

# The New Solidarity Forever

Jack Langan

B $\flat$  F7 B $\flat$  B $\flat$  D7 Gm B $\flat$ 7 Cm B $\flat$  F7

There are

This system contains the first four measures of the piece. The vocal line is mostly silent, with notes appearing in the final two measures. The piano accompaniment consists of whole notes in the right hand and half notes in the left hand, with rests in the first three measures.

B $\flat$  F7 B $\flat$

5 plac - es in this coun - try where the folks re-fuse to see that what

This system contains measures 5 through 8. The vocal line begins with a five-measure rest, then continues with eighth and quarter notes. The piano accompaniment features a steady eighth-note accompaniment in the right hand and chords in the left hand.

B $\flat$  B $\flat$

7 hap - pens in the ghet - toes hap - pens next to you and me, so the

This system contains measures 9 through 12. The vocal line continues with eighth and quarter notes. The piano accompaniment maintains the eighth-note accompaniment in the right hand and chords in the left hand.

9

blood - y red that Pan - thers shed is shed to make us free and our

Cm B F7 B

11

u - nion makes us strong. Sol - i - dar - i - ty for - ev - er!

B B D7 Gm B7

15

Sol - i - dar - i - ty for - ev - er! Sol - i - dar - i - ty for - ev - er for our

Cm B F7 B F7 B

19

u - nion makes us strong! In Chi - ca - go, Da - ley's troop - ers clubbed our

F7

Bb

Bb

22

youth in-to the ground while the tel - e - vi - sion cam - eras sent their

Bb

24

shame the world a - round. Then from the form - er lib - er - als a -

D7

Gm

Bb7

Cm

Bb

F7

Bb

26

rose this might - y sound: "Let our U - nion make us strong."

Bb

Bb

29

Sol - i - dar - i - ty for - ev - er! Sol - i - dar - i - ty for - ev - er!

D7 Gm B7 Cm Bb F7 Bb F7

33

Sol - i - dar - i - ty for - ev - er for our u - nion makes us strong! From

Bb F7 Bb

37

Berk - eley to Col - um - bi - a, we saw our num - bers grow. In

Bb Bb

39

Wash - ing - ton, our ranks were swelled a - gainst the com - mon foe Now

D7 Gm B7

41

black and white and brown and red, we're ris - ing row on row while our

Cm Bb F7 Bb

43

U - nion makes us strong. Sol - i - dar - i - ty for - ev - er!

Bb Bb D7 Gm Bb7

47

Sol - i - dar - i - ty for - ev - er! Sol - i - dar - i - ty for - ev - er for our

Cm Bb F7 Bb F7 Bb

51

u - nion makes us strong! No long - er mere - ly lib - er - al but

F7 Bb Bb

54

rad - i - cal are we as we roll our wave of free - dom on - ward

B♭

56

like the might - y sea. We will break the sys - tem's shack - les, and we'll

D7 Gm B♭7 Cm B♭ F7 B♭

58

fight to make men free while our U - nion makes us strong.

B♭ B♭

61

Sol - i - dar - i - ty for - ev - er! Sol - i - dar - i - ty for - ev - er!

D7 Gm B♭7 Cm B♭ F7

65

Sol - i - dar - i - ty for - ev - er for our u - nion makes us

68

$\text{B}\flat$  F7  $\text{B}\flat$

strong! They can bind us but not gag us in the

70

F7  $\text{B}\flat$   $\text{B}\flat$

mock - er - y of trial for when one is stilled his mes - sage grows yet

72

$\text{B}\flat$

strong - er all the while. More mil - lions are re - volt - ing 'gainst the

74

D7 Gm  $\text{B}\flat$ 7 Cm  $\text{B}\flat$  F7  $\text{B}\flat$

fas - cist ty - rant's style, and our U - nion makes us strong.

B

B

77

Sol - i - dar - i - ty for - ev - er! Sol - i - dar - i - ty for - ev - er!

D7 Gm B7 Cm B F7

81

Sol - i - dar - i - ty for - ev - er for our u - nion makes us

B F7 B

84

strong! Shall we let the sys - tem spoil our Earth and

F7 B B

86

smoth - er it 'til dead? Shall we let the greed - y par - a - sies our

B

88

child - ren fill with dread? Let us rise as one a - gainst them and

Musical notation for measures 88-89, including vocal line and piano accompaniment.

D7 Gm B7 Cm Bb F7 Bb

90

bur - y them in - stead for our U - nion makes us strong.

Musical notation for measures 90-92, including vocal line and piano accompaniment.

Bb Bb

93

Sol - i - dar - i - ty for - ev - er! Sol - i - dar - i - ty for - ev - er!

Musical notation for measures 93-96, including vocal line and piano accompaniment.

