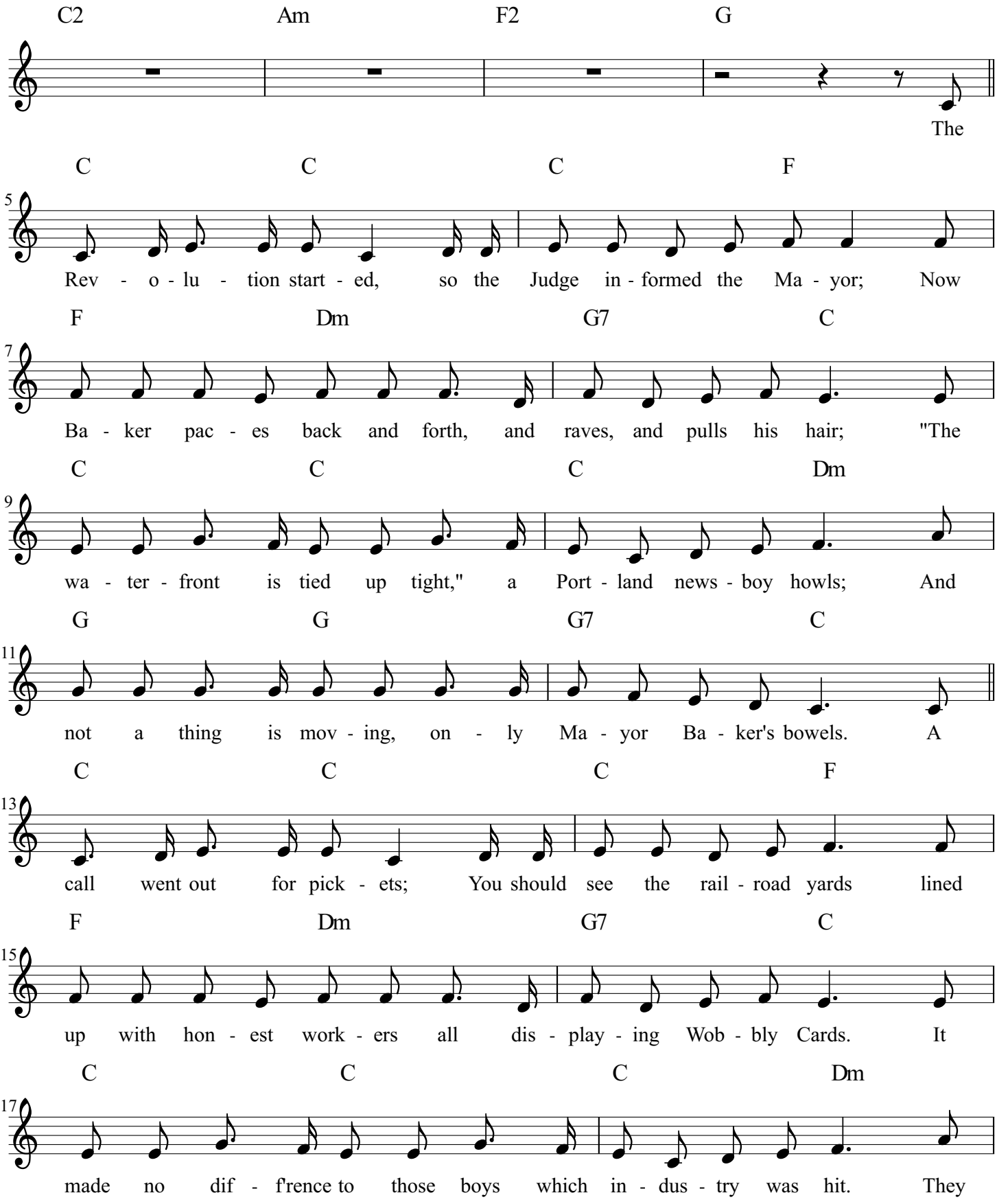
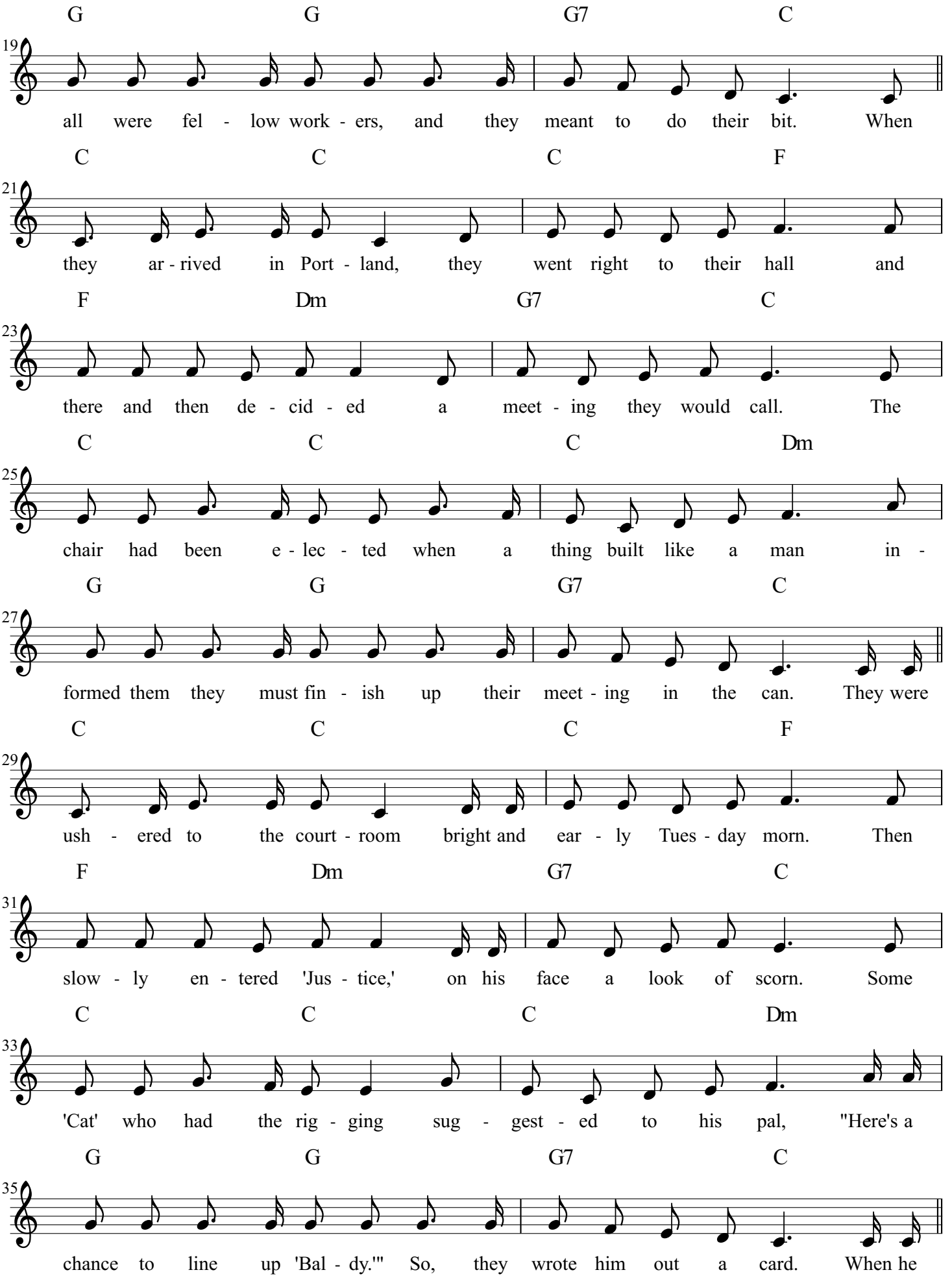
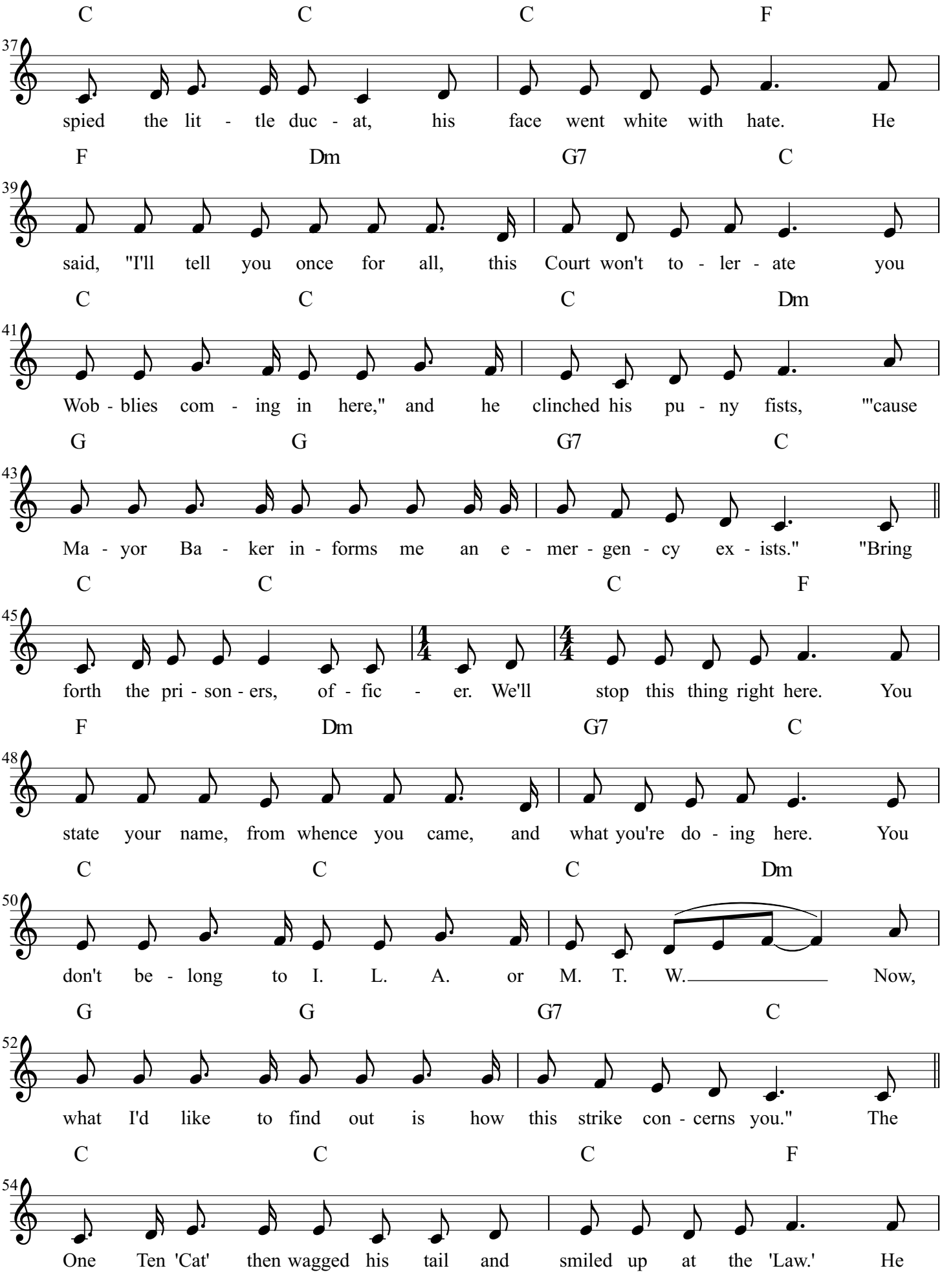
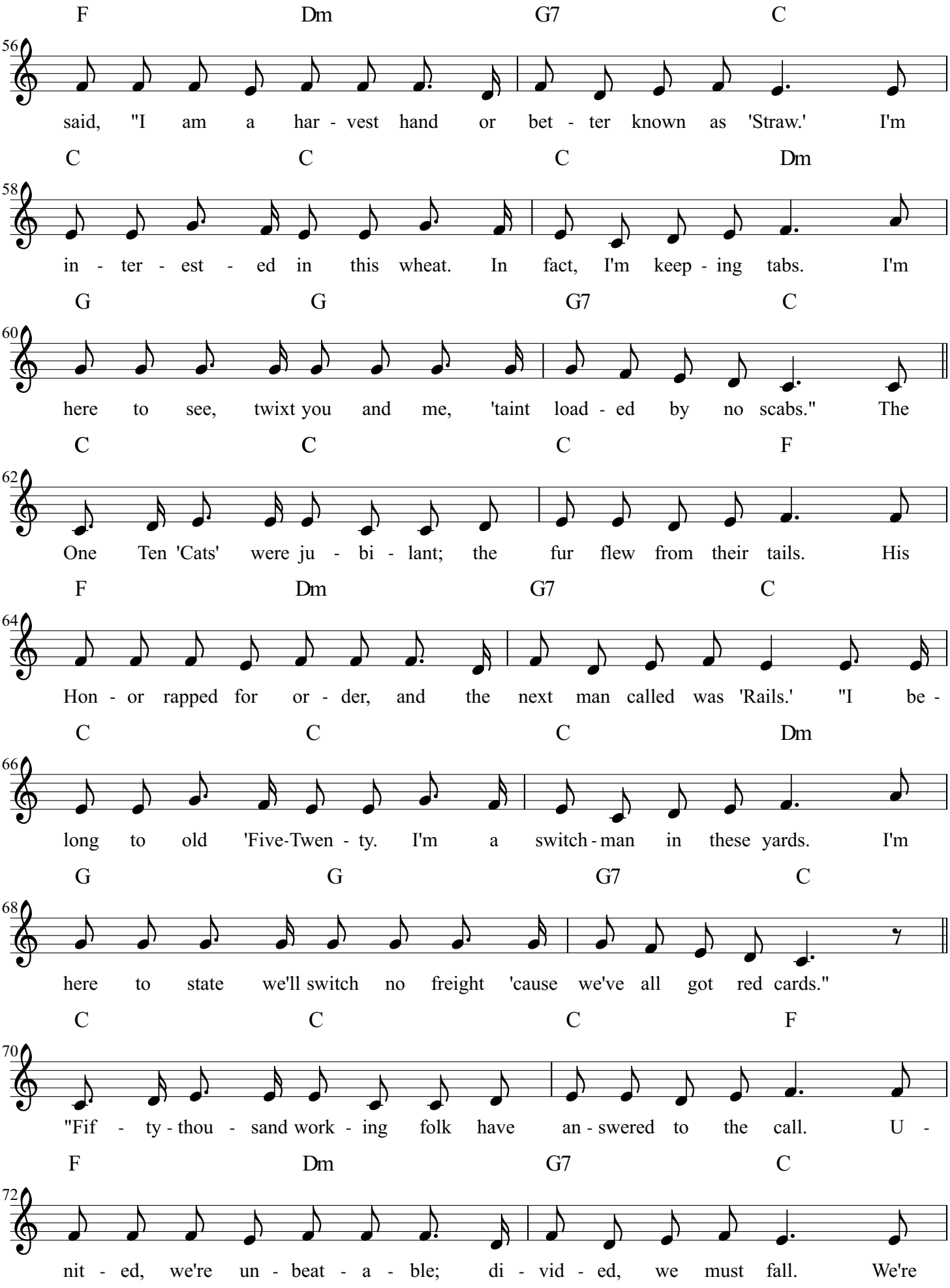
The Portland Revolution

