

We Shall Not Be Moved

(Pentocostal Hymn)

F B \flat F C7 F F B \flat F F C

The work - ers are be - hind us; we shall not be moved. The

C7 F

5
work - ers are be - hind us; we shall not be moved. Just like a

B \flat F C7 F

7
tree that's plant - ed by the wa - ter, we shall not be moved.

Detailed description: This is a musical score for the hymn 'We Shall Not Be Moved'. It is written in the key of B-flat major (one flat) and common time (C). The score is arranged for voice and piano. It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The lyrics are: 'The work - ers are be - hind us; we shall not be moved. The work - ers are be - hind us; we shall not be moved. Just like a tree that's plant - ed by the wa - ter, we shall not be moved.' Chord symbols are provided above the vocal line and below the piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand. The score is numbered 1, 5, and 7 at the beginning of each system.

F B \flat F F C C7

11
8 We shall not be, we shall not be moved. We shall not be,

F B \flat Bdim F

14
8 we shall not be moved. Just like a tree that's plant - ed by the wa - ter,

B \flat F C7 F

17
8 we shall not be moved. We're

F B \flat F F C

19
8 fight - ing for our free - dom; we shall not be moved. We're

C7

F

21
8

fight - ing for our free - dom; we shall not be moved. Just like a

B \flat

F

C7

F

23
8

tree that's plant - ed near the wa - ter, we shall not be moved.

F

B \flat

F

F

C

C7

27
8

We shall not be, we shall not be moved. We shall not be,

F

B \flat

Bdim

F

30
8

we shall not be moved. Just like a tree that's plant - ed by the wa - ter,

B F C7 F

33

8 we shall not be moved. We're

F Bb F F C

35

8 fight - ing for our child - ren; we shall not be moved. We're

C7 F

37

8 fight - ing for our child - ren; we shall not be moved. Just like a

Bb F C7 F

39

8 tree that's plant - ed by the wa - ter, we shall not be moved.

F B♭ F F C C7

43

8 We shall not be, we shall not be moved. We shall not be,

F B♭ Bdim F

46

8 we shall not be moved. Just like a tree that's plant - ed by the wa - ter,

B♭ F C7 F

49

8 we shall not be moved. We'll

F B♭ F F C

51

8 build a might - y u - nion; we shall not be moved. We'll

C7

F

53

8 build a might - y u - nion; we shall not be moved. Just like a

B \flat

F

C7

F

55

8 tree that's plant - ed by the wa - ter, we shall not be moved.

F

B \flat

F

F

C

C7

59

8 We shall not be, we shall not be moved. We shall not be,

F

B \flat

Bdim

F

62

8 we shall not be moved. Just like a tree that's plant - ed by the wa - ter,

B \flat F C7 F

65
8
we shall not be moved. The

F B \flat F F C

67
8
u - nion is our pow - er; we shall not be moved. The

C7 F

69
8
u - nion is our pow - er; we shall not be moved. Just like a

B \flat F C7 F

71
8
tree that's plant - ed by the wa - ter, we shall not be moved.

F B♭ F F C C7

75

We shall not be, we shall not be moved. We shall not be,

F B♭ Bdim F

78

we shall not be moved. Just like a tree that's plant - ed by the wa - ter,

B♭ F C7 F

81

we shall not be moved.

We Shall Not Be Moved - Acoustic String Bass

1 F Bb F C7 F F Bb F F C C7 F

7 Bb F C7 F F Bb F F C

13 C7 F Bb Bdim F Bb F C7 F

19 F Bb F F C C7 F Bb F

25 C7 F F Bb F F C C7 F

31 Bb Bdim F Bb F C7 F F Bb F F C

37 C7 F Bb F C7 F

43 F Bb F F C C7 F Bb Bdim F

49 Bb F C7 F F Bb F F C C7 F

55
Bb F C7 F F Bb F F C

61
C7 F Bb Bdim F Bb F C7 F

67
F Bb F F C C7 F Bb F

73
C7 F F Bb F F C C7 F

79
Bb Bdim F Bb F C7 F

85

We Shall Not Be Moved - Acoustic Piano

F Bb F C7 F F Bb F F C

The first system of music consists of two staves in 4/4 time. The treble clef staff contains chords and melodic lines, while the bass clef staff provides a simple bass line. The chords are: F (measures 1-2), Bb (measure 3), F (measure 4), C7 (measure 5), F (measure 6), F (measure 7), Bb (measure 8), F (measure 9), F (measure 10), and C (measure 11).

