

Might Is Right

Covington Hall

Might was Right when Christ was hanged Be - side the Jor - dan's foam;

Might was Right when Grac - chus bled, U - pon the stones of Rome; And

Might was Right when Dan - ton fell, When Em - met passed a - way: "'Tis the

lo - gic of the An - cient World, And the Gos - pel of to - day."

Might was Right when Spar - ta - cus Went down in seas of blood, And

when the Com - mune per - ished In the self - same crim - son flood; And

Might was Right at Crip - ple Creek And at the Home - stead fray: "'Tis the

lo - gic of the An - cient World, And the Gos - pel of to - day."

Chords: Bb, F, Bb, Gm, Bb, Cm, F7, Bb, Bb, F, Bb, Eb, Bb, Cm, F7, Bb, Bb, F, Bb, Eb, Bb, Cm, F7, Bb

B \flat F B \flat Gm
33
Might was Right when Par - sons died, When Fer-rer fol - lowed him, When

B \flat Cm F7 B \flat
37
Cole's young life was beat - en out in Spo - kane's dun - geon grim; And

B \flat F B \flat E \flat
41
Might was Right when Pet - ti - bone Went stag - g'ring down death's way: "'Tis the

B \flat Cm F7 B \flat
45
lo - gic of the An - cient World, And the Gos - pel of to - day."

B \flat F B \flat Gm
49
Might was Right when Mor - gan built A hell 'round eve - ry hearth;

B \flat Cm F7 B \flat
53
Might was Right when Kir - by starved His pe - ons off the earth; And

B \flat F B \flat E \flat
57
Might was Right when Dietz be - came Wolfe Wey - er - haeu-ser's prey: "'Tis the

B \flat Cm F7 B \flat
61
lo - gic of the An - cient World, And the Gos - pel of to - day."

65 B \flat F B \flat Gm

Might is Right when child - ren die By thou - sands in the mill, When

69 B \flat Cm F7 B \flat

jew - eled hands reach down and take The gold their blood dis - tills; And

73 B \flat F B \flat E \flat

Might is Right when work - ers give All their days up for pay: "'Tis the

77 B \flat Cm F7 B \flat

lo - gic of the An - cient World, And the Gos - pel of to - day." Might

81 B \flat F B \flat Gm

was, it is, it e're will be, The One and On - ly Right; And

85 B \flat Cm F7 B \flat

so, O hosts of Toil a - wake! O work - ing folk, u - nite! U -

89 B \flat F B \flat E \flat

nite! U-nite, for Might is Right! 'Tis Free-dom's on - ly way: "'Tis the

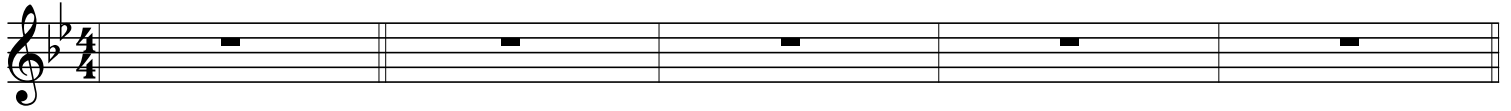
93 B \flat Cm F7 B \flat

lo - gic of the An - cient World, And the Gos - pel of to day."