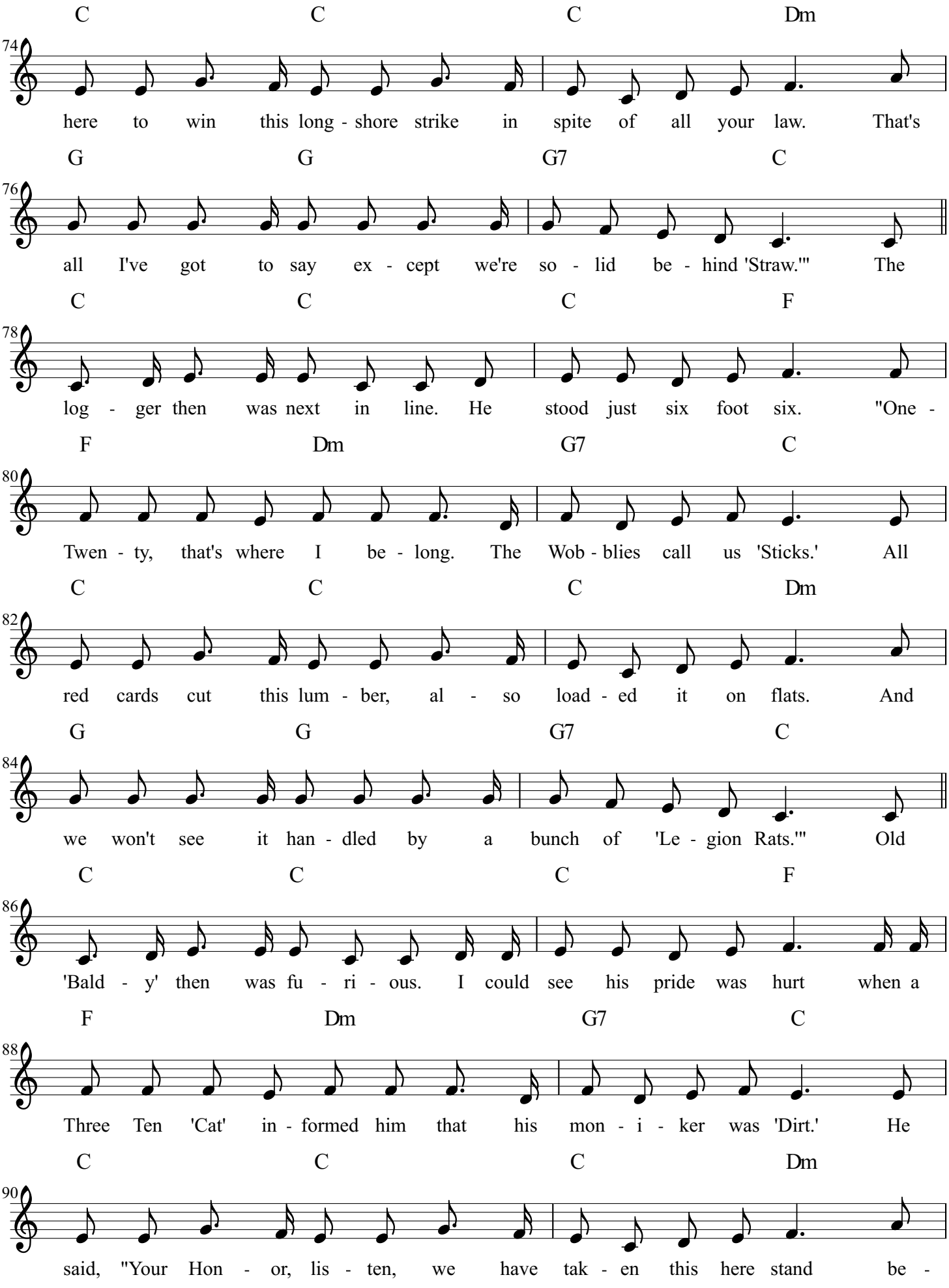
Dublin Dan Liston

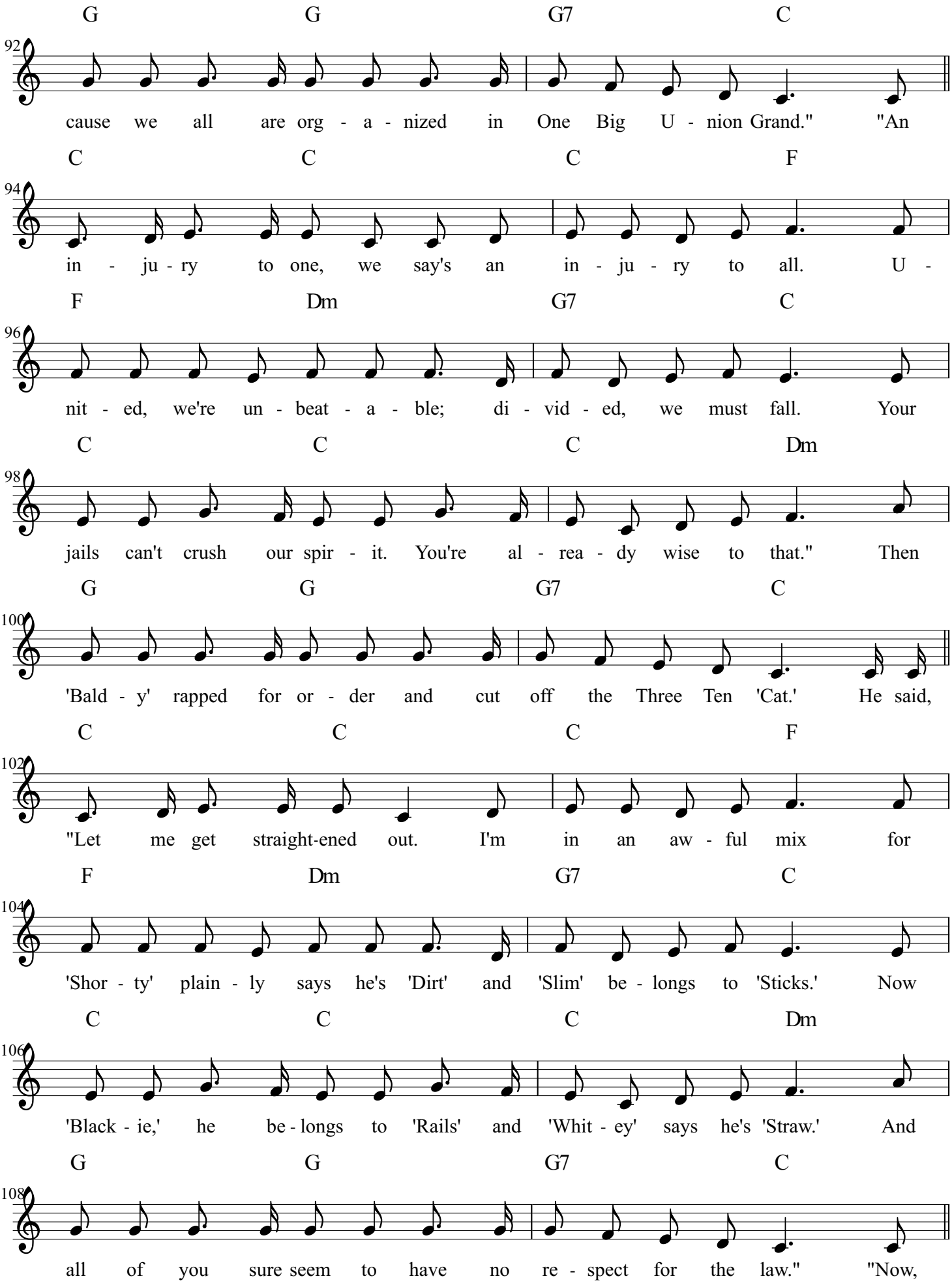


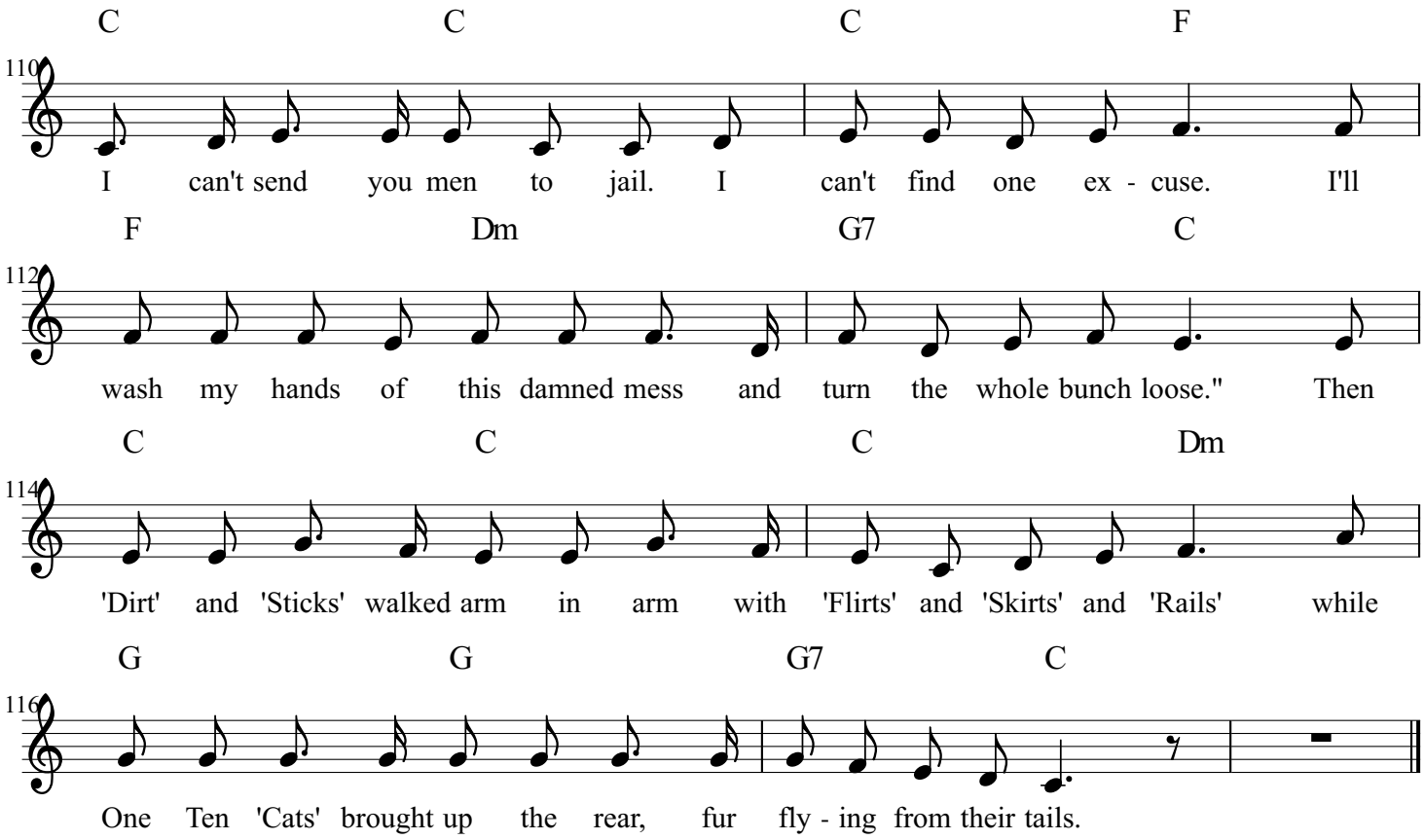

G G G7 C
19
all were fel - low work - ers, and they meant to do their bit. When
C C C F
21
they ar - rived in Port - land, they went right to their hall and
F Dm G7 C
23
there and then de - cid - ed a meet - ing they would call. The
C C C Dm
25
chair had been e - lec - ted when a thing built like a man in -
G G G7 C
27
formed them they must fin - ish up their meet - ing in the can. They were
C C C F
29
ush - ered to the court - room bright and ear - ly Tues - day morn. Then
F Dm G7 C
31
slow - ly en - tered 'Jus - tice,' on his face a look of scorn. Some
C C C Dm
33
'Cat' who had the rig - ging sug - gest - ed to his pal, "Here's a
G G G7 C
35
chance to line up 'Bal - dy.'" So, they wrote him out a card. When he


C C C F
37
spied the lit - tle duc - at, his face went white with hate. He
F Dm G7 C
39
said, "I'll tell you once for all, this Court won't to - ler - ate you
C C C Dm
41
Wob - blies com - ing in here," and he clinched his pu - ny fists, "'cause
G G G7 C
43
Ma - yor Ba - ker in - forms me an e - mer - gen - cy ex - ists." "Bring
C C C F
45
forth the pri - son - ers, of - fic - er. We'll stop this thing right here. You
F Dm G7 C
48
state your name, from whence you came, and what you're do - ing here. You
C C C Dm
50
don't be - long to I. L. A. or M. T. W. Now,
G G G7 C
52
what I'd like to find out is how this strike con - cerns you." The
C C C F
54
One Ten 'Cat' then wagged his tail and smiled up at the 'Law.' He


F Dm G7 C
56
said, "I am a har - vest hand or bet - ter known as 'Straw.' I'm
C C C Dm
58
in - ter - est - ed in this wheat. In fact, I'm keep - ing tabs. I'm
G G G7 C
60
here to see, twixt you and me, 'taint load - ed by no scabs." The
C C C F
62
One Ten 'Cats' were ju - bi - lant; the fur flew from their tails. His
F Dm G7 C
64
Hon - or rapped for or - der, and the next man called was 'Rails.' "I be -
C C C Dm
66
long to old 'Five-Twen - ty. I'm a switch - man in these yards. I'm
G G G7 C
68
here to state we'll switch no freight 'cause we've all got red cards."
C C C F
70
"Fif - ty - thou - sand work - ing folk have an - swered to the call. U -
F Dm G7 C
72
nit - ed, we're un - beat - a - ble; di - vid - ed, we must fall. We're

