

Workers' Control Song

Clem Parkinson

Susso: Australian sustenance money handed out to the unemployed

crook: bad

the sack: getting fired

Well, the times were get-ting hard, and the boss was get-ting tough, And no matter how we slaved, still he

4 said, "It's not e - nough!" Eve-ry week the axe would fall; blokes were sacked on eve-ry hand, Till there

7 came a fate-ful day when the workers made a stand. Oh, he treat-ed us like serfs, and he

10 act - ed like a squire. Now he's lost his cush-y job and the right to hire and fire For he

13 thought that we'd give in and we all would scrape and bow, But the work-ers took con-trol, and he's

16 on the Sus-so now. O, we hand-ed him his hat, and we showed him the door, And we

19 told him with a grin, "You're not need-ed an-y - more, And we're not pre-ared to say that we

22 hate to see you go For we did the blood-y work, so we'll run the blood-y show." Oh, he

25 treat-ed us like serfs, and he act - ed like a squire. Now he's lost his cush-y job and the

28 right to hire and fire For he thought that we'd give in and we all would scrape and bow, But the

31

work-ers took con-trol, and he's on the Sus - so now. There's some wo-men down the street toil-ing

34

in the clothing trade; Things were crook a while a - go; now they real-ly got it made For they

37

had a lit-tle chat and de - ci - ded what to do; Then they fronts up to the boss, and they

40

send him pack-ing, too. Oh, he treat-ed us like serfs, and he act - ed like a squire. Now he's

43

lost his cush-y job and the right to hire and fire For he thought that we'd give in and we

46

all would scrape and bow, But the work-ers took con-trol, and he's on the Sus - so now. And it's

49

on - ly just a start for it's spread-ing eve-ry day. Yes, it's really catching on, so I

52

guess it's here to stay. There's no need to fear the sack or to work un - til we drop: All we

55

need to do is fire all the deadheads at the top. Oh, he treat-ed us like serfs, and he

58

act - ed like a squire. Now he's lost his cush-y job and the right to hire and fire For he

61

thought that we'd give in and we all would scrape and bow, But the work-ers took con-trol, and he's

64

on the Sus - so now.

Workers' Control Song (Melody)

Clem Parkinson

C2 Am F2

1 50 Overdrive Guitar

G7sus C G7 C

4 22 Accordion

Well, the times were get-ting hard, and the boss was get-ting tough, And no

G D7 G F C

mat-ter how we slaved, still he said, "It's not e-nough!" Eve-ry week the axe would fall; blokes were

F G7 C G7 C

sacked on eve-ry hand, Till there came a fate-ful day when the work-ers made a stand. Oh, he

C G7 C

treat-ed us like serfs, and he act-ed like a squire. Now he's lost his cush-y job and the

G D7 G F C F G7 C

right to hire and fire For he thought that we'd give in and we all would scrape and bow, But the

work-ers took con-trol, and he's on the Sus-so now. Oh, we hand-ed him his hat, and we

showed him the door, And we told him with a grin, "You're not need-ed an-y- more, And we're

not pre-pared to say that we hate to see you go For we did the blood-y work, so we'll

run the blood-y show." Oh, he treat-ed us like serfs, and he act-ed like a squire. Now he's

lost his cush-y job and the right to hire and fire For he thought that we'd give in and we

all would scrape and bow, But the work-ers took con-trol, and he's on the Sus-so now. There's some

wo-men down the street toil-ing in the cloth-ing trade; Things were crook a while a- go; now they

G D7 G F C F G7 C

40 41 42

real- ly got it made For they had a lit- tle chat and de- cid- ed what to do; Then they

G7 C C

43 44 45

fronts up to the boss, and they send him pack- ing, too. Oh, he treat- ed us like serfs, and he

G7 C G D7 G

46 47 48

act- ed like a squire. Now he's lost his cush- y job and the right to hire and fire For he

F C F G7 C

49 50 51

thought that we'd give in and we all would scrape and bow, But the work- ers took con- trol, and he's

G7 C C G7 C

52 53 54

on the Sus- so now. And it's on- ly just a start for it's spread- ing eve- ry day. Yes, it's

G D7 G F C

55 56 57

real- ly catch- ing on, so I guess it's here to stay. There's no need to fear the sack or to

F G7 C G7 C

58 59 60

work un- til we drop: All we need to do is fire all the dead- heads at the top. Oh, he

C G7 C

61 62 63

treat-ed us like serfs, and he act-ed like a squire. Now he's lost his cush-y job and the

G D7 G F C F G7 C

64 65 66 67

right to hire and fire For he thought that we'd give in and we all would scrape and bow, But the

G7 C C

68 69 70 71

work-ers took con-trol, and he's on the Sus-so now.

