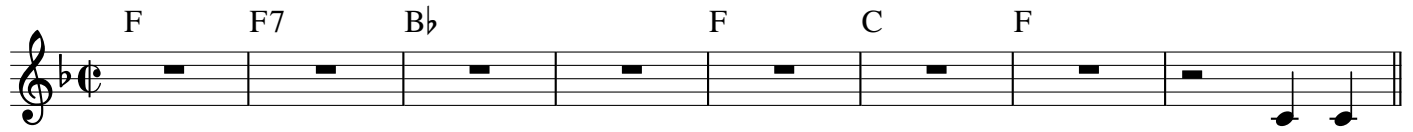


Nine to Five

F F7 B \flat F C F



Let me

9 F B \flat F



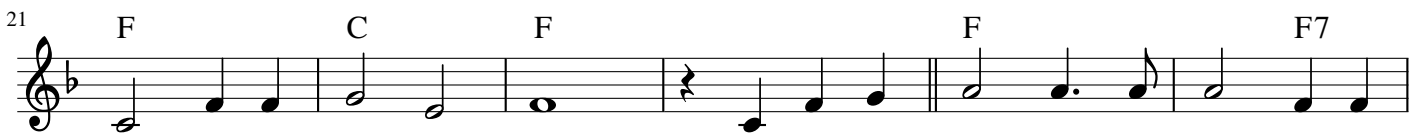
tell you the sto-ry of a wo-man named Su-sie Who ap-plied for a job one

15 C7 F F7 B \flat



day. They test-ed her for typ-ing, for short-hand and speed writ-ing, And they

21 F C F F F7



gave her the low-est pay. We type and file nine to five, yet we

27 B \flat F C7




bare-ly stay a-live, Work-ing from day to day. Well, we've

33 F F7 B \flat F C



done a day's work in the of-fi-ces of Bos-ton, And it's time we got a day's

39 F F B \flat



pay. Well, then Su-sie did the fil-ing and she kept the cor-re-spon-dence, And she

45 F C7 F F7
an - swered the tel - e - phone; _____ Though the boss might be a doubt - er, still he

51 B♭ F C F
could-n't do with - out her, Would-n't e - ven call a tax - i on his own. We type and

57 F F7 B♭ F
file nine to five, yet we bare - ly stay a - live, Work - ing from day to

63 C7 F F7 B♭
day. _____ Well, we've done a day's work in the of - fi - ces of Bos - ton, And it's

69 F C F F
time we got a day's pay. Su - sie asked for a pro - mo - tion, and she

75 B♭ F C7
caused a com - mo - tion; He just looked at her in dis - be - lief. _____ But the

81 F F7 B♭ F C
rais - es they've been giv - ing sure don't match the cost of liv - ing, Though the boss is still eat - ing

87 F F F7 B♭ F
beef. We type and file nine to five, yet we bare - ly stay a - live,

93 C7 F F7
Work-ing from day to day._____ Well, we've done a day's work__ in the

99 B♭ F C F
of - fi - ces of Bos - ton, And it's time we got a day's pay. So Su -

105 F B♭ F
sie got to - geth - er all the wo - men in the of - fice, And they start - ed to org - a -

111 C7 F F7 B♭
nize;_____ If you thought wo - men won't fight for a ba - sic work - er's right,___ Then you're

117 F C F F F7
in for a big sur - prise! We type and file nine to five, yet we

123 B♭ F C7
bare - ly stay a - live, Work - ing from day to day._____ Well, we've

129 F F7 B♭ F C
done a day's work__ in the of - fi - ces of Bos - ton, And it's time we got a day's

135 F F B♭
pay. Now, you wo - men of Bos - ton, don't you think that it's a crime,___ That we

141 F C7 F F7
suf - fer while em - ploy - ers thrive?_____ Wo-men's work is nev-er done,___ Fight-ing

147 B♭ F C F
back has just be-gun For a bet - ter life from nine to five. We type and

153 F F7 B♭ F
file nine to five, yet we bare-ly stay a - live, Work-ing from day to

159 C7 F F7 B♭
day._____ Well, we've done a day's work___ in the of - fi - ces of Bos-ton, And it's

165 F C F
time we got a day's pay._____

Nine to Five (Harmony)

