

A World to Win

Eddie Holewa

D G D G D G D

I'll take all the ups and downs _____ this old world can give, _____

9 D G D G D G D

All the ins _____ and all the outs _____ as long as I might live. _____ I am

18 G D G A D

i - ron of the earth, _____ tempered _____ in the flame, _____ The

26 G A D G D G D D7

grinding _____ wheel of his-to-ry, _____ freedom _____ knows my name. _____ I've

34 G A D D7 G A D D7

been high, _____ and _____ I've been low. _____ Some - day, I'll _____ rise a - gain. _____ Through-

42 G A D Bmi G A7 D

out the land, I'm a working woman, _____ a work ingman. I've got a world to win. _____ I

51 D G D G D G D

marched _____ and fought _____ in oth-er days, _____ and yet I _____ strug-ple on. _____ I

59 D G D G D G D

raised _____ the ban - ner faithfully _____ of he - roes _____ dead and gone. _____ I am the

68 G D G A D
 should - er on the wheel, _____ the master _____ of my brain. _____ I

76 G A D G D G D D7
 till the soil of his-to-ry, _____ freedom _____ knows my name. _____ I've

84 G A D D7 G A D D7 G
 been high, _____ and _____ I've been low. _____ Some - day, I'll _____ rise a - gain. _____ Through - out the

93 A D Bmi G A7 D
 land, I'm a work ing woman, _____ a work ing man. I've got a world to win. _____ I've

101 D G D G D G D
 heard _____ the lies, _____ the a - li - bis, _____ I've seen the _____ games they play _____ Of

109 D G D G D G D
 those _____ who nev _____ - er real _____ - ized _____ they're on - ly _____ in the way. _____ For I will

118 G D G A D
 know the u - ni - verse _____ and all that _____ does re - main. _____ I

126 G A D G D G D D7
 am the hopes and the dreams of life, _____ freedom _____ knows my name. _____ I've

134 G A D D7 G A D D7
 been high, _____ and _____ I've been low. _____ Some - day, I'll _____ rise a - gain. _____ Through -

142 G A D Bmi G A7 D
 out the land, I'm a work ing woman, _____ a work ing man. I've got a world to win. _____

A World to Win (Melody)

Eddie Holewa

1 23 Harmonica 2 3 4

5 23 Harmonica 6 7

I'll take all the ups and downs

9 10 11 12

this old world can give,

13 14 15 16

All the ins and all the outs as

17 18 19 20

long as I might live.

21 22 23 24

I am iron of the earth,

25 26 27 28

tempered in the flame,

D G A D
The grind- ing wheel of his- to- ry,

G D G D
free- dom knows my name.

D7 G A D
I've been high, and I've been low.

D7 G A D
Some- day, I'll rise a- gain.

D7 G A D
Through- out the land, I'm a work- ing wo- man, a

Bm G A7 D
work- ing man. I've got a world to win.

D D D G
I marched and fought in

D G D G
oth- er days, and yet I strug- gle

on. I raised the ban- ner

faith-ful- ly of he- roes dead and

gone. I am the should- er

on the wheel, the mas- ter

of my brain. I till the

soil of his- to- ry, free- dom

knows my name. I've been high,

and I've been low. Some- day, I'll

A D D7 G
rise a- gain. Through- out the

A D Bm G
land, I'm a work- ing wo- man, a work- ing man. I've got a

A7 D D D
world to win. I've

D G D G
heard the lies, the a- li- bis; I've

D G D D
seen the games they play Of

D G D G
those who nev- er real- ized they're

D G D D
on- ly in the way

D G G D
For I will know the u- ni- verse

D G A D
125 126 127 128 129
and all that does re- main.

D G A D
129 130 131 132
I am the hopes and the dreams of life,

G D G D
133 134 135 136
free- dom knows my name.

D7 G A D
137 138 139 140
I've been high, and I've been low.

D7 G A D
141 142 143 144
Some- day, I'll rise a- gain.

D7 G A D
145 146 147 148
Through- out the land, I'm a work- ing wo- man, a

Bm G A7 D
149 150 151 152
work- ing man. I've got a world to win.