D7 Gm B7 Cm Bb F7 Bb F7

97

Sol - i - dar - i - ty for - ev - er for our u - nion makes us strong! As the

Musical notation for measures 97-100, including vocal line and piano accompaniment.

B

F7

B

101

work - ers and the stu - dents see their free - dom slip a - way, let them

B

B

103

join us in our bat - tle to cre - ate a bet - ter day. When the

D7

Gm

B7

105

fas - cist sys - tem crum - bles as we charge on it and say that our

Cm

B

F7

B

107

U - nion makes us strong. Sol - i - dar - i - ty for - ev - er!

B

B

D7 Gm B7

111

Sol - i - dar - i - ty for - ev - er! Sol - i - dar - i - ty for - ev - er for our

Cm

B

F7

B

F7

B

115

u - nion makes us strong! If we all u - nite for free - dom and we

F7

B

B

118

all stand fast for peace, we can show the sys - tem that we want to

B

120

see the kill - ing cease. And we won't be stopped by taunts and jests nor

D7 Gm B7 Cm Bb F7 Bb

122

clubs of the po-lice for our U - nion makes us strong.

Bb Bb

125

Sol - i - dar - i - ty for - ev - er! Sol - i - dar - i - ty for - ev - er!

D7 Gm B7 Cm Bb F7 Bb

129

Sol - i - dar - i - ty for - ev - er for our u - nion makes us strong!

# The New Solidarity Forever - Acoustic Piano

Jack Langan

Bb F7 Bb Eb D7 G<sup>m</sup> Bb<sup>7</sup> Cm Bb F7 Bb F7 Bb

The first system of music is in 4/4 time and B-flat major. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The system is divided into two measures by a double bar line. The first measure contains the first four chords, and the second measure contains the last three chords.

Eb Bb Bb D7 G<sup>m</sup> Bb<sup>7</sup> Cm Bb F7 Bb

The second system of music continues the piece. It features a treble staff with a melody and a bass staff with accompaniment. The first measure contains the first three chords, and the second measure contains the last three chords. The notation includes various chord voicings and melodic phrasing.

Bb Eb Bb Bb D7 G<sup>m</sup> Bb<sup>7</sup>

The third system of music continues the piece. It features a treble staff with a melody and a bass staff with accompaniment. The first measure contains the first three chords, and the second measure contains the last three chords. The notation includes various chord voicings and melodic phrasing, including a triplet in the second measure of the treble staff.

Cm Bb F7 Bb F7 Bb Eb Bb

The fourth system of music continues the piece. It features a treble staff with a melody and a bass staff with accompaniment. The first measure contains the first three chords, and the second measure contains the last three chords. The notation includes various chord voicings and melodic phrasing, including a triplet in the second measure of the treble staff.

Bb D7 G<sup>m</sup> Bb<sup>7</sup> Cm Bb F7 Bb Bb

Eb Bb Bb D7 G<sup>m</sup> Bb<sup>7</sup> Cm Bb F7 Bb F7

Bb F7 Bb Eb Bb Bb D7 G<sup>m</sup> Bb<sup>7</sup>

Cm Bb F7 Bb Bb Eb Bb

Bb D7 G<sup>m</sup> Bb<sup>7</sup> Cm Bb F7 Bb F7 Bb F7 Bb

Eb Bb Bb D7 G<sup>m</sup> Bb<sup>7</sup> Cm Bb F7 Bb

This system contains six measures. The treble clef staff has a key signature of two flats (Bb, Eb). The bass clef staff has a key signature of one flat (Bb). Chords are indicated above the treble staff: Eb, Bb, Bb, D7 G<sup>m</sup>, Bb<sup>7</sup> Cm, Bb F7, Bb. The bass line features a melodic sequence with triplets and a final triplet of eighth notes.

Bb Eb Bb Bb D7 G<sup>m</sup> Bb<sup>7</sup>

This system contains six measures. The treble clef staff has a key signature of two flats (Bb, Eb). The bass clef staff has a key signature of one flat (Bb). Chords are indicated above the treble staff: Bb, Eb, Bb, Bb, D7 G<sup>m</sup>, Bb<sup>7</sup>. The bass line continues the melodic sequence with triplets.

Cm Bb F7 Bb F7 Bb Eb Bb

This system contains six measures. The treble clef staff has a key signature of two flats (Bb, Eb). The bass clef staff has a key signature of one flat (Bb). Chords are indicated above the treble staff: Cm, Bb F7, Bb, F7 Bb, Eb, Bb. The bass line continues the melodic sequence with triplets.

Bb D7 G<sup>m</sup> Bb<sup>7</sup> Cm Bb F7 Bb Bb

This system contains six measures. The treble clef staff has a key signature of two flats (Bb, Eb). The bass clef staff has a key signature of one flat (Bb). Chords are indicated above the treble staff: Bb, D7 G<sup>m</sup>, Bb<sup>7</sup> Cm, Bb F7, Bb, Bb. The bass line continues the melodic sequence with triplets.