Might Is Right - Vocals

Covington Hall

Bb Cm F7 Bb

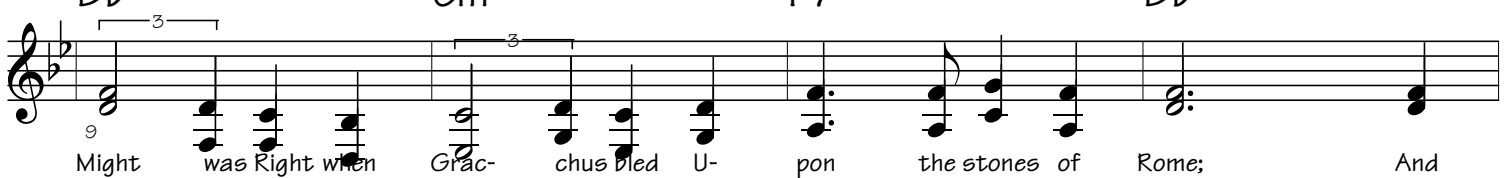


Bb F Bb Gm




5
Might was Right when Christ was hanged Be- side the Jor- dan's foam;

Bb Cm F7 Bb




9
Might was Right when Grac- chus died U- pon the stones of Rome; And

Bb F Bb Eb



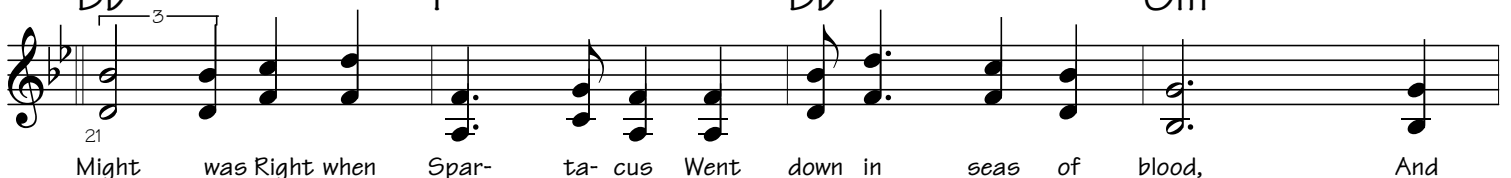
13
Might was Right when Dan- ton fell, When Em- met passed a- way: "Tis the

Bb Cm F7 Bb




17
lo- gic of the An- cient World And the Gos- pel of to- day."

Bb F Bb Gm



21
Might was Right when Spar- ta- cus Went down in seas of blood, And

Bb Cm F7 Bb



25
when the Com- mune per- ished In the self- same crim- son flood; And

Bb F Bb Eb

29
Might was Right at Crip- ple Creek And at the Home- stead fray: "Tis the

Bb Cm F7 Bb

33
lo- gic of the An- cient World And the Gos- pel of to- day."

Bb F Bb Gm

37
Might was Right when Par- sons died, When Fer- rer fol- lowed him, When

Bb Cm F7 Bb

41
Cole's young life was beat- en out In Spo- kane's dun- geon grim; And

Bb F Bb Eb

45
Might was Right when Pet- ti- bone Went stag- g'ring down deaths' way: "Tis the

Bb Cm F7 Bb

49
lo- gic of the An- cient World And the Gos- pel of to- day."

Bb F Bb Gm

53
Might was Right when Mor- gan built A hell 'round eve- ry hearth;

Bb Cm F7 Bb

57
Might was Right when Kir- by starved His pe- ons off the earth; And

Bb F Bb Eb

61 Might was Right when Dietz be-came Wolfe We- yer- haue- ser's prey: "Tis the

Bb Cm F7 Bb

65 lo- gic of the An- cient World And the Gos- pel of to- day."

