

Put It on the Ground

Ray Glaser

Bill Wolff

F F B \flat B \flat C

Oh, if you want a raise in pay, all you have to do is go and ask your

C F F F F

6 boss for it and he will give it to you. Yes he will give it to you, my friend,

B \flat B \flat C C B \flat

11 he will give it to you. A raise in pay with - out de-lay, oh, he will give it to

F F F B \flat B \flat C

16 you. Oh, put it on the ground, spread it all a - round, dig it with a

C C F F F

22 hoe: it will make your gar - den grow. For men who own the

F B \flat B \flat C C

27 in - dus-tries, I'm shed-ding bit - ter tears. They have - n't made a sin - gle dime in

F F F F B \flat

32 o - ver thir - ty years. In o - ver thir - ty years, my friend, in o - ver thir - ty

B \flat C C B \flat F

37 years, not one thin dime in all that time in o - ver thir - ty years. Oh,

F F B \flat B \flat C C

42 put it on the ground, spread it all a - round, dig it with a hoe: it will

C F F F F

48 make your gar - den grow. "The cost of liv - ing ain't so high,"

B \flat B \flat C C F

53 so says the me - di - a "This talk of liv - ing be - ing hard is com - mie prop - a -

F F F B \flat

58 gan - da." Just com - mie prop - a - gan - da, friend, just com - mie prop - a -

B \flat C C B \flat

62 gan - da. From Karl Marx to Mao Ze-dong, just com - mie prop - a -

F F F B \flat B \flat C

66 gan - da. Oh, put it on the ground, spread it all a - round, dig it with a

C C F F F

72 hoe: it will make your gar - den grow. It's fun to work on

F B \flat B \flat C

77 hol - i - days or when the day is done. Why should they pay us

C F F F

81 o - ver-time for hav - ing so much fun? For hav - ing so much

85 F B \flat B \flat C
 fun, my friend, for hav - ing so much fun, pay - ing o - ver-time would

89 C B \flat F F F
 be a crime for hav - ing so — much fun. Oh, put it on the ground,

94 B \flat B \flat C C C
 spread it all a - round, dig it with a hoe: it will make your gar - den

99 F F F F B \flat
 grow. ——— The men who own the in - dus-tries, they own no bonds or

104 B \flat C C F
 stocks. They own no yachts or lim - ou - sines or gems the size of

108 F F F B \flat B \flat
 rocks. They own no big e - states with pools or silk - en B. V. D.'s be -

113 C C B \flat F
 cause they pay the work - ing folk such fan - cy sal - a - ries. Oh,

117 F B \flat B \flat
 put it on the ground, spread it all a - round,

121 C C C F F
 dig it with a hoe: it will make your gar - den grow. ———

Put It on the Ground - Acoustic Piano

Bill Wolff
Ray Glazer

F2 Dm Bb2 C7sus F2 Dm Bb2 C13

The first system of music is in 3/4 time and B-flat major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment. Chord symbols are placed above the treble staff: F2, Dm, Bb2, C7sus, F2, Dm, Bb2, and C13.

F F Bb Bb C C F F

The second system of music continues the piece. It features a treble staff with a melody and a bass staff with accompaniment. Chord symbols above the treble staff are: F, F, Bb, Bb, C, C, F, and F.

F F Bb Bb C C Bb F

The third system of music continues the piece. It features a treble staff with a melody and a bass staff with accompaniment. Chord symbols above the treble staff are: F, F, Bb, Bb, C, C, Bb, and F.

F F Bb Bb C C C F

The fourth system of music continues the piece. It features a treble staff with a melody and a bass staff with accompaniment. Chord symbols above the treble staff are: F, F, Bb, Bb, C, C, C, and F.

F F F Bb Bb C C F

F F F Bb Bb C C Bb

F F F Bb Bb C C C

F F F F Bb Bb C C

F F F F Bb Bb C C

Bb F F F Bb Bb C C

C F F F F Bb Bb C

C F F F F Bb Bb C

C Bb F F F Bb Bb C

C C F F F F Bb Bb

C C F F F F Bb Bb

The first system of music consists of eight measures. The treble clef staff contains a melody of eighth and quarter notes, with some measures containing rests. The bass clef staff provides a harmonic accompaniment with chords and single notes. Chords are labeled above the treble staff: C, C, F, F, F, F, Bb, and Bb.