D D
153 154 155 156

A World to Win (Acoustic Piano)

Eddie HOLEWA

D G D Em7A^{7sus} G D G D

1 Acoustic Piano 2 3 4 5 6 7 8 9

Detailed description: This block contains the first system of music, measures 1 through 9. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a steady accompaniment of chords and single notes. A box labeled '1 Acoustic Piano' is placed over the first measure. Chord symbols are positioned above the staff: D, G, D, Em7A^{7sus}, G, D, G, D.

G D D D G D G D G

10 11 12 13 14 15 16 17 18

Detailed description: This block contains the second system of music, measures 10 through 18. The musical notation continues with the same treble and bass clefs and key signature. The melody and accompaniment patterns are consistent with the first system. Chord symbols above the staff are: G, D, D, D, G, D, G, D, G.

D D D G G D D G A

19 20 21 22 23 24 25 26 27

Detailed description: This block contains the third system of music, measures 19 through 27. The notation continues in the same style. Chord symbols above the staff are: D, D, D, G, G, D, D, G, A.

D D G A D G D G D

28 29 30 31 32 33 34 35 36

Detailed description: This block contains the fourth system of music, measures 28 through 36. The notation concludes the piece. Chord symbols above the staff are: D, D, G, A, D, G, D, G, D.

D7 G A D D7 G A D D7

37 38 39 40 41 42 43 44 45

Detailed description: This system contains measures 37 through 45. The guitar chords are D7, G, A, D, D7, G, A, D, D7. The melody in the treble clef consists of eighth and quarter notes, while the bass line in the bass clef provides a steady accompaniment with chords and single notes.

G A D Bm G A7 D D D

46 47 48 49 50 51 52 53 54

Detailed description: This system contains measures 46 through 54. The guitar chords are G, A, D, Bm, G, A7, D, D, D. The melody continues with eighth and quarter notes, and the bass line maintains the accompaniment pattern.

D G D G D G D D D

55 56 57 58 59 60 61 62 63

Detailed description: This system contains measures 55 through 63. The guitar chords are D, G, D, G, D, G, D, D, D. The melody features some longer note values, and the bass line continues with chords and single notes.

G D G D G D D D G

64 65 66 67 68 69 70 71 72

Detailed description: This system contains measures 64 through 72. The guitar chords are G, D, G, D, G, D, D, D, G. The melody and bass line continue their respective parts.

G D D G A D D G A

73 74 75 76 77 78 79 80 81

Detailed description: This system contains measures 73 through 81. The guitar chords are G, D, D, G, A, D, D, G, A. The melody and bass line conclude the section.

D G D G D D7 G A D

Musical notation for measures 82-90. The system consists of a treble clef staff and a bass clef staff. Measure numbers 82 through 90 are printed below the treble staff. The key signature is one sharp (F#).

D7 G A D D7 G A D Bm

Musical notation for measures 91-99. The system consists of a treble clef staff and a bass clef staff. Measure numbers 91 through 99 are printed below the treble staff. The key signature is one sharp (F#).

G A7 D D D D G D G

Musical notation for measures 100-108. The system consists of a treble clef staff and a bass clef staff. Measure numbers 100 through 108 are printed below the treble staff. The key signature is one sharp (F#).

D G D D D G D G D

Musical notation for measures 109-117. The system consists of a treble clef staff and a bass clef staff. Measure numbers 109 through 117 are printed below the treble staff. The key signature is one sharp (F#).

G D D D G G D D G

Musical notation for measures 118-126. The system consists of a treble clef staff and a bass clef staff. Measure numbers 118 through 126 are printed below the treble staff. The key signature is one sharp (F#).

A D D G A D G D G

127 128 129 130 131 132 133 134 135

D D7 G A D D7 G A D

136 137 138 139 140 141 142 143 144

D7 G A D Bm G A7 D D

145 146 147 148 149 150 151 152 155

D

156

A World to Win (Slow Strings)

Eddie HOLEWA

D G D Em7A^{7sus} G D G D

1 50 Slow Strings 2 3 4 5 6 7 8 9

G D D D G D G D G

10 11 12 13 14 15 16 17 18

D D D G G D D G A

19 20 21 22 23 24 25 26 27

D D G A D G D G D

28 29 30 31 32 33 34 35 36

D7 G A D D7 G A D D7

Musical notation for measures 37-45. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a bass line with quarter notes. Measure numbers 37 through 45 are printed below the treble staff.

G A D Bm G A7 D D D

Musical notation for measures 46-54. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a bass line with quarter notes. Measure numbers 46 through 54 are printed below the treble staff.