Eb Bb Bb D7 G<sup>m</sup> Bb<sup>7</sup> Cm Bb F7 Bb F7

This system contains six measures. The treble clef staff has a key signature of two flats (Bb, Eb). The bass clef staff has a key signature of one flat (Bb). Chords are indicated above the treble staff: Eb, Bb, Bb, D7 G<sup>m</sup>, Bb<sup>7</sup> Cm, Bb F7, Bb, F7. The bass line continues the melodic sequence with triplets.

Bb F7 Bb Eb Bb Bb D7 G<sup>m</sup> Bb<sup>7</sup>

Cm Bb F7 Bb Bb Eb Bb

Bb D7 G<sup>m</sup> Bb<sup>7</sup> Cm Bb F7 Bb F7 Bb F7 Bb

Eb Bb Bb D7 G<sup>m</sup> Bb<sup>7</sup> Cm Bb F7 Bb

Bb Eb Bb Bb D7 G<sup>m</sup> Bb<sup>7</sup>

Cm Bb F7 Bb F7 Bb F7 Bb Eb Bb

The first system of music consists of two staves. The treble staff contains chords and melodic fragments, while the bass staff provides a harmonic accompaniment. The key signature has two flats (Bb and Eb). The first two measures are in Cm, followed by Bb, F7, Bb, F7, Bb, F7, Bb, Eb, and Bb.

Bb D7 G<sup>m</sup> Bb<sup>7</sup> Cm Bb F7 Bb Bb

The second system continues the piece. It features a treble staff with chords and a bass staff with a more active melodic line. The key signature remains two flats. The first measure is Bb, followed by D7, G<sup>m</sup>, Bb<sup>7</sup>, Cm, Bb, F7, Bb, and Bb. There are triplet markings over the final two measures.

Eb Bb Bb D7 G<sup>m</sup> Bb<sup>7</sup> Cm Bb F7 Bb

The third system continues the piece. It features a treble staff with chords and a bass staff with a more active melodic line. The key signature remains two flats. The first measure is Eb, followed by Bb, Bb, D7, G<sup>m</sup>, Bb<sup>7</sup>, Cm, Bb, F7, and Bb. There are triplet markings over the final two measures.

The fourth system shows the final part of the piece. The treble staff has a final chord, and the bass staff has a melodic line. The key signature remains two flats.

# The New Solidarity Forever - Rock Organ

Jack Langan

Bb F7 Bb Eb D7 G<sup>m</sup> Bb<sup>7</sup> Cm Bb F7 Bb F7 Bb

Musical staff 1: Chord progression Bb F7 Bb Eb D7 G<sup>m</sup> Bb<sup>7</sup> Cm Bb F7 Bb F7 Bb. The staff shows a sequence of chords in 4/4 time, with some chords held over across measures.

Eb Bb Bb D7 G<sup>m</sup> Bb<sup>7</sup> Cm Bb F7 Bb

Musical staff 2: Chord progression Eb Bb Bb D7 G<sup>m</sup> Bb<sup>7</sup> Cm Bb F7 Bb. The staff shows a sequence of chords in 4/4 time, with some chords held over across measures.

Bb Eb Bb Bb D7 G<sup>m</sup> Bb<sup>7</sup>

Musical staff 3: Chord progression Bb Eb Bb Bb D7 G<sup>m</sup> Bb<sup>7</sup>. The staff shows a sequence of chords in 4/4 time, with some chords held over across measures and triplets.

Cm Bb F7 Bb F7 Bb F7 Bb Eb Bb

Musical staff 4: Chord progression Cm Bb F7 Bb F7 Bb F7 Bb Eb Bb. The staff shows a sequence of chords in 4/4 time, with some chords held over across measures and triplets.

Bb D7 G<sup>m</sup> Bb<sup>7</sup> Cm Bb F7 Bb Bb

Musical staff 5: Chord progression Bb D7 G<sup>m</sup> Bb<sup>7</sup> Cm Bb F7 Bb Bb. The staff shows a sequence of chords in 4/4 time, with some chords held over across measures and triplets.

Eb Bb Bb D7 G<sup>m</sup> Bb<sup>7</sup> Cm Bb F7 Bb F7

Musical staff 6: Chord progression Eb Bb Bb D7 G<sup>m</sup> Bb<sup>7</sup> Cm Bb F7 Bb F7. The staff shows a sequence of chords in 4/4 time, with some chords held over across measures and triplets.

Bb F7 Bb Eb Bb Bb D7 G<sup>m</sup> Bb<sup>7</sup>

Musical staff 7: Chord progression Bb F7 Bb Eb Bb Bb D7 G<sup>m</sup> Bb<sup>7</sup>. The staff shows a sequence of chords in 4/4 time, with some chords held over across measures and triplets.