Bb F Bb Gm

69

Bb Cm F7 Bb

73

Bb F Bb Eb

77

Bb Cm F7 Bb

81

Bb F Bb Gm

85 Might is Right when child- ren die By thou- sands in the mill, When

Bb Cm F7 Bb

89 jew- eled hands reach down and take The gold their blood dis- tills; And

93
 Bb F Bb Eb
 Might is Right when work- ers give All their days up for pay: "Tis the

97
 Bb Cm F7 Bb
 log- ic of the An- cient World And the Gos- pel of to- day." Might

101
 Bb F Bb Gm
 was, it is, it e're will be The One and On- ly Right; And

105
 Bb Cm F7 Bb
 so, O Hosts of Toil a-wake! U Work- ing Folk u- nite! U-

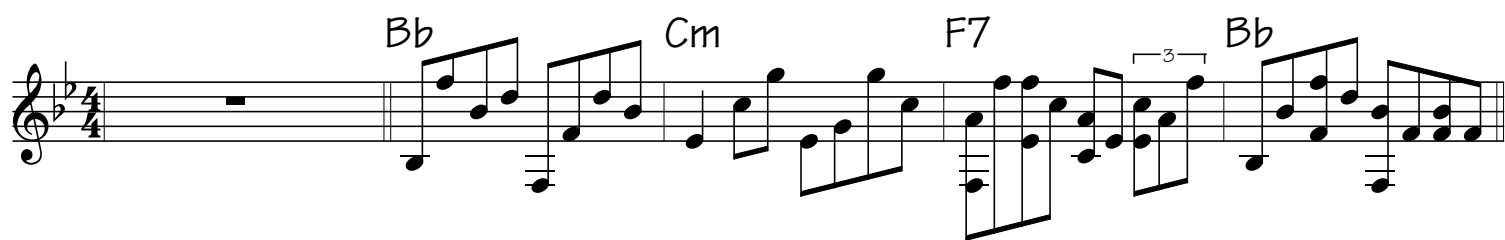
109
 Bb F Bb Eb
 nite, u- nite for Might is Right! 'Tis free- dom's on- ly way: "Tis the