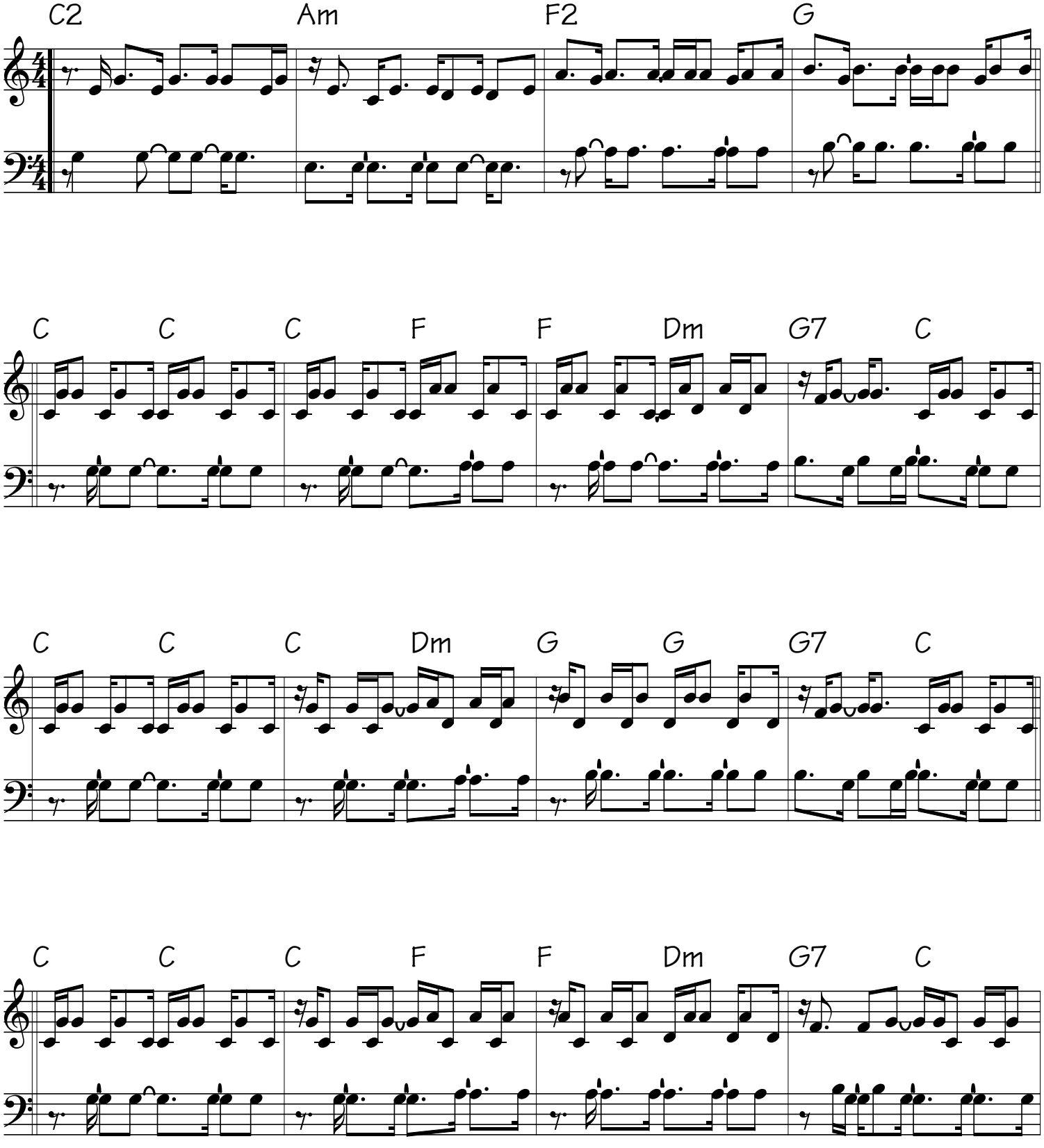

C C C Dm
74
here to win this long - shore strike in spite of all your law. That's
G G G7 C
76
all I've got to say ex - cept we're so - lid be - hind 'Straw.'" The
C C C F
78
log - ger then was next in line. He stood just six foot six. "One -
F Dm G7 C
80
Twen - ty, that's where I be - long. The Wob - blies call us 'Sticks.' All
C C C Dm
82
red cards cut this lum - ber, al - so load - ed it on flats. And
G G G7 C
84
we won't see it han - dled by a bunch of 'Le - gion Rats.'" Old
C C C F
86
'Bald - y' then was fu - ri - ous. I could see his pride was hurt when a
F Dm G7 C
88
Three Ten 'Cat' in - formed him that his mon - i - ker was 'Dirt.' He
C C C Dm
90
said, "Your Hon - or, lis - ten, we have tak - en this here stand be -

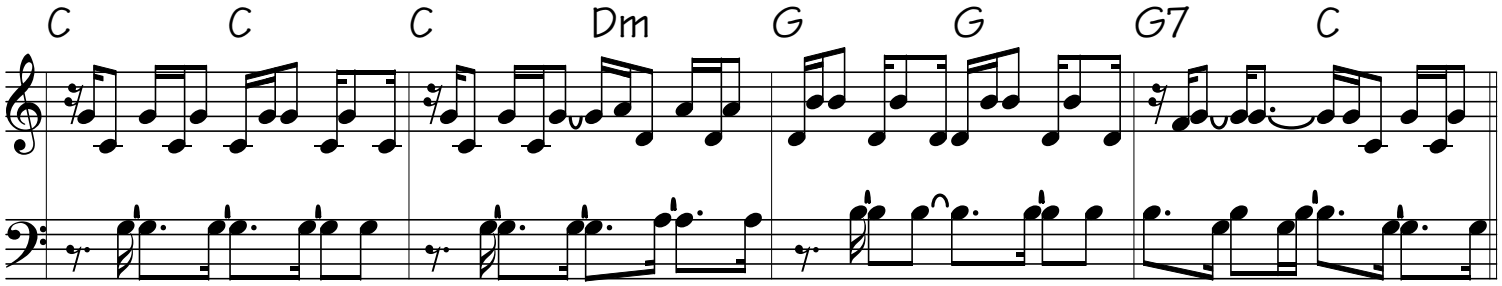

G G G7 C
92
cause we all are org - a - nized in One Big U - nion Grand." "An
C C C F
94
in - ju - ry to one, we say's an in - ju - ry to all. U -
F Dm G7 C
96
nit - ed, we're un - beat - a - ble; di - vid - ed, we must fall. Your
C C C Dm
98
jails can't crush our spir - it. You're al - rea - dy wise to that." Then
G G G7 C
100
'Bald - y' rapped for or - der and cut off the Three Ten 'Cat.' He said,
C C C F
102
"Let me get straight-ened out. I'm in an aw - ful mix for
F Dm G7 C
104
'Shor - ty' plain - ly says he's 'Dirt' and 'Slim' be - longs to 'Sticks.' Now
C C C Dm
106
'Black - ie,' he be - longs to 'Rails' and 'Whit - ey' says he's 'Straw.' And
G G G7 C
108
all of you sure seem to have no re - spect for the law." "Now,

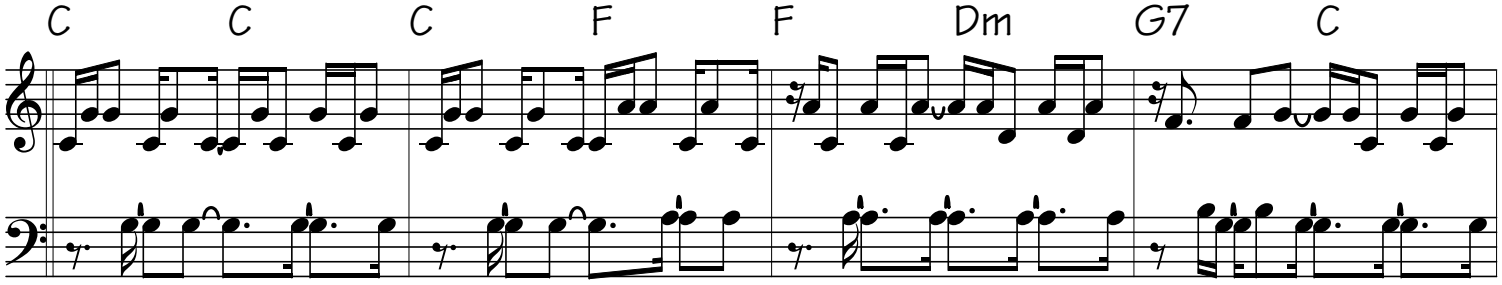

C C C F
110
I can't send you men to jail. I can't find one ex - cuse. I'll
F Dm G7 C
112
wash my hands of this damned mess and turn the whole bunch loose." Then
C C C Dm
114
'Dirt' and 'Sticks' walked arm in arm with 'Flirts' and 'Skirts' and 'Rails' while
G G G7 C
116
One Ten 'Cats' brought up the rear, fur fly - ing from their tails.