Cm Bb F7 Bb Bb Eb Bb

Bb D7 G<sup>m</sup> Bb<sup>7</sup> Cm Bb F7 Bb F7 Bb F7 Bb

Eb Bb Bb D7 G<sup>m</sup> Bb<sup>7</sup> Cm Bb F7 Bb

Bb Eb Bb Bb D7 G<sup>m</sup> Bb<sup>7</sup>

Cm Bb F7 Bb F7 Bb F7 Bb Eb Bb

Bb D7 G<sup>m</sup> Bb<sup>7</sup> Cm Bb F7 Bb Bb

Eb Bb Bb D7 G<sup>m</sup> Bb<sup>7</sup> Cm Bb F7 Bb F7

Bb F7 Bb Eb Bb Bb D7 G<sup>m</sup> Bb<sup>7</sup>

Cm Bb F7 Bb Bb Eb Bb

Bb D7 Gm Bb7 Cm Bb F7 Bb F7 Bb F7 Bb

Eb Bb Bb D7 Gm Bb7 Cm Bb F7 Bb

Bb Eb Bb Bb D7 Gm Bb7

Cm Bb F7 Bb F7 Bb F7 Bb Eb Bb

Bb D7 Gm Bb7 Cm Bb F7 Bb Bb

Eb Bb Bb D7 Gm Bb7 Cm Bb F7 Bb

# The New Solidarity Forever - Acoustic Guitar

Jack Langan

Bb F7 Bb Eb D7 G<sup>m</sup> Bb<sup>7</sup> Cm Bb F7 Bb F7 Bb

Eb Bb Bb D7 G<sup>m</sup> Bb<sup>7</sup> Cm Bb F7 Bb

Bb Eb Bb Bb D7 G<sup>m</sup> Bb<sup>7</sup>

Cm Bb F7 Bb F7 Bb F7 Bb Eb Bb

Bb D7 G<sup>m</sup> Bb<sup>7</sup> Cm Bb F7 Bb Bb

Eb Bb Bb D7 G<sup>m</sup> Bb<sup>7</sup> Cm Bb F7 Bb F7

Bb F7 Bb Eb Bb Bb D7 G<sup>m</sup> Bb<sup>7</sup>

Cm Bb F7 Bb Bb Eb Bb

Bb D7 Gm Bb7 Cm Bb F7 Bb F7 Bb F7 Bb

Eb Bb Bb D7 Gm Bb7 Cm Bb F7 Bb

Bb Eb Bb Bb Bb D7 Gm Bb7

Cm Bb F7 Bb F7 Bb F7 Bb Eb Bb

Bb D7 Gm Bb7 Cm Bb F7 Bb Bb

Eb Bb Bb D7 Gm Bb7 Cm Bb F7 Bb F7

Bb F7 Bb Eb Bb Bb D7 Gm Bb7

Cm Bb F7 Bb Bb Eb Bb  
 Bb D7 G<sup>m</sup> Bb<sup>7</sup> Cm Bb F7 Bb F7 Bb F7 Bb  
 Eb Bb Bb D7 G<sup>m</sup> Bb<sup>7</sup> Cm Bb F7 Bb  
 Bb Eb Bb Bb D7 G<sup>m</sup> Bb<sup>7</sup>  
 Cm Bb F7 Bb F7 Bb F7 Bb Eb Bb  
 Bb D7 G<sup>m</sup> Bb<sup>7</sup> Cm Bb F7 Bb Bb  
 Eb Bb Bb D7 G<sup>m</sup> Bb<sup>7</sup> Cm Bb F7 Bb



Cm Bb F7 Bb Bb Eb Bb

Bb D7 Gm Bb7 Cm Bb F7 Bb F7 Bb F7 Bb

Eb Bb Bb D7 Gm Bb7 Cm Bb F7 Bb

Bb Eb Bb Bb D7 Gm Bb7

Cm Bb F7 Bb F7 Bb F7 Bb Eb Bb

Bb D7 Gm Bb7 Cm Bb F7 Bb Bb

Eb Bb Bb D7 Gm Bb7 Cm Bb F7 Bb F7

Bb F7 Bb Eb Bb Bb D7 Gm Bb7

Cm Bb F7 Bb Bb Eb Bb

Bb D7 Gm Bb7 Cm Bb F7 Bb F7 Bb F7 Bb

Eb Bb Bb D7 Gm Bb7 Cm Bb F7 Bb

Bb Eb Bb Bb D7 Gm Bb7

Cm Bb F7 Bb F7 Bb F7 Bb Eb Bb

Bb D7 Gm Bb7 Cm Bb F7 Bb Bb

Eb Bb Bb D7 Gm Bb7 Cm Bb F7 Bb