D G D G D G D D D

Musical notation for measures 55-63. The treble clef staff contains a melodic line with quarter notes. The bass clef staff contains a bass line with quarter notes. Measure numbers 55 through 63 are printed below the treble staff.

G D G D G D D D G

Musical notation for measures 64-72. The treble clef staff contains a melodic line with quarter notes. The bass clef staff contains a bass line with quarter notes. Measure numbers 64 through 72 are printed below the treble staff.

G D D G A D D G A

Musical notation for measures 73-81. The treble clef staff contains a melodic line with quarter notes. The bass clef staff contains a bass line with quarter notes. Measure numbers 73 through 81 are printed below the treble staff.

D G D G D D7 G A D

Musical notation for measures 82-90. The treble clef staff contains a melody of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass clef staff contains a bass line of chords: D2, G2, D2, G2, D2, D2, G2, A2, D2. Measure 87 has a double bar line. Measure 89 has a sharp sign on the G4 note.

D7 G A D D7 G A D Bm

Musical notation for measures 91-99. The treble clef staff contains a melody of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass clef staff contains a bass line of chords: D2, G2, A2, D2, D2, G2, A2, D2, Bm2. Measure 97 has a sharp sign on the G4 note.

G A7 D D D D G D G

Musical notation for measures 100-108. The treble clef staff contains a melody of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass clef staff contains a bass line of chords: D2, G2, A2, D2, D2, D2, G2, D2, G2. Measure 103 has a sharp sign on the G4 note.

D G D D D G D G D

Musical notation for measures 109-117. The treble clef staff contains a melody of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass clef staff contains a bass line of chords: D2, G2, D2, D2, D2, G2, D2, G2, D2.

G D D D G G D D G

Musical notation for measures 118-126. The treble clef staff contains a melody of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass clef staff contains a bass line of chords: D2, G2, D2, D2, G2, G2, D2, D2, G2.

A D D G A D G D G

Musical notation for measures 127-135. The system consists of a treble clef staff and a bass clef staff. The treble staff contains whole notes, with rests in measures 127 and 131. The bass staff contains chords. Measure numbers 127 through 135 are printed below the bass staff. Chord symbols are placed below the bass staff: D, D7, G, A, D, D7, G, A, D.

Musical notation for measures 136-144. The system consists of a treble clef staff and a bass clef staff. The treble staff contains eighth notes and chords. The bass staff contains chords and rests. Measure numbers 136 through 144 are printed below the bass staff. Chord symbols are placed below the bass staff: D7, G, A, D, Bm, G, A7, D, D.

Musical notation for measures 145-155. The system consists of a treble clef staff and a bass clef staff. The treble staff contains eighth notes and chords. The bass staff contains chords and rests. Measure numbers 145 through 155 are printed below the bass staff. Chord symbols are placed below the bass staff: D.

D

Musical notation for measure 156. The system consists of a treble clef staff and a bass clef staff. The treble staff contains eighth notes and chords. The bass staff contains chords. Measure number 156 is printed below the bass staff. Chord symbols are placed below the bass staff: D.

A World to Win (Nylon String Guitar)

Eddie Holewa

1 25 Nylon String Guitar

Measures 1-9: Chords D, G, D, Em7, A7sus, D, G, D, G, D. Tablature includes triplets and fingerings.

Measures 10-18: Chords G, D, D, D, G, D, G, D, G. Tablature includes triplets and fingerings.

Measures 19-27: Chords D, D, D, G, G, D, D, G, A. Tablature includes triplets and fingerings.

Measures 28-36: Chords D, D, G, A, D, G, D, G, D. Tablature includes triplets and fingerings.