113
 Bb Cm Bb
 log- ic of the An- cient World And the Gos- pel of to- day."

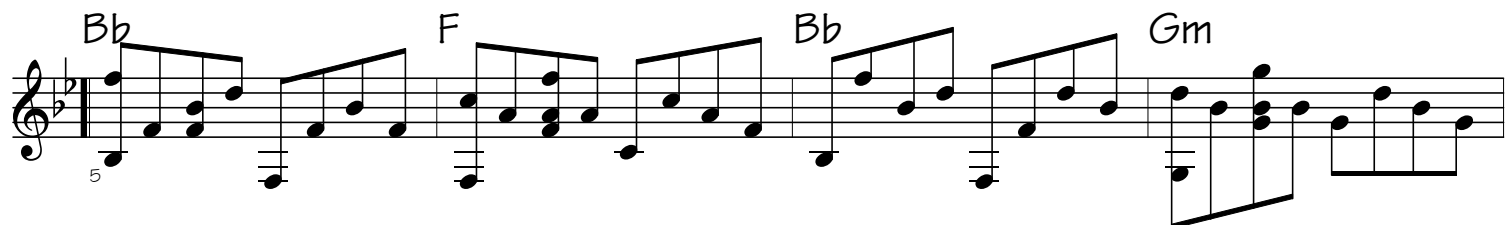
118 end

Might Is Right - Nylon String Guitar

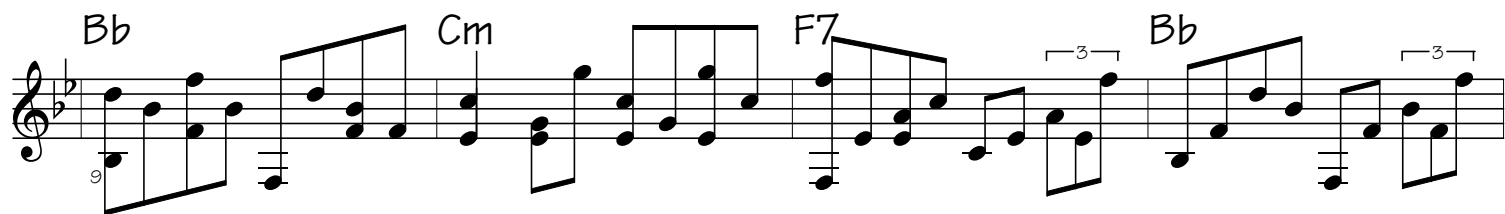
Covington Hall



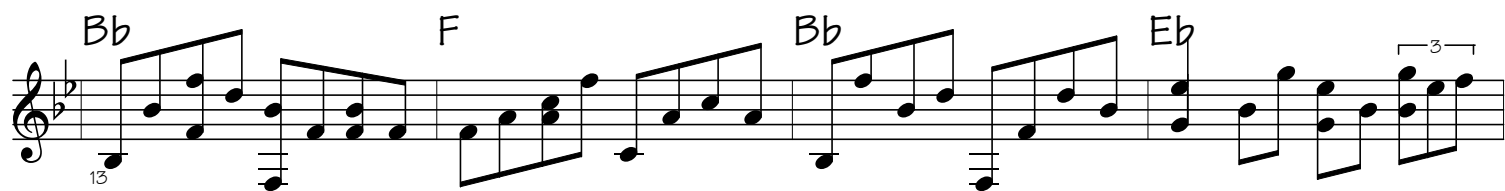
Staff 1: Musical notation in 4/4 time, key of Bb. Chords: Bb, Cm, F7, Bb. Includes a triplet of eighth notes.



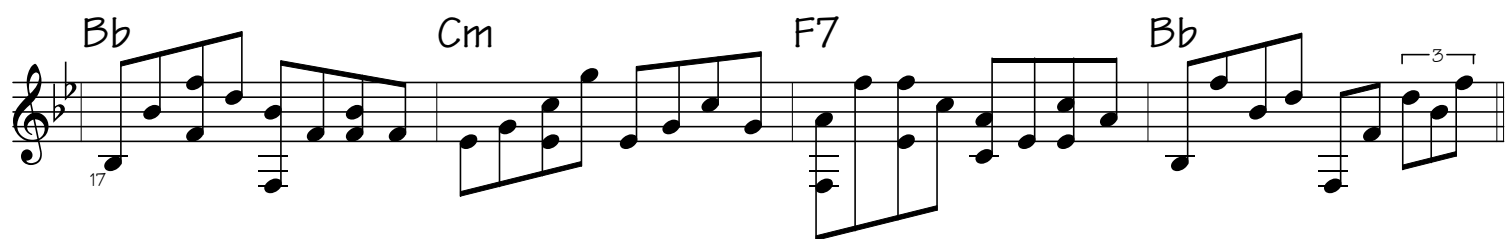
Staff 2: Musical notation in 4/4 time, key of Bb. Chords: Bb, F, Bb, Gm. Includes a finger number '5' under the first note.



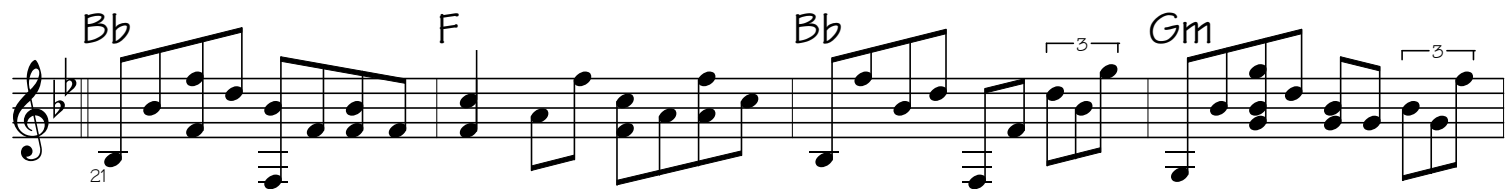
Staff 3: Musical notation in 4/4 time, key of Bb. Chords: Bb, Cm, F7, Bb. Includes a finger number '9' under the first note and a triplet of eighth notes.