F F7 Bb

1 23 Harmonica 2 3 4

F C F

5 6 7 8

Let me

F Bb

9 10 11 12

tell you the sto- ry of a wo- man named Su- sie Who ap-

F C7

13 14 15 16

plied for a job one day. They

F F7 Bb

17 18 19 20

test- ed her for typ- ing, for short- hand and speed writ- ing, And they

F C F

21 22 23 24

gave her the low- est pay. We type and

F F7 Bb F

25 26 27 28

file nine to five, yet we bare- ly stay a- live,

C7

Work- ing from day to day. Well, we've

F F7 Bb

done a day's work in the of- fi- ces of Bos- ton, And it's

F C F

time we got a day's pay. Well, then

F Bb

Su- sie did the fil- ing and she kept the cor- re- spon- dence, And she

F C7

an- swered the tel- e- phone; Though the

F F7 Bb

boss might be a doubt- er, still he could- n't do with- out her, Would- n't

F C F

e- ven call a tax- i on his own. We type and

F F7 Bb F

file nine to five, yet we bare- ly stay a- live,

C7

61 62 63 64

Work- ing from day to day. Well, we've

F F7 Bb

65 66 67 68

done a day's work in the of- fi- ces of Bos- ton, And it's

F C F

69 70 71 72

time we got a day's pay. Su- sie

F Bb

73 74 75 76

asked for a pro- mo- tion, and she caused a com- mo- tion; He just

F C7

77 78 79 80

looked at her in dis- be- lief. But the

F F7 Bb

81 82 83 84

rais- es they've been giv- ing sure don't match the cost of liv- ing, Though the

F C F

85 86 87 88

boss is still eat- ing beef. We type and

F F7 Bb F

89 90 91 92

file nine to five, yet we bare- ly stay a- live,

F Bb F

C7

Work- ing from day to day. Well, we've

F F7 Bb

done a day's work in the of- fi- ces of Bos- ton, And it's

F C F

time we got a day's pay. So Su-

F Bb

sie got to- geth- er all the wo- men in the of- fice, And they

F C7

start- ed to org- a- nize; If you

F F7 Bb

thought wo- men won't fight for a ba- sic work- er's right, Then you're

F C F

in for a big sur- prisel We type and

F F7 Bb F

file nine to five, yet we bare- ly stay a- live,

C7

125 126 127 128

Work- ing from day to day. Well, we've

F F7 Bb

129 130 131 132

done a day's work in the of- fi- ces of Bos- ton, And it's

F C F

133 134 135 136

time we got a day's pay. Now, you

F Bb

137 138 139 140

wo- men of Bos- ton, don't you think that it's a crime That we

F C7

141 142 143 144

suf- fer while em- ploy- ers thrive? Wo- men's

F F7 Bb

145 146 147 148

work is nev- er done, fight- ing back has just be- gun For a

F C F

149 150 151 152

bet- ter life from nine to five. We type and

F F7 Bb F

153 154 155 156

file nine to five, yet we bare- ly stay a- live,

F F7 Bb F

C7

Work- ing from day to day. Well, we've

done a day's work in the of- fi- ces of Bos- ton, And it's

time we got a day's pay.

Nine to Five (Trombone)

F F7 Bb

1 2 3 4

1 88 Trombone

Detailed description: This system contains the first four measures of the piece. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains whole rests for measures 1, 2, 3, and 4. The bottom staff is a bass clef with the same key signature and time signature. Measure 1 starts with a quarter rest, followed by a quarter note G2, an eighth note F2, a quarter note E2, and a quarter note D2. Measure 2 starts with a quarter rest, followed by a quarter note C2, an eighth note B1, a quarter note A1, and a quarter note G1. Measure 3 starts with a quarter rest, followed by a half note F1. Measure 4 starts with a quarter rest, followed by a quarter note E1, an eighth note D1, a quarter note C1, and a quarter note B1. Measure numbers 1, 2, 3, and 4 are written below the bass staff. A box labeled '1 88 Trombone' is placed above the first measure of the bass staff.

F C F

5 6 7 8

Detailed description: This system contains measures 5 through 8. The top staff has whole rests for all four measures. The bottom staff continues the bass line. Measure 5 starts with a quarter rest, followed by a quarter note G2, an eighth note F2, a quarter note E2, and a quarter note D2. Measure 6 starts with a quarter rest, followed by a quarter note C2, an eighth note B1, a quarter note A1, and a quarter note G1. Measure 7 starts with a quarter rest, followed by a quarter note F2, an eighth note E2, a quarter note D2, and a quarter note C2. Measure 8 starts with a quarter rest, followed by a quarter note B1, an eighth note A1, a quarter note G1, and a quarter note F1. Measure numbers 5, 6, 7, and 8 are written below the bass staff.

