

Roll the Union On

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D7 G

We're gon - na

G G G D7

roll, we're gon - na roll, We're gon - na roll the u - nion on! We're gon - na

D7 D7 D7 G

roll, we're gon - na roll, We're gon - na roll the u - nion on! If the

G G

11 12

boss is in the way, we're gon - na roll it o - ver him, We're gon - na

D7 G

13 14

roll it o - ver him, we're gon - na roll it o - ver him. If the

G G

15 16

boss is in the way, we're gon - na roll it o - ver him, We're gon - na

D7 G G G

17 18 19 20

roll the u - nion on. We're gon - na roll, — we're gon - na roll, — We're gon - na

G D7 D7 D7

21 22 23 24

roll the u - nion on! We're gon - na roll, — we're gon - na roll, — We're gon - na

D7 G G

25 26 27

roll the u - nion on! If the scab is in the way, we're gon - na

G D7

28 29

roll it o - ver him, We're gon - na roll it o - ver him, we're gon - na

G G

30 31

roll it o - ver him. If the scab is in the way, we're gon - na

G D7 G

32 roll it o - ver him, We're gon - na 33 roll the u - nion 34 on. We're gon - na

G G G D7

35 roll, — we're gon - na 36 roll, — We're gon - na 37 roll the u - nion 38 on! We're gon - na

D7 D7 D7 G

39 roll, — we're gon - na 40 roll, — We're gon - na 41 roll the u - nion 42 on! If the

G G

43 she - riff's in the way, we're gon - na 44 roll it o - ver him, We're gon - na

D7 G

45 roll it o - ver him, we're gon - na 46 roll it o - ver him. If the

G G

47 she - riff's in the way, we're gon - na 48 roll it o - ver him, We're gon - na

D7 G G G

49 roll the u - nion on. 50 We're gon - na 51 roll, — we're gon - na 52 roll, — We're gon - na

G D7 D7 D7

53 roll the u - nion on! 54 We're gon - na 55 roll, — we're gon - na 56 roll, — We're gon - na

D7 G G

57 58 59

roll the u - nion on! Who - e - ver's in the way, we're gon - na

G D7

60 61

roll it o - ver him, We're gon - na roll it o - ver him, we're gon - na

G G

62 63

roll it o - ver him. Who - e - ver's in the way, we're gon - na

G D7 G

64 65 66

roll it o - ver him, We're gon - na roll the u - nion on. We're gon - na

G G G D7

67 68 69 70

roll, — we're gon - na roll, — We're gon - na roll the u - nion on! We're gon - na

D7 D7 D7 G

71 72 73 74 75

roll, — we're gon - na roll, — We're gon - na roll the u - nion on!

Roll the Union On - Melody and Harmony

D7 G G G

We're gon-na roll, we're gon-na roll, We're gon-na

G D7 D7 D7

roll the u-nion on! We're gon-na roll, we're gon-na roll, We're gon-na

D7 G G G

roll the u-nion on! If the boss is in the way, we're gon-na roll it o-ver him, We're gon-na

D7 G G G

roll it o-ver him, we're gon-na roll it o-ver him. If the boss is in the way, we're gon-na roll it o-ver him. We're gon-na

D7 G G G

roll the u-nion on! We're gon-na roll, we're gon-na roll, We're gon-na

G D7 D7 D7

roll the u-nion on! We're gon-na roll, we're gon-na roll, We're gon-na

D7 G G G

roll the u-nion on! If the scab is in the way, we're gon-na roll it o-ver him, We're gon-na

D7 G G G

roll it o- ver him, we're gon-na roll it o- ver him. If the scab is in the way, we're gon-na roll it o- ver him. We're gon- na

D7 G G G

roll the u- nion on! We're gon-na roll, we're gon-na roll, We're gon-na

G D7 D7 D7

roll the u- nion on! We're gon-na roll, we're gon-na roll, We're gon-na

D7 G G G

roll the u- nion on! If the she- riff's in the way, we're gon-na roll it o- ver him, We're gon- na

D7 G G G

roll it o- ver him, we're gon-na roll it o- ver him. If the she- riff's in the way, we're gon-na roll it o- ver him. We're gon- na

D7 G G G

roll the u- nion on! We're gon-na roll, we're gon-na roll, We're gon-na

G D7 D7 D7

roll the u- nion on! We're gon-na roll, we're gon-na roll, We're gon-na

D7 G G

roll the u- nion on! Who- e- ver's in the way, we're gon-na roll it o- ver him, We're gon- na

D7 G G G

roll it o- ver him, we're gon-na roll it o- ver him. Who- e- ver's in the way, we're gon-na roll it o- ver him. We're gon- na

D7 G G G

roll the u- nion on! We're gon-na roll, we're gon-na roll, We're gon-na

G D7 D7 D7

roll the u- nion on! We're gon-na roll, we're gon-na roll, We're gon-na

D7 G

roll the u- nion on!

77

Roll the Union On - Acoustic Piano

D7 G G G G

The first system of music is in 4/4 time and G major. It consists of five measures. The first measure is a whole rest in both staves. The second measure has a D7 chord in the treble and a bass line starting on G. The following three measures feature a rhythmic pattern of eighth notes in the treble and chords in the bass. The final measure has a G chord in the treble and a bass line.