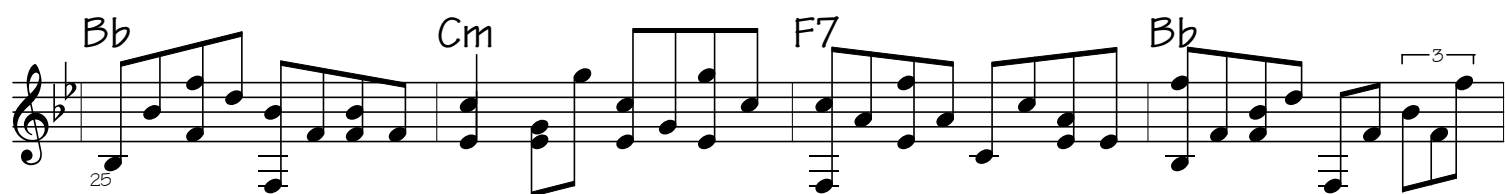
Staff 4: Musical notation in 4/4 time, key of Bb. Chords: Bb, F, Bb, Eb. Includes a finger number '13' under the first note and a triplet of eighth notes.



Staff 5: Musical notation in 4/4 time, key of Bb. Chords: Bb, Cm, F7, Bb. Includes a finger number '17' under the first note and a triplet of eighth notes.



Staff 6: Musical notation in 4/4 time, key of Bb. Chords: Bb, F, Bb, Gm. Includes a finger number '21' under the first note and a triplet of eighth notes.



Staff 7: Musical notation in 4/4 time, key of Bb. Chords: Bb, Cm, F7, Bb. Includes a finger number '25' under the first note and a triplet of eighth notes.

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Chords: Bb, F, Bb, Eb. Measure numbers: 29. Includes a triplet of eighth notes in measure 32.

Musical staff 2: Treble clef, key signature of two flats. Chords: Bb, Cm, F7, Bb. Measure numbers: 33.

Musical staff 3: Treble clef, key signature of two flats. Chords: Bb, F, Bb, Gm. Measure numbers: 37.

Musical staff 4: Treble clef, key signature of two flats. Chords: Bb, Cm, F7, Bb. Measure numbers: 41. Includes a triplet of eighth notes in measure 44.

Musical staff 5: Treble clef, key signature of two flats. Chords: Bb, F, Bb, Eb. Measure numbers: 45. Includes a triplet of eighth notes in measure 48.

Musical staff 6: Treble clef, key signature of two flats. Chords: Bb, Cm, F7, Bb. Measure numbers: 49.

Musical staff 7: Treble clef, key signature of two flats. Chords: Bb, F, Bb, Gm. Measure numbers: 53.

Musical staff 8: Treble clef, key signature of two flats. Chords: Bb, Cm, F7, Bb. Measure numbers: 57. Includes a triplet of eighth notes in measure 60.

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Chords: Bb, F (with a triplet), Bb, Eb (with a triplet). Measure numbers: 61.

Musical staff 2: Treble clef, key signature of two flats. Chords: Bb, Cm, F7, Bb (with a triplet). Measure numbers: 65.

Musical staff 3: Treble clef, key signature of two flats. Chords: Bb, F, Bb, Gm (with a triplet). Measure numbers: 69.

Musical staff 4: Treble clef, key signature of two flats. Chords: Bb, Cm (with a triplet), F7, Bb. Measure numbers: 73.

Musical staff 5: Treble clef, key signature of two flats. Chords: Bb, F, Bb, Eb (with a triplet). Measure numbers: 77.

Musical staff 6: Treble clef, key signature of two flats. Chords: Bb, Cm, F7, Bb (with a triplet). Measure numbers: 81.

Musical staff 7: Treble clef, key signature of two flats. Chords: Bb, F (with a triplet), Bb, Gm (with a triplet). Measure numbers: 85.

Musical staff 8: Treble clef, key signature of two flats. Chords: Bb, Cm (with a triplet), F7 (with a triplet), Bb (with a triplet). Measure numbers: 89.