F Bb

9 10 11 12

Detailed description: This system contains measures 9 through 12. The top staff has whole rests for all four measures. The bottom staff continues the bass line. Measure 9 starts with a quarter rest, followed by a quarter note G2, an eighth note F2, a quarter note E2, and a quarter note D2. Measure 10 starts with a quarter rest, followed by a quarter note C2, an eighth note B1, a quarter note A1, and a quarter note G1. Measure 11 starts with a quarter rest, followed by a quarter note F2, an eighth note E2, a quarter note D2, and a quarter note C2. Measure 12 starts with a quarter rest, followed by a quarter note B1, an eighth note A1, a quarter note G1, and a quarter note F1. Measure numbers 9, 10, 11, and 12 are written below the bass staff.

F C7

13 14 15 16

Detailed description: This system contains measures 13 through 16. The top staff has whole rests for all four measures. The bottom staff continues the bass line. Measure 13 starts with a quarter rest, followed by a quarter note G2, an eighth note F2, a quarter note E2, and a quarter note D2. Measure 14 starts with a quarter rest, followed by a quarter note C2, an eighth note B1, a quarter note A1, and a quarter note G1. Measure 15 starts with a quarter rest, followed by a quarter note F2, an eighth note E2, a quarter note D2, and a quarter note C2. Measure 16 starts with a quarter rest, followed by a quarter note B1, an eighth note A1, a quarter note G1, and a quarter note F1. Measure numbers 13, 14, 15, and 16 are written below the bass staff.

F F7 Bb

17 18 19 20

Detailed description: This system contains measures 17 through 20. Measure 17 has a whole rest in both staves. Measure 18 has a whole note F in the bass staff and a whole rest in the treble staff. Measure 19 has a quarter rest in the treble staff and a quarter note G in the bass staff. Measure 20 has a quarter rest in the treble staff and a quarter note A in the bass staff.

F C F

21 22 23 24

Detailed description: This system contains measures 21 through 24. Measure 21 has a quarter rest in the treble staff and a quarter note G in the bass staff. Measure 22 has a quarter note G in the treble staff and a quarter note G in the bass staff. Measure 23 has a whole note F in the treble staff and a whole rest in the bass staff. Measure 24 has a whole rest in both staves.

F F7 Bb F

25 26 27 28

Detailed description: This system contains measures 25 through 28. Measure 25 has a whole rest in both staves. Measure 26 has a whole rest in the treble staff and a whole note F in the bass staff. Measure 27 has a quarter rest in the treble staff and a quarter note G in the bass staff. Measure 28 has a quarter note G in the treble staff and a quarter note G in the bass staff.

C7

29 30 31 32

Detailed description: This system contains measures 29 through 32. Measure 29 has a whole note F in the treble staff and a whole rest in the bass staff. Measure 30 has a whole note F in the treble staff and a whole rest in the bass staff. Measure 31 has a whole note F in the treble staff and a whole rest in the bass staff. Measure 32 has a whole note F in the treble staff and a whole rest in the bass staff.

F F7 Bb

33 34 35 36

Detailed description: This system contains measures 33 through 36. Measure 33 has a quarter rest in the treble staff and a quarter note G in the bass staff. Measure 34 has a quarter rest in the treble staff and a quarter note G in the bass staff. Measure 35 has a quarter note G in the treble staff and a quarter note G in the bass staff. Measure 36 has a quarter note G in the treble staff and a quarter note G in the bass staff.

F C F

37 38 39 40

This system contains measures 37 through 40. Measure 37 has a whole rest in both staves. Measure 38 features a melodic line in the treble clef starting on G4, moving to F4, E4, D4, C4, and B3, with a whole rest in the bass clef. Measure 39 has a whole note G3 in the treble clef and a whole rest in the bass clef. Measure 40 has a whole note G3 in the treble clef and a whole rest in the bass clef.

F Bb

41 42 43 44

This system contains measures 41 through 44. Measure 41 has a quarter note G3 in the treble clef and a quarter note G3 in the bass clef. Measure 42 has a whole rest in the treble clef and a quarter note G3 in the bass clef. Measure 43 has a whole note G3 in the treble clef and a whole rest in the bass clef. Measure 44 has a quarter note G3 in the treble clef and a quarter note G3 in the bass clef.

F C7

45 46 47 48

This system contains measures 45 through 48. Measure 45 has a quarter note G3 in the treble clef and a quarter note G3 in the bass clef. Measure 46 has a whole rest in the treble clef and a quarter note G3 in the bass clef. Measure 47 has a melodic line in the treble clef starting on G4, moving to F4, E4, D4, C4, and B3, with a whole rest in the bass clef. Measure 48 has a quarter note G3 in the treble clef and a quarter note G3 in the bass clef.