D7 D7 D7 D7 G

The second system of music is in 4/4 time and G major. It consists of five measures. The first four measures have a D7 chord in the treble and a bass line with a dotted half note. The fifth measure has a G chord in the treble and a bass line with eighth notes.

G G D7 G G

The third system of music is in 4/4 time and G major. It consists of five measures. The first two measures have a G chord in the treble and a bass line with eighth notes. The third measure has a D7 chord in the treble and a bass line with a dotted half note. The fourth and fifth measures have a G chord in the treble and a bass line with eighth notes.

G D7 G G G

The fourth system of music is in 4/4 time and G major. It consists of five measures. The first measure has a G chord in the treble and a bass line with eighth notes. The second measure has a D7 chord in the treble and a bass line with a dotted half note. The third measure has a G chord in the treble and a bass line with eighth notes. The fourth and fifth measures have a G chord in the treble and a bass line with eighth notes.

G D7 D7 D7 D7

21

G G G D7 G

26

G G D7 G G

31

G G D7 D7 D7

36

D7 G G G D7

41

G G G D7 G

46

G G G D7 D7

51

D7 D7 G G G

56

D7 G G G D7

61

G G G G D7

66

D7 D7 D7 G

71

77 end

Roll the Union On - Acoustic Guitar

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole rest followed by a series of eighth-note chords. Chord labels 'D7' and 'G' are placed above the staff. The sequence of chords is D7, G, D7, G, D7, G, D7, G.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth-note chords. Chord labels 'G' and 'D7' are placed above the staff. The sequence of chords is G, D7, D7, D7, D7, D7, D7, D7.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth-note chords. Chord labels 'D7' and 'G' are placed above the staff. The sequence of chords is D7, G, G, G, G, G, G, G.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth-note chords. Chord labels 'D7' and 'G' are placed above the staff. The sequence of chords is D7, G, G, G, G, G, G, G.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth-note chords. Chord labels 'D7' and 'G' are placed above the staff. The sequence of chords is D7, G, G, G, G, G, G, G.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth-note chords. Chord labels 'G' and 'D7' are placed above the staff. The sequence of chords is G, D7, D7, D7, D7, D7, D7, D7.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth-note chords. Chord labels 'D7' and 'G' are placed above the staff. The sequence of chords is D7, G, G, G, G, G, G, G.

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 29 starts with a D7 chord. The staff contains a sequence of chords: D7, G, G, G. The notation features a mix of eighth and sixteenth notes, with some beamed sixteenth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure 33 starts with a D7 chord. The staff contains a sequence of chords: D7, G, G, G.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 37 starts with a G chord. The staff contains a sequence of chords: G, D7, D7, D7.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measure 41 starts with a D7 chord. The staff contains a sequence of chords: D7, G, G, G.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measure 45 starts with a D7 chord. The staff contains a sequence of chords: D7, G, G, G.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measure 49 starts with a D7 chord. The staff contains a sequence of chords: D7, G, G, G.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measure 53 starts with a G chord. The staff contains a sequence of chords: G, D7, D7, D7.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measure 57 starts with a D7 chord. The staff contains a sequence of chords: D7, G, G, G.

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 61 starts with a D7 chord. The staff contains a sequence of chords: D7, G, G, G. The notation features a mix of eighth and sixteenth notes, often beamed together, and some chords are indicated by a slash with a dot.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure 65 starts with a D7 chord. The staff contains a sequence of chords: D7, G, G, G. The notation features a mix of eighth and sixteenth notes, often beamed together, and some chords are indicated by a slash with a dot.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 69 starts with a G chord. The staff contains a sequence of chords: G, D7, D7, D7. The notation features a mix of eighth and sixteenth notes, often beamed together, and some chords are indicated by a slash with a dot.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measure 73 starts with a D7 chord. The staff contains a sequence of chords: D7, G, and then a final chord indicated by a slash with a dot. The notation features a mix of eighth and sixteenth notes, often beamed together, and some chords are indicated by a slash with a dot.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measure 77. The staff is empty, indicating a full rest for the measure.

Roll the Union On - Acoustic String Bass

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole rest followed by a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. Chord markings above the staff are D7, G, G, G, G, D7, D7, D7.

Musical staff 2: Continuation of the previous staff. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. Chord markings: D7, G, G, G, D7, G, G, G.

Musical staff 3: Continuation of the previous staff. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. Chord markings: D7, G, G, G, G, D7, D7, D7.

Musical staff 4: Continuation of the previous staff. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. Chord markings: D7, G, G, G, D7, G, G, G.

Musical staff 5: Continuation of the previous staff. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. Chord markings: D7, G, G, G, G, D7, D7, D7.

Musical staff 6: Continuation of the previous staff. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. Chord markings: D7, G, G, G, D7, G, G, G.

Musical staff 7: Continuation of the previous staff. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. Chord markings: D7, G, G, G, G, D7, D7, D7.

57
D7 G G G D7 G G G

65
D7 G G G G D7 D7 D7

73
D7 G