The Portland Revolution - Banjo

Dublin Dan Liston




C C C Dm G G G7 C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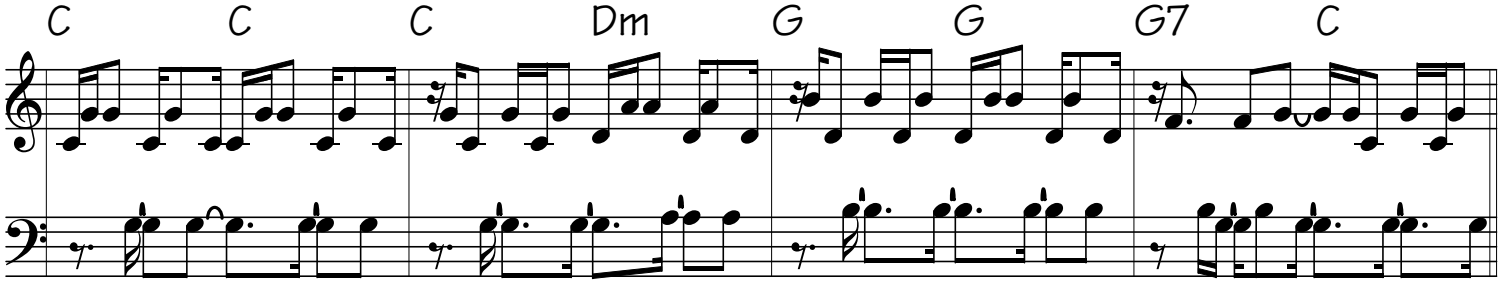
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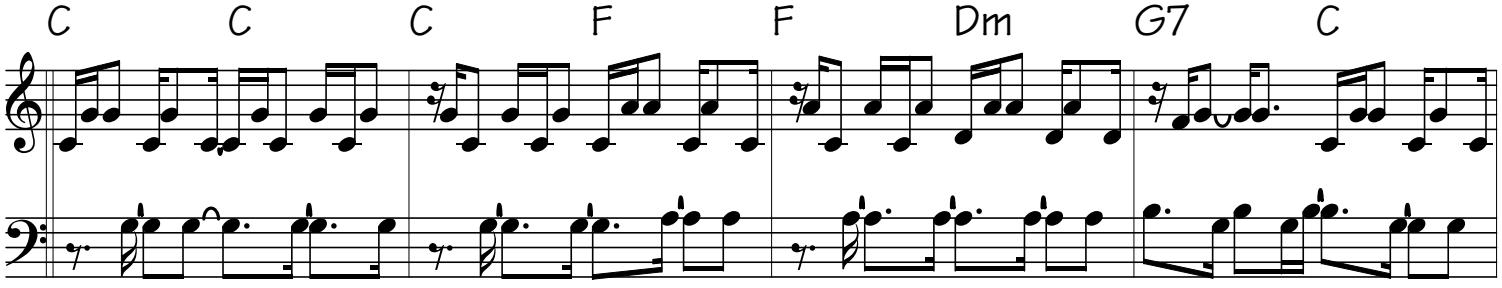
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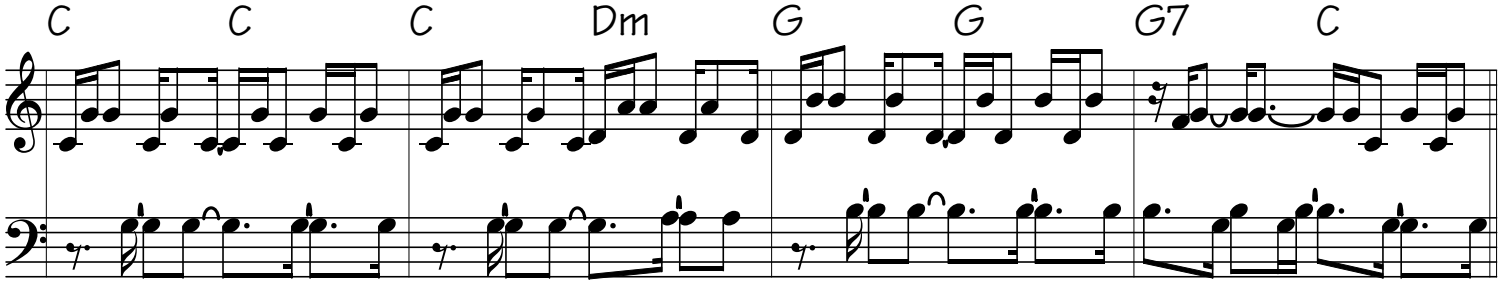
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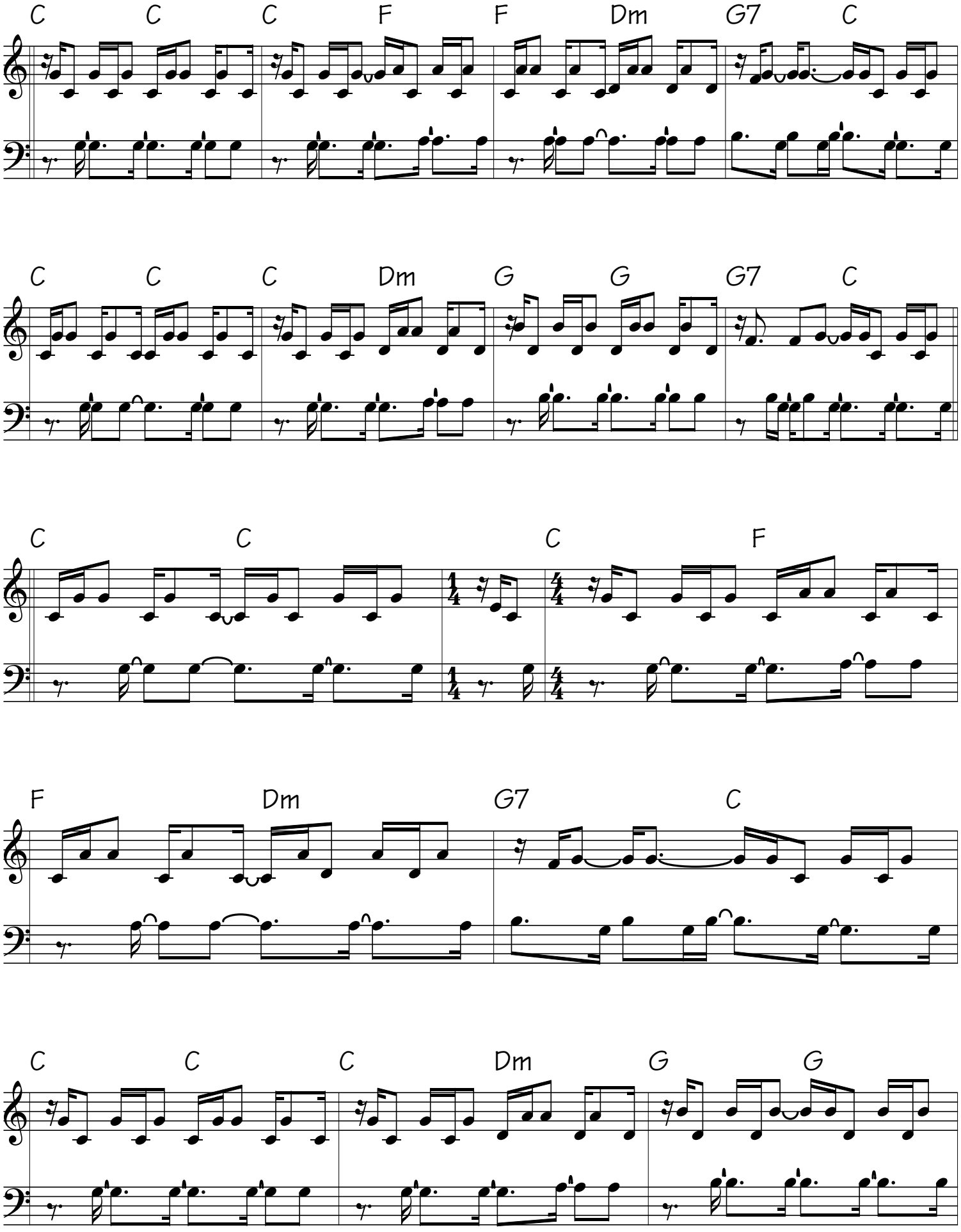
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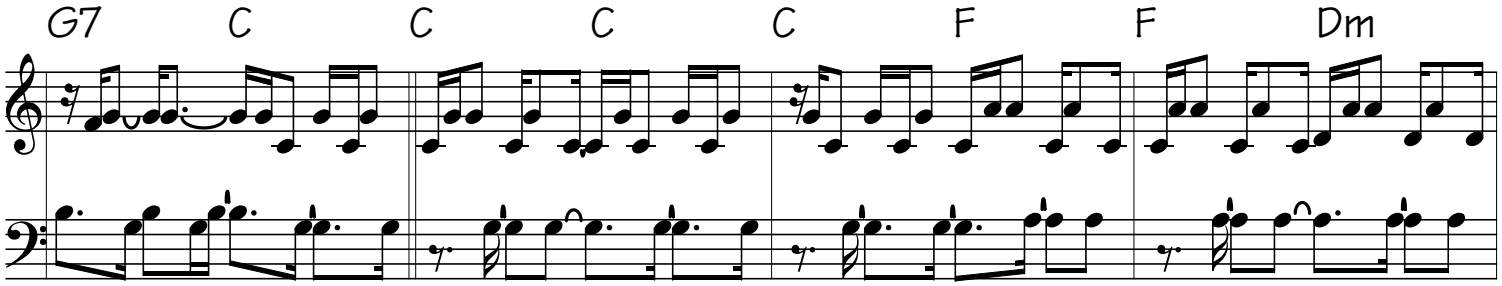
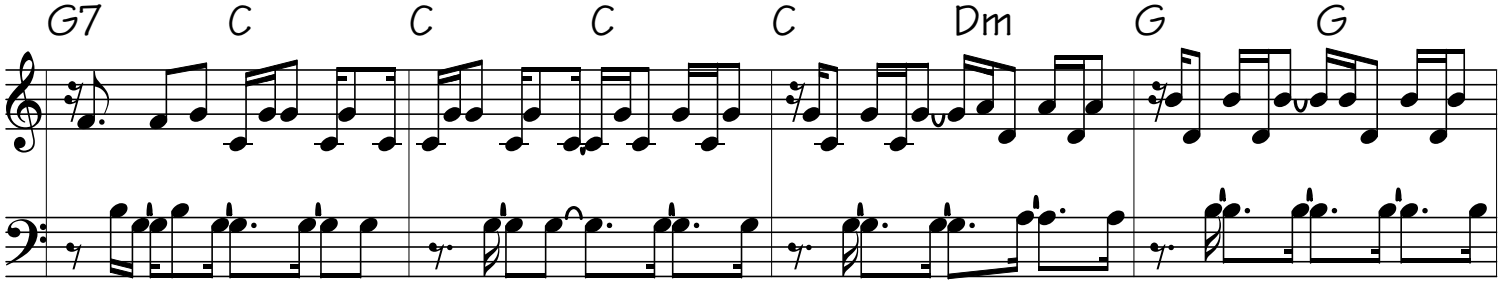
C C C Dm G G G7 C
C C C F
F Dm G7 C
C C C Dm G G


G7 C C C C F F Dm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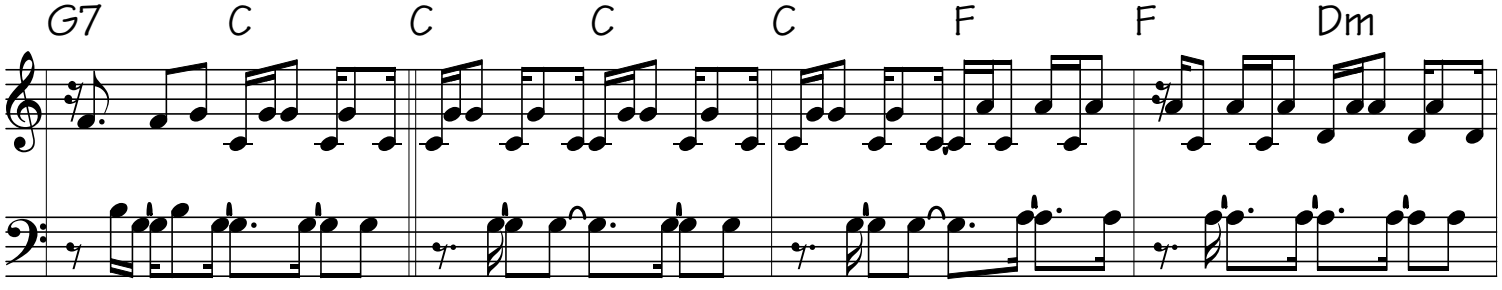
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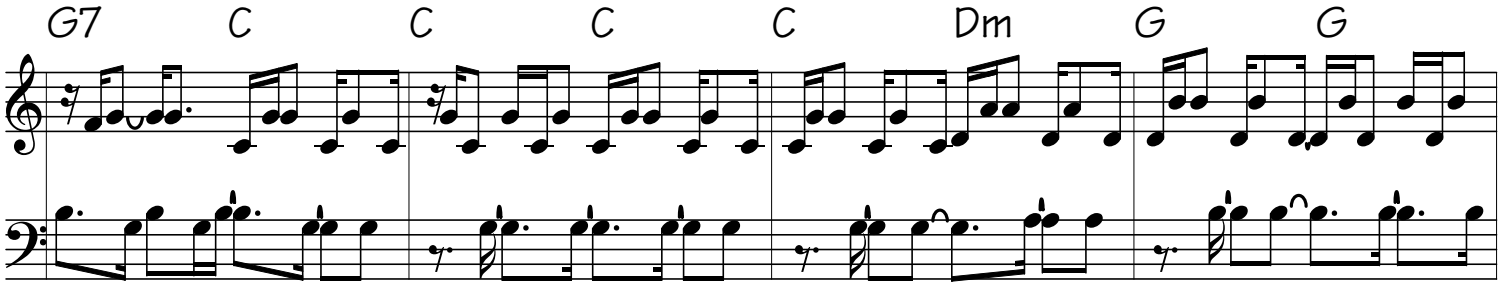
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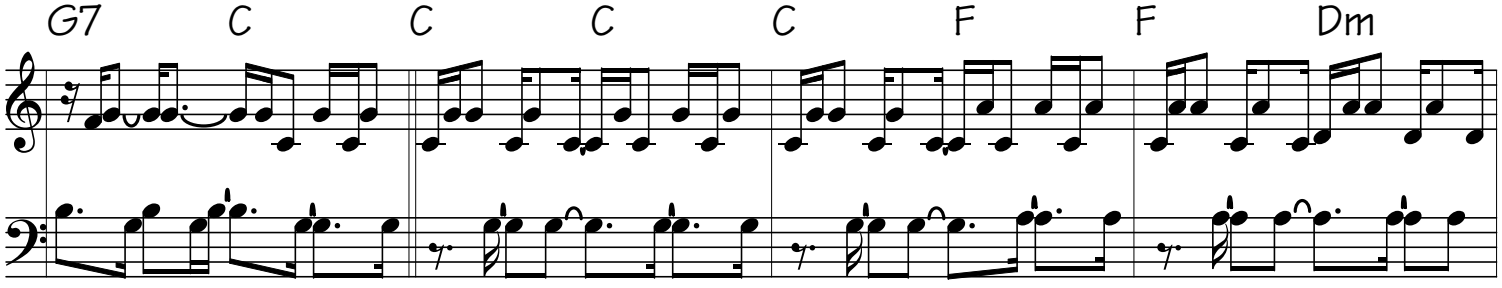
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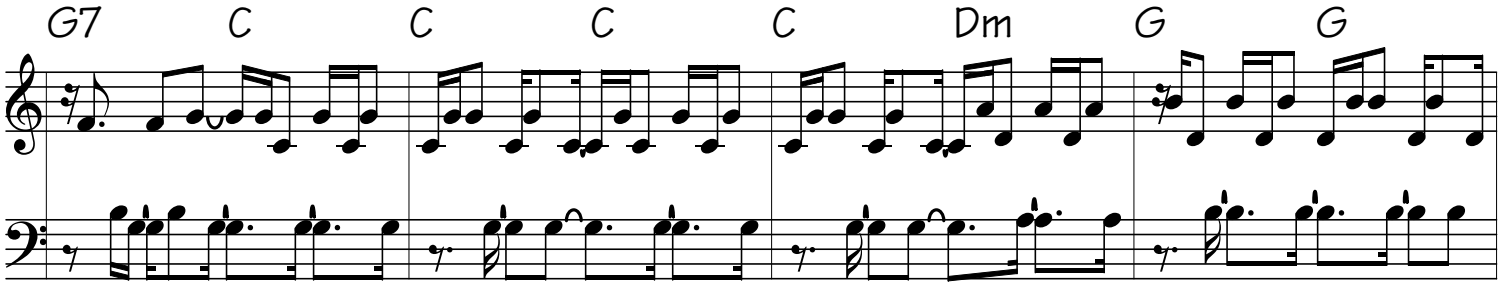
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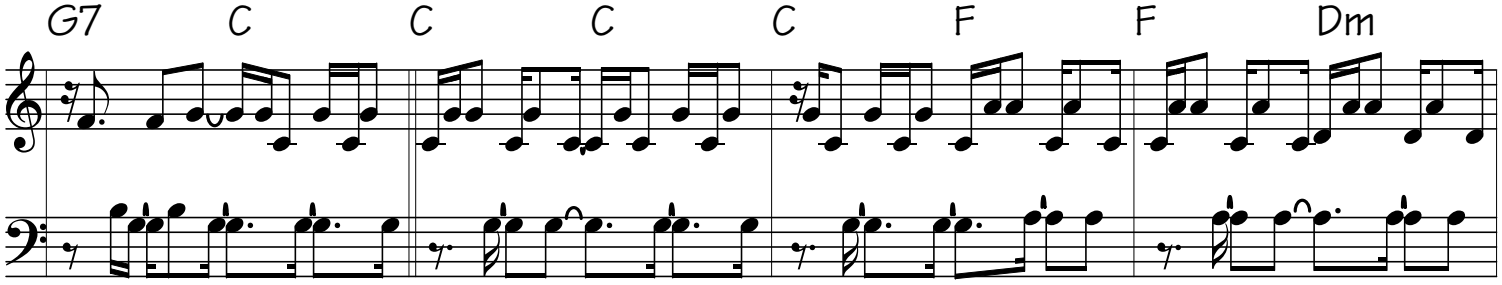
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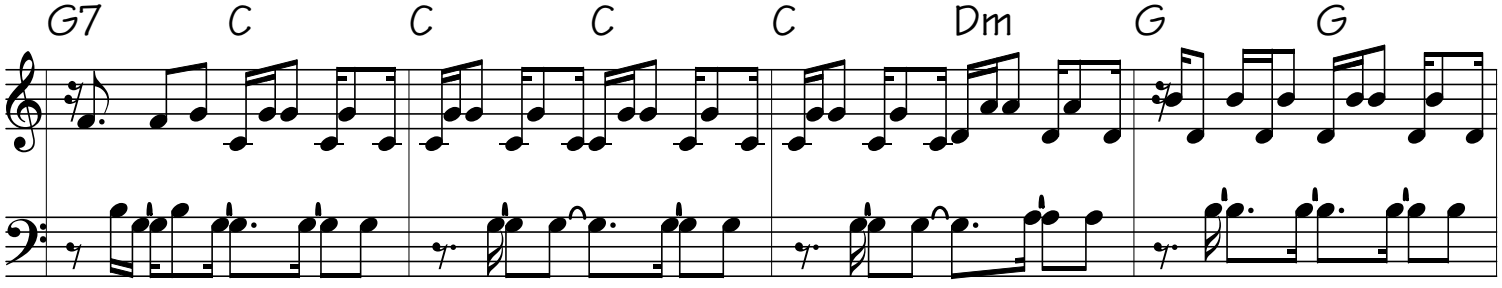
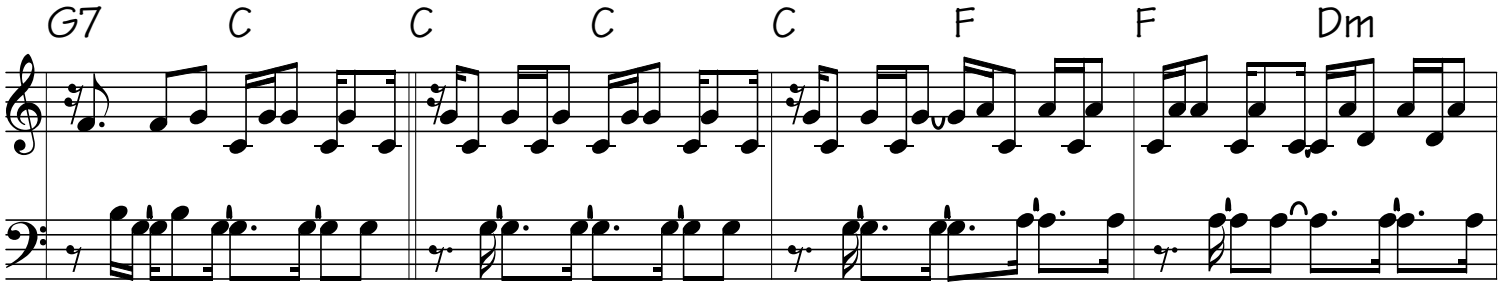