F F7 Bb

49 50 51 52

This system contains measures 49 through 52. Measure 49 has a quarter note G3 in the treble clef and a quarter note G3 in the bass clef. Measure 50 has a whole rest in the treble clef and a quarter note G3 in the bass clef. Measure 51 has a whole note G3 in the treble clef and a whole rest in the bass clef. Measure 52 has a quarter note G3 in the treble clef and a quarter note G3 in the bass clef.

F C F

53 54 55 56

This system contains measures 53 through 56. Measure 53 has a quarter note G3 in the treble clef and a quarter note G3 in the bass clef. Measure 54 has a quarter note G3 in the treble clef and a quarter note G3 in the bass clef. Measure 55 has a whole rest in the treble clef and a quarter note G3 in the bass clef. Measure 56 has a quarter note G3 in the treble clef and a quarter note G3 in the bass clef.

F F7 Bb F

57 58 59 60

C7

61 62 63 64

F F7 Bb

65 66 67 68

F C F

69 70 71 72

F Bb

73 74 75 76

F C7

77 78 79 80

F F7 Bb

81 82 83 84

F C F

85 86 87 88

F F7 Bb F

89 90 91 92

C7

93 94 95 96

F F7 Bb

97 98 99 100

F C F

101 102 103 104

F Bb

105 106 107 108

F C7

109 110 111 112

F F7 Bb

113 114 115 116

F C F

117 118 119 120

Detailed description: This system contains four measures of music. Measure 117: Treble clef has a half note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 118: Treble clef has a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter rest, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 119: Treble clef has a whole note F4. Bass clef has a whole rest. Measure 120: Treble clef has a whole note F4. Bass clef has a whole rest.

F F7 Bb F

121 122 123 124

Detailed description: This system contains four measures of music. Measure 121: Treble clef has a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole rest. Measure 122: Treble clef has a whole rest. Bass clef has a whole note F3. Measure 123: Treble clef has a whole rest. Bass clef has a whole rest. Measure 124: Treble clef has a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter rest, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4.

C7

125 126 127 128

Detailed description: This system contains four measures of music. Measure 125: Treble clef has a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter rest, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 126: Treble clef has a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter rest, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 127: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole rest. Measure 128: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter rest, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4.

F F7 Bb

129 130 131 132

Detailed description: This system contains four measures of music. Measure 129: Treble clef has a whole rest. Bass clef has a quarter rest, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 130: Treble clef has a whole rest. Bass clef has a quarter rest, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 131: Treble clef has a whole rest. Bass clef has a quarter rest, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 132: Treble clef has a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter rest, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4.

F C F

133 134 135 136

Detailed description: This system contains four measures of music. Measure 133: Treble clef has a whole rest. Bass clef has a whole rest. Measure 134: Treble clef has a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter rest, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 135: Treble clef has a whole note F4. Bass clef has a whole rest. Measure 136: Treble clef has a whole note F4. Bass clef has a whole rest.

F Bb

137 138 139 140

This system contains measures 137 through 140. The treble clef staff has whole rests in measures 137 and 138, and a half note G4 in measure 139, which is tied to a whole note G4 in measure 140. The bass clef staff has a melodic line in measure 137, a whole rest in measure 138, and whole rests in measures 139 and 140.

F C7

141 142 143 144

This system contains measures 141 through 144. The treble clef staff has whole rests in measures 141, 142, and 143, and a whole rest in measure 144. The bass clef staff has a melodic line in measure 141, a whole rest in measure 142, and a melodic line in measure 143 that continues into measure 144.

F F7 Bb

145 146 147 148

This system contains measures 145 through 148. The treble clef staff has a half note G4 in measure 145, a quarter note G4 in measure 146, a quarter note F4 in measure 147, and a half note G4 in measure 148, which is tied to a whole note G4 in measure 148. The bass clef staff has a quarter note G2 in measure 145, a quarter note F2 in measure 146, and whole rests in measures 147 and 148.

F C F

149 150 151 152

This system contains measures 149 through 152. The treble clef staff has whole rests in measures 149 and 151, a quarter note G4 in measure 150, and a half note G4 in measure 152, which is tied to a whole note G4 in measure 152. The bass clef staff has whole rests in measures 149, 150, 151, and 152.

