

# This Little Scab

(Tune: "This Old Man")

$\text{♩} = 80$   
C F G C G G7 C

This

5 C F G

lit - tle scab, s/he plays one; S/he is scab - bing just for fun. With a

7 C G G7 C

knick-knack pad-dy-whack, Throw a scab a stone. This lit - tle scab is go - ing home! This

9 C F G

lit - tle scab, s/he plays two; Is there noth - ing s/he won't do? With a

11 C G G7 C

knick-knack pad-dy-whack, Throw a scab a stone. This lit - tle scab is go - ing home! Ths

13 C F G

lit - tle scab, s/he plays three; Scab on you and scab on me. With a

15 C G G7 C

knick-knack pad-dy-whack, Throw a scab a stone. This lit - tle scab is go - ing home! Ths

17 C F G

lit - tle scab, s/he plays four; Helps boss keep the work - ers poor. With a

19 C G G7 C

knick-knack pad-dy-whack, Throw a scab a stone. This lit - tle scab is go - ing home! Ths

21 C F G

lit - tle scab, s/he plays five; This time s/he gets out a - live. With a

Detailed description: This system contains two measures of music. Measure 21 starts with a C chord and contains the lyrics 'lit - tle scab, s/he plays five;'. Measure 22 starts with an F chord and contains the lyrics 'This time s/he gets out a - live. With a'. The music is written in a grand staff with a treble clef and a bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The chords are indicated by letters C, F, and G above the staff.

23 C G G7 C

knick-knack pad-dy-whack, Throw a scab a stone. This lit - tle scab is go - ing home! Ths

Detailed description: This system contains two measures of music. Measure 23 starts with a C chord and contains the lyrics 'knick-knack pad-dy-whack, Throw a scab a stone. This'. Measure 24 starts with a G chord and contains the lyrics 'lit - tle scab is go - ing home! Ths'. The music is written in a grand staff with a treble clef and a bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The chords are indicated by letters C, G, G7, and C above the staff.

25 C F G

lit - tle scab, s/he plays six; Scab - bing's how s/he gets her/his kicks. With a

Detailed description: This system contains two measures of music. Measure 25 starts with a C chord and contains the lyrics 'lit - tle scab, s/he plays six;'. Measure 26 starts with an F chord and contains the lyrics 'Scab - bing's how s/he gets her/his kicks. With a'. The music is written in a grand staff with a treble clef and a bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The chords are indicated by letters C, F, and G above the staff.

27 C G G7 C

knick-knack pad-dy-whack, Throw a scab a stone. This lit - tle scab is go - ing home! Ths

Detailed description: This system contains two measures of music. Measure 27 starts with a C chord and contains the lyrics 'knick-knack pad-dy-whack, Throw a scab a stone. This'. Measure 28 starts with a G chord and contains the lyrics 'lit - tle scab is go - ing home! Ths'. The music is written in a grand staff with a treble clef and a bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The chords are indicated by letters C, G, G7, and C above the staff.

29 C F G

lit - tle scab, s/he plays sev-en; This lit - tle scab won't go to heav'n. With a

Detailed description: This system contains two measures of music. Measure 29 starts with a C chord and contains the lyrics 'lit - tle scab, s/he plays sev-en;'. Measure 30 starts with an F chord and contains the lyrics 'This lit - tle scab won't go to heav'n. With a'. The music is written in a grand staff with a treble clef and a bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The chords are indicated by letters C, F, and G above the staff.

31 C G G7 C

knick-knack pad-dy-whack, Throw a scab a stone. This lit - tle scab is go - ing home! Ths

Detailed description: This system contains two measures of music. Measure 31 starts with a C chord and contains the lyrics 'knick-knack pad-dy-whack, Throw a scab a stone. This'. Measure 32 starts with a G chord and contains the lyrics 'lit - tle scab is go - ing home! Ths'. The music is written in a grand staff with a treble clef and a bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The chords are indicated by letters C, G, G7, and C above the staff.

33 C F G

lit - tle scab, s/he plays eight; Hur - ry scab or you'll be late. With a

35 C G G7 C

knick-knack pad-dy-whack, Throw a scab a stone. This lit - tle scab is go - ing home! Ths

37 C F G

lit - tle scab, s/he plays nine; Walked a - cross our pick - et line. With a

39 C G G7 C

knick-knack pad-dy-whack, Throw a scab a stone. This lit - tle scab is go - ing home! Ths

41 C F G

lit - tle scab, s/he plays ten; This lit - tle scab won't scab a - gain. With a

43

C

G

G7

C

knick-knack pad-dy-whack, Throw a scab a stone. This lit-tle scab is go-ing home!