D7 G A D D7 G A D D7

37 38 39 40 41 42 43 44 45

Tab 3 5 3 5 0 0 0 2 2 2 2 2 3 2 3 5 7 5 0 0 0 2 2 2 2 3 2 2 5 7 5 5

5 3 3 0 0 2 0 5 7 5 3 3 0 2 0 5

G A D Bm G A7 D D D

46 47 48 49 50 51 52 53 54

Tab 0 0 0 2 2 2 2 3 2 2 4 3 2 0 0 0 0 2 0 2 3 2 3 2 2 3 2 3 3 2 3 0 0 2 0

3 0 0 0 2 0 2 2 4 4 3 0 0 2 2 0 0 0 0 2 0 0 0 3 2 3 3 2 3 0 0 2 0

D G D G D G D D D

55 56 57 58 59 60 61 62 63

Tab 2 2 3 0 0 0 3 2 2 0 0 0 3 2 2 0 0 0 2 2 3 3 2 3 3 2 3 3 2 3 0 0 2 0

0 3 3 0 0 0 0 2 2 0 0 0 0 2 2 0 0 0 0 2 2 0 3 3 2 0 3 2 3 0 0 2 0

G D G D G D D D G

64 65 66 67 68 69 70 71 72

Tab 0 0 0 3 2 3 3 0 0 0 3 2 3 0 0 0 3 2 3 2 2 3 3 2 3 3 2 3 0 0 0 0 0

3 3 0 0 0 3 0 0 0 0 0 0 3 2 3 0 2 3 0 2 3 2 3 2 3 2 0 0 0 0 0

G D D G A D D G A

73 74 75 76 77 78 79 80 81

Tab 0 0 0 2 2 3 2 3 2 3 0 0 0 3 0 0 0 2 2 0 3 2 3 2 3 2 3 3 0 0 0 0 2 2 2

3 0 2 2 0 3 2 3 0 0 0 0 2 2 0 0 0 0 3 0 0 0 0 2 2 2 3 0 0 0 0

Chords: D G D G D D7 G A D

82 83 84 85 86 87 88 89 90

Tab: 2 3 2 3 0 0 3 3 2 2 0 0 0 3 2 2 7 7 5 7 0 0 0 2 2 0 2 2 3 2

Chords: D7 G A D D7 G A D Bm

91 92 93 94 95 96 97 98 99

Tab: 5 7 7 0 0 0 2 2 2 0 2 3 2 3 7 7 5 7 0 0 0 2 2 2 3 2 3 2 0 4 3 2 5 7 7 0 0 0 2 2 2 0 0 0 2 0 0 2 4 4

Chords: G A7 D D D D G D G

100 101 102 103 104 105 106 107 108

Tab: 0 0 3 0 2 2 0 2 3 2 3 2 3 2 3 3 2 3 2 0 0 0 2 3 2 3 3 0 0 0 2 3 2 3 3 0 0 0

Chords: D G D D D G D G D

109 110 111 112 113 114 115 116 117

Tab: 2 2 3 0 0 0 2 3 2 3 3 2 3 2 0 0 0 3 2 3 0 0 0 3 2 3 0 0 0 3 2 3 0 0 2 0

Chords: G D D D G G D D G

118 119 120 121 122 123 124 125 126

Tab: 0 0 0 3 2 3 3 2 3 2 2 2 3 0 0 0 3 0 0 0 3 2 2 2 3 2 0 0 0 3 2 3 0 0 0

A World to Win (Fretless Elec. Bass)

Eddie Holewa

Chords: D G D Em7A^{7sus} D G D G D

Tab: 0 0 5 5 5 5 0 5 3 5 3 5

36 Fretless Elec. Bass

The first system of music consists of two staves. The top staff is a guitar tab with two lines. Above the lines are chord names: D, G, D, Em7A^{7sus}, D, G, D, G, D. The tab itself shows fret numbers: 0, 0, 5, 5, 5, 5, 0, 5, 3, 5, 3, 5. The bottom staff is a bass staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with eighth and quarter notes, including slurs and accents.

Chords: G D D D G D G D G

Tab: 3 5 5 5 3 5 3 5 3

10 11 12 13 14 15 16 17 18

The second system of music consists of two staves. The top staff is a guitar tab with two lines. Above the lines are chord names: G, D, D, D, G, D, G, D, G. The tab shows fret numbers: 3, 5, 5, 5, 3, 5, 3, 5, 3. The bottom staff is a bass staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with quarter notes.

Chords: D D D G G D D G A

Tab: 5 0 0 3 3 5 0 3 0

19 20 21 22 23 24 25 26 27

The third system of music consists of two staves. The top staff is a guitar tab with two lines. Above the lines are chord names: D, D, D, G, G, D, D, G, A. The tab shows fret numbers: 5, 0, 0, 3, 3, 5, 0, 3, 0. The bottom staff is a bass staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with quarter notes.