Bb F Bb Eb

95

Bb Cm F7 Bb

97

Bb F Bb Gm

101

Bb Cm F7 Bb

105

Bb F Bb Eb

109

Bb Cm Bb

113

118 end

Might Is Right - Acoustic Guitar

Covington Hall

Bb Cm F7 Bb

Musical notation for the first system, measures 1-4. The key signature is Bb and the time signature is 4/4. The first measure is a whole rest. The second measure is a Bb chord. The third measure is a Cm chord with a 7th fret barre. The fourth measure is an F7 chord with a 7th fret barre. The fifth measure is a Bb chord.

Bb F Bb Gm

Musical notation for the second system, measures 5-8. The key signature is Bb and the time signature is 4/4. The first measure is a Bb chord with a 5th fret barre. The second measure is an F chord with a 5th fret barre. The third measure is a Bb chord with a 5th fret barre. The fourth measure is a Gm chord with a 5th fret barre.

Bb Cm F7 Bb

Musical notation for the third system, measures 9-12. The key signature is Bb and the time signature is 4/4. The first measure is a Bb chord with a 9th fret barre. The second measure is a Cm chord with a 9th fret barre. The third measure is an F7 chord with a 9th fret barre. The fourth measure is a Bb chord with a 9th fret barre.

Bb F Bb Eb

Musical notation for the fourth system, measures 13-16. The key signature is Bb and the time signature is 4/4. The first measure is a Bb chord with a 13th fret barre. The second measure is an F chord with a 13th fret barre. The third measure is a Bb chord with a 13th fret barre. The fourth measure is an Eb chord with a 13th fret barre.

Bb Cm F7 Bb

17

Bb F Bb Gm

21

Bb Cm F7 Bb

25

Bb F Bb Eb

29

Bb Cm F7 Bb

33

Bb F Bb Gm

37

Bb Cm F7 Bb

41

Bb F Bb Eb

45

Bb Cm F7 Bb

49

Bb F Bb Gm

53

Bb Cm F7 Bb

57

Bb F Bb Eb

61

Bb Cm F7 Bb

65

Bb F Bb Gm

69

Bb Cm F7 Bb

73

Bb F Bb Eb

77

Bb Cm F7 Bb

81

Bb F Bb Gm

85

Bb Cm F7 Bb

89

Bb F Bb Eb

93

Bb Cm F7 Bb

97

Bb F Bb Gm

101

Bb Cm F7 Bb

105

Bb F Bb Eb

109

Bb Cm Bb

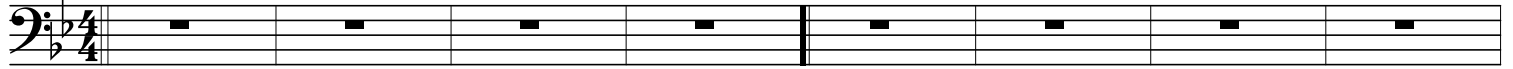
113

Musical notation for two staves, treble and bass clef. The notation is mostly blank, with a few small black marks on the staves. The text "118 end" is written in the first measure of the bass staff.

Might Is Right - Acoustic String Bass

Covington Hall

Bb Cm F7 Bb Bb F Bb Gm



A musical staff in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The staff contains eight measures, each with a whole note chord indicated by a horizontal line. The chords are: Bb, Cm, F7, Bb, Bb, F, Bb, and Gm.

Bb Cm F7 Bb Bb F Bb Eb



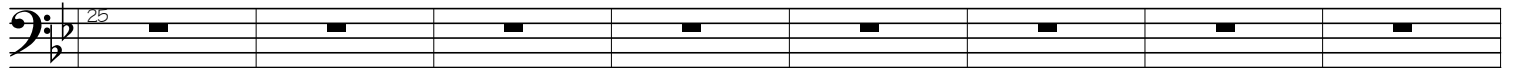
A musical staff in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The staff contains eight measures, each with a whole note chord indicated by a horizontal line. The chords are: Bb, Cm, F7, Bb, Bb, F, Bb, and Eb. A measure number '9' is written at the beginning of the staff.