72

F C F G⁷C G⁷C C G⁷C GD⁷G

33 34 35 36 37 38 39 40

F C F G⁷C G⁷C C G⁷C GD⁷G

41 42 43 44 45 46 47 48

F C F G⁷C G⁷C C G⁷C GD⁷G

49 50 51 52 53 54 55 56

F C F G⁷C G⁷C C G⁷C GD⁷G

57 58 59 60 61 62 63 64

F C F G⁷C G⁷C C

65 66 67 68 71 72

Workers' Control Song (Strings)

Clem Parkinson

C2

Am

F2

G7sus C

G⁷C

GD⁷G

Musical notation for measures 1-8. The score is in 4/4 time. Measure 1 includes a box labeled '149 Strings'. Chord symbols are placed below the bass line: F, C, F, G⁷C, G⁷C, C, G⁷C, GD⁷G.

Musical notation for measures 9-16. Chord symbols are placed below the bass line: F, C, F, G⁷C, G⁷C, C, G⁷C, GD⁷G.

Musical notation for measures 17-24. Chord symbols are placed below the bass line: F, C, F, G⁷C, G⁷C, C, G⁷C, GD⁷G.

Musical notation for measures 25-32. Chord symbols are placed below the bass line: F, C, F, G⁷C, G⁷C, C, G⁷C, GD⁷G.

F C F G⁷C

G⁷C C

G⁷C

G D⁷G

Musical notation for measures 33-40. The system consists of a treble clef staff and a bass clef staff. Measures 33-36 have whole rests in the treble staff and eighth-note patterns in the bass staff. Measures 37-40 feature chords in the treble staff and chords or eighth-note patterns in the bass staff.

F C F G⁷C

G⁷C C[♭]

G⁷C C[♭]

G D⁷G

Musical notation for measures 41-48. Measures 41-44 have chords in both treble and bass staves. Measures 45-48 have eighth-note patterns in the bass staff and whole rests in the treble staff.

F C F G⁷C

G⁷C C

G⁷C

G D⁷G

Musical notation for measures 49-56. Measures 49-52 have eighth-note patterns in the bass staff and whole rests in the treble staff. Measures 53-56 feature chords in both treble and bass staves.

F C F G⁷C

G⁷C C[♭]

G⁷C C[♭]

G D⁷G

Musical notation for measures 57-64. Measures 57-59 have chords in both staves. Measure 60 has a complex chordal texture in both staves. Measures 61-64 have eighth-note patterns in the bass staff and whole rests in the treble staff.

F C F G⁷C

G⁷C C

Musical notation for measures 65-72. Measures 65-68 have eighth-note patterns in the bass staff and whole rests in the treble staff. Measures 69-72 have eighth-note patterns in the bass staff and whole rests in the treble staff.

Workers' Control Song (Overdrive Guitar)

Clem Parkinson

C2 Am F2 G7sus C G⁷C GD⁷G

1 30 Overdrive Guitar 2

Tab

F C F G⁷C G⁷C C G⁷C GD⁷G

9 10 11 12 13 14 15 16

Tab

F C F G⁷C G⁷C C G⁷C GD⁷G

17 18 19 20 21 22 23 24

Tab

F C F G⁷C G⁷C C G⁷C GD⁷G

25 26 27 28 29 30 31 32

Tab

F C F G⁷C G⁷C C G⁷C GD⁷G

Musical notation for measures 33-40. The treble clef staff shows notes for measures 33-36, with rests for 37-40. The guitar tab below shows triplets of eighth notes for measures 33-36 and rests for 37-40.

F C F G⁷C G⁷C C G⁷C GD⁷G

Musical notation for measures 41-48. The treble clef staff shows rests for measures 41-44 and notes for 45-48. The guitar tab shows rests for 41-44 and triplets for 45-48.

