

# Working Folk, Unite

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(♩ = 100)

Musical score for Fiddle, Mandolin, Banjo, Guitar, Bass, and Piano. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as (♩ = 100). The Fiddle, Mandolin, and Piano parts play a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Banjo part plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part plays a chordal accompaniment of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Bass part plays a simple bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2.

Musical score for Voice, Fiddle, Mandolin, Banjo, Guitar, Bass, and Piano. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as (♩ = 100). The Voice part has the following lyrics: "Con - di - tions they are bad, And some of you are sad; You The mas - ter class is small, But they have lots of 'gall.' When". The Fiddle, Mandolin, and Piano parts play a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Banjo part plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part plays a chordal accompaniment of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Bass part plays a simple bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2.

7

Vo. can - not see your en - e - my, The class that lives in lux - ur - y. You  
we u - nite to gain our right, If they re - sist we'll use our might; There

Fid.

Mdln.

Bjo.

Guit.

Bass

Pno.

9

Vo. work - ing-folk are poor: Will be for ev - er - more As long as you per - mit the few to  
is no mid - dle ground, This fight must be one round. To vic - tor - y, for lib - er - ty, Our

Fid.

Mdln.

Bjo.

Guit.

Bass

Pno.

12

Vo. guide your des - tin - y. Shall we still be slaves and work for wag - es? It is out -  
 class is march - ing on! Shall we still be slaves and work for wag - es? It is out -

Fid.

Mdn.

Bjo.

Guit.

Bass

Pno.

15

Vo. rag - eous: has been for ag - es; This earth by right be - longs to toil - ers, And not to  
 rag - eous: has been for ag - es; This earth by right be - longs to toil - ers, And not to

Fid.

Mdn.

Bjo.

Guit.

Bass

Pno.

INSTRUMENTAL INTERLUDE

19

Vo.   
 spoil - ers of lib - er - ty.   
 spoil - ers of lib - er - ty.

Fid.

Mdln.

Bjo.

Guit.

Bass

Pno.

23

Vo.

Fid.

Mdln.

Bjo.

Guit.

Bass

Pno.

26

Vo.

Fid.

Mdln.

Bjo.

Guit.

Bass

Pno.

Detailed description: This system of music covers measures 26, 27, and 28. The key signature is one sharp (F#). The vocal line (Vo.) is silent, indicated by a whole rest in each measure. The fiddle (Fid.) and mandolin (Mdln.) parts play a melody of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The banjo (Bjo.) part plays a more complex eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The guitar (Guit.) part provides a harmonic accompaniment with chords: F#4-A4-C5, G4-B4-D5, F#4-A4-C5, G4-B4-D5, F#4-A4-C5, G4-B4-D5, F#4-A4-C5, G4-B4-D5, F#4-A4-C5, G4-B4-D5, F#4-A4-C5, G4-B4-D5. The bass line (Bass) consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The piano (Pno.) part is silent, with whole rests in both staves.

29

Vo.

Fid.

Mdln.

Bjo.

Guit.

Bass

Pno.

Detailed description: This system of music covers measures 29, 30, and 31. The key signature is one sharp (F#). The vocal line (Vo.) is silent, indicated by a whole rest in each measure. The fiddle (Fid.) and mandolin (Mdln.) parts play a melody of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The banjo (Bjo.) part plays a more complex eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The guitar (Guit.) part provides a harmonic accompaniment with chords: F#4-A4-C5, G4-B4-D5, F#4-A4-C5, G4-B4-D5, F#4-A4-C5, G4-B4-D5, F#4-A4-C5, G4-B4-D5, F#4-A4-C5, G4-B4-D5, F#4-A4-C5, G4-B4-D5. The bass line (Bass) consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The piano (Pno.) part is silent, with whole rests in both staves.

32

Vo.

Fid.

Mdln.

Bjo.

Guit.

Bass

Pno.

35

Vo.

Fid.

Mdln.

Bjo.

Guit.

Bass

Pno.

Work -

38

Vo. ing - folk, u-nite! We must put up a fight, To make us free from slav - er-y And

Fid.

Mdln.

Bjo.

Guit.

Bass

Pno.

41

Vo. cap't-al - is - tic ty - ran-ny; This fight is not in vain. We've got a world to gain. Will you

Fid.

Mdln.

Bjo.

Guit.

Bass

Pno.

44

Vo. be a fool, a cap't-al - ist tool, And serve your en - e - my? Shall we still be slaves and work for

Fid.

Mdln.

Bjo.

Guit.

Bass

Pno.

47

Vo. wag - es? It is out - rag - eous: has been for ag - es; This

Fid.

Mdln.

Bjo.

Guit.

Bass

Pno.



50

Vo. earth by right be - longs to toil - ers, And not to spoil - ers of lib - er -

Fid.

Mdln.

Bjo.

Guit.

Bass

Pno.

53

Vo. ty.

Fid.

Mdln.

Bjo.

Guit.

Bass

Pno.