F F7 Bb F

153 154 155 156

This system contains measures 153 through 156. The treble clef staff has a quarter note G4 in measure 153, whole rests in measures 154 and 155, and a half note G4 in measure 156, which is tied to a whole note G4 in measure 156. The bass clef staff has a quarter note G2 in measure 153, a quarter note F2 in measure 154, a whole rest in measure 155, and a quarter note G2 in measure 156.

C7

Musical notation for measures 157-160. The top staff is in treble clef with a key signature of one flat (Bb). Measure 157 contains a whole note chord. Measure 158 contains a whole note chord. Measure 159 contains a quarter note followed by a dotted quarter note, eighth note, and quarter note. Measure 160 contains a quarter note followed by a dotted quarter note, eighth note, and quarter note. The bottom staff is in bass clef and contains whole rests for all four measures.

Musical notation for measures 161-164. The top staff is in treble clef with a key signature of one flat (Bb). Measure 161 contains a quarter rest followed by a quarter note, eighth note, and quarter note. Measure 162 contains a whole note chord. Measure 163 contains a quarter note followed by a quarter rest. Measure 164 contains a whole rest. The bottom staff is in bass clef and contains whole rests for measures 161 and 162, and a quarter note followed by eighth notes in measures 163 and 164.

Musical notation for measures 165-170. The top staff is in treble clef with a key signature of one flat (Bb). Measure 165 contains a quarter note followed by eighth notes and a quarter note. Measure 166 contains a whole note chord. Measure 169 contains a quarter note followed by eighth notes and a quarter note. Measure 170 contains a quarter note followed by eighth notes and a quarter note. The bottom staff is in bass clef and contains whole rests for measures 165 and 166, and quarter notes followed by eighth notes in measures 169 and 170.

Nine to Five (Banjo)

1 **Banjo**

Measures 1-4: Chords F, F7, Bb. The notation shows a treble clef with a key signature of one flat and a 4/4 time signature. The melody is written on a single staff. The guitar tab below shows fingerings for the strings.

6	8	8	8	5	5	5	5	6	6	6	6	6	1	6	1
2	2	2	2	3	3	3	3	3	3	1	3	3	3	3	3
1	1	1	1	1	1	1	1	1	3	1	1	1	3	1	1

Measures 5-8: Chords F, C, F. The notation shows a treble clef with a key signature of one flat and a 4/4 time signature. The melody is written on a single staff. The guitar tab below shows fingerings for the strings.

6	8	6	8	8	8	8	8	6	8	8	8	6	8	6	8
2	2	2	2	0	0	0	0	2	2	2	2	2	2	2	2
1	1	1	1	3	3	3	3	1	1	1	1	1	1	1	1

Measures 9-12: Chords F, Bb. The notation shows a treble clef with a key signature of one flat and a 4/4 time signature. The melody is written on a single staff. The guitar tab below shows fingerings for the strings.

6	8	6	6	6	8	8	5	8	5	6	6	6	6	6	1	6	1
2	2	2	2	2	2	2	2	2	2	3	3	1	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	3	1	1	1	3	1	1

Measures 13-16: Chords F, C7. The notation shows a treble clef with a key signature of one flat and a 4/4 time signature. The melody is written on a single staff. The guitar tab below shows fingerings for the strings.

8	8	8	8	8	8	8	8	0	0	0	6	0	6	6	6
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3

35	36	37	38	39	40
6	8	8	8	8	8
2	2	2	2	0	0
				3	3
1				1	

41	42	43	44	45	46
6	8	8	8	6	6
2	2	2	2	3	6
				3	3
1				1	1

47	48	49	50
6	6	6	8
2	2	2	2
1	1	1	1

51	52	53	54
6	8	8	8
2	2	2	2
1			

55	56	57	58	59	60
6	8	8	8	6	6
2	2	2	2	2	2
1				1	1

57	58	59	60
6 8 8 8	6 8 5 5	6 6 6 6	6 8 6 8
2 2 2 2	2 2 4 4	3 3 3 3	2 2 2 2
1	1 1 1	1 1 1 1	1 1

61	62	63	64
6 8 8 8	6 8 8 8	0 6 0 6	0 6 0 0
2 2 2 2	2 2 2 2	0 0 0 0	0 0 0 0
1 1	1 1 1	3 3	3 3 3

65	66	67	68
6 8 6 6	5 5 5 5	6 6 6 6	6 6 6 6
2 2 2	4 4 4 4	3 3 3 3	3 3 3 3
1 1 1	3 3 3 3	1 3 3 3	1 3 3 3

69	70	71	72
6 8 8 8	8 8 8 8	6 8 6 8	6 8 8 8
2 2 2 2	0 0 0 0	2 2 2 2	2 2 2 2
1 1 1	3 3 3	1 1	1 1 1

73	74	75	76
6 8 8 8	6 8 8 8	6 6 6 6	6 6 6 6
2 2 2 2	2 2 2 2	3 3 3 3	3 3 3 3
1 1	1 1 1	1 3 3 3	1 3 3 3

Musical notation for measures 158-160. Chords: C7.