# This Little Scab (Draw Bar Organ)

C F G

1 Acoustic Piano 2

C G G7 C

3 4 This

C F G

5 6 lit- tle scab, s/he plays one; S/he is scab- bing just for fun. With a

C G G7 C

7 8 knick--knack pad-dy--whack, throw a scab a stone. This lit- tle scab is go- ing home! This

C F G

9 lit- tle scab, s/he plays two; Is there noth- ing she won't do? With a

C G G7 C

11 knick--knack, pad-dy--whack, throw a scab a stone. This lit- tle scab is go- ing home! This

C F G

13 lit- tle scab, she plays three; Scab on you and scab on me. With a

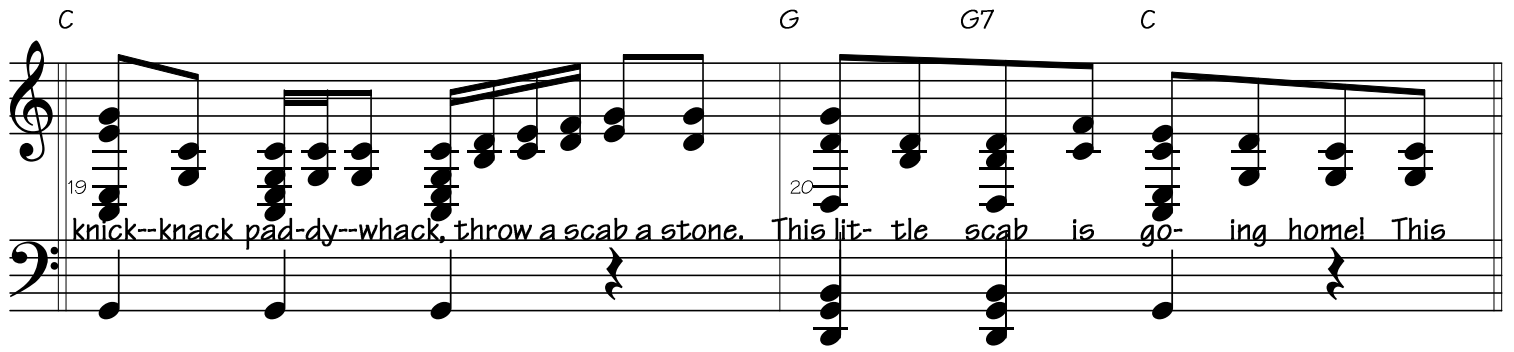
C G G7 C

15 knick--knack pad-dy--whack, throw a scab a stone. This lit- tle scab is go- ing home! This

C F G

17 lit- tle scab, s/he plays four; Helps boss keep the work- ers poor. With a

C G G7 C



19 20

knick--knack pad-dy--whack, throw a scab a stone. This lit- tle scab is go- ing home! This