C C Bb F F F Bb Bb

The second system of music consists of eight measures. The treble clef staff continues the melody, featuring some chords and rests. The bass clef staff continues the accompaniment. Chords are labeled above the treble staff: C, C, Bb, F, F, F, Bb, and Bb.

C C C F

The third system of music consists of four measures. The treble clef staff has a melody that ends with a double bar line. The bass clef staff continues the accompaniment. Chords are labeled above the treble staff: C, C, C, and F.

Put It on the Ground - Nylon String Guitar

Bill Wolff
Ray Glazer

The musical score is written for nylon string guitar in 3/4 time. It consists of ten staves of music. The key signature has one flat (Bb). The chords and melodic lines are as follows:

- Staff 1: F2, Dm, Bb2, C7sus, F2, Dm
- Staff 2: Bb2, C13, F, F, Bb, Bb
- Staff 3: C, C, F, F, F, F
- Staff 4: Bb, Bb, C, C, Bb, F
- Staff 5: F, F, Bb, Bb, C, C
- Staff 6: C, F, F, F, F, Bb
- Staff 7: Bb, C, C, F, F, F
- Staff 8: F, Bb, Bb, C, C, Bb
- Staff 9: F, F, F, Bb, Bb, C

C C F F F F
 Bb Bb C C F F
 F F Bb Bb C C
 Bb F F F Bb Bb
 C C C F F F
 F Bb Bb C C F
 F F F Bb Bb C
 C Bb F F F Bb
 Bb C C C F F
 F F Bb Bb C C