158: 6 8 6 6 | 6 8 5 8 5 | 159: 0 6 6 6 | 160: 0 6 0 6

Tab: 2 2 2 | 2 2 2 | 0 0 0 0 | 0 0 0 0

Fingering: 1 1 1 | 1 1 1 | 3 | 3 3

Musical notation for measures 161-164. Chords: F, F7, Bb.

161: 6 8 8 8 | 162: 5 5 5 5 | 163: 3 6 6 6 | 164: 3 6 3 6

Tab: 2 2 2 2 | 4 4 4 4 | 3 3 3 3 | 3 3 3 3

Fingering: 1 | 1 1 1 | 3 3 3 3 | 3 3 3 3

Musical notation for measures 165-167. Chords: F, C, F.

165: 6 8 6 6 | 166: 8 8 8 8 | 167: 6 8 6 8 | 170: 6 8 6

Tab: 2 2 2 | 0 0 0 0 | 2 2 2 2 | 2 2 2

Fingering: 1 1 1 | 3 | 1 1 | 1 1

Nine to Five (Clarinet)

1/2 Clarinet

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32

Chords: F, F7, Bb, C, C7

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32

F F7 Bb

33 34 35 36

F C F

37 38 39 40

F Bb

41 42 43 44

F C7

45 46 47 48

F F7 Bb

49 50 51 52

F C F

53 54 55 56

F F7 Bb F

57 58 59 60

C7

61 62 63 64

F F7 Bb

65 66 67 68

Chord progression: F C F

69 F 70 C 71 Bb 72 F

73 F 74 C7 75 F 76 C7

77 F 78 F7 79 Bb 80 F

81 F 82 C 83 F 84 F

85 F 86 F7 87 Bb 88 F

89 F 90 C7 91 Bb 92 F

93 F 94 F7 95 Bb 96 F

97 F 98 C 99 F 100 F

101 F 102 C7 103 Bb 104 F

F

Bb

Musical staff 1: Treble clef, key signature of one flat. Measures 105-108. Chords: F, C7.

Musical staff 2: Treble clef, key signature of one flat. Measures 109-112. Chords: F, F7, Bb.

Musical staff 3: Treble clef, key signature of one flat. Measures 113-116. Chords: F, C, F.

Musical staff 4: Treble clef, key signature of one flat. Measures 117-120. Chords: F, F7, Bb, F.

Musical staff 5: Treble clef, key signature of one flat. Measures 121-124. Chords: C7.

Musical staff 6: Treble clef, key signature of one flat. Measures 125-128. Chords: F, F7, Bb.

Musical staff 7: Treble clef, key signature of one flat. Measures 129-132. Chords: F, C, F.

Musical staff 8: Treble clef, key signature of one flat. Measures 133-136. Chords: F, Bb.

Musical staff 9: Treble clef, key signature of one flat. Measures 137-140.

Musical score for Clarinet, measures 141-170. The score is in 4/4 time and features a key signature of one flat (B-flat major or F minor). The notation includes eighth and sixteenth notes, rests, and triplet markings. Chord changes are indicated by letters below the staff.

Measures 141-144: Chords F, F7, Bb. Measure 144 includes a triplet of eighth notes.

Measures 145-148: Chords F, C, F. Measure 148 includes a triplet of eighth notes.

Measures 149-152: Chords F, F7, Bb, F. Measure 151 includes a triplet of eighth notes.

Measures 153-156: Chords C7. Measure 155 includes a triplet of eighth notes.

Measures 157-160: Chords F, F7, Bb. Measure 159 includes a triplet of eighth notes.

Measures 161-164: Chords F, C, F. Measure 162 includes a triplet of eighth notes.

Measures 165-170: Chords F. Measure 170 ends with a double bar line.

Nine to Five (Acoustic String Bass)

Tab

F F7 Bb

1 1 3 5 1 1 3 6 8 8 8

1 33 Acoustic String Bass 2 3 4

The first system of music is in 4/4 time and features a bass clef. It consists of two staves: a guitar tab staff and a standard musical staff. The tab staff shows fret numbers for the strings, with a '1' indicating the first string. The musical staff shows a bass line with eighth and quarter notes. The system is divided into three measures: the first measure is F major, the second is F7, and the third is Bb major. A small box labeled '1 33 Acoustic String Bass' is located in the first measure of the tab staff.