G7 C C C C Dm G G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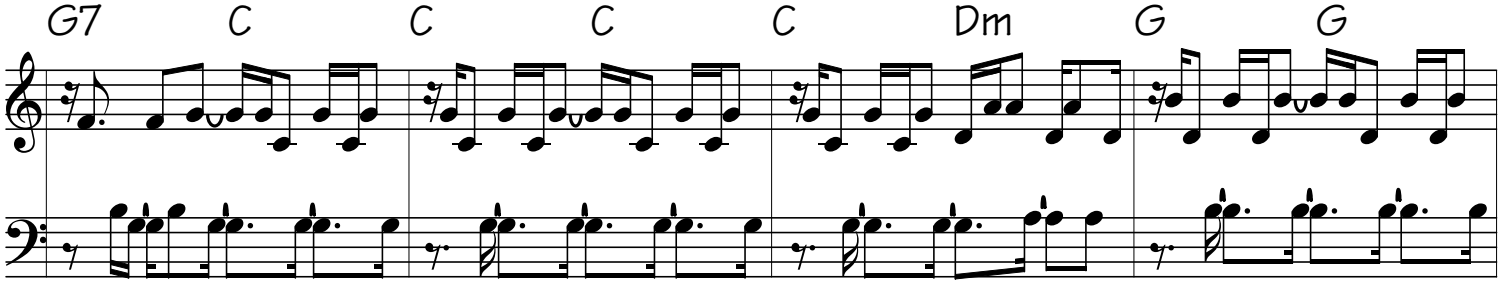
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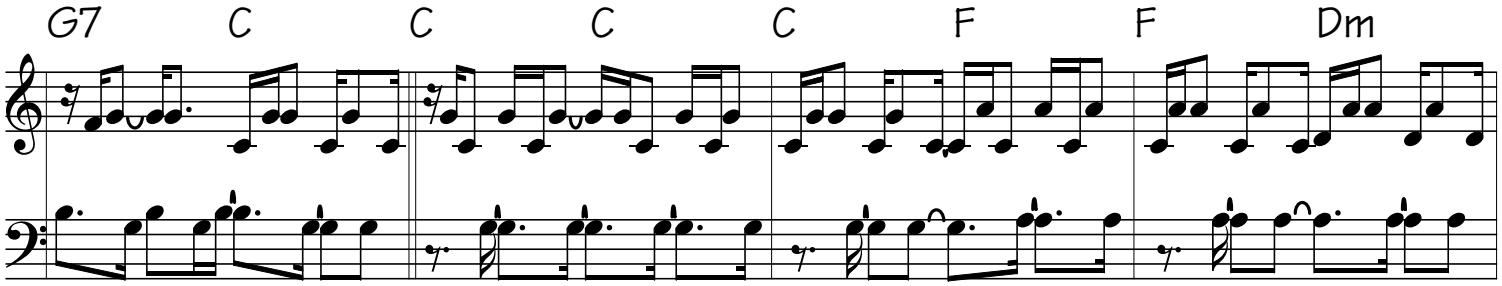
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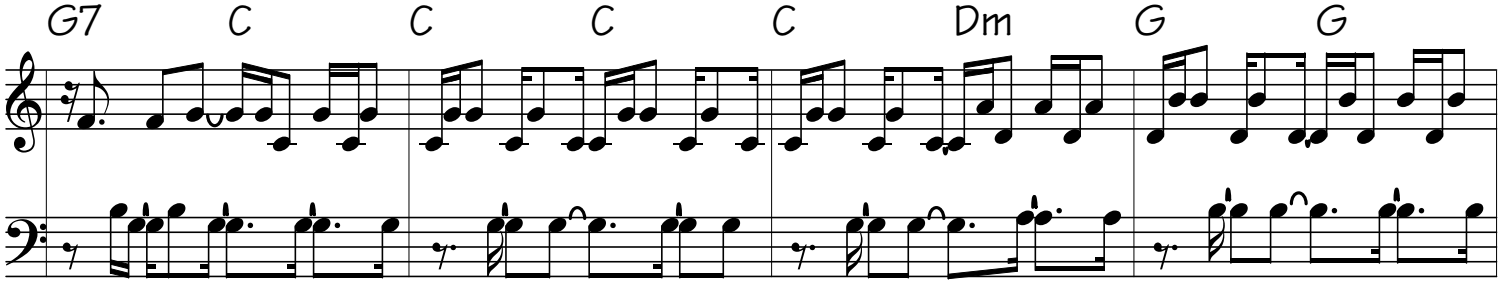
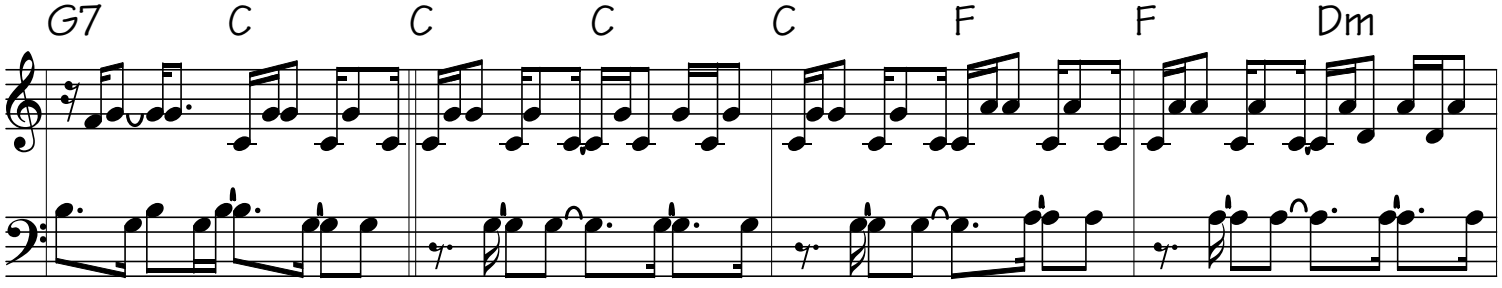