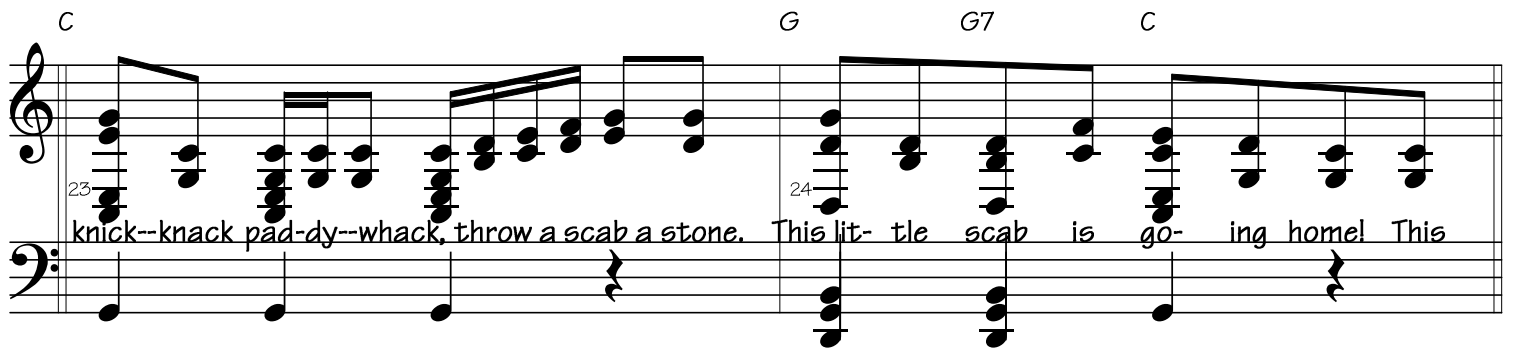
C F G



21 22

lit- tle scab, s/he plays five; This time, s/he gets out a- live. With a

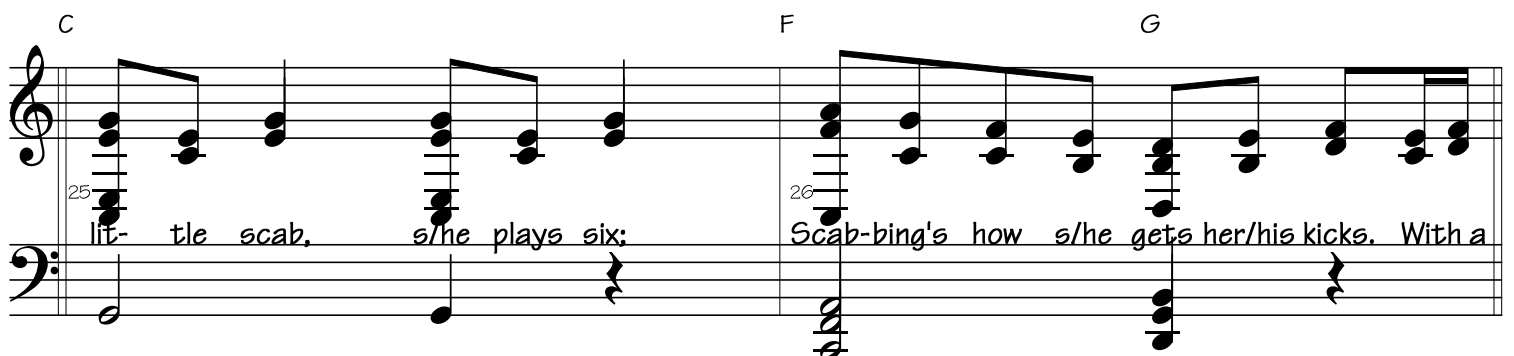
C G G7 C



23 24

knick--knack pad-dy--whack, throw a scab a stone. This lit- tle scab is go- ing home! This

C F G



25 26

lit- tle scab, s/he plays six; Scab-bing's how s/he gets her/his kicks. With a

C G G7 C



27 28

knick--knack pad-dy--whack, throw a scab a stone. This lit- tle scab is go- ing home! This



C F G

29  
lit-tle scab, s/he plays sev-en; This lit-tle scab won't go to heav'n. With a

30

C G G7 C

31  
knick--knack pad-dy--whack, throw a scab a stone. This lit-tle scab is go-ing home! This

32

C F G

33  
lit-tle scab, s/he plays eight; Hur-ry, scab, or you'll be late. With a

34

C G G7 C

35  
knick--knack pad-dy--whack, throw a scab a stone. This lit-tle scab is go-ing home! This