Tab

F C F

3 3 3 1 5 5 5 5 8 1 3 1 3

5 6 7 8

The second system of music continues the bass line. It consists of two staves: a guitar tab staff and a standard musical staff. The system is divided into four measures: the first is F major, the second is C major, and the third and fourth are F major. The tab staff shows fret numbers, and the musical staff shows a bass line with eighth and quarter notes.

Tab

F Bb

3 3 3 3 1 1 3 3 6 8 6 8

9 10 11 12

The third system of music continues the bass line. It consists of two staves: a guitar tab staff and a standard musical staff. The system is divided into four measures: the first is F major, the second is Bb major, and the third and fourth are Bb major. The tab staff shows fret numbers, and the musical staff shows a bass line with eighth and quarter notes.

Tab

F C7

1 3 1 3 3 3 3 3 3 5 6 2

13 14 15 16

The fourth system of music concludes the bass line. It consists of two staves: a guitar tab staff and a standard musical staff. The system is divided into four measures: the first is F major, the second is C7, and the third and fourth are C7. The tab staff shows fret numbers, and the musical staff shows a bass line with eighth and quarter notes.

Chords: F, F7, Bb

Tab: 3 3 3 1 | 1 3 | 3 3 3 3 | 3 3

17 18 19 20

Chords: F, C, F

Tab: 3 3 | 3 5 | 1 3 | 1 3

21 22 23 24

Chords: F, F7, Bb, F

Tab: 1 1 3 5 1 | 1 1 1 | 6 8 | 1 3

25 26 27 28

Chord: C7

Tab: 1 3 | 1 3 | 3 5 | 3 5

29 30 31 32

Chords: F, F7, Bb

Tab: 1 3 | 1 3 | 6 8 | 6 8

33 34 35 36

Chords: F C F

Tab: 1 1 | 3 5 | 3 3 3 3 | 1 1 3 3

37 38 39 40

Chords: F Bb

Tab: 1 3 | 1 3 | 6 6 8 8 8 | 6 6 8 8 6

41 42 43 44

Chords: F C7

Tab: 1 3 | 1 3 | 3 3 3 3 | 3 3 5 6 2

45 46 47 48

Chords: F F7 Bb

Tab: 3 3 | 1 1 | 6 6 8 8 8 | 6 6 8 8 6

49 50 51 52

Chords: F C F

Tab: 1 3 | 3 3 2 | 3 3 3 3 | 1 1 3 3

53 54 55 56

Chords: F, F7, Bb, F

Tab: 1 3 | 1 1 1 | 6 8 | 1 3

57 58 59 60

Chord: C7

Tab: 3 3 | 3 3 | 3 5 | 5 5 3

61 62 63 64

Chords: F, F7, Bb, F

Tab: 1 1 3 5 1 | 3 3 3 1 | 3 3 3 3 | 6 6 3 3

65 66 67 68

Chords: F, C, F

Tab: 3 3 | 3 3 3 3 2 | 8 8 | 8 8

69 70 71 72

Chords: F, Bb, F

Tab: 3 3 3 3 | 1 1 3 3 | 3 3 3 3 | 6 6 3 3

73 74 75 76

F **C7**
 Tab 1 3 1 3 5 5 5 5 8 8
 77 78 79 80

F **F7** **Bb**
 Tab 1 1 1 3 6 6 8 8 8 6 6 8 8 6
 81 82 83 84

F **C** **F**
 Tab 1 3 3 5 1 3 1 3
 85 86 87 88

F **F7** **Bb** **F**
 Tab 3 3 1 1 1 3 3 6 1 3
 89 90 91 92

C7
 Tab 1 3 1 3 3 5 3 3 5 6 2
 93 94 95 96

F **F7** **Bb**

Tab 1 3 1 1 3 5 1 6 8 6 8

97 98 99 100

Detailed description: This system contains three measures. The first measure is for the F chord, with a guitar tab showing frets 1 and 3 on the first string, and a bass line with a half note on the 1st fret. The second measure is for the F7 chord, with a guitar tab showing frets 1, 1, 3, 5, and 1 on the first string, and a bass line with eighth notes on the 1st, 2nd, 3rd, and 4th frets. The third measure is for the Bb chord, with a guitar tab showing frets 6 and 8 on the first string, and a bass line with a half note on the 6th fret.

