

So Long, Partner

Larry Penn

D A7

They will ask you to be partners in pro - duc-tion; They'll invite you to come in and be a

4 D A7

friend. And they'll keep the prom ise goin' while the money's roll in'in, But it will be so long, part ner, in the

8 D D A7

end. They will ask you to come in and share the bur - den In

12 D

the awe-some task to keep them from the red. And they'll keep you in the dream while the

15 A7 D

mon-ey's nice and green, But it will be so long, part-ner, in the end. Now they'll

19 D A7 D

tell you not to wor-ry 'bout the farmer E - ven though he feeds you now and then. It should

23 A7 D

come as no surprise it's just "Free En - ter-prise," And they'll tell him so long, partner, in the end.

27 D A7

They will ask you to be partners in pro - duc-tion, And they're ask-ing us for soldiers once a-

31 D A7 D

gain. So I'll say it just once more if we have to go to war, It will just be so long, partner, in the end. ____

So Long, Partner (Acoustic Piano)

Larry Penn

1 Acoustic Piano

1 2 3 4

D2 Bm G2 A7sus

Measures 1-4: Treble clef, 4/4 time. Measure 1: D2 chord, quarter notes G4, A4, B4, D5. Measure 2: Bm chord, quarter notes G4, A4, B4, D5. Measure 3: G2 chord, quarter notes G4, A4, B4, D5. Measure 4: A7sus chord, quarter notes G4, A4, B4, D5.

5 6 7 8

D A7 D

Measures 5-8: Treble clef, 4/4 time. Measure 5: D chord, quarter notes G4, A4, B4, D5. Measure 6: A7 chord, quarter notes G4, A4, B4, D5. Measure 7: D chord, quarter notes G4, A4, B4, D5. Measure 8: D chord, quarter notes G4, A4, B4, D5.

9 10 11 12

D A7 D

Measures 9-12: Treble clef, 4/4 time. Measure 9: D chord, quarter notes G4, A4, B4, D5. Measure 10: A7 chord, quarter notes G4, A4, B4, D5. Measure 11: D chord, quarter notes G4, A4, B4, D5. Measure 12: D chord, quarter notes G4, A4, B4, D5.

13 14 15 16

D A7

Measures 13-16: Treble clef, 4/4 time. Measure 13: D chord, quarter notes G4, A4, B4, D5. Measure 14: D chord, quarter notes G4, A4, B4, D5. Measure 15: A7 chord, quarter notes G4, A4, B4, D5. Measure 16: D chord, quarter notes G4, A4, B4, D5.

17 18 19 20

D D A7

Measures 17-20: Treble clef, 4/4 time. Measure 17: D chord, quarter notes G4, A4, B4, D5. Measure 18: D chord, quarter notes G4, A4, B4, D5. Measure 19: A7 chord, quarter notes G4, A4, B4, D5. Measure 20: A7 chord, quarter notes G4, A4, B4, D5.

Musical notation for measures 21-24. Treble clef, key signature of two sharps (F# and C#). Chord symbols: D (measures 21-23), A7 (measure 24). Measure numbers 21, 22, 23, and 24 are indicated below the staff.

Musical notation for measures 25-28. Treble clef, key signature of two sharps (F# and C#). Chord symbols: D (measures 25-27), A7 (measure 28). Measure numbers 25, 26, 27, and 28 are indicated below the staff.

Musical notation for measures 29-32. Treble clef, key signature of two sharps (F# and C#). Chord symbols: D (measures 29-32). Measure numbers 29, 30, 31, and 32 are indicated below the staff.

Musical notation for measures 33-36. Treble clef, key signature of two sharps (F# and C#). Chord symbols: A7 (measure 33), D (measures 34-36). Measure numbers 33, 34, 35, and 36 are indicated below the staff.

Musical notation for measures 37-42. Treble clef, key signature of two sharps (F# and C#). Chord symbols: A7 (measures 37-38), D (measures 41-42). Measure numbers 37, 38, 41, and 42 are indicated below the staff.

So Long, Partner (Acoustic Guitar)

Larry Penn

1 26 Acoustic Guitar

Measures 1-4: D2, Bm, G2, A7sus

Measures 5-8: D, A7, D

Measures 9-12: D, A7, D

Measures 13-16: D, A7

Measures 17-20: D, A7

Musical notation for measures 21-24. Chords: D, D, A7. Includes guitar tablature.

Musical notation for measures 25-28. Chords: D, D, A7. Includes guitar tablature.

Musical notation for measures 29-32. Chords: D, D, D. Includes guitar tablature.

Musical notation for measures 33-36. Chords: A7, D, D. Includes guitar tablature.

Musical notation for measures 37-42. Chords: A7, D. Includes guitar tablature.