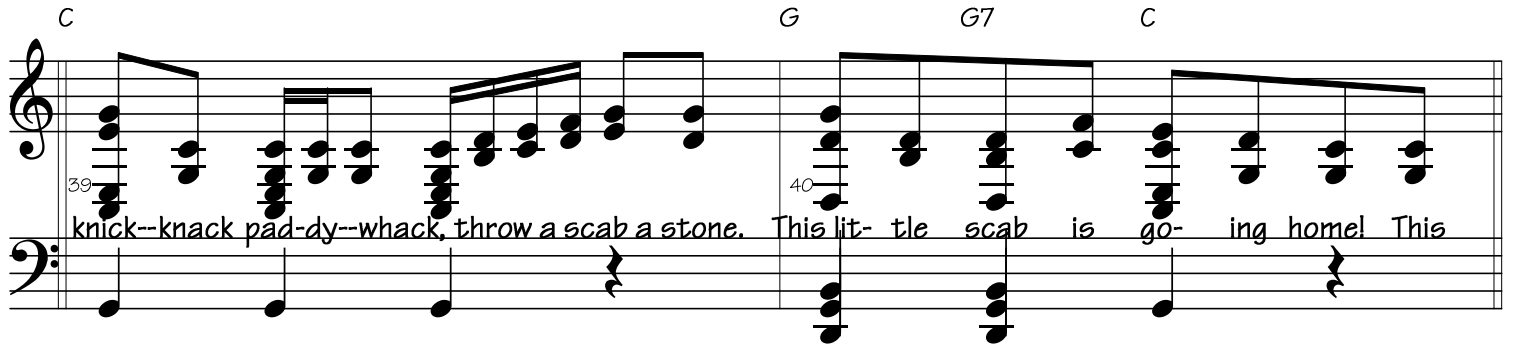
36

C F G

37  
lit-tle scab, s/he plays nine; Walked a-cross our pick-et line. With a

38

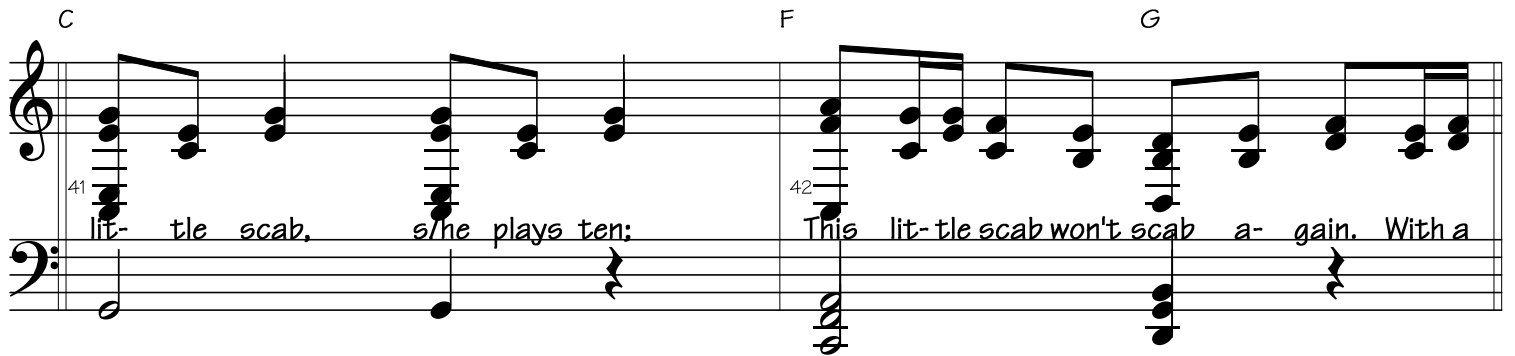
C G G7 C



39 40

knick--knack pad-dy--whack, throw a scab a stone. This lit- tle scab is go- ing home! This