F F F F Bb Bb

C C Bb F F F

Bb Bb C C C F

Put It on the Ground - Accordion

Bill Wolff
Ray Glazer
C13

F2

Dm

Bb2

C7sus

F2

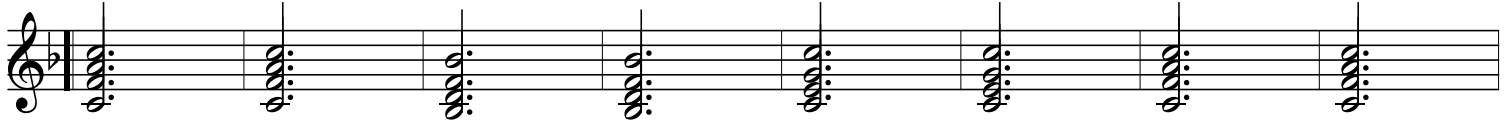
Dm

Bb2

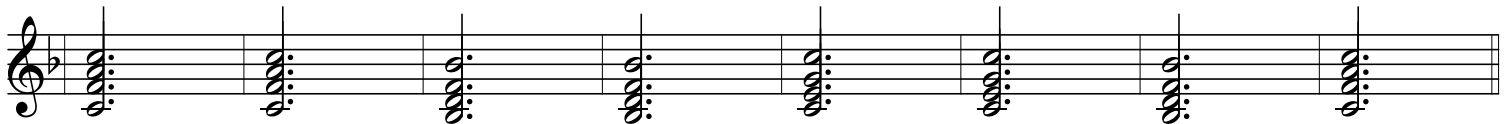
C13



F F Bb Bb C C F F



F F Bb Bb C C Bb F



F F Bb Bb C C C F



F F F Bb Bb C C F



F F F Bb Bb C C Bb



F F F Bb Bb C C C

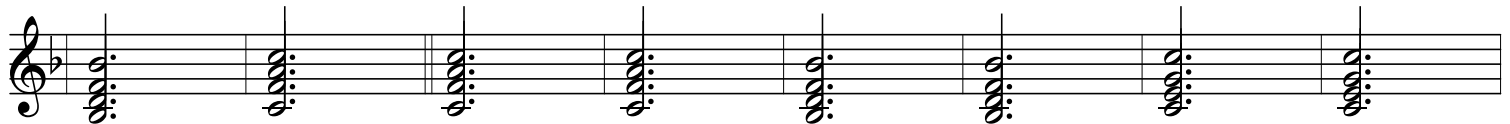
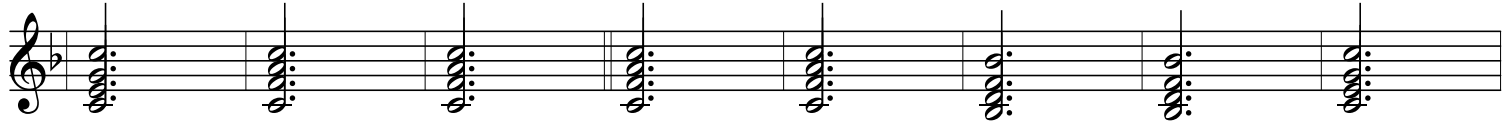
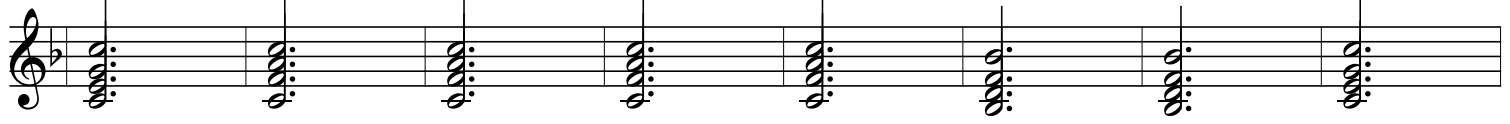
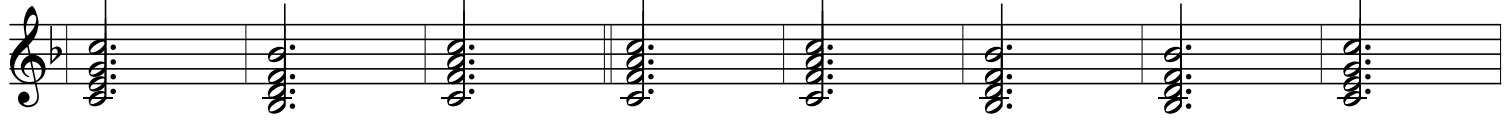
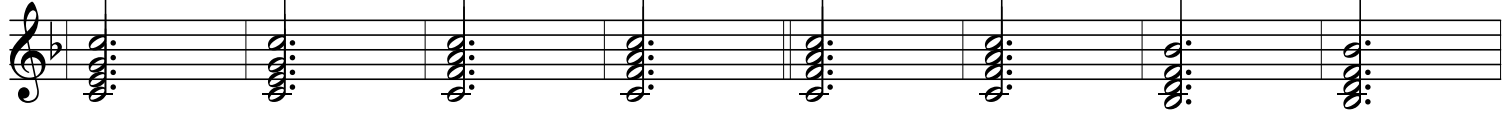


F F F F Bb Bb C C



F F F F Bb Bb C C



Bb F F F Bb Bb C C

 C F F F F Bb Bb C

 C Bb F F F Bb Bb C

 C C F F F F Bb Bb

 C C C F


Put It on the Ground - Acoustic String Bass

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F2 Dm Bb2 C7sus F2 Dm Bb2 C13

F F Bb Bb C C F F

F F Bb Bb C C Bb F

F F Bb Bb C C C F

F F F Bb Bb C C F

F F F Bb Bb C C Bb

F F F Bb Bb C C C

F F F F Bb Bb C C

F F F F Bb Bb C C

This page of musical notation is for an acoustic string bass. It consists of eight staves of music, each starting with a bass clef and a key signature of one flat (Bb). The notes are primarily quarter notes and eighth notes, often beamed together. Chord symbols (Bb, F, C) are placed above the staff lines to indicate the harmonic structure. The notation includes various rhythmic patterns, such as eighth-note runs and quarter-note sequences, and concludes with a double bar line at the end of the eighth staff.