

# Minimum Wage Strike

David Rovics

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$\text{♩} = 160$  G D C D C Csus G

9 C G D G

8 When I a - woke one morn-ing, There was a feel-ing in the air.

17 C G A7 D7

8 Ev' - ry - thing was qui-et. Things were dif-f'rent ev' - ry - where. The

25 G A7 D7

8 Wob-blies\_\_\_\_\_ were back a - gain\_\_\_\_\_ With Joe Hill at the mike When all the

33 G D C D C Csus G

8 min-i - mum wage work-ers went on strike.\_\_\_\_\_ There

41 C G D G

8 was no one flip - ping burg-ers. All the grills were cold. On -

49 C G A7 D7

8 ion rings were in their bags. Fries were grow - ing mold. There were

57 G A7 D7  
 8 no ba-ris-tas at Star-bucks, Ask-ing, "How man-y shots would you like?" When all the

65 G D C D C Csus G  
 8 min-i - mum wage work-ers went on strike. There

73 C G D G  
 8 was no one pump-ing gas - o-line. No one driv - ing from town to town.

81 C G A7 D7  
 8 No one at the reg - is - ters. All the high-ways were shut down. The

89 G A7 D7  
 8 cars were stuck in their gar-age, Bus-'ness - men on bikes, When all the

97 G D C D C Csus G  
 8 min-i - mum wage work-ers went on strike.

105 C G D G  
 8 The fruit was fall-ing off the trees. No one to load the trucks.

113 C G A7 D7  
 8 Corn was rot - ting on the stalk No farm hands to shuck. The

121 G A7 D7  
 8 work-fair work-ers were hang-ing at home, Spend - ing the day with their tykes, When all the

129 G D C D C Csus G

8 min-i - mum wage work-ers went on strike.

137 C G D G

8 Yup-pie par - ents were house-bound. Their nan-nies left the job.

145 C G A7 D7

8 Wal-Mart work-ers said, "E-nough Of our la-bor has been robbed."

153 G A7 D7

8 The Foot Lock-er was locked up. The boss had to take a hike. When all the

161 G D C D C Csus G

8 min-i - mum wage work-ers went on strike.

169 C G D G

8 When I a - woke one morn-ing, There was a feel-ing in the air.

177 C G A7 D7

8 Ev' - ry - thing was qui-et. Things were dif-f'rent ev' - ry - where. The

185 G A7 D7

8 Wob-blies were back a - gain With Joe Hill at the mike When all the

193 G D C D C Csus G

8 min-i - mum wage work-ers went on strike.

# Minimum Wage Strike (Harmony)

David Rovics

D7 G D C D C

1 25 Nylon String Guitar 2 3 4 5 6

Csus G C G

When I a- woke one morn- ing, there was a

D G C

feel- ing in the air. Ev'- ry- thing was

G A7 D7

qui- et; things were dif- frent ev'- ry- where. The

G G A7

Wob- bles were back a- gain with Joe Hill at the

D7 G D C D

mic. When all the min- im- um wage work- ers went on

C Csus G C

strike.... There was no one flip- ping

G D G

43 44 45 46 47 48

burg-ers; all the grills were cold. On-

C G A7

49 50 51 52 53 54

ion rings were in their bags; fries were grow- ing

D7 G G

55 56 57 58 59 60

mold. There were no ba- ris- tas at Star- bucks, ask- ing,

A7 D7 G D

61 62 63 64 65 66

"How man- y shots would you like?" When all the min- im- um wage

C D C Csus G

67 68 69 70 71 72

work-ers went on strike.... There

C G D

73 74 75 76 77 78

was no one pump- ing gas- o- line; no one driv- ing from town to

G C G

79 80 81 82 83 84

town. No one at the reg- is- ters; all the

A7 D7 G

85 86 87 88 89 90

high-ways were shut- down. The cars were stuck in

G A7 D7

91 92 93 94 95 96

their gar-age; bus'- ness- men on bikes. When all the

G D C D C Csus

97 98 99 100 101 102

min- im- um wage work-ers went on strike....

G C G

103 104 105 106 107 108

The fruit was fall- ing off the trees;

D G C

109 110 111 112 113 114

no one to load the trucks. Corn was rot- ting

G A7 D7

115 116 117 118 119 120

on the stalk; no farm hands to shuck. The

G G D C D

121 122 123 124 125 126

work-fair work-ers were hang-ing at home, spend- ing the day with their

D7 G D C D

127 128 129 130 131 132

tykes. When all the min- im- um wage work-ers went on

C Csus G C

133 134 135 136 137 138

strike....

