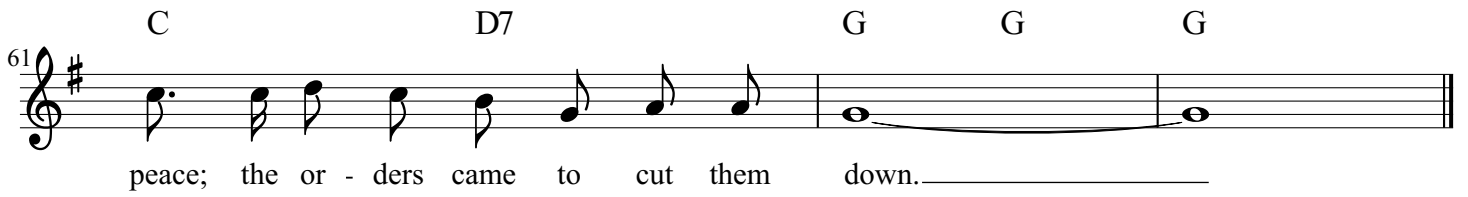
com-mon! All peo-ple one! They came in

59 C D7 G



peace; the or-ders came to cut them down. They came in

61 C D7 G G G



peace; the or-ders came to cut them down.

The World Turned Upside Down - Acoustic Guitar #1

Leon Rosselson
Roy Bailey

Acoustic Guitar

The sheet music is written for acoustic guitar in G major and 4/4 time. It consists of ten staves of music. The first staff begins with a key signature of one sharp (F#) and a time signature of 4/4. Above the first staff, the chord G is written above each of the eight measures. The second staff through the tenth staff each have four measures, with chords G, D7, C, and G written above the measures. The music features a consistent rhythmic pattern of eighth and quarter notes, with some measures containing beamed eighth notes. The notation includes treble clefs, a key signature of one sharp, and a time signature of 4/4. A small box labeled 'Acoustic Guitar' is located in the first measure of the first staff.

This sheet music is for an acoustic guitar arrangement of the song "The World Turned Upside Down". It is written in the key of G major (one sharp) and 4/4 time. The music is presented in a single system with seven staves. The first six staves contain the main melody and a rhythmic accompaniment. The seventh staff shows a final chord progression and a double bar line. The key signature is G major, indicated by a sharp sign on the F line. Chord symbols G, D7, and C are placed above the staff to indicate the harmonic structure. The melody consists of eighth and quarter notes, often beamed together. The accompaniment features a consistent rhythmic pattern of eighth notes and chords. The final staff concludes with a G chord and a double bar line.

The World Turned Upside Down - Acoustic Guitar #2

Leon Rosselson
Roy Bailey

G G G G G G G G

26 Acoustic Guitar

G D7 C G

G D7 C D7 G

G D7 C G

G D7 C D7 G

G D7 C G

G D7 C D7 G

G D7 C G

G D7 C D7 G

G D7 C G

The first system of music consists of two empty staves, one for the treble clef and one for the bass clef. The key signature is one sharp (F#).

G D7 C D7 G

The second system of music consists of two empty staves, one for the treble clef and one for the bass clef. The key signature is one sharp (F#).

G D7 C G

The third system of music shows the first four measures. The treble clef staff contains a melody of quarter notes: G4, A4, B4, G4, F#4, E4, D4. The bass clef staff contains chords: G major (G2, B2, D3), D7 (F#2, A2, C3, E3), C major (C2, E2, G2), and G major (G2, B2, D3). The key signature is one sharp (F#).

G D7 C D7 G

The fourth system of music shows the next four measures. The treble clef staff contains a melody of quarter notes: G4, A4, B4, G4, F#4, E4, D4. The bass clef staff contains chords: G major (G2, B2, D3), D7 (F#2, A2, C3, E3), C major (C2, E2, G2), and G major (G2, B2, D3). The key signature is one sharp (F#).

G D7 C G

The fifth system of music shows the final four measures. The treble clef staff contains a melody of quarter notes: G4, A4, B4, G4, F#4, E4, D4. The bass clef staff contains chords: G major (G2, B2, D3), D7 (F#2, A2, C3, E3), C major (C2, E2, G2), and G major (G2, B2, D3). The key signature is one sharp (F#).

G D7 C D7 G

Musical notation for the first system, measures 1-4. The key signature is one sharp (F#). The first measure (G) has a treble clef with a quarter note G4 and a bass clef with a G2 chord. The second measure (D7) has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a D2 chord. The third measure (C) has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a C2 chord. The fourth measure (G) has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a G2 chord.

C D7 G

Musical notation for the second system, measures 5-7. The key signature is one sharp (F#). The fifth measure (C) has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a C2 chord. The sixth measure (D7) has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a D2 chord. The seventh measure (G) has a treble clef with a whole note G4 and a bass clef with a G2 chord.

Empty musical notation for the third system, consisting of a treble clef and a bass clef on a five-line staff.

The World Turned Upside Down - Acoustic Piano

Leon Rosselson
Roy Bailey

G G G G G G G G

Acoustic Piano

G D7 C G

G D7 C D7 G

G D7 C G

G D7 C D7 G

G D7 C G

G D7 C D7 G

G D7 C G

G D7 C D7 G

G D7 C G

G D7 C D7 G

G D7 C G

G D7 C D7 G

G D7 C G

G D7 C D7 G

C D7 G

The World Turned Upside Down - Acoustic String Bass

Leon Rosselson
Roy Bailey

Acoustic String Bass

The musical score is written for Acoustic String Bass in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a key signature change to G major and a 4/4 time signature. The music features a simple bass line with eighth and quarter notes. Chords G, D7, and C are indicated above the staff.

Staff 1: Bass clef, key signature of one sharp (F#). Chords: G, D7, C, G. Notes: G2, B2, D3, E3, F#3, G3.

Staff 2: Bass clef, key signature of one sharp (F#). Chords: G, D7, C, D7, G. Notes: G2, B2, D3, E3, F#3, G3.

Staff 3: Bass clef, key signature of one sharp (F#). Chords: G, D7, C, G. Notes: G2, B2, D3, E3, F#3, G3.

Staff 4: Bass clef, key signature of one sharp (F#). Chords: G, D7, C, D7, G. Notes: G2, B2, D3, E3, F#3, G3.

Staff 5: Bass clef, key signature of one sharp (F#). Chords: G, D7, C, G. Notes: G2, B2, D3, E3, F#3, G3.

Staff 6: Bass clef, key signature of one sharp (F#). Chords: G, D7, C, D7, G. Notes: G2, B2, D3, E3, F#3, G3.

Staff 7: Bass clef, key signature of one sharp (F#). Chords: C, D7, G. Notes: G2, B2, D3, E3, F#3, G3.

Staff 8: Empty bass clef staff with a key signature of one sharp (F#).