

There Is Power in a Union

Billy Bragg

G6 Am7 Bm7 Am7 G6 Am7 Bm7 Am7 *mf*

There is

mp

G G C C G G

pow-er in a fac - t'ry, pow - er in the land, pow - er in the hand of the

G C G

D7 D7 G G C C

work-er. But it all a - mounts to noth - ing if to - geth - er we don't stand.

G C C

G G D7 G G G C C G G D7 D7 G G C C G G D7 G

mf

15
8

There is pow-er in a u - nion. Now, the

G G C C

25
8

les - sons of the past were all learned with work - ers' blood. The mis -

G G D7 D7

27
8

takes of the boss - es, we must pay for. From the

G G C C

29
8

fac - tories to the farm - land to trench - es full of mud,

G G D7 G

31
8

war has al - ways been the boss - es' way, sir. The

f

f

G G G G

33
8

u - nion for - ev - er de - fend - ing our rights!

G G G D7

35
8

Down with the black - leg! All work - ers u - nite! With our

G G C C

37
8

bro - thers and our sis - ters from man - y far off lands,

G G D7 G

39
8

there is pow - er in a u - nion!

G G C C G G D7 D7

41
8

ff

G G C C G G D7 G *mf*

45

Now, I

G G C C

49

mp

long for the morn - ing that they re - a - lize bru -

G G D7 D7

51

ta - li - ty and un - just laws can - not de - feat us. But

G G C C

53

who'll de-fend the work - ers who can - not org - a - nize when the

G G D7 G

55

boss - es send their lack - eys out to cheat us?

57 *f* G G G G

The u - nion for - ev - er de - fend - ing our rights!

mf

59 G G G D7 *mf*

Down with the black - leg! All work - ers u - nite! With our

mp

61 G G C C

bro - thers and our sis - ters, to - geth - er we will stand!

63 G G D7 G

There is pow - er in a u - nion!

65 G G C C G G D7 D7

ff

G G C C G G D7 G *mf*

ney speaks for mo - ney: the De - vil for his own!

G G G G

Who comes to speak for the skin and the bone? What a

G G G D7 *mp*

com - fort to the wi - dow, a light to the child,

G G C C

there is pow - er in a u - nion!

G G D7 G

there is pow - er in a u - nion!

81 *f* G G G G

The u - nion for - ev - er de - fend - ing our rights!

mf

83 G G G D7 *mf*

Down with the black leg! All work - ers u - nite! With our

mp

85 G G C C

bro - thers and our sis - ters, to - geth - er we will win!

87 G G D7 G G G C C

There is pow - er in a u - nion!

91 *f* G G D7 G G G G

There is pow - er in a u - nion!

mf

There Is Power in a Union - Distorted Rock Guitar

Billy Bragg

G6 Am7 Bm7 Am7

Distorted Rock Guit

G6 Am7 Bm7 Am7

G G C C G G D7 D7

G G C C G G D7 G

G G C C G G D7 D7

G G C C G G D7 G


G G C C G G D7 D7

G G C C G G D7 G

The sheet music consists of ten staves, each with a treble clef and a key signature of one sharp (F#). The music is written in a style suitable for distorted rock guitar. The chords used are G major, C major, D7, and G7. The melodic lines are often composed of eighth and quarter notes, with some staves featuring more complex rhythmic patterns and ties.

G G C C G G D7 G
 G G G G G G G D7
 G G C C G G D7 G
 G G G G G G G D7
 G G C C G G D7 G
 G G C C G G D7 G
 G G

G G G G G G G D7



G G C C G G D7 G



G G G G G G D7 D7



G G C C G G D7 G



G G C C G G D7 D7




G G C C G G D7 G



G G G G G G G D7



G G C C G G D7 G



G G C C G G D7 D7



There Is Power in a Union - Muted Electric Guitar

Billy Bragg

Muted Electric Guitar

G6 Am7 Bm7 Am7

G6 Am7 Bm7 Am7

G C G D7 D7

G C G D7 G

G C G D7 D7

G C G D7 G

G C G D7 D7

G C G D7 G

Staff 1: Bass clef, key signature of one sharp (F#). Chords: G, G, G, G, G, G, D7.

Staff 2: Bass clef, key signature of one sharp (F#). Chords: G, G, C, C, G, G, D7, G.

Staff 3: Bass clef, key signature of one sharp (F#). Chords: G, G, G, G, G, G, D7, D7.

Staff 4: Bass clef, key signature of one sharp (F#). Chords: G, G, C, C, G, G, D7, G.

Staff 5: Bass clef, key signature of one sharp (F#). Chords: G, G, C, C, G, G, D7, D7.

Staff 6: Bass clef, key signature of one sharp (F#). Chords: G, G, C, C, G, G, D7, G.

Staff 7: Bass clef, key signature of one sharp (F#). Chords: G, G, G, G, G, G, D7.