F C F G⁷C G⁷C C G⁷C GD⁷G

Musical notation for measures 49-56. The treble clef staff shows notes for measures 49-52, rests for 53-55, and notes for 56. The guitar tab shows triplets for 49-52 and rests for 53-56.

F C F G⁷C G⁷C C G⁷C GD⁷G

Musical notation for measures 57-64. The treble clef staff shows rests for measures 57-60 and notes for 61-64. The guitar tab shows rests for 57-60 and triplets for 61-64.

F C F G⁷C G⁷C C

Musical notation for measures 65-72. The treble clef staff shows notes for measures 65-67, 68, and a final chord for 71-72. The guitar tab shows triplets for 65-68 and a final chord for 71-72.

Workers' Control Song (Finger Electric Bass)

Clem Parkinson

Chords: C2, Am, F2, G7sus, C, G7C, GD7G

Tab: 3 3 5 5 7 8 3 3 3 3 3 3 3 3 0 3 3 3

1 34 Finger Electric Bass

Measures 1-8: The first system contains measures 1 through 8. The tablature line shows fret numbers: 3, 3, 5, 5, 7, 8, 3, 3, 3, 3, 3, 3, 3, 3, 0, 3, 3, 3. The bass staff shows the corresponding notes: G2, G2, B1, B1, D2, D2, E2, E2, F2, F2, G2, G2, G2, G2, A1, A1, B1, B1.

Chords: F, C, FG7C, G7C, C, G7C, GD7G

Tab: 1 1 3 5 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 3 3 3

9 10 11 12 13 14 15 16

Measures 9-16: The second system contains measures 9 through 16. The tablature line shows fret numbers: 1, 1, 3, 5, 1, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 5, 3, 3, 3. The bass staff shows the corresponding notes: G2, G2, B1, B1, D2, D2, E2, E2, F2, F2, G2, G2, G2, G2, A1, A1, B1, B1, C2, C2, D2, D2, E2, E2.

Chords: F, C, FG7C, G7C, C, G7C, GD7G

Tab: 1 1 3 3 1 3 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 5 3 5 5

17 18 19 20 21 22 23 24

Measures 17-24: The third system contains measures 17 through 24. The tablature line shows fret numbers: 1, 1, 3, 3, 1, 3, 3, 3, 3, 3, 3, 3, 3, 5, 3, 3, 3, 3, 3, 3, 3, 5, 3, 5, 5. The bass staff shows the corresponding notes: G2, G2, B1, B1, D2, D2, E2, E2, F2, F2, G2, G2, G2, G2, A1, A1, B1, B1, C2, C2, D2, D2, E2, E2.

Chords: F, C, FG7C, G7C, C, G7C, GD7G

Tab: 1 1 3 1 3 3 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 5 3 3

25 26 27 28 29 30 31 32

Measures 25-32: The fourth system contains measures 25 through 32. The tablature line shows fret numbers: 1, 1, 3, 1, 3, 3, 3, 2, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 5, 3, 3. The bass staff shows the corresponding notes: G2, G2, B1, B1, D2, D2, E2, E2, F2, F2, G2, G2, G2, G2, A1, A1, B1, B1, C2, C2, D2, D2, E2, E2.

F C F G⁷C G⁷C C G⁷C GD⁷G

Tab 1 1 3 3 1 3 3 3 3 3 3 3 3 3 3 3 3 4 5 5 3

33 34 35 36 37 38 39 40

F C F G⁷C G⁷C C G⁷C GD⁷G

Tab 1 0 3 3 1 3 3 3 3 5 3 3 3 3 3 3 3 3 3 3 3 0 3 3 3

41 42 43 44 45 46 47 48

F C F G⁷C G⁷C C G⁷C GD⁷G

Tab 1 1 3 3 1 3 3 3 3 3 3 3 3 3 3 3 5 3 3 5 3 3

49 50 51 52 53 54 55 56

F C F G⁷C G⁷C C G⁷C GD⁷G

Tab 1 3 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 3 3

57 58 59 60 61 62 63 64

F C F G⁷C G⁷C C

Tab 1 1 3 3 1 3 3 3 3 3 3 3 3 3 2 5 5 3

65 66 67 68 71 72