C7 F Bb F

The second system of music consists of two staves in 4/4 time. The treble clef staff contains chords and melodic lines, while the bass clef staff provides a simple bass line. The chords are: C7 (measures 1-2), F (measures 3-4), Bb (measures 5-6), and F (measures 7-8). A finger number '5' is indicated in the first measure of the treble staff.

C7 F F Bb F F C

The third system of music consists of two staves in 4/4 time. The treble clef staff contains chords and melodic lines, while the bass clef staff provides a simple bass line. The chords are: C7 (measures 1-2), F (measures 3-4), F (measures 5-6), Bb (measures 7-8), F (measures 9-10), F (measures 11-12), and C (measures 13-14). A finger number '9' is indicated in the first measure of the treble staff.

C7 F Bb Bdim F

The fourth system of music consists of two staves in 4/4 time. The treble clef staff contains chords and melodic lines, while the bass clef staff provides a simple bass line. The chords are: C7 (measures 1-2), F (measures 3-4), Bb (measures 5-6), Bdim (measures 7-8), and F (measures 9-10). A finger number '13' is indicated in the first measure of the treble staff.

Bb F C7 F F Bb F F C

Musical notation for the first system, measures 17-20. The treble clef staff contains chords and melodic lines, with a '7' marking above the first measure. The bass clef staff contains a simple bass line. Measure numbers 17 and 21 are indicated on the left side of the staff.

C7 F Bb F

Musical notation for the second system, measures 21-24. The treble clef staff contains chords and melodic lines, with a '7' marking above the first measure. The bass clef staff contains a simple bass line. Measure numbers 21 and 25 are indicated on the left side of the staff.

C7 F F Bb F F C

Musical notation for the third system, measures 25-28. The treble clef staff contains chords and melodic lines, with a '7' marking above the first measure. The bass clef staff contains a simple bass line. Measure numbers 25 and 29 are indicated on the left side of the staff.

C7 F Bb Bdim F

Musical notation for the fourth system, measures 29-32. The treble clef staff contains chords and melodic lines, with a '7' marking above the first measure. The bass clef staff contains a simple bass line. Measure numbers 29 and 33 are indicated on the left side of the staff.

Bb F C7 F F Bb F F C

Musical notation for the fifth system, measures 33-36. The treble clef staff contains chords and melodic lines, with a '7' marking above the first measure. The bass clef staff contains a simple bass line. Measure numbers 33 and 35 are indicated on the left side of the staff.

C7 F Bb F

37

C7 F F Bb F F C

41

C7 F Bb Bdim F

45

Bb F C7 F F Bb F F C

49

C7 F Bb F

53

C7 F F Bb F F C

Musical notation for system 1, measures 57-60. The system consists of a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, with measure numbers 57, 58, 59, and 60 indicated. The bass staff contains a simple bass line. The key signature has one flat (Bb).

C7 F Bb Bdim F

Musical notation for system 2, measures 61-64. The system consists of a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, with measure numbers 61, 62, 63, and 64 indicated. The bass staff contains a simple bass line. The key signature has one flat (Bb).

Bb F C7 F F Bb F F C

Musical notation for system 3, measures 65-68. The system consists of a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, with measure numbers 65, 66, 67, and 68 indicated. The bass staff contains a simple bass line. The key signature has one flat (Bb).

C7 F Bb F

Musical notation for system 4, measures 69-72. The system consists of a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, with measure numbers 69, 70, 71, and 72 indicated. The bass staff contains a simple bass line. The key signature has one flat (Bb).

C7 F F Bb F F C

Musical notation for system 5, measures 73-76. The system consists of a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, with measure numbers 73, 74, 75, and 76 indicated. The bass staff contains a simple bass line. The key signature has one flat (Bb).

C7 F Bb Bdim F

77

Bb F C7 F

81

85

We Shall Not Be Moved - Nylon String Guitar

F Bb F C7 F F Bb F F C

C7 F Bb F

C7 F Bb F C

C7 F Bb Bdim F

Bb F C7 F F Bb F F C

C7 F Bb F

C7 F Bb F F C

C7 F Bb Bdim F

Bb F C7 F F Bb F F C

C7 F Bb F

C7 F F Bb F F C

C7 F Bb Bdim F

Bb F C7 F F Bb F F C

C7 F Bb F

C7 F F Bb F F C

C7 F Bb Bdim F

Bb F C7 F F Bb F F C

C7 F Bb F

C7 F F Bb F F C

C7 F Bb Bdim F

Bb F C7 F

85