

Paint 'er Red

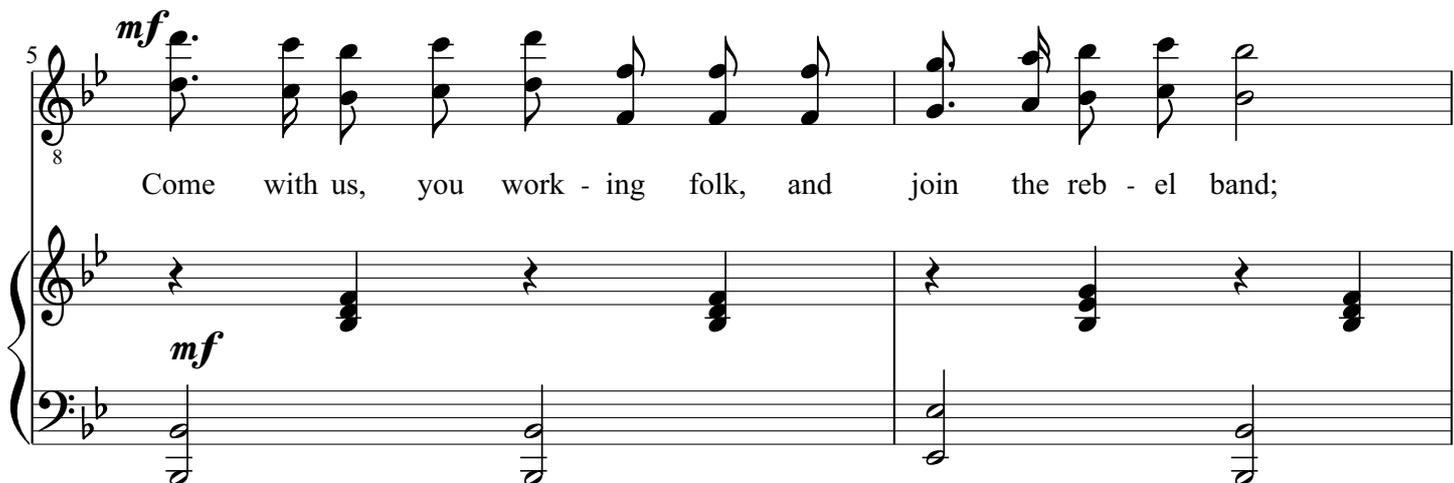


8

f

4/4

Introduction for piano, 4/4 time, key of B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.



5

mf

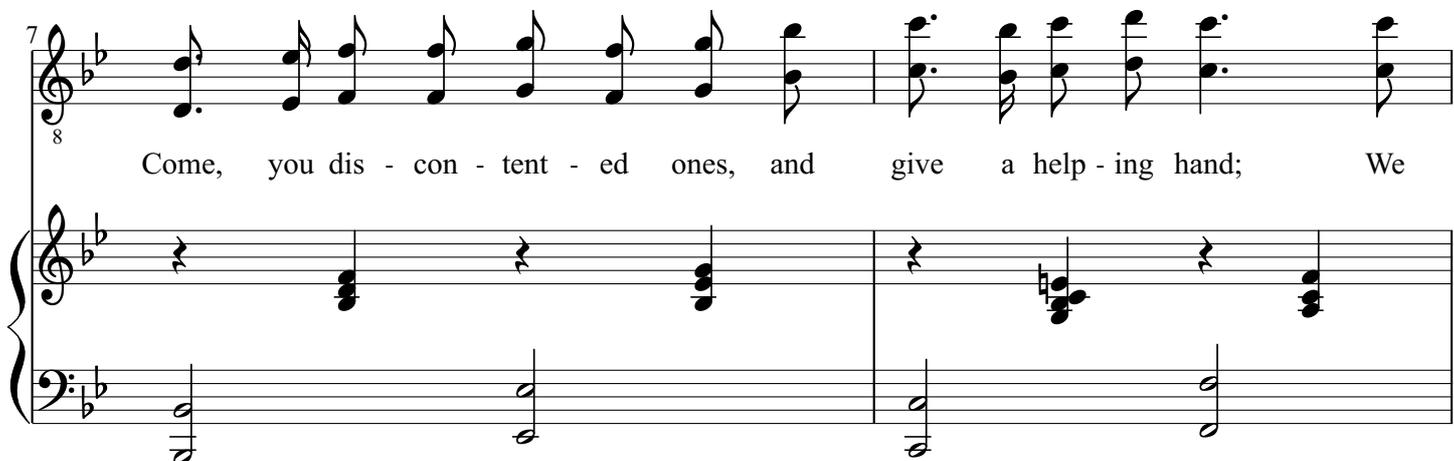
8

Come with us, you work - ing folk, and join the reb - el band;

mf

4/4

Vocal line 1, starting at measure 5. The melody is in a moderate, steady rhythm. The piano accompaniment consists of chords in the right hand and single notes in the left hand.