F **C** **F**

Tab 8 8 8 8 7 3 3 3 3 1 1 3 3

101 102 103 104

Detailed description: This system contains four measures. The first measure is for the F chord, with a guitar tab showing fret 8 on the first string and a bass line with a half note on the 8th fret. The second measure is for the C chord, with a guitar tab showing frets 8, 8, 7, and 3 on the first string, and a bass line with a dotted quarter note on the 8th fret and an eighth note on the 7th fret. The third measure is for the F chord, with a guitar tab showing frets 3, 3, 3, and 3 on the first string, and a bass line with a dotted quarter note on the 3rd fret and an eighth note on the 3rd fret. The fourth measure is for the F chord, with a guitar tab showing frets 1, 1, 3, and 3 on the first string, and a bass line with a dotted quarter note on the 1st fret and an eighth note on the 3rd fret.

F **Bb**

Tab 8 8 8 8 6 8 8 8 6

105 106 107 108

Detailed description: This system contains four measures. The first measure is for the F chord, with a guitar tab showing fret 8 on the first string and a bass line with a half note on the 8th fret. The second measure is for the F chord, with a guitar tab showing fret 8 on the first string and a bass line with a half note on the 8th fret. The third measure is for the Bb chord, with a guitar tab showing frets 6 and 8 on the first string, and a bass line with a half note on the 6th fret. The fourth measure is for the Bb chord, with a guitar tab showing frets 8 and 6 on the first string, and a bass line with a half note on the 8th fret.

F **C7**

Tab 1 3 1 3 3 5 5 5 3

109 110 111 112

Detailed description: This system contains four measures. The first measure is for the F chord, with a guitar tab showing frets 1 and 3 on the first string, and a bass line with a half note on the 1st fret. The second measure is for the F chord, with a guitar tab showing frets 1 and 3 on the first string, and a bass line with a half note on the 1st fret. The third measure is for the C7 chord, with a guitar tab showing frets 3 and 5 on the first string, and a bass line with a half note on the 3rd fret. The fourth measure is for the C7 chord, with a guitar tab showing frets 5, 5, and 3 on the first string, and a bass line with a half note on the 5th fret.

F **F7** **Bb**

Tab 1 3 1 3 6 8 6 8

113 114 115 116

Detailed description: This system contains four measures. The first measure is for the F chord, with a guitar tab showing frets 1 and 3 on the first string, and a bass line with a half note on the 1st fret. The second measure is for the F7 chord, with a guitar tab showing frets 1 and 3 on the first string, and a bass line with a half note on the 1st fret. The third measure is for the Bb chord, with a guitar tab showing frets 6 and 8 on the first string, and a bass line with a half note on the 6th fret. The fourth measure is for the Bb chord, with a guitar tab showing frets 6 and 8 on the first string, and a bass line with a half note on the 6th fret.

Chords: F, C, F

Tab: 1 3 | 3 3 3 5 3 | 3 3 5 6 2 | 3 5 3 2

117 118 119 120

Chords: F, F7, Bb, F

Tab: 3 3 5 2 3 | 1 1 1 | 3 3 6 | 1 3

121 122 123 124

Chord: C7

Tab: 1 3 | 1 3 | 3 3 5 5 5 | 3 3 5 5 3

125 126 127 128

Chords: F, F7, Bb

Tab: 1 3 | 1 1 3 5 1 | 6 8 | 6 8

129 130 131 132

Chords: F, C, F

Tab: 3 3 3 1 | 3 3 3 3 2 | 1 3 | 1 3

133 134 135 136

Chords: F, Bb

Tab: 3 3 3 3 | 1 1 3 3 | 6 8 | 6 8

137 138 139 140

Chords: F, C7

Tab: 1 3 | 1 3 | 3 5 | 3 3 5 6 2

141 142 143 144

Chords: F, F7, Bb

Tab: 3 3 3 1 | 3 3 3 1 | 6 8 | 8 8

145 146 147 148

Chords: F, C, F

Tab: 1 1 3 5 1 | 8 10 | 3 3 | 3 3

149 150 151 152

Chords: F, F7, Bb, F

Tab: 1 3 | 1 1 1 | 6 6 6 3 1 | 3 3 3 1

153 154 155 156

Tab 3 3 3 3 | 1 1 3 3 | C7 5 5 5 5 | 5 5

157 158 159 160

Tab F F7 Bb

1 1 | 3 3 3 1 | 6 8 | 6 8

161 162 163 164

Tab F C F

8 8 | 5 5 5 5 | 1 3 3 | 3 3 3 1

165 166 169 170