So Long, Partner (Clean Electric Guitar)

Larry Penn

Musical notation for measures 1-4. Chords: D2, Bm, G2, A7sus. Tab: 1 2 8 Clean Electric Guit, 2, 3, 4, 1 2 2 3 4 2.

Musical notation for measures 5-8. Chords: D, A7, D. Tab: 5, 6, 7, 8, 3 4 2 3 2 0 2 0.

Musical notation for measures 9-12. Chords: D, A7, D. Tab: 9, 10, 11, 12, 3 4 2 3 2 0 2 0 0, 1 2 3 3 0 2.

Musical notation for measures 13-16. Chords: D, D, A7. Tab: 13, 14, 15, 16, 0, 0, 0.

Musical notation for measures 17-20. Chords: D, D, A7. Tab: 17, 18, 19, 20, 0, 0.

Musical notation for measures 21-24. Chords: D, D, A7.

21 22 23 24

Tab: 0 3 4 0 2 0 2 | 3 4 2 3 4 2 | 0 3 4 4-2 0

Musical notation for measures 25-28. Chords: D, D, A7.

25 26 27 28

Tab: 3 4 2 3 4 2 | 3 4 2 3 4 2 | 0 3 4 4-2 0

Musical notation for measures 29-32. Chords: D, D.

29 30 31 32

Tab: 0 | 0 | 2 0 | 3 4 2 3 4 2

Musical notation for measures 33-36. Chords: A7, D, D.

33 34 35 36

Tab: 0 3 4 4-2 0 2 0 | 2 2 | 2 0

Musical notation for measures 37-42. Chords: A7, D.

37 38 41 42

Tab: 2 0 | 0 | 3 4 2 3 4 2 | 3 2 0

So Long, Partner (Finger Electric Bass)

Larry Penn

Chords: D2, Bm, G2, A7sus

Tab: 5, 5, 2, 2, 5, 5, 5, 5, 5, 5, 5

1 34 Finger Electric Bass

The first system of music consists of four measures. The guitar tab shows fret numbers 5, 5, 2, 2, 5, 5, 5, 5, 5, 5, 5. The bass staff shows a melodic line in 4/4 time with a key signature of one sharp (F#). The notes are: D2 (5), Bm (5), G2 (2), A7sus (2), G2 (5), Bm (5), G2 (5), A7sus (5), G2 (5), Bm (5), G2 (5).

Chords: D, A7, D

Tab: 5, 5, 5, 5, 5, 5, 0, 5, 5, 5, 5, 7-4, 5

The second system of music consists of four measures. The guitar tab shows fret numbers 5, 5, 5, 5, 5, 5, 0, 5, 5, 5, 5, 7-4, 5. The bass staff shows a melodic line in 4/4 time with a key signature of one sharp (F#). The notes are: D (5), A7 (5), D (5), A7 (5), D (5), A7 (5), D (5), A7 (5), D (5), A7 (5), D (5).

Chords: D, A7, D

Tab: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 0, 5, 5, 5, 5, 5

The third system of music consists of four measures. The guitar tab shows fret numbers 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 0, 5, 5, 5, 5, 5. The bass staff shows a melodic line in 4/4 time with a key signature of one sharp (F#). The notes are: D (5), A7 (5), D (5), A7 (5), D (5), A7 (5), D (5), A7 (5), D (5), A7 (5), D (5).

Chords: D, A7

Tab: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5

The fourth system of music consists of four measures. The guitar tab shows fret numbers 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. The bass staff shows a melodic line in 4/4 time with a key signature of one sharp (F#). The notes are: D (5), A7 (5), D (5), A7 (5), D (5), A7 (5), D (5), A7 (5), D (5), A7 (5), D (5).

Chords: D, D, A7

Tab: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 0, 0

The fifth system of music consists of four measures. The guitar tab shows fret numbers 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 0, 0. The bass staff shows a melodic line in 4/4 time with a key signature of one sharp (F#). The notes are: D (5), D (5), A7 (5), D (5), A7 (5), D (5), A7 (5), D (5), A7 (5), D (5), A7 (5).

Chords: D, D, A7

Tab: 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5

21 22 23 24

Chords: D, D, A7

Tab: 5 0 5 5 5 | 5 5 5 5 | 5 5 5 5 5 | 5 0

25 26 27 28

Chords: D, D

Tab: 5 0 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

29 30 31 32

Chords: A7, D, D

Tab: 5 0 | 5 0 | 0 0 0 0 | 5 5 5 5

33 34 35 36

Chords: A7, D

Tab: 5 5 0 0 | 5 0 5 5 5 | 5 5 5 5 5 | 5

37 38 41 42