G7 C C C C Dm G G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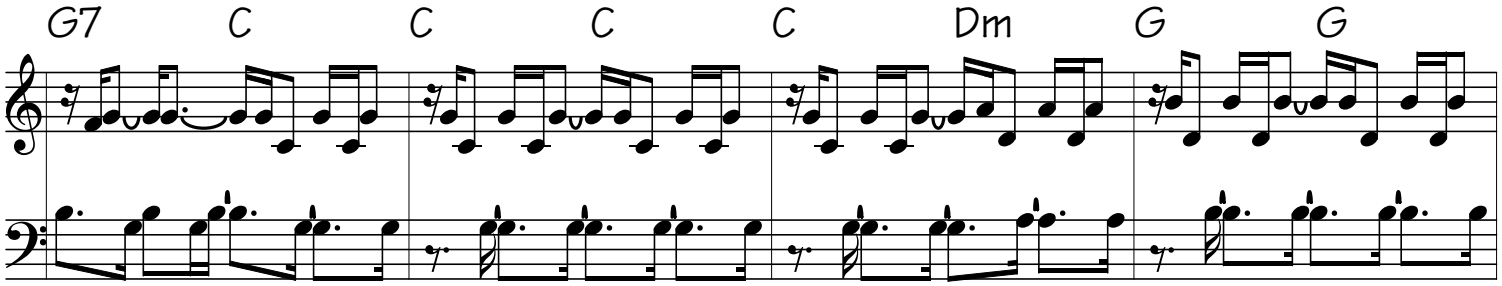
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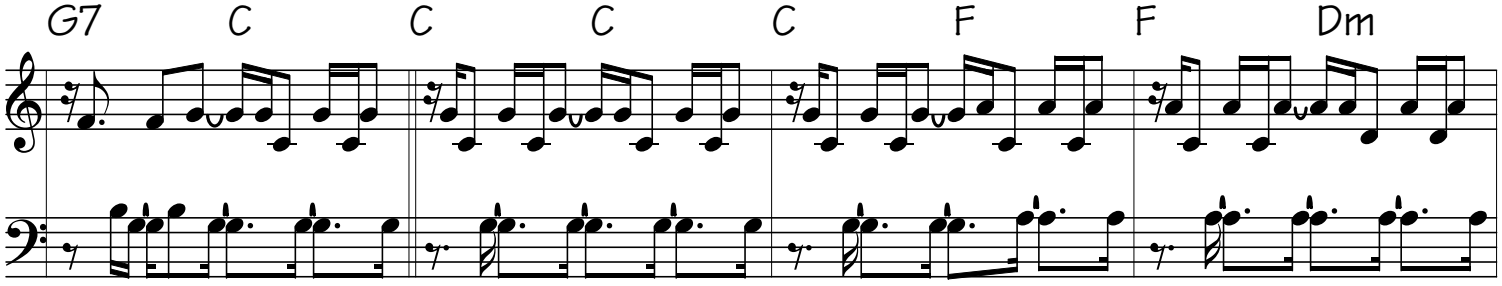
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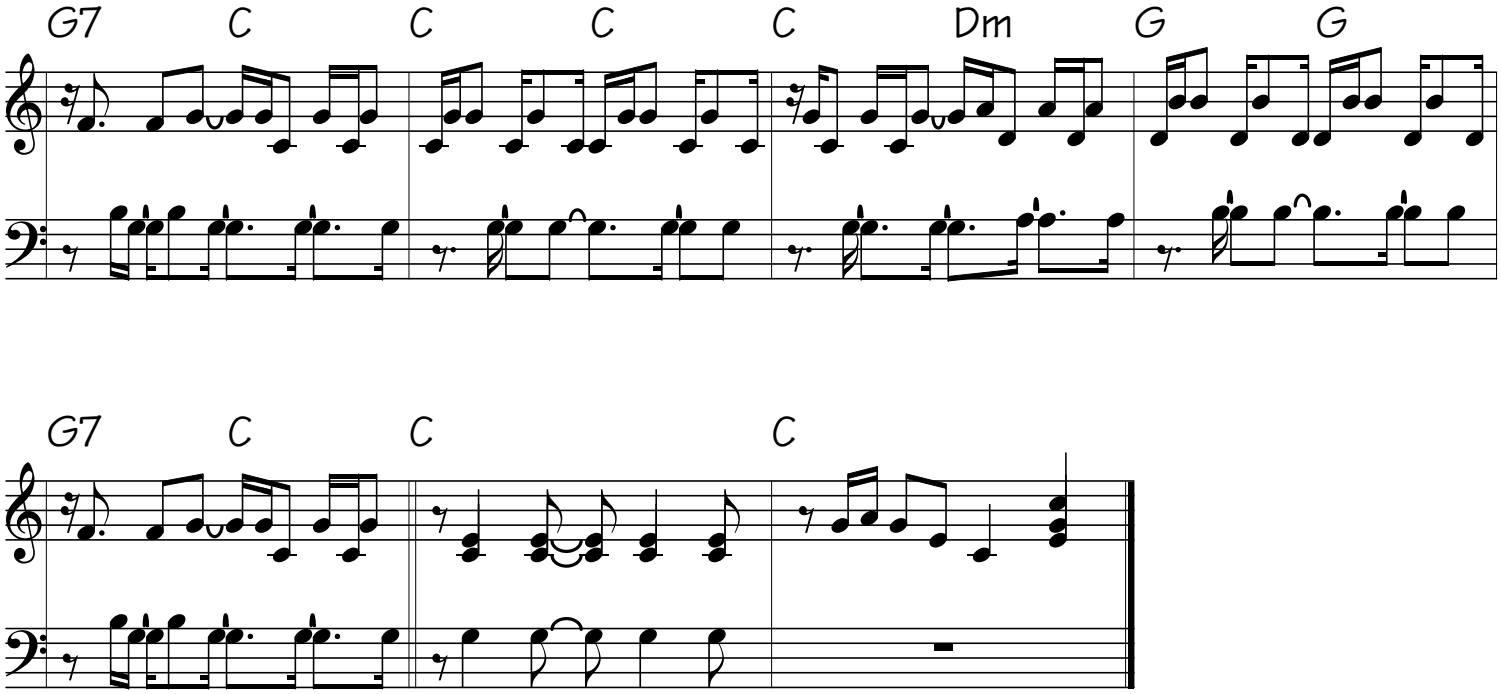
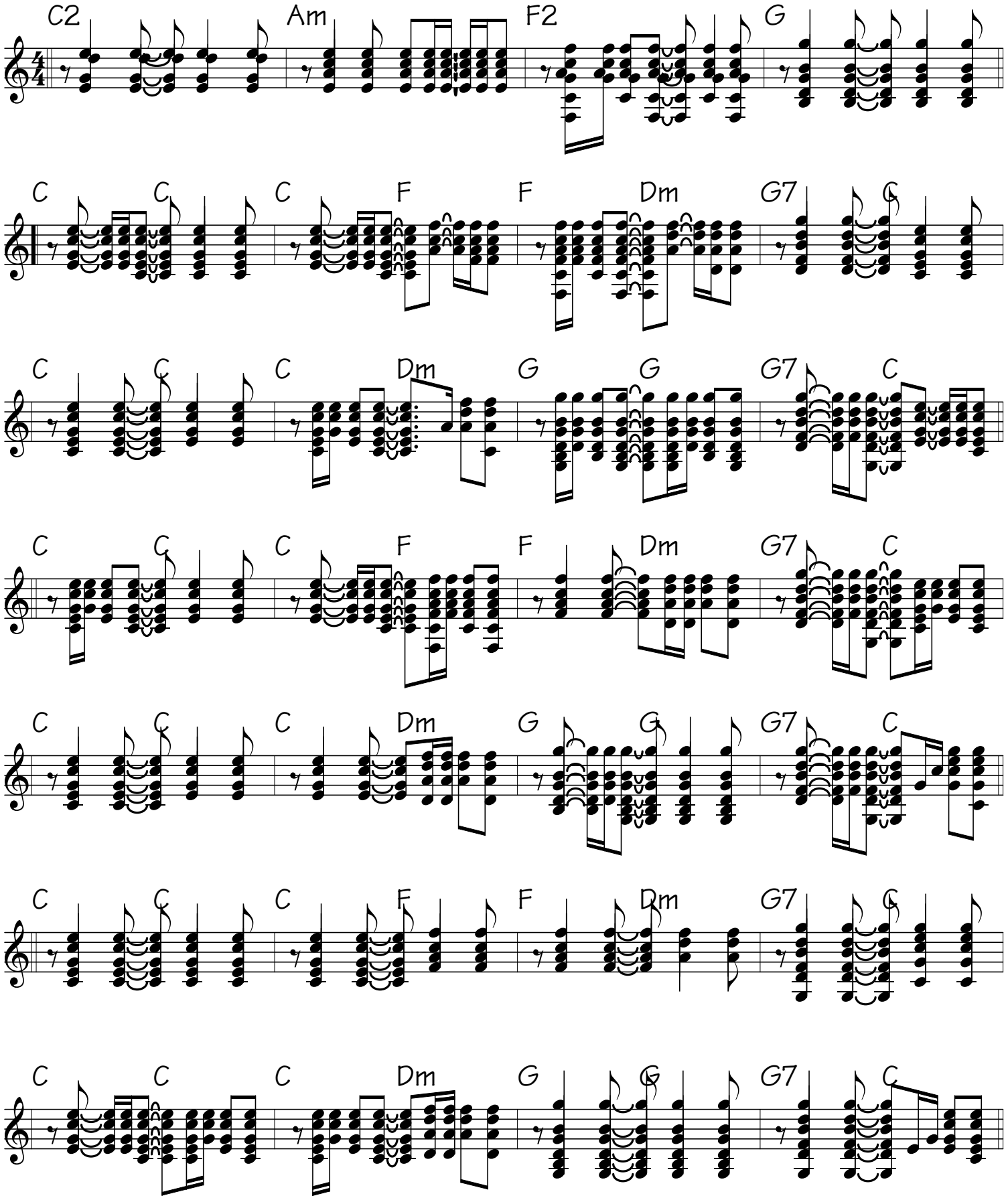
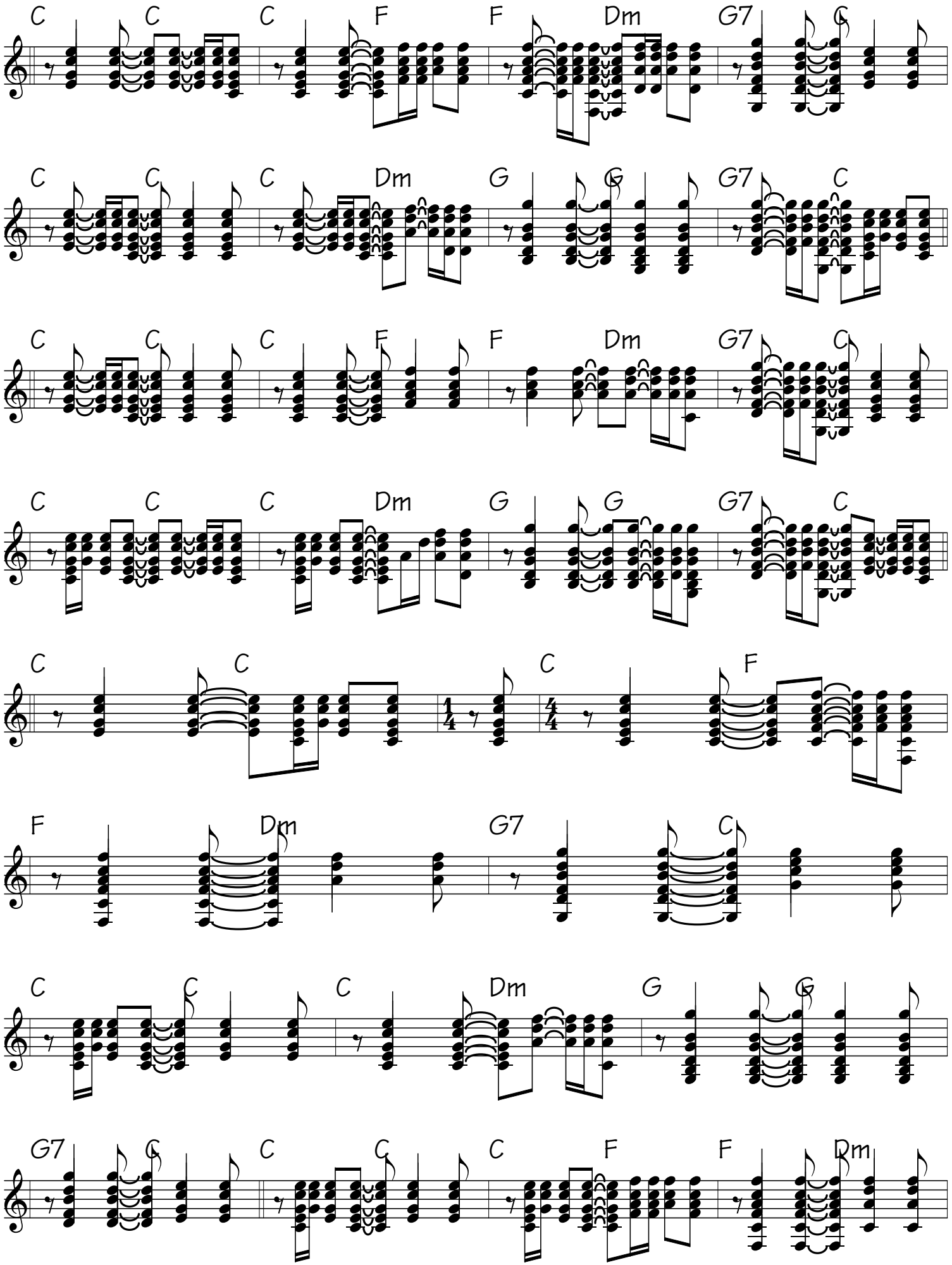

G7
C
C
C
C
Dm
G
G

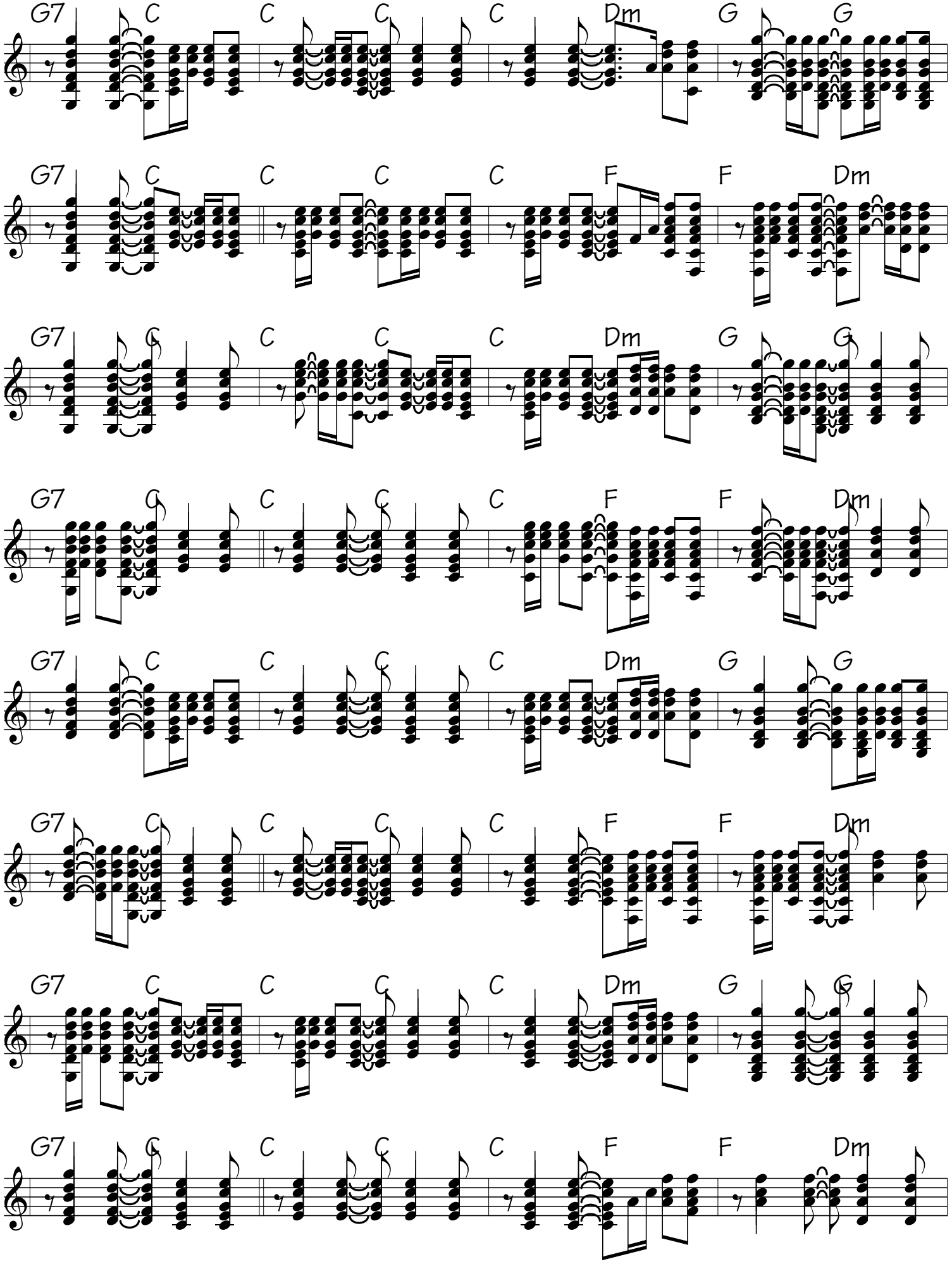
G7
C
C
C

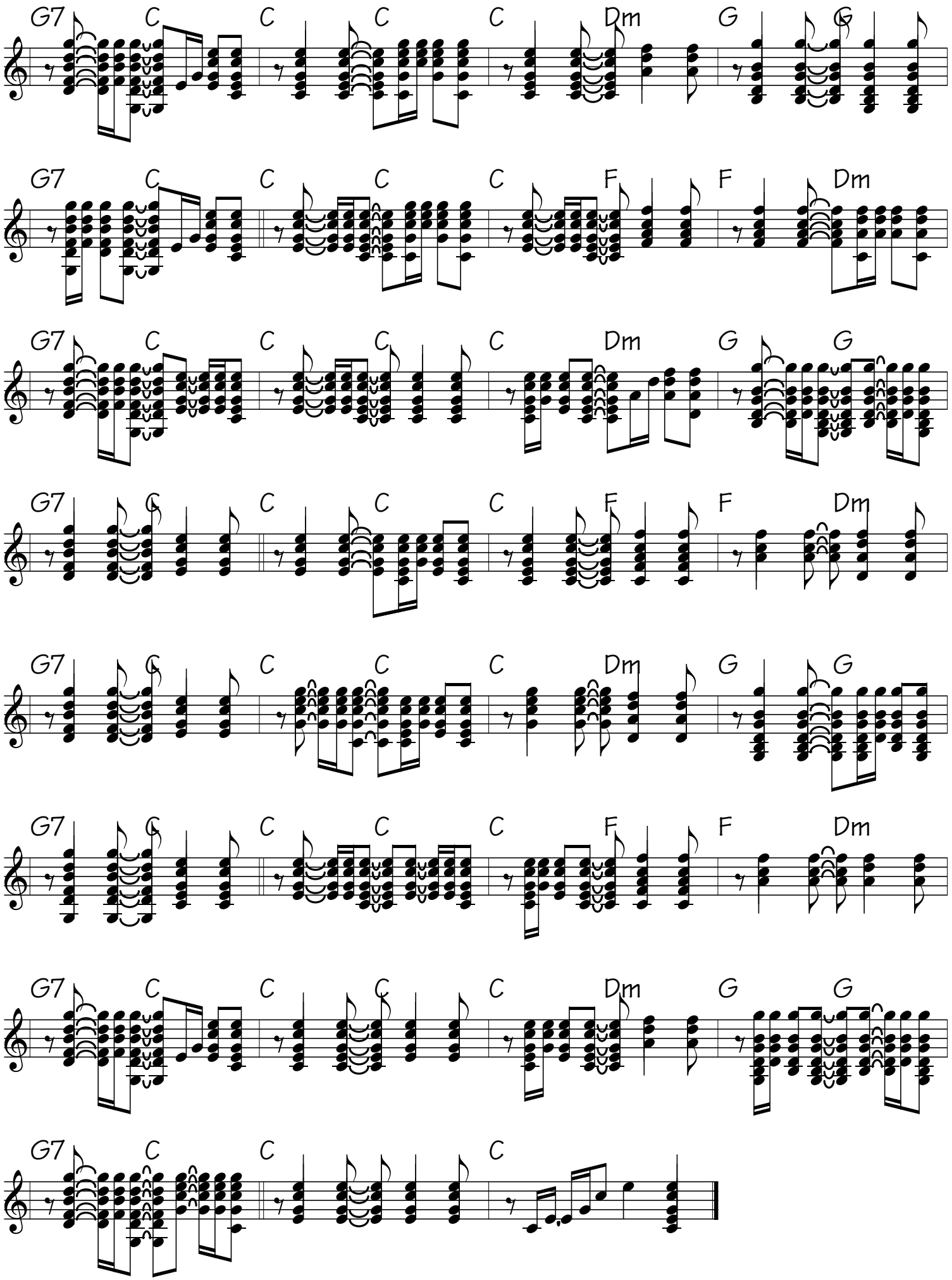
The Portland Revolution - Nylon String Guitar

