

# Solidaritätslied

## Solidarity Song

English Lyrics: Eric Bentley  
and Joe Grim Feinberg

German Lyrics: Bertolt Brecht  
Tune: Hanns Eisler

$\text{♩} = 132$

Vor - wärts! und nicht ver - ges - sen, wor - in uns - re Stär - ke be -

steht. Beim Hun - gern und beim Es - sen, vor - wärts, nicht ver -

ges - sen die So - li - da - ri - tät!

*sfz*

*sfz*

1. Auf, ihr Völ - ker die - ser Er - de! Ei - nigt euch in die - sem Sinn:  
 2. Schwar - zer, Wei - ßer, Brau - ner, Gel - ber! En - det ih - re Schläch - te - rein!  
 3. Wol - len wir es schnell er - rei - chen, brau - chen wir noch dich und dich.  
 4. Uns - re Herrn, wer sie auch sei - en, se - hen uns - re Zwie - tracht gern,  
 5. Pro - le - ta - rier al - ler Län - der, ei - nigt euch, und ihr seid frei,

daß sie jetzt die eu - re wer - de und die gro - ße Näh - re - rin.  
 Re - den erst die Völ - ker sel - ber, wer - den sie schnell ei - nig sein.  
 Wer im Stich läßt sei - nes - glei - chen, läßt ja nur sich selbst im Stich.  
 denn so - lang sie uns ent - zwei - en, blei - ben sie doch uns - re Herrn.  
 eu - re gro - ßen Re - gi - men - ter bre - chen je - de Ty - ran - nei!

Vor - wärts und nie ver - ges - sen und die Fra - ge kon - kret ge -

26

stelt beim Hun - gern und beim Es - sen,

The musical score for measures 26-28 consists of a vocal line and a piano accompaniment. The vocal line is in a 2/4 time signature with a key signature of one flat (B-flat). The lyrics are 'stelt beim Hun - gern und beim Es - sen,'. The piano accompaniment features a bass line with eighth notes and chords in the right hand. Measure 26 has a 2/4 time signature. Measure 27 has a 4/4 time signature. Measure 28 has a 2/4 time signature. There are accents (>) over the notes 'Hun' and 'Es'.

29

wes - sen Mor - gen ist der Mor - gen, wes - sen Welt ist die Welt?

The musical score for measures 29-32 consists of a vocal line and a piano accompaniment. The vocal line is in a 2/4 time signature with a key signature of one flat (B-flat). The lyrics are 'wes - sen Mor - gen ist der Mor - gen, wes - sen Welt ist die Welt?'. The piano accompaniment features a bass line with eighth notes and chords in the right hand. Measure 29 has a 2/4 time signature. Measure 30 has a 4/4 time signature. Measure 31 has a 2/4 time signature. Measure 32 has a 2/4 time signature. There are accents (^) over the notes 'Mor' and 'Welt' in measures 29, 30, 31, and 32.

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For - ward! And. re - mem - ber What our strength will al - ways be...

4 In hun - ger and in plen - ty, For - ward! And re -

8 mem - ber: our sol - id - ar - it - y!

*sfz*

*sfz*

1. Peo - ples of the earth, a - wak - en! Gird your-selves with  
 2. If we want to win the world now, We need you and  
 3. Our lords and our op - pres - sors Glad - ly wel - come  
 4. Work - ers of all lands, u - nite now! Come to - geth - er

this in mind: Your mas - ters' rule will soon be  
 you to help. Who - ev - er does not help his  
 our dis - cord. As long as we re - main di -  
 and be free. Your e - nor - mous force will

shak - en; Their earth - ly wealth you will di - vide.  
 fel - lows On - ly will be - tray him - self.  
 vid - ed, So long will they re - main our lords.  
 fight now And shat - ter ev - 'ry tyr - an - ny!

*ff*

23

For - ward! And. re - mem - ber To ask what our strength is

26

worth. In hun - ger and in plen - ty:

29

Whose to - mor - row is to - mor - row? Whose earth is the earth?