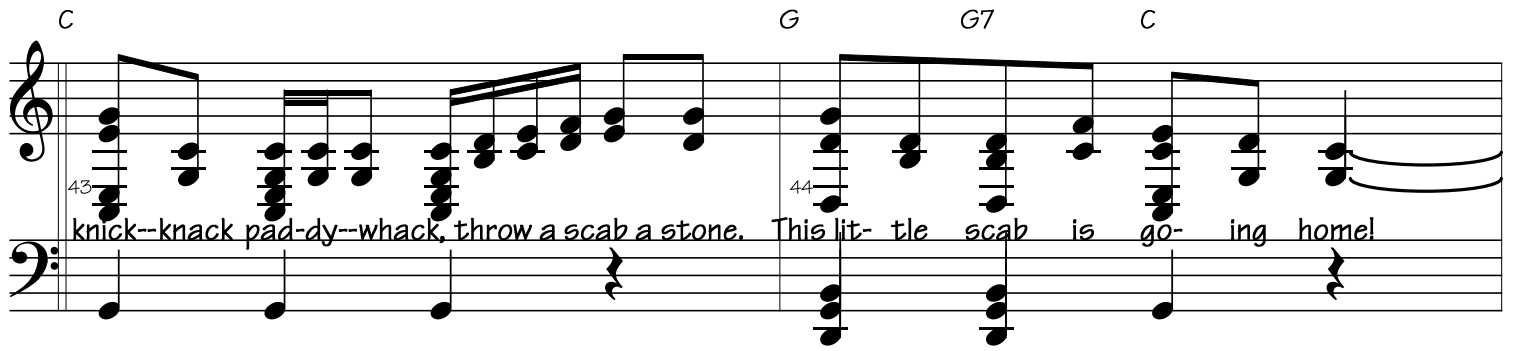
C F G



41 42

lit- tle scab, s/he plays ten; This lit- tle scab won't scab a- gain. With a

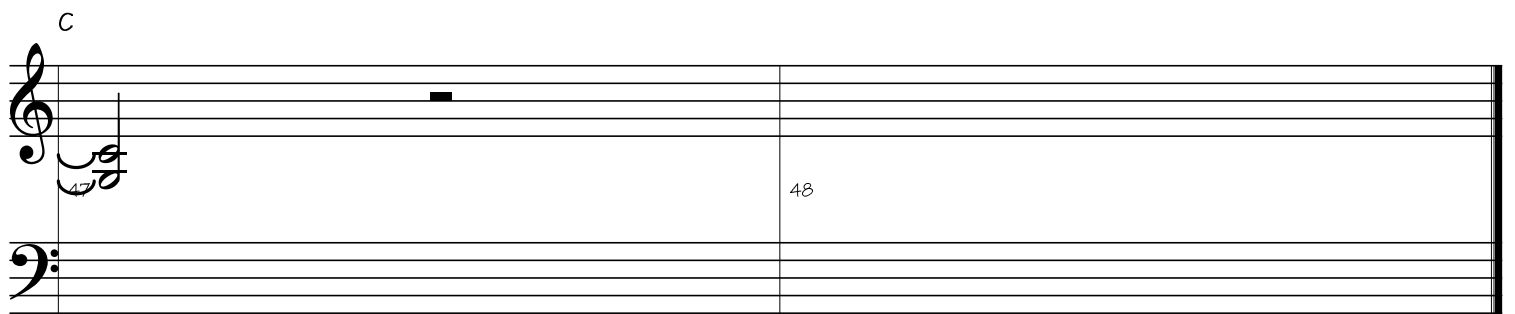
C G G7 C



43 44

knick--knack pad-dy--whack, throw a scab a stone. This lit- tle scab is go- ing home!

C



47 48

# This Little Scab (Picked Electric Bass)

C F G C G G7 C

Tab 3-3-3 3-3-2-3-3-3-3-3-3 1-1-1-1-1-3-3-3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-3 3-3-3-3-3

1 35 Picked Electric Bass 2 3 4

C F G C G G7 C

Tab 3-3-3-3 3 5-5 3 1-1-3 3-3-3 3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3

5 6 7 8

C F G C G G7 C

Tab 3-3-3-3-3 3-3 3 5-5 5-5 3-3-3-3-3 3-3 3-3-3-3-3 3-3 3-3-3-1-3-3-3 3-3-3 3-3-3

9 10 11 12

C F G C G G7 C

Tab 3 3-3-3-3 2 3 3-3-3 3 3-3-3 3-3-3-3-3 3-3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-3 3-3

13 14 15 16

C F G C G G7 C

Tab 3-3-3-3-3 3-3-3 5-5-5 5-5 3-3-3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3 3-3-3-3

17 18 19 20

C F G C G G7 C

Tab 3-3-3-3-3 3-3 1-1-1-1 3-3-3 3-3-3-3-3-3 3-3 3-3-3-3-3-3 3-3-3-3-3-3 3-3

21 22 23 24

C F G C G G7 C

Tab 3-3-3-3-3 3-3 1-1-2-3 3 3-3-3-3-3-3 3-3 3-3-3-3-3-3 3-3 3-3-3-3-3 3-3-3-3-3

25 26 27 28

C F G C G G7 C

Tab 3 3-3-3-3 2 3-3 3 3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3 3-3-3-3-3-3

29 30 31 32

C F G C G G7 C

Tab 3-3-3-3 3 5-5 3 1-1-3 3-3-3-3 3-3-3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3 3-3-3-3-3-3 3-3

33 34 35 36

C F G C G G7 C

Tab 3 3 3 3 3 1 1 2 3

37 38 39 40

C F G C G G7 C

Tab 3 3 3 3 3 3 1 1 3

41 42 43 44

C

Tab 3 5 5 3 3 3 3 5 5 2 3

47 48

# This Little Scab (GM2 28/2 Mid Tone Guitar)

1 28/2 Mid Tone Guitar

Measures 1-4: Chords C, F, G, C, G, G7, C. Tab: 1 8 8 1 8 8 1 | 1 8 8 1 3 10 3 | 1 8 8 1 8 8 1 | 3 10 3 37 3 1 8 8 1