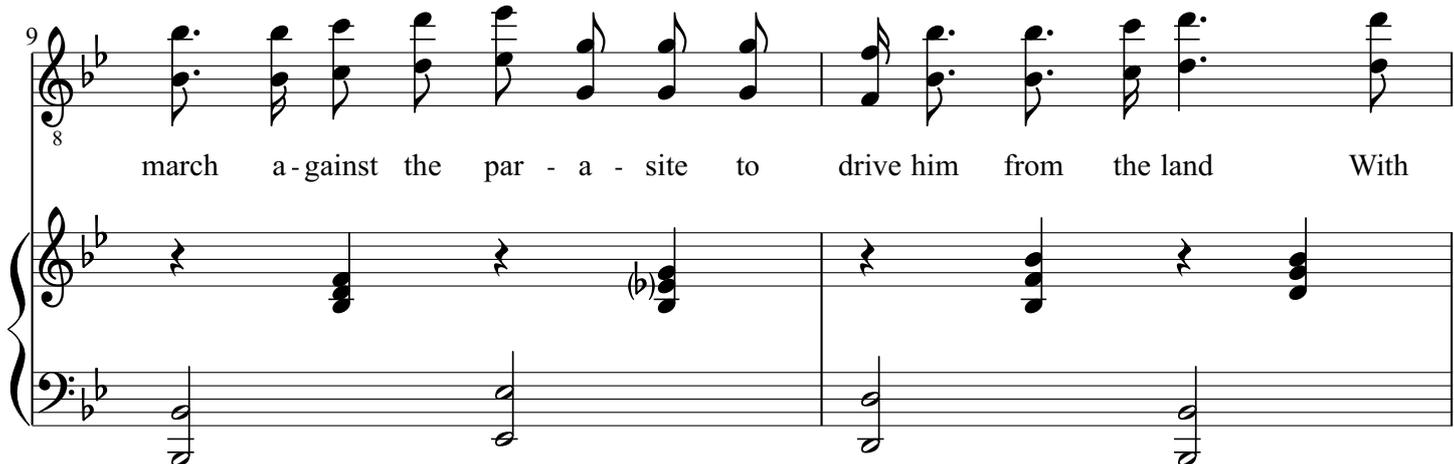
7

8

Come, you dis - con - tent - ed ones, and give a help - ing hand; We

4/4

Vocal line 2, starting at measure 7. The melody continues with a similar rhythmic pattern. The piano accompaniment remains consistent.



9

8

march a - gainst the par - a - site to drive him from the land With

4/4

Vocal line 3, starting at measure 9. The melody concludes with a final note. The piano accompaniment ends with a final chord in the right hand and a final note in the left hand.

11
8
One Big In - dus - tri - al U - nion. Hur -

13
8
rah! Hur - rah! We're goin' to paint 'er red. Hur -

15
8
rah! Hur - rah! The way is clear a - head. We're

17
8
gain - ing shop de - mo - cra - cy and lib - er - ty and bread With

19
8

One Big Industrial Union.

21
8

In

25
8

fac - tor - y and field and mine, we gath - er in our might; We're

27
8

on the job and know the way to win our hard - est fight; For the

29
8
bea - con that shall guide us out of dark-ness in - to light Is

31
8
One Big In - dus - tri - al U - nion. Hur -

33
8
rah! Hur - rah! We're goin' to paint 'er red. Hur -

35
8
rah! Hur - rah! The way is clear a - head. We're

37
8
gain - ing shop de - mo - cra - cy and lib - er - ty and bread With

39
8
One Big In - dus - tri - al U - nion.

41
8
Come

45
8
on, you fel - lows, get in line; we'll

47
8

Red's the col - or of our flag; it's stained with blood and tears; We'll

49
8

flout it in his ug - ly mug and ring our loud - est cheers For

51
8

One Big In - dus - tri - al U - nion. Hur -

53
8

rah! Hur - rah! We're goin' to paint 'er red. Hur -

55
8
rah! Hur - rah! The way is clear a - head. We're

57
8
gain - ing shop de - mo - cra - cy and lib - er - ty and bread With

59
8
One Big In - dus - tri - al U - nion.

61
8
f

65
8
"Slaves" they call us, "work - ing plugs," in - fer - i - or by birth, But

mf

67
8
when we hit their poc - ket - books, we'll spoil their smiles of mirth; We'll

69
8
stop their dir - ty div - i - dens and drive them from the earth With

71
8
One Big In - dus - tir - al U - nion. Hur -

73
8

rah! Hur - rah! We're goin' to paint 'er red. Hur -

75
8

rah! Hur - rah! The way is clear a - head. We're

77
8

gain - ing shop de - mo - cra - cy and lib - er - ty and bread With

79
8

One Big In - dus - tri - al U - nion.

81

f

We

85

mf

hate their rot - ten sys - tem more than an - y mor - tals do; Our

87

aim is not to patch it up but build it all a - new; And

89

what we'll have for gov - ern - ment, when fin - al - ly we're through, Is

91
8

One Big In - dus - tri - al U - nion. Hur - rah! Hur-rah! We're

Detailed description: This system contains the first line of music. The vocal line starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a whole note chord of G2, B-flat2, and D3. The lyrics are: "One Big In - dus - tri - al U - nion. Hur - rah! Hur-rah! We're". The piano accompaniment consists of a grand staff with treble and bass clefs. The right hand plays chords in a rhythmic pattern, and the left hand plays a simple bass line.

94
8

goin' to paint 'er red. Hur - rah! Hur-rah! The way is clear a - head. We're

Detailed description: This system contains the second line of music. The vocal line continues from the previous system. The lyrics are: "goin' to paint 'er red. Hur - rah! Hur-rah! The way is clear a - head. We're". The piano accompaniment continues with similar chordal textures.

97
8

gain - ing shop de - mo - cra - cy and lib - er - ty and bread With

Detailed description: This system contains the third line of music. The vocal line continues. The lyrics are: "gain - ing shop de - mo - cra - cy and lib - er - ty and bread With". The piano accompaniment continues with similar chordal textures.

99
8

One Big In - dus - tri - al U - nion.

Detailed description: This system contains the fourth line of music. The vocal line concludes with the lyrics: "One Big In - dus - tri - al U - nion.". The piano accompaniment concludes with a final chord and a double bar line.