

We Shall Not Give Up the Fight

(South African Freedom Song)

G C D G D7 G

5 G C D G C G

We shall not give up the fight, we ___ have on-ly started, We ___ have on-ly started, we ___ have on-ly start-ed.

9 G C D G D7 G

We shall not give up the fight, we ___ have on-ly started, We ___ have on-ly start ed, we ___ have on-ly start -ed. To-

13 G C D G C G

gether we'll have vic tor-y, hand ___ hold -ing hand, hand ___ hold -ing hand, hand ___ hold -ing hand. To-

17 G C D G D7 G

gether we'll have vic tor-y, hand ___ hold -ing hand, hand ___ hold -ing hand, hand ___ hold -ing hand. ___

21 G C D G C G

Never, ev-er put to flight, we're ___ bound ___ to win, we're ___ bound ___ to win, we're ___ bound ___ to win. ___

25 G C D G D7 G

Never, ev-er put to flight, we're ___ bound ___ to win, we're ___ bound ___ to win, we're ___ bound ___ to win. ___

29 G C D G C G

We shall not give up the fight, we ___ have on-ly started, We ___ have on-ly started, we ___ have on-ly start-ed.

33 G C D G D7 G

We shall not give up the fight, we ___ have on-ly started, We ___ have on-ly started, we ___ have on-ly start-ed.

We Shall Not Give Up the Fight - Picked Electric Bass

South African Freedom Song

1 G C D G D7 G G

6 C D G C G G C

11 D G D7 G G C D

16 G C G G C D G D7 G

21 G C D G C G G

26 C D G D7 G G C

31 D G C G G C D

36 G D7 G G

We Shall Not Give Up the Fight - GM2 28/2 Mid Tone Guitar

South African Freedom Song

This sheet music is for a mid-tone guitar arrangement of the South African Freedom Song. It is written in G major (one sharp) and 4/4 time. The piece consists of 36 measures, organized into eight systems of five measures each. The notation features a consistent rhythmic pattern of eighth notes with a slash and a vertical line, indicating a specific strumming technique. Chord changes are indicated by letters G, C, D, D7, and G above the staff. The first system (measures 1-5) starts with a G chord and ends with a G chord. The second system (measures 6-10) starts with a C chord and ends with a C chord. The third system (measures 11-15) starts with a D chord and ends with a D chord. The fourth system (measures 16-20) starts with a G chord and ends with a G chord. The fifth system (measures 21-25) starts with a G chord and ends with a G chord. The sixth system (measures 26-30) starts with a C chord and ends with a C chord. The seventh system (measures 31-35) starts with a D chord and ends with a D chord. The eighth system (measures 36-40) starts with a G chord and ends with a G chord, followed by a double bar line and a final G chord.

We Shall Not Give Up the Fight - Clean Electric Guitar

South African Freedom Song

The sheet music is written for a clean electric guitar in G major and 4/4 time. It consists of eight staves of music, each with chord diagrams and fret numbers. The chords used are G, C, D, G, D7, and G. The piece ends with a double bar line at measure 36.

Staff 1: Measures 1-5. Chords: G, C, D, G, D7, G, G.

Staff 2: Measures 6-10. Chords: C, D, G, C, G, G, C.

Staff 3: Measures 11-15. Chords: D, G, D7, G, G, C, D.

Staff 4: Measures 16-20. Chords: G, C, G, G, C, D, G, D7, G.

Staff 5: Measures 21-25. Chords: G, C, D, G, C, G, G.

Staff 6: Measures 26-30. Chords: C, D, G, D7, G, G, C.

Staff 7: Measures 31-35. Chords: D, G, C, G, G, C, D.

Staff 8: Measures 36-40. Chords: G, D7, G, G.

We Shall Not Give Up the Fight - Draw Bar Organ

South African Freedom Song

G C D G D7 G G

C D G C G G C

D G D7 G G C D

G C G G C D G D7 G

G C D G C G G

C D G D7 G G C

D G C G G C D

G D7 G G

6

11

16

21

26

31

36

We Shall Not Give Up the Fight - Soloist

South African Freedom Song

G C D G D7 G G

C D G C G G C

D G D7 G G C D

G C G G C D G D7 G

G C D G C G G

C D G D7 G G C

D G C G G C D

G D7 G G