Dublin Dan Liston



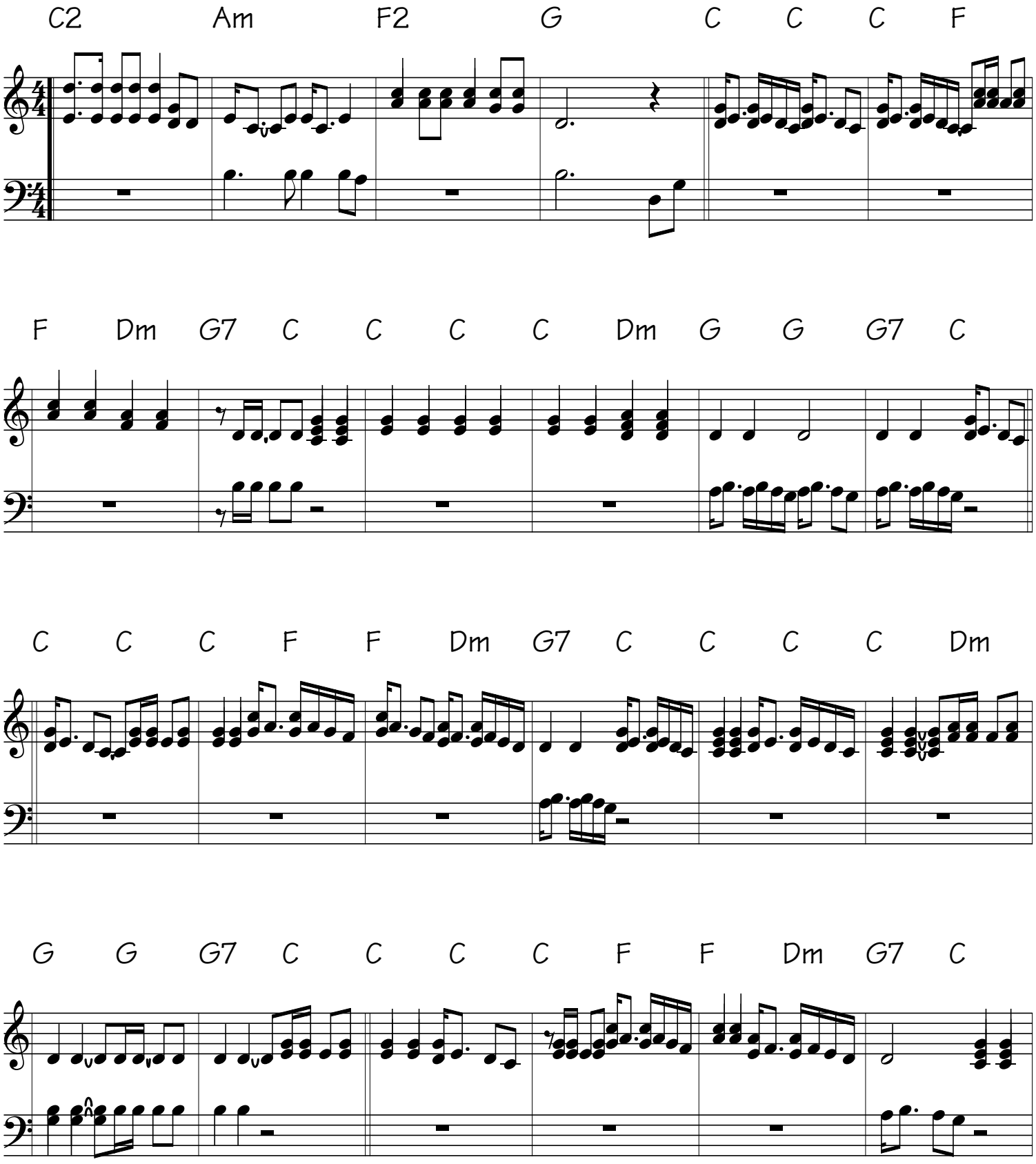

C C C F F Dm G7 C
C C C Dm G G G7 C
C C C F F Dm G7 C
C C C Dm G G G7 C
C C C 1/4 C 4/4 F
F Dm G7 C
C C C Dm G G
G7 C C C C F F Dm

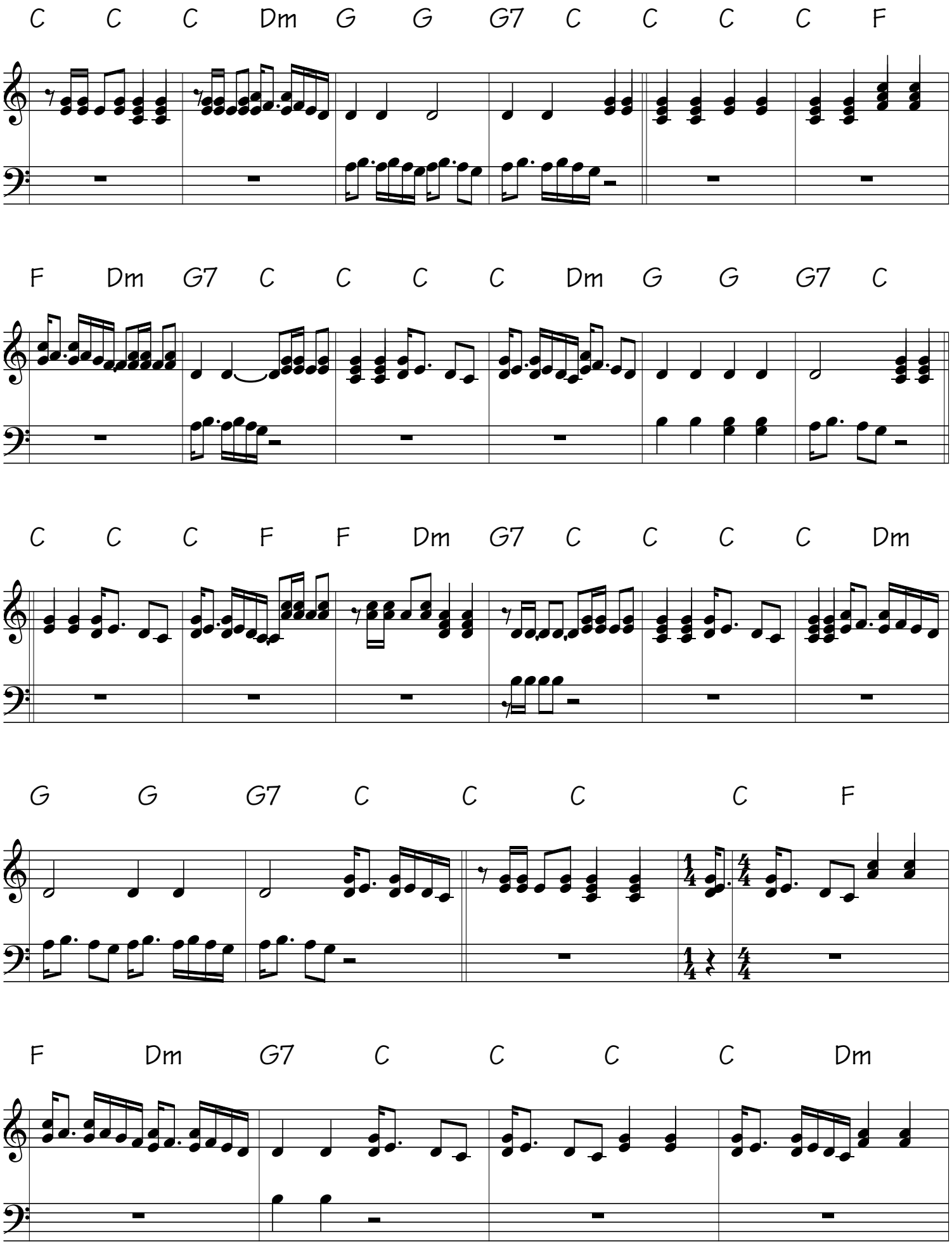

G7 C C C C Dm G G
G7 C C C C F F Dm
G7 C C C C Dm G G
G7 C C C C F F Dm
G7 C C C C Dm G G
G7 C C C C F F Dm
G7 C C C C Dm G G
G7 C C C C F F Dm

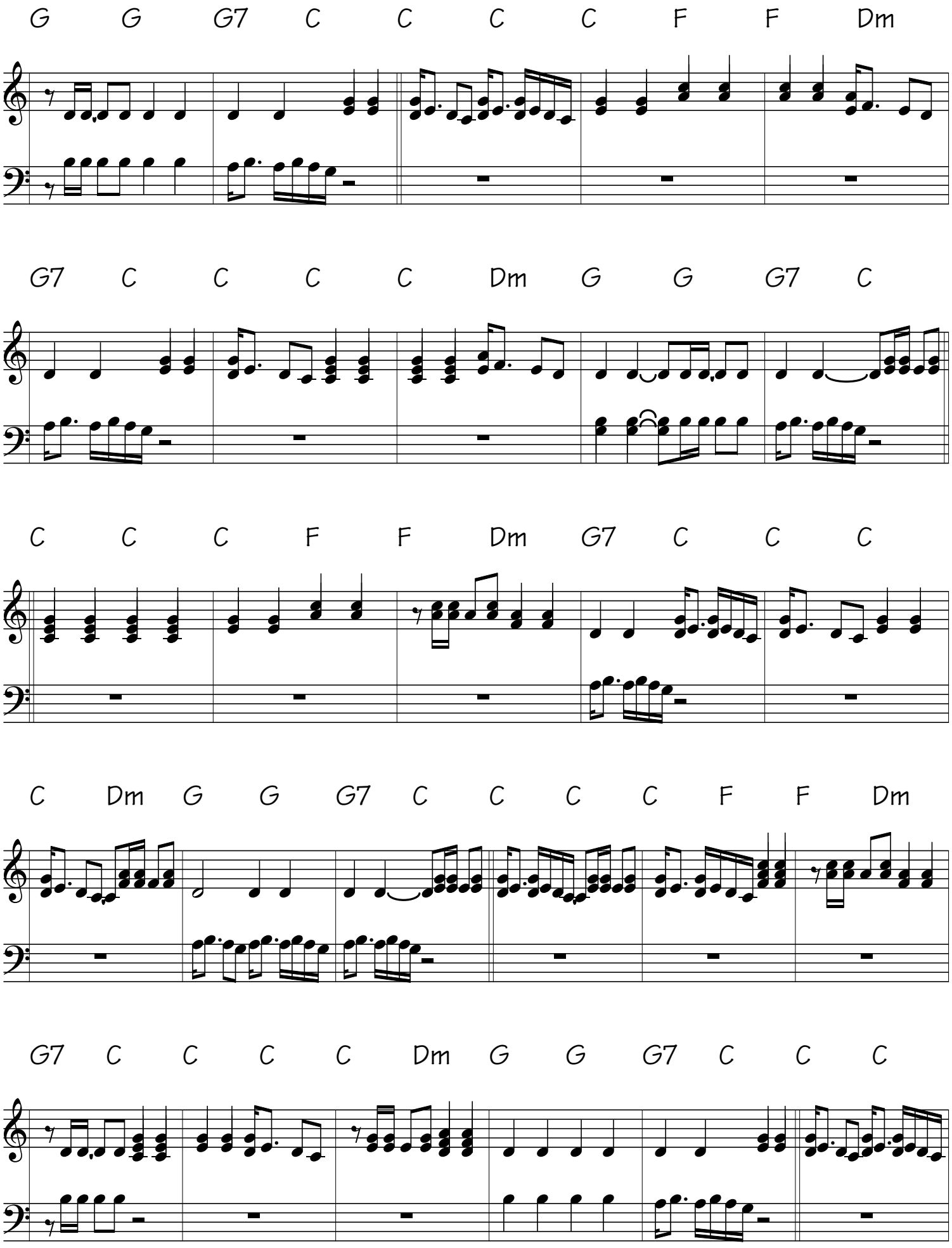

G7 C C C C Dm G G
G7 C C C C F F Dm
G7 C C C C Dm G G
G7 C C C C F F Dm
G7 C C C C Dm G G
G7 C C C C F F Dm
G7 C C C C Dm G G
G7 C C C C