Measures 5-8: Chords C, F, G, C, G, G7, C. Tab: 1 8 8 1 8 8 1 | 1 8 8 1 3 10 3 | 1 8 8 1 8 8 1 | 3 10 3 37 3 1 8 8 1

Measures 9-12: Chords C, F, G, C, G, G7, C. Tab: 1 8 8 1 8 8 1 | 1 8 8 1 3 10 3 | 1 8 8 1 8 8 1 | 3 10 3 37 3 1 8 8 1

Measures 13-16: Chords C, F, G, C, G, G7, C. Tab: 1 8 8 1 8 8 1 | 1 8 8 1 3 10 3 | 1 8 8 1 8 8 1 | 3 10 3 37 3 1 8 8 1

17 18 19 20

C F G C G G7 C

Tab 1 8 8 1 8 8 1 1 8 8 1 3 10 10 3 1 8 8 1 8 8 1 3 10 3 37 3 1 8 8 1

21 22 23 24

C F G C G G7 C

Tab 1 8 8 1 8 8 1 1 8 8 1 3 10 10 3 1 8 8 1 8 8 1 3 10 3 37 3 1 8 8 1

25 26 27 28

C F G C G G7 C

Tab 1 8 8 1 8 8 1 1 8 8 1 3 10 10 3 1 8 8 1 8 8 1 3 10 3 37 3 1 8 8 1

29 30 31 32

C F G C G G7 C

Tab 1 8 8 1 8 8 1 1 8 8 1 3 10 10 3 1 8 8 1 8 8 1 3 10 3 37 3 1 8 8 1

33 34 35 36

C F G C G G7 C

Tab 1 8 8 1 8 8 1 1 8 8 1 3 10 10 3 1 8 8 1 8 8 1 3 10 3 37 3 1 8 8 1

37 38 39 40

C F G C G G7 C

41 42 43 44

C F G C G G7 C

47 48

C



# This Little Scab (Clean Electric Guitar)

C F G C G G7 C

1 2 3 4

128 Clean Electric Guit

C F G C G G7 C

5 6 7 8

C F G C G G7 C

9 10 11 12

C F G C G G7 C

13 14 15 16

C F G C G G7 C

17 18 19 20

Tab 5 5 7 4 5 6 7 5 5 5 5 5 5 5 5 5 5 5 5 5

C F G C G G7 C

21 22 23 24

Tab 8 5 6 5 5 5 2 2 4 5 5 5 5 5 5 5 5 5 5 5

C F G C G G7 C

25 26 27 28

Tab 6 5 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

C F G C G G7 C

29 30 31 32

Tab 7 5 6 5 4 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

C F G C G G7 C

33 34 35 36

Tab 5 5 8 5 6 5 5 4 5 5 5 5 5 5 5 5 5 5 5 5

C F G C G G7 C

37 38 39 40

Tab 5 5 8 5 6 5 4 3 5 5 5 5 5 5 5 5 5 5

C F G C G G7 C

41 42 43 44

Tab 2 4 4 4 5 5 7 5 4 3 3 5 5 5 5 5 5 5 5

C

47 48

Tab 3 1 0 1 0 0 3

# This Little Scab (Draw Bar Organ)

C F G C G G7 C

1|7 Draw Bar Organ

C<sup>1</sup> F<sup>2</sup> G C<sup>3</sup> G<sup>4</sup> G7 C

C<sup>5</sup> F<sup>6</sup> G C<sup>7</sup> G<sup>8</sup> G7 C

C<sup>9</sup> F<sup>10</sup> G C<sup>11</sup> G<sup>12</sup> G7 C

C<sup>13</sup> F<sup>14</sup> G C<sup>15</sup> G<sup>16</sup> G7 C

C<sup>17</sup> F<sup>18</sup> G C<sup>19</sup> G<sup>20</sup> G7 C

C<sup>21</sup> F<sup>22</sup> G C<sup>23</sup> G<sup>24</sup> G7 C

C<sup>25</sup> F<sup>26</sup> G C<sup>27</sup> G<sup>28</sup> G7 C

C<sup>29</sup> F<sup>30</sup> G C<sup>31</sup> G<sup>32</sup> G7 C

33 34 35 36

C F G C G G7 C

Musical staff 1: Treble clef, measures 37-40. Chords: C, F, G, C, G, G7, C.

Musical staff 2: Treble clef, measures 41-44. Chords: C, F, G, C, G, G7, C.

Musical staff 3: Treble clef, measures 47-48. Melodic line with chords.