Chords: D D G A D G D G D

Tab: 5 0 3 5 5 3 5 3 5

28 29 30 31 32 33 34 35 36

The fourth system of music consists of two staves. The top staff is a guitar tab with two lines. Above the lines are chord names: D, D, G, A, D, G, D, G, D. The tab shows fret numbers: 5, 0, 3, 5, 5, 3, 5, 3, 5. The bottom staff is a bass staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with quarter notes.

Chords: D7 G A D D7 G A D D7

Tab: 5 5 5 5 0 5 5 5 5 5 5 0 5 5 5 5

37 38 39 40 41 42 43 44 45

The first system of music consists of two staves. The top staff is a guitar tab with six lines. Above the tab are the chords: D7, G, A, D, D7, G, A, D, D7. The tab contains the following fret numbers: 5, 5, 5, 5, 0, 5, 5, 5, 5, 5, 5, 0, 5, 5, 5, 5. Below the tab are the measure numbers 37 through 45. The bottom staff is a bass staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, including slurs and ties.

Chords: G A D Bm G A7 D D D

Tab: 5 5 5 5 5 7 2 5 5 5 0 5 5 5 5 5

46 47 48 49 50 51 52 53 54

The second system of music consists of two staves. The top staff is a guitar tab with six lines. Above the tab are the chords: G, A, D, Bm, G, A7, D, D, D. The tab contains the following fret numbers: 5, 5, 5, 5, 5, 7, 2, 5, 5, 5, 0, 5, 5, 5, 5, 5. Below the tab are the measure numbers 46 through 54. The bottom staff is a bass staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, including slurs and ties.

Chords: D G D G D G D D D

Tab: 5 3 5 3 5 3 10 5 5

55 56 57 58 59 60 61 62 63

The third system of music consists of two staves. The top staff is a guitar tab with six lines. Above the tab are the chords: D, G, D, G, D, G, D, D, D. The tab contains the following fret numbers: 5, 3, 5, 3, 5, 3, 10, 5, 5. Below the tab are the measure numbers 55 through 63. The bottom staff is a bass staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, including slurs and ties.

Chords: G D G D G D D D G

Tab: 3 5 3 5 3 5 0 0 3

64 65 66 67 68 69 70 71 72

The fourth system of music consists of two staves. The top staff is a guitar tab with six lines. Above the tab are the chords: G, D, G, D, G, D, D, D, G. The tab contains the following fret numbers: 3, 5, 3, 5, 3, 5, 0, 0, 3. Below the tab are the measure numbers 64 through 72. The bottom staff is a bass staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, including slurs and ties.

Chords: G D D G A D D G A

Tab: 3 5 5 3 5 0 0 3 5

73 74 75 76 77 78 79 80 81

The fifth system of music consists of two staves. The top staff is a guitar tab with six lines. Above the tab are the chords: G, D, D, G, A, D, D, G, A. The tab contains the following fret numbers: 3, 5, 5, 3, 5, 0, 0, 3, 5. Below the tab are the measure numbers 73 through 81. The bottom staff is a bass staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, including slurs and ties.

	D	G	D	G	D	D7	G	A	D
Tab	5	3	5	3	0	0	5	5	5
	82	83	84	85	86	87	88	89	90

	D7	G	A	D	D7	G	A	D	Bm
Tab	5	5	3	3	5	0	5	5	5
	91	92	93	94	95	96	97	98	99

	G	A7	D	D	D	D	G	D	G
Tab	3	3	5	0	5	5	5	5	5
	100	101	102	103	104	105	106	107	108

	D	G	D	D	D	G	D	G	D
Tab	5	3	5	5	0	3	5	3	5
	109	110	111	112	113	114	115	116	117

	G	D	D	D	G	G	D	D	G
Tab	3	5	5	0	3	3	0	0	3
	118	119	120	121	122	123	124	125	126

	A	D	D	G	A	D	G	D	G
Tab		0	0		0	5	3	5	3
	5			3					3
	127	128	129	130	131	132	133	134	135

	D	D7	G	A	D	D7	G	A	D
Tab	5	0	3	3	5	0	5	5	5
	5		3	3	5	0	5	5	5
	136	137	138	139	140	141	142	143	144

	D7	G	A	D	Bm	G	A7	D	D
Tab	5	5	5	5	2	2	5	5	5
	5	5	5	5	2	2	5	5	5
	145	146	147	148	149	150	151	152	155

	D
Tab	
	156