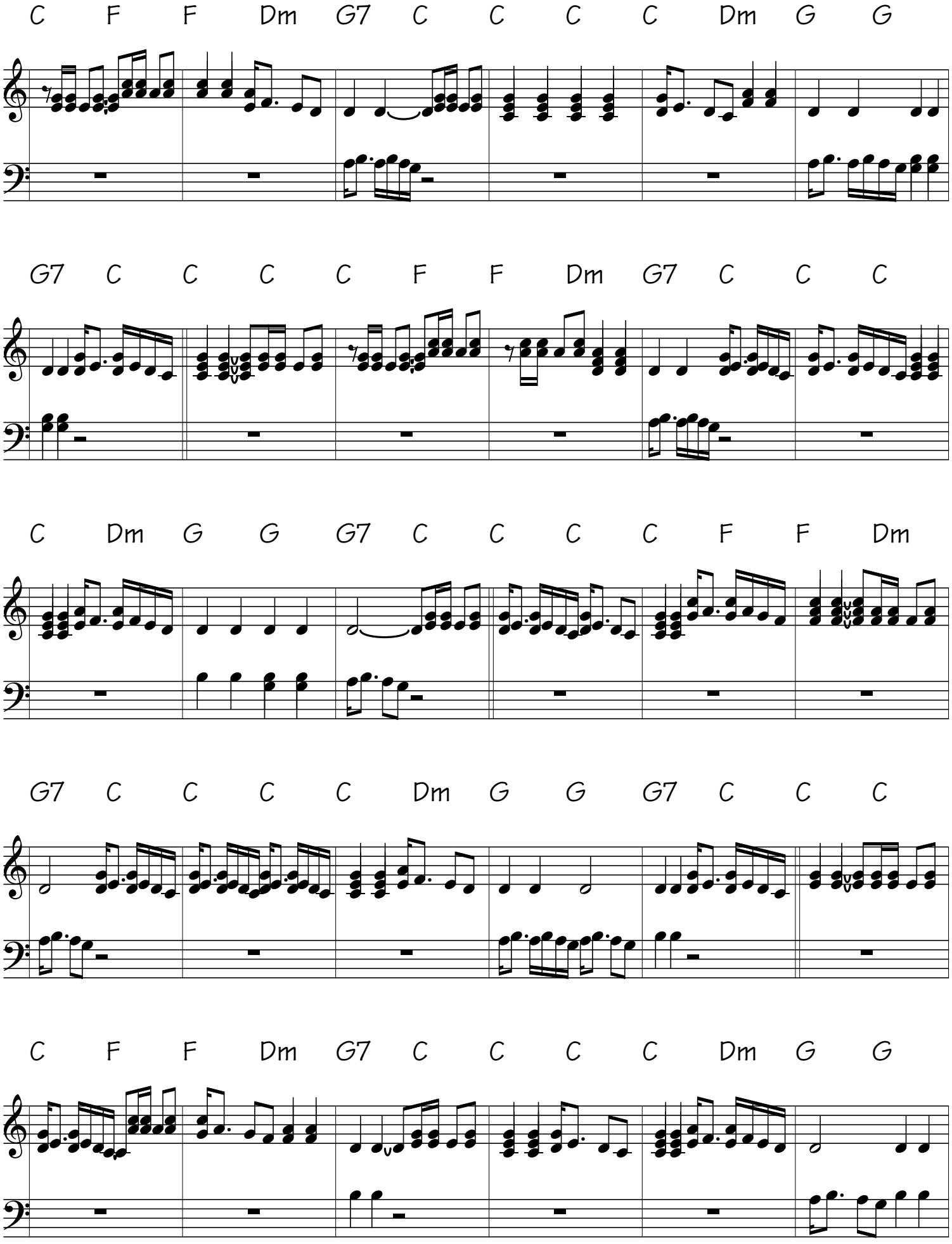
The Portland Revolution - Fiddle

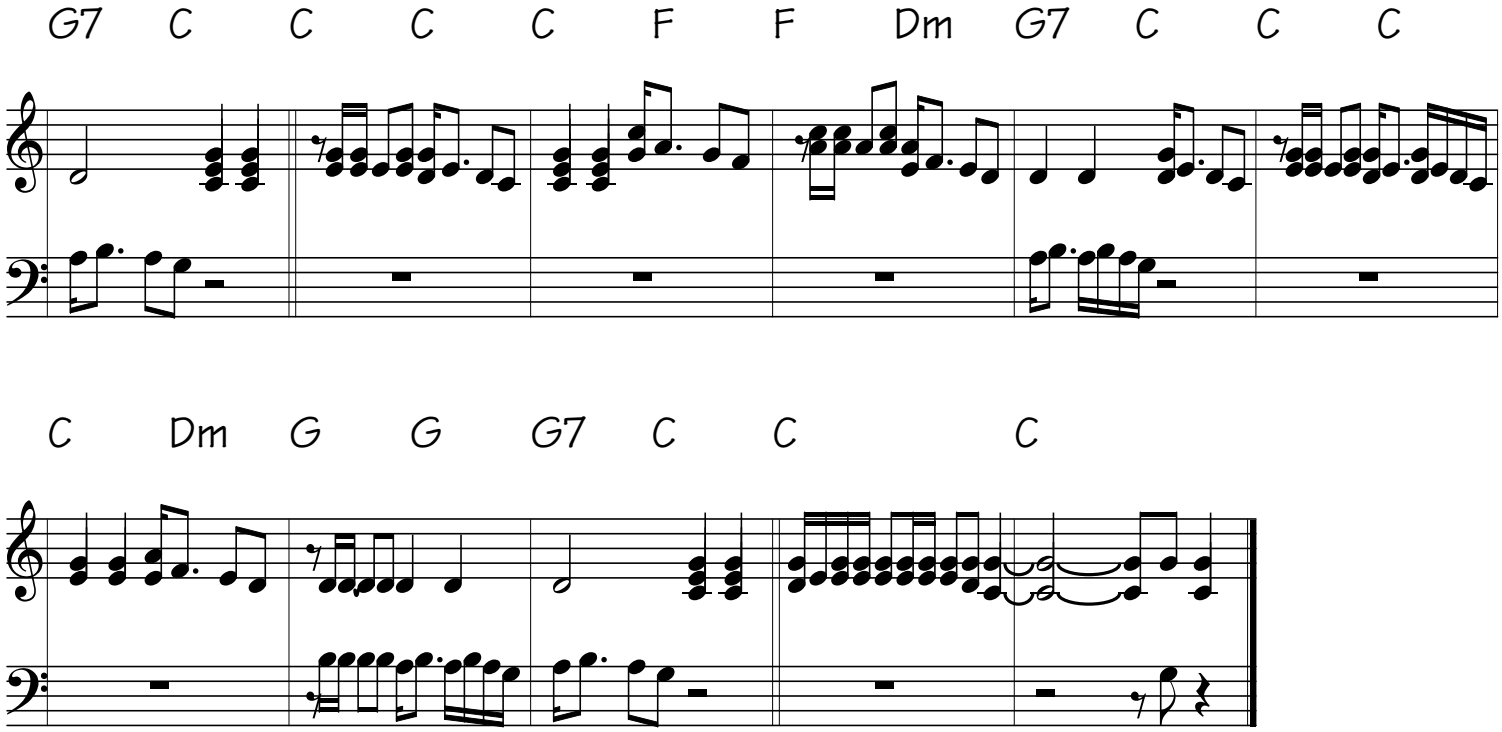
Dublin Dan Liston




C C C Dm G G G7 C C C C F
F Dm G7 C C C C Dm G G G7 C
C C C F F Dm G7 C C C C Dm
G G G7 C C C C F
F Dm G7 C C C C Dm

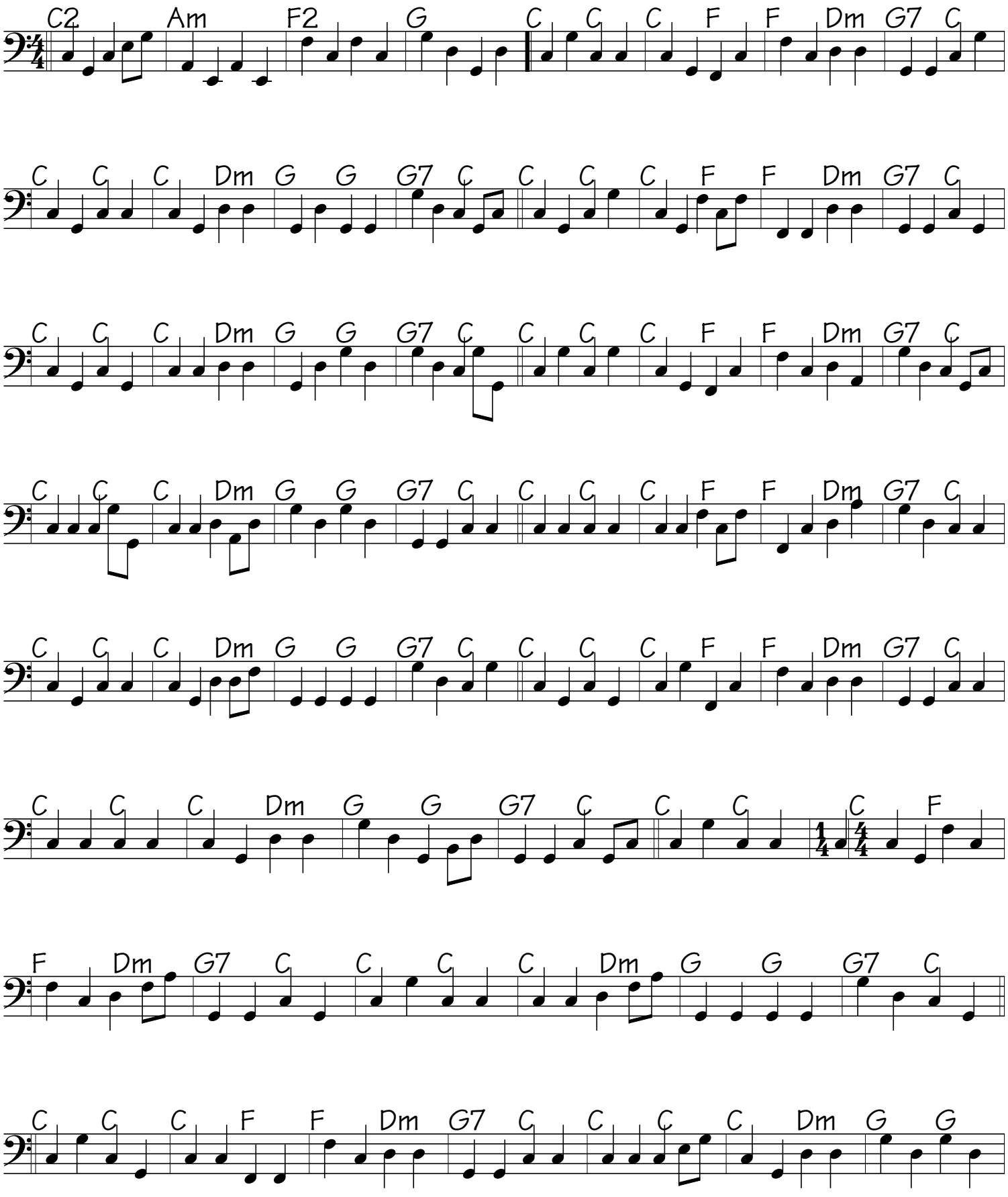

G G G7 C C C C F F Dm
G7 C C C C Dm G G G7 C
C C C F F Dm G7 C C C
C Dm G G G7 C C C C F F Dm
G7 C C C C Dm G G G7 C C C

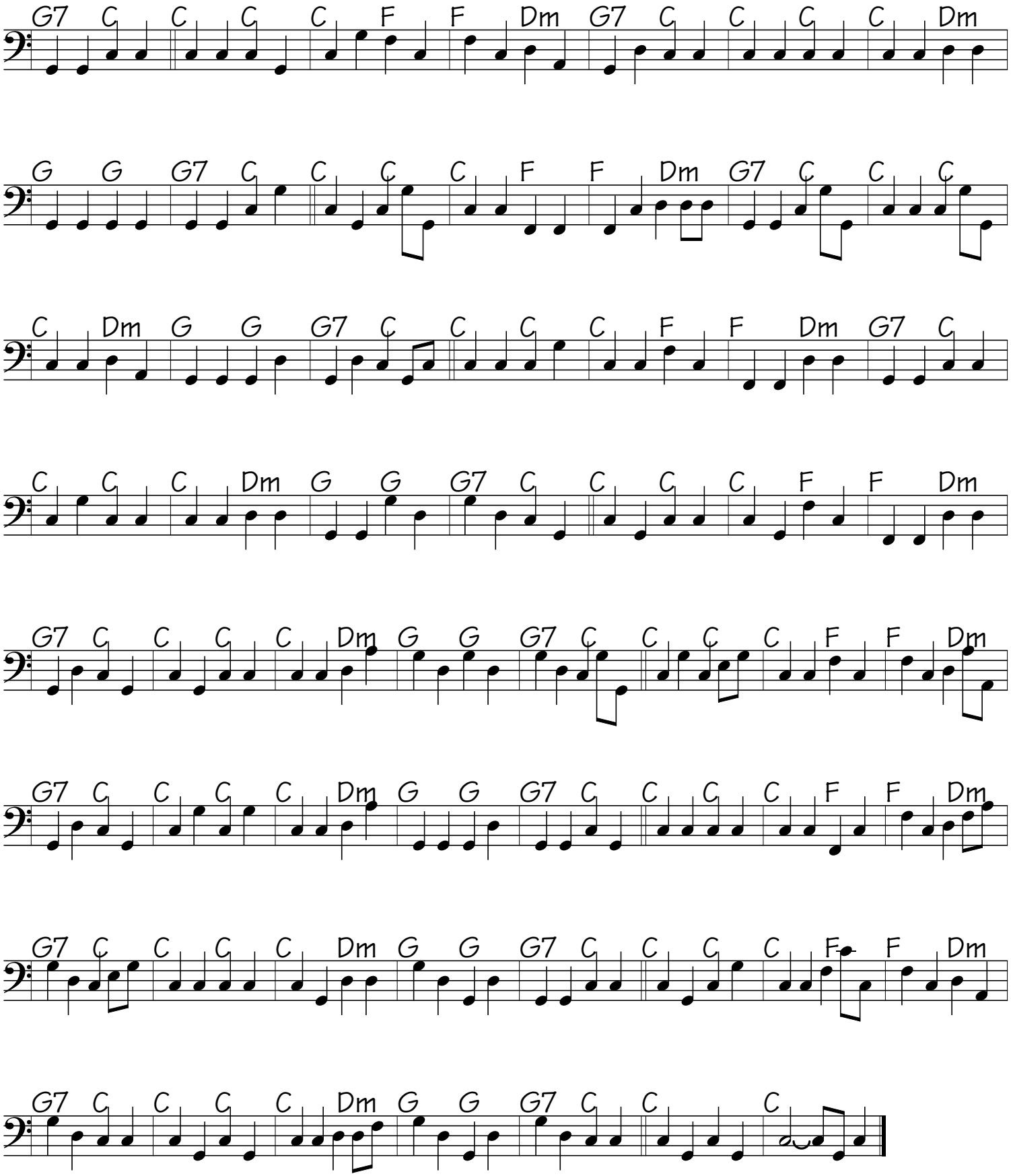

C F F Dm G7 C C C C Dm G G
G7 C C C C F F Dm G7 C C C
C Dm G G G7 C C C C F F Dm
G7 C C C C Dm G G G7 C C C
C F F Dm G7 C C C C Dm G G


G7 C C C C F F Dm G7 C C C
C Dm G G G7 C C C

The Portland Revolution - Acoustic String Bass

Dublin Dan Liston

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C Dm G G G7 C C C C F F Dm G7 C
C C C Dm G G G7 C C C C F F Dm
G7 C C C C Dm G G G7 C C C C F F Dm
G7 C C C C Dm G G G7 C C C C F F Dm
G7 C C C C Dm G G G7 C C C C F F Dm
G7 C C C C Dm G G G7 C C C C
G7 C C C C Dm G G G7 C C C C