Yup- pie par- ents were

G D G

139 140 141 142 143 144

house-bound; their nan-nies left the job.

C G A7

145 146 147 148 149 150

Wal- -Mart work-ers said, "E-nough of our la- bor has been

D7 G G

151 152 153 154 155 156

robbed." The Foot Lock- er was locked up; the

A7 D7 G

157 158 159 160 161 162

boss had to take a hike. When all the min- im- um wage

C D C G

163 164 165 166 167 168

work-ers went on strike....

C G D

169 170 171 172 173 174

When I a- woke one morn-ing, there was a feel- ing in the

G C G

175 176 177 178 179 180

air. Ev'- ry- thing was qui-et; things were

A7 D7 G

181 182 183 184 185 186

dif-frent ev'- ry- where. The Wob-blies were

G A7 D7

187 188 189 190 191 192

back a-gain with Joe Hill at the mic. When all the

G C D C

193 194 195 196 197 198

min- im- um wage work-ers went on strike....

G

199 200



# Minimum Wage Strike (Acoustic String Bass)

David Rovics

Chords: D7 G D C D C Csus G

Tab: 5 7 5 7 | 5 5 5 2 | 5 5 5 2 | 3 5 3 3 4 | 5 5 5 4 | 8 10 8 3 5 7 | 8 10 8 8 | 10 10 10 10 7

1 33 Acoustic String Bass

3 4 5 6 7 8

Chords: C G D G

Tab: 8 10 8 10 | 8 10 8 10 | 5 5 5 3 5 | 5 5 5 7 | 5 7 5 7 | 5 5 7 9 | 10 10 10 10 | 10 10 10 10

9 10 11 12 13 14 15 16

Chords: C G A7 D7

Tab: 8 10 8 10 | 8 10 8 10 | 10 10 10 10 | 10 10 10 10 | 5 7 5 7 | 5 7 5 7 | 0 7 5 7 | 5 7 5 7 4

17 18 19 20 21 22 23 24

Chords: G G A7 D7

Tab: 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 7 5 7 | 5 7 5 7 4 | 5 7 5 7 | 5 7 5 7 4

25 26 27 28 29 30 31 32

Chords: G D C D C Csus G

Tab: 5 5 5 5 | 5 5 5 5 | 3 5 3 3 4 | 5 5 5 2 | 3 5 3 5 | 8 10 8 8 | 10 10 10 10 | 10 10 10 10