Bb Cm F7 Bb Bb F Bb Gm



A musical staff in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The staff contains eight measures, each with a whole note chord indicated by a horizontal line. The chords are: Bb, Cm, F7, Bb, Bb, F, Bb, and Gm. A measure number '17' is written at the beginning of the staff.

Bb Cm F7 Bb Bb F Bb Eb



A musical staff in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The staff contains eight measures, each with a whole note chord indicated by a horizontal line. The chords are: Bb, Cm, F7, Bb, Bb, F, Bb, and Eb. A measure number '25' is written at the beginning of the staff.

Bb Cm F7 Bb Bb F Bb Gm



A musical staff in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The staff contains eight measures, each with a whole note chord indicated by a horizontal line. The chords are: Bb, Cm, F7, Bb, Bb, F, Bb, and Gm. A measure number '33' is written at the beginning of the staff.

Bb Cm F7 Bb Bb F Bb Eb



A musical staff in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The staff contains eight measures, each with a whole note chord indicated by a horizontal line. The chords are: Bb, Cm, F7, Bb, Bb, F, Bb, and Eb. A measure number '41' is written at the beginning of the staff.

Bb Cm F7 Bb Bb F Bb Gm



A musical staff in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The staff contains eight measures, each with a whole note chord indicated by a horizontal line. The chords are: Bb, Cm, F7, Bb, Bb, F, Bb, and Gm. A measure number '49' is written at the beginning of the staff.

Bb Cm F7 Bb Bb F Bb Eb



A musical staff in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The staff contains eight measures, each with a whole note chord indicated by a horizontal line. The chords are: Bb, Cm, F7, Bb, Bb, F, Bb, and Eb. A measure number '57' is written at the beginning of the staff.

Bb Cm F7 Bb Bb F Bb Gm

65

This system shows measures 65 to 72. Measures 65-72 are marked with a double bar line. Measures 65-72 contain a bass line with notes: G2, F2, E2, D2, C2, B1, A1, G1. Chords are indicated above the staff: Bb, Cm, F7, Bb, Bb, F, Bb, Gm.

Bb Cm F7 Bb Bb F Bb Eb

73

This system shows measures 73 to 80. Measures 73-80 contain a bass line with notes: G2, F2, E2, D2, C2, B1, A1, G1. Chords are indicated above the staff: Bb, Cm, F7, Bb, Bb, F, Bb, Eb.

Bb Cm F7 Bb Bb F Bb Gm

81

This system shows measures 81 to 88. Measures 81-88 are marked with a double bar line. Measures 81-88 contain a bass line with notes: G2, F2, E2, D2, C2, B1, A1, G1. Chords are indicated above the staff: Bb, Cm, F7, Bb, Bb, F, Bb, Gm.

Bb Cm F7 Bb Bb F Bb Eb

89

This system shows measures 89 to 96. Measures 89-96 are marked with a double bar line. Measures 89-96 contain a bass line with notes: G2, F2, E2, D2, C2, B1, A1, G1. Chords are indicated above the staff: Bb, Cm, F7, Bb, Bb, F, Bb, Eb.

Bb Cm F7 Bb Bb F Bb Gm

97

This system shows measures 97 to 104. Measures 97-104 are marked with a double bar line. Measures 97-104 contain a bass line with notes: G2, F2, E2, D2, C2, B1, A1, G1. Chords are indicated above the staff: Bb, Cm, F7, Bb, Bb, F, Bb, Gm.

Bb Cm F7 Bb Bb F Bb Eb

105

This system shows measures 105 to 112. Measures 105-112 are marked with a double bar line. Measures 105-112 contain a bass line with notes: G2, F2, E2, D2, C2, B1, A1, G1. Chords are indicated above the staff: Bb, Cm, F7, Bb, Bb, F, Bb, Eb.

Bb Cm Bb

113

This system shows measures 113 to 116. Measures 113-116 contain a bass line with notes: G2, F2, E2, D2, C2, B1, A1, G1. Chords are indicated above the staff: Bb, Cm, Bb.