Staff 8: Bass clef, key signature of one sharp (F#). Chords: G, G, C, C, G, G, D7, G.

Staff 9: Bass clef, key signature of one sharp (F#). Chords: G, G, C, C, G, G, D7, D7.

Staff 1: Bass clef, key signature of one sharp (F#). Chords: G, G, C, C, G, G, D7, G.

Staff 2: Bass clef, key signature of one sharp (F#). Chords: G, G, G, G, G, G, G, D7.

Staff 3: Bass clef, key signature of one sharp (F#). Chords: G, G, C, C, G, G, D7, G.

Staff 4: Bass clef, key signature of one sharp (F#). Chords: G, G, G, G, G, G, G, D7.

Staff 5: Bass clef, key signature of one sharp (F#). Chords: G, G, C, C, G, G, D7, G.

Staff 6: Bass clef, key signature of one sharp (F#). Chords: G, G, C, C, G, G, D7, G.

Staff 7: Bass clef, key signature of one sharp (F#). Chords: G, G.

There Is Power in a Union - Pad-Poly Synth

Billy Bragg

G6 Am7 Bm7 Am7

91 Pad-Poly Synth

G6 Am7 Bm7 Am7

G G C C G G D7 D7

G G C C G G D7 G

G G C C G G D7 D7

G G C C G G D7 G

G G C C G G D7 D7

G G C C G G D7 G

G G G G G G G D7

G G C C G G D7 G

G G G G G G D7 D7

G G C C G G D7 G

G G C C G G D7 D7

G G C C G G D7 G

G G G G G G G D7

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#).

G G C C G G D7 G

The second system continues the musical piece. It introduces C major chords in the third and fourth measures. The melodic line in the treble staff shows more complex rhythmic patterns, including some sixteenth notes.

G G C C G G D7 D7

The third system follows the previous one, ending with a D7 chord in the final measure. The bass line continues to support the harmonic structure with steady chords.

G G C C G G D7 G

The fourth system repeats the C C G G progression from the second system. The melodic line in the treble staff has a more active, rhythmic feel.

G G G G G G G D7

The fifth system concludes the piece with a final D7 chord. The treble staff has rests in the first four measures, while the bass staff continues with the harmonic accompaniment.

G G C C G G D7 G

Musical notation for the first system. The treble clef staff contains a whole rest. The bass clef staff contains chords: G2-G3 (first two measures), G2-G3 (third measure), G2-G3 (fourth measure), G2-G3 (fifth measure), G2-G3 (sixth measure), G2-G3 (seventh measure), and G2-G3 (eighth measure).

G G G G G G G D7

Musical notation for the second system. The treble clef staff contains chords: G2-G3 (first two measures), G2-G3 (third measure), G2-G3 (fourth measure), G2-G3 (fifth measure), G2-G3 (sixth measure), G2-G3 (seventh measure), and G2-G3 (eighth measure). The bass clef staff contains chords: G2-G3 (first two measures), G2-G3 (third measure), G2-G3 (fourth measure), G2-G3 (fifth measure), G2-G3 (sixth measure), G2-G3 (seventh measure), and G2-G3 (eighth measure).

G G C C G G D7 G

Musical notation for the third system. The treble clef staff contains chords: G2-G3 (first two measures), G2-G3 (third measure), G2-G3 (fourth measure), G2-G3 (fifth measure), G2-G3 (sixth measure), G2-G3 (seventh measure), and G2-G3 (eighth measure). The bass clef staff contains chords: G2-G3 (first two measures), G2-G3 (third measure), G2-G3 (fourth measure), G2-G3 (fifth measure), G2-G3 (sixth measure), G2-G3 (seventh measure), and G2-G3 (eighth measure).

G G C C G G D7 G

Musical notation for the fourth system. The treble clef staff contains chords: G2-G3 (first two measures), G2-G3 (third measure), G2-G3 (fourth measure), G2-G3 (fifth measure), G2-G3 (sixth measure), G2-G3 (seventh measure), and G2-G3 (eighth measure). The bass clef staff contains chords: G2-G3 (first two measures), G2-G3 (third measure), G2-G3 (fourth measure), G2-G3 (fifth measure), G2-G3 (sixth measure), G2-G3 (seventh measure), and G2-G3 (eighth measure).

G G

Musical notation for the fifth system. The treble clef staff contains chords: G2-G3 (first two measures), G2-G3 (third measure), G2-G3 (fourth measure), G2-G3 (fifth measure), G2-G3 (sixth measure), G2-G3 (seventh measure), and G2-G3 (eighth measure). The bass clef staff contains chords: G2-G3 (first two measures), G2-G3 (third measure), G2-G3 (fourth measure), G2-G3 (fifth measure), G2-G3 (sixth measure), G2-G3 (seventh measure), and G2-G3 (eighth measure).