33 34 35 36 37 38 39 40

C G D G

Tab 8 10 8 10 8 10 8 10 10 10 10 10 10 0 12 10 12 10 12 13 9 5 5 5 5 5 5 5

41 42 43 44 45 46 47 48

C G A7 D7

Tab 8 10 8 10 8 10 10 10 10 10 5 7 5 7 5 7 8 4 5 7 5 7 5 5 7

49 50 51 52 53 54 55 56

G G A7 D7

Tab 10 10 10 10 10 9 10 10 10 10 10 5 7 5 7 5 7 7 5 7 5 7 5 7 8 4

57 58 59 60 61 62 63 64

G D C D C Csus G

Tab 5 5 5 5 5 5 5 4 8 10 8 10 5 5 5 5 3 5 3 3 2 3 3 3 1 5 5 5 5 5 5 5

65 66 67 68 69 70 71 72

C G D G

Tab 8 10 8 10 8 10 10 5 5 5 5 5 5 12 10 12 10 12 12 10 10 10 10 10 10 7

73 74 75 76 77 78 79 80

C G A7 D7

Tab 8 10 8 10 8 10 10 10 10 10 5 7 5 7 5 7 7 5 7 5 7 5 7 4

81 82 83 84 85 86 87 88

G G A7 D7

Tab 5 5 5 5 5 5-7 9 10 10 10 10 10 5 7 5 7 5 7 5-7 4 5 7 5 7 5 7 4

89 90 91 92 93 94 95 96

G D C D C Csus G

Tab 5 5 5 7 5 5 5 5 3 3 3-0 5 5 5 5-2 3 3 3-0 3 5 3 3 3 5 5 5 5 5 5 5 7

97 98 99 100 101 102 103 104

C G D G

Tab 8 10 10 8 10 8 10 5 5 5 5 5 5 5 7 5 7 5 7 5 7 5 5 5 5 5 5 5 7

105 106 107 108 109 110 111 112

C G A7 D7

Tab 8 10 10 8 10 8 10 10 10 10 10 10 5 7 5 7 5 7 5 7 9 10 12 12 10 12 10 12 4

113 114 115 116 117 118 119 120

G G A7 D7

Tab 5 5 5 5 5 5 5-7 4 5 5 5 5 5 5 5 0 7 5 7 5 7 5 7 10 12 12 10 12 10 12 4

121 122 123 124 125 126 127 128

G D C D C Csus G

Tab 5 5 5-5 2 5 5 5-2 3 5 3 5 5 5 5-2 3 5 3 5 8 10 8 8 3 5 5 5 5 5 5 5

129 130 131 132 133 134 135 136

C G D G

Tab 8 10 8 10 8 10 8 10 5 5 3 5 5 5 5 7 5 7 5 7 5 7 8 4 5 5 5 5 5 5

137 138 139 140 141 142 143 144

C G A7 D7

Tab 8 10 8 10 8 10 10 10 10 10 0 7 5 7 5 7 5 7 4 5 7 5 7 5 7 5 7

145 146 147 148 149 150 151 152

G G A7 D7

Tab 5 5 5 5 5 5 5 7 9 10 10 10 10 10 5 7 5 7 5 7 5 7 9 10 12 10 12 10 12 10 12

153 154 155 156 157 158 159 160

G C D C G

Tab 10 10 10 10 10 10 10 7 8 10 8 8 4 5 5 5 8 10 8 10 8 10 8 10 10 10 10 10 10 10 10 7

161 162 163 164 165 166 167 168

C G D G

Tab 8 10 8 10 8 10 8 10 5 5 3 5 5 5 5 7 5 7 5 7 5 7 4 5 5 5 5 5 5 5

169 170 171 172 173 174 175 176

C G A7 D7

Tab 8 10 8 10 8 10 8 10 10 10 10 10 10 5 7 5 7 5 7 8 4 10 12 10 12 10 12 10 12

177 178 179 180 181 182 183 184

Chords: G G A7 D7

Tab: 10 10 10 10 10 10 10 10 10 10 5 7 5 7 5 7 4 5 7 5 7 5 7 8 4

185 186 187 188 189 190 191 192

Chords: G C D C G

Tab: 5 5 5 5 5 5 5 5 3 5 3 5 5 5 5 5 2 3 5 3 5 3 5 3 5 5 5 5 4 5 5 5 7

193 194 195 196 197 198 199 200

# Minimum Wage Strike (Acoustic Guitar)

David Rovics

1 26 Acoustic Guitar

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef and a guitar-specific staff with fret numbers. Chords indicated above the staff are D7, G, D, C, D, and C. The guitar staff shows a complex rhythmic pattern with triplets and sixteenth notes.

Musical notation for measures 7-12. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef and a guitar-specific staff with fret numbers. Chords indicated above the staff are Csus, G, C, G, and C. The guitar staff shows a complex rhythmic pattern with triplets and sixteenth notes.

Musical notation for measures 13-18. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef and a guitar-specific staff with fret numbers. Chords indicated above the staff are D, G, C, G, and C. The guitar staff shows a complex rhythmic pattern with triplets and sixteenth notes.

Musical notation for measures 19-24. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef and a guitar-specific staff with fret numbers. Chords indicated above the staff are G, A7, D7, and D7. The guitar staff shows a complex rhythmic pattern with triplets and sixteenth notes.

G G G A7

25 26 27 28 29 30

Tab

D7 G D C D

31 32 33 34 35 36

Tab

C Csus G C

37 38 39 40 41 42

Tab

G D G

43 44 45 46 47 48

Tab

C G A7

49 50 51 52 53 54

Tab

Musical notation for measures 55-60. Chords: D7, G, G. Includes guitar tablature.

Musical notation for measures 61-66. Chords: A7, D7, G, D. Includes guitar tablature.

Musical notation for measures 67-72. Chords: C, D, C, Csus, G. Includes guitar tablature.

Musical notation for measures 73-78. Chords: C, G, D. Includes guitar tablature.

Musical notation for measures 79-84. Chords: G, C, G. Includes guitar tablature.



A7 D7 G

85 86 87 88 89 90

Tab

G A7 D7

91 92 93 94 95 96

Tab

G D C D C Csus

97 98 99 100 101 102

Tab

G C G

103 104 105 106 107 108

Tab

D G C

109 110 111 112 113 114

Tab



C G A7

145 146 147 148 149 150

Tab

|      |      |      |      |      |      |
|------|------|------|------|------|------|
| 0000 | 0000 | 0000 | 3333 | 3333 | 0000 |
| 0011 | 0011 | 0011 | 0000 | 0000 | 0000 |
| 0022 | 0022 | 0022 | 0000 | 0000 | 0000 |
| 3    | 3    | 3    | 3    | 3    | 0    |

D7 G G

151 152 153 154 155 156

Tab

|      |      |      |      |      |      |
|------|------|------|------|------|------|
| 3333 | 3333 | 3333 | 3333 | 3333 | 3333 |
| 5444 | 5444 | 5444 | 0000 | 0000 | 0000 |
| 5444 | 5444 | 5444 | 0000 | 0000 | 0000 |
| 5    | 5    | 5    | 3    | 3    | 3    |

A7 D7 G

157 158 159 160 161 162

Tab

|      |      |      |      |      |      |
|------|------|------|------|------|------|
| 0000 | 0000 | 3333 | 3333 | 3333 | 3333 |
| 0022 | 0022 | 5444 | 5444 | 0000 | 0000 |
| 0022 | 0022 | 5444 | 5444 | 0000 | 0000 |
| 0    | 0    | 5    | 5    | 3    | 3    |

C D C G

163 164 165 166 167 168

Tab

|      |      |      |      |      |      |
|------|------|------|------|------|------|
| 0000 | 2222 | 0000 | 0000 | 3333 | 3333 |
| 0022 | 0022 | 0022 | 0022 | 0000 | 0000 |
| 0022 | 0022 | 0022 | 0022 | 0000 | 0000 |
| 3    | 0    | 3    | 3    | 3    | 3    |

C G D

169 170 171 172 173 174

Tab

|      |      |      |      |      |      |
|------|------|------|------|------|------|
| 0000 | 0000 | 3333 | 3333 | 2222 | 2222 |
| 0011 | 0011 | 0000 | 0000 | 0000 | 0000 |
| 0022 | 0022 | 0000 | 0000 | 0000 | 0000 |
| 3    | 3    | 3    | 3    | 0    | 0    |

Musical notation for measures 175-180. Chords: G, C, G. Includes guitar tablature with fret numbers and pickup indicator.

Musical notation for measures 181-186. Chords: A7, D7, G. Includes guitar tablature with fret numbers and pickup indicator.

Musical notation for measures 187-192. Chords: G, A7, D7. Includes guitar tablature with fret numbers and pickup indicator.

Musical notation for measures 193-198. Chords: G, C, D, C. Includes guitar tablature with fret numbers and pickup indicator.

Musical notation for measures 199-200. Chord: G. Includes guitar tablature with fret numbers and pickup indicator.

# Minimum Wage Strike (Banjo)

David Rovics

D7

G

D

C

D

C

Musical notation for measures 1-6. The system consists of a treble clef staff and a bass clef staff. Measure 1 includes a '106 Banjo' instruction. Chord symbols D7, G, D, C, D, and C are positioned above the treble staff. Measure numbers 1 through 6 are placed below the treble staff.

Csus

G

C

G

Musical notation for measures 7-12. The system consists of a treble clef staff and a bass clef staff. Measure 7 includes a 'Csus' instruction. Chord symbols G, C, and G are positioned above the treble staff. Measure numbers 7 through 12 are placed below the treble staff.

D

G

C

Musical notation for measures 13-18. The system consists of a treble clef staff and a bass clef staff. Chord symbols D, G, and C are positioned above the treble staff. Measure numbers 13 through 18 are placed below the treble staff.

G

A7

D7

Musical notation for measures 19-24. The system consists of a treble clef staff and a bass clef staff. Chord symbols G, A7, and D7 are positioned above the treble staff. Measure numbers 19 through 24 are placed below the treble staff.

G

G

A7

25 26 27 28 29 30

D7

G

D

C

D

31 32 33 34 35 36

C

Csus

G

C

37 38 39 40 41 42

G

D

G

43 44 45 46 47 48

C

G

A7

49 50 51 52 53 54

D7

G

G

A7

D7

G

D

C

D

C

Csus

G

C

G

D

G

C

G

A7

D7

G

85 86 87 88 89 90

A7 D7 G

91 92 93 94 95 96

G D C D C Csus

97 98 99 100 101 102

G C G

103 104 105 106 107 108

D G C

109 110 111 112 113 114



G

A7

D7

115 116 117 118 119 120

G A7 D7

121 122 123 124 125 126

D7 G D C D

127 128 129 130 131 132

C Csus G C

133 134 135 136 137 138

G D G

139 140 141 142 143 144

C

G

A7

145 146 147 148 149 150

D7 G G

151 152 153 154 155 156

A7 D7

157 158 159 160 161 162

C D C G

163 164 165 166 167 168

C G D

169 170 171 172 173 174

C G D

G C G

175 176 177 178 179 180

A7 D7 G

181 182 183 184 185 186

G A7 D7

187 188 189 190 191 192

G C D C

193 194 